

# Meyer Vogl Gallery in Charleston

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The exhibition includes Altman's abstract images, gestural figure drawings, and much more - and it shows her courage to evolve with time. A refreshing collection of work, the show is filled with Altman's vivacious, undeniable energy and vigor for life.

Mentored and deeply influenced by William Halsey, Altman was encouraged to develop a free and creative statement. Says Altman, "Fear of failure contaminates the integrity of my work, so I try

to focus on the joy of the process rather than the success of the image. Bold and decisive strokes convey a feeling of confidence in the viewer. Cautious tentative marks are a sign of fear and anxiety. That is what is conveyed to the viewer; my expressive images are created without rules or boundaries."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit ([www.meyervogl.com](http://www.meyervogl.com)).

## Charleston Crafts Co-op in Charleston, SC, Offers Exhibition Focused on Small Works of Art

Charleston Crafts Co-op in Charleston, SC, will present *The Tiny Show*, featuring works by gallery artists, on view at the Charleston Crafts Gallery, Sept. 1 - 30, 2024. An Open House, will be held on Sept. 6, 2024, 5-8pm, in conjunction with the Charleston Gallery Association Art Walk evening celebrations.

September brings back to school and a return to cooler days. Come in and enjoy the fall inspired collection of the artisans in the month of September at Charleston Crafts Gallery, located on East Bay Street, Suite D, in downtown Charleston. Miniature works in a variety of medium are taking center stage at the gallery. Many of the gallery's artists will be available to meet on the evening of the first Friday art walk.

Marty Biernbaum created intricate ceramic ornaments for this tiny show. Come see her depiction of "Rainbow Row".

Kasey Briggs' tiny jewelry crafted of hundreds of even smaller seed beads are luminous works of art to wear. And, Lynn Gettlefinger layers intricate patterns of fabric and other fibers creating delightful tiny quilts that touch on fond summer memories.



Work by Regina Semko

Susan Livingston stitches intricate tiny one-of-a-kind fabric collages that invoke fall evenings under the stars. Carrie Helmkamp is a ceramic artist who makes fanciful Gnomes and critters she calls "Kruffles". They come in several sizes, from tiny to large. This who features her selection of tiny creatures.



Work by Anne John

Cordelia Story interweaves textures and layers of glass, creating functional tiny glass compositions. Ann John is a ceramic artist whose tiny work celebrates changing fall days, with tiny gourds, and pumpkins, as well as intricate plates. Regina Semko creates decorative origami using a wide range of papers. For this show, she has created tiny flower arrangements that never fade.

Jennifer York, 2024 Lowcountry Artist of the Year, and a new member of our gallery, creates stunning paper cuts which invoke buildings, windows, and travels to exotic locales.

While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter, on "Gallery Row". The gallery is staffed by its friendly and knowledgeable member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit ([www.charlestoncraftsgallery.com](http://www.charlestoncraftsgallery.com)).

title, *Sacred Hour* emerged from a recent conversation about the illusion of time and our attempts to grasp it. It is often challenging to be present and fully absorb a moment amid constant distractions. A mentor of mine once told me that the older you get, the more sacred time feels, and your perception of time shifts. It's true that becoming a parent accelerates this feeling, making time seem like it's in warp speed. Recently, I saw a meme with an image of the kids from the movie *The Sandlot* playing on a baseball

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## Upcoming Shows



Laundry Day  
Before the Wedding

A Sense of Place  
GHIA / Augusta, GA

Sept 6 - Oct 11



Stacked

SC Watermedia  
Society 47th Annual  
National Exhibition

Myrtle Beach  
Art Museum, SC

Oct 3 - Dec 29

KARYN HEALEY ART

[KarynHealeyArt.com](http://KarynHealeyArt.com)

## Lowcountry Artists Gallery in Charleston, SC, Offers Show Focused on Lowcountry Basket Makers

Lowcountry Artists Gallery in Charleston, SC, will present *Sweetgrass Reflections*, featuring works by Norma Morris Cable, Sandra Roper and Marie Wine, on view from Sept. 1 - 30, 2024. A reception will be held on Sept. 6, from 5-8pm. Dates of show: September 1-30, 2024

Step into the vibrant heart of Charleston with "Sweetgrass Reflections," an art show celebrating the region's rich cultural tapestry through the works of three distinct artists at Lowcountry Artists Gallery. This show highlights new paintings in oil by Norma Morris Cable, watercolors by Sandra Roper, and the sweetgrass basket artistry of Marie Wine.

The show features the stunning oil paintings of Norma Morris Cable, a Charlestonian who grew up on Sullivan's Island. Her work captures the serene landscapes of the South Carolina Lowcountry as well as the people who live there working and creating the beautiful sweetgrass baskets.



Work by Norma Morris Cable

such a unique area, the basket makers, oyster shuckers and shrimpers who are passionate about their work.

At the center of the exhibition, Marie Wine honors the Gullah tradition with her exquisite sweetgrass baskets, which she has been sewing since the age of six. These handcrafted pieces are more than functional objects; they are works of art steeped in history and culture. The intricate designs reflect centuries-old techniques passed down through generations. Through her work, the basket maker weaves together stories of resilience, community, and the deep connection to the land that has shaped Charleston's identity.

Together, these artists offer a rich and textured portrait of Charleston, blending fine art with traditional craft to create a unique celebration of the region's past, present, and future. Whether drawn to the lush, vivid landscapes, the delicate interplay of light and shadow, or the deep cultural roots of the sweetgrass baskets, visitors will find themselves immersed in the diverse and vibrant spirit of the Lowcountry.

For further information check our SC Commercial Gallery listings, call 843-577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)).



Work by Marie Wine

Sandra Roper brings the ethereal light and color of Charleston's historic streets and coastal scenes to life with watercolor. With a mastery of the medium, her paintings offer a soft, luminous portrayal of iconic landmarks, bustling markets, and life along the waterfront. Her paintings feature the people who make Charleston

## Robert Lange Studios in Charleston, SC, Features Works by Adam Hall

Robert Lange Studios in Charleston, SC, will present *Sacred Hour*, featuring a new collection of painting by Adam Hall, from Sept. 6 - 27, 2024. A reception will be held on Sept. 6, from 5-8pm.

Renowned painter Adam Hall is set to unveil his latest collection, *Sacred Hour*, featuring 14 new paintings. This body of work marks a significant evolution in Hall's artistic journey, blending his deep connection to nature with contemporary elements and symbolic storytelling.

Hall explains when asked about the