

City of North Charleston

continued from Page 4 / [back to Page 4](#)

our understanding of identity, both our own and of others.

The works in this series intend to express the conflict in coexisting dualities of faith and doubt, free will and predestination, wealth and wisdom, sin and salvation, and the durability of grace. "These things are not mutually exclusive, separate, or necessarily antagonistic of each other. Rather, they often exist together, simultaneously in the same event, our understandings, and our responses to life events," Morrissey explains.

While each artwork has specific inspirations behind them, they are not easily summarized. The viewer is encouraged to read, reflect, and discuss these works with those around them. "The end goal is to hopefully create a piece in which viewers see a little bit of themselves and others in the animals," Morrissey says.

Kevin Morrissey lives and works in the Lowcountry of South Carolina as a teaching artist. He earned a BFA in Arts Education from Winthrop University in 2003, taught visual art at Rollings Middle School of the Arts from 2003-2018, and has been the art teacher at Fort Dorchester High School since 2018. His work has been shown in solo and group exhibitions throughout the Southeast, nationally, and internationally. Morrissey is a member and presenter of the South Carolina Arts Education Association & National Arts Education Association and a board member for the Public Works Art Center in Summerville.

Cody Mathews' *Salted Solitude* features a collection of photographs that look to characterize and share the feeling of surfing, while exploring the southern sun. Focusing on silhouettes and shadows allows the viewer to imagine themselves, or anyone, in the moment. "I've also found that it doesn't hurt to live in one of the most beautiful coastal regions in the country as well," says Mathews.

"This not only lets me create images driven by my goal on a consistent basis but shows off the beauty of Charleston and its surrounding beaches," adds Mathews. Using the natural palette of Charleston's sunrises and sunsets, Mathews melds the vibrant colors that isolate surfers and creates scenes that strip away everything but the act



Work by Kevin Morrissey

itself.

Cody Mathews grew up near Virginia Beach, VA, with a love of water that soon translated into surfing. An early passion for art and photography found him eventually marrying his two interests. With the use of his parent's Olympus OM he set out to experience the sport he loved through a camera lens. After decades of capturing photographs from land, Mathews took the dive into water photography in pursuit of new angles and views when he settled in the Lowcountry in 2019. Since then, he has exhibited his work in group exhibitions throughout Charleston.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843-637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Corrigan Gallery llc in Charleston, SC, Offers Works by Phillip Garrett

Corrigan Gallery llc in Charleston, SC, is pleased to present visiting artist Phil Garrett's newest work in a show entitled *Outdoors*, on view from Sept. 1 - 30, 2023. A reception will be offered in conjunction with the Charleston Gallery Association artwalk, on Sept. 1, from 5-8pm. That day is also the gallery's 18th anniversary.

Phillip Garrett did undergraduate work at the University of South Carolina and, after a tour of duty in the US Navy at the Honolulu Academy in Honolulu, Hawaii, where he studied under renowned printmaker Gabor Peterdi. He received his BFA at the San Francisco Art Institute in 1974 after study with Kathan Brown, the founder of Crown Point Press. His work is in numerous public and private collections, including the SC State Museum, Greenville County Museum, Morris Museum and the State Collection of South Carolina and that of Hawaii.

Garrett has completed numerous artists' residencies and taught painting and printmaking internationally. He joined the Golden Artist Colors Working Artist Program in 1998 and has lectured about acrylic and oil painting in numerous venues. In October 2005, 2006 and 2007 he lectured and taught workshops on Acrylic Painting Methods in art schools in the cities of Osaka, Tokyo, Nagoya, Kyoto and Fukuoka Japan sponsored by Golden Acrylic and Turner Company of Osaka. He is the author of the book *INSIDE ACRYLICS* published by North Light in August of 2013.

Garrett says, "My Work is informed



Work by Phillip Garrett

by nature, a kind of mythical nature. The power of storms, the spiritual quality of the elements, the beauty, grace and ferocity of plants and animals.... something greater than myself, something I can't comprehend. Painting and making monotypes are my search for the mystery within the subject, within myself."

"I went to the San Francisco Art Institute after my time with Peterdi in Hawaii as I loved the Bay Area Figurative painters and Northern California in the mid 70s. I was able to meet and have studio visits with artists like David Ireland and at one time I was living next door to Wayne Thiebaud on Potrero Hill! I could watch him painting in his 3rd floor studio. Kathan Brown via Parasol Press was doing print collaborations with artists like John

continued on Page 7

Whimsy Joy© by Roz

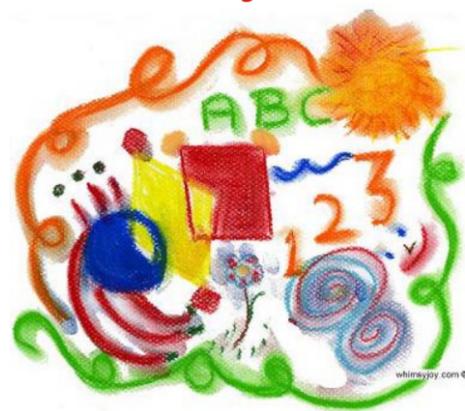
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Suzie's Look At Me

"I am a big Girl now. I like Shapes, Colors and Fun..."

"Soon, I get to Go to School. I will follow All the Rules."

ABC, 123, I will learn what They Teach to Me."



"Whimsy Joy Truck"

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"Six Whimsy Fish in a Circle"

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