

SC Institutional Galleries

continued from Page 42

ALTERNATE ART SPACES - North Charleston North Charleston Exchange Park, 5025 Lackawanna Boulevard, North Charleston. **Every Thur., from 3-7pm., Through Oct. 26** - "North Charleston Farmers Market". Ongoing - The market offers an abundance of fresh, locally grown produce, and features art & craft vendors, specialty foods, and a rotating calendar of special activities (yoga, kid's crafts, etc.). One food truck is highlighted each week. Visit (www.NorthCharleston.org/farmersmarket) for more information. Questions may be directed to Tiara Gillespie at 843-740-5854 or e-mail to (tgillespie@northcharleston.org).

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 17, 2024** - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg



Work by Cecil Williams

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ron Daise Auditorium, Through Sept. 30** - "16th Annual Fiber Exhibition: Sister Girl Friends (and Brothers, too)," curated by award-winning textile artist, Torraah "Cookie" Washington, this unique exhibition showcases original and innovation designs by African American fiber artists. Celebrating the bonds of both familial and chosen sisters, the art pieces exude the essence of cherished connections. Each of the 24 fiber art pieces was created by one of the 22 exceptional artists hailing from 14 states and offers a unique perspective on the theme. **Rosen Galleries, Through Oct. 22** - "The National Sculpture Society's 90th Annual Awards Exhibition," the foremost annual exhibition of American figurative sculpture. Brookgreen, home to the largest and most significant collection of American figurative sculpture in the world,



Work by Kevin Chambers

will be the premiere location of this exceptional annual exhibition. The National Sculpture Society (NSS) is the country's first organization of professional sculptors and handpicks pieces for this exhibition, presenting the finest in contemporary figurative sculpture by American masters alongside rising stars. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Huntington Beach State Park, 16148 Ocean Hwy., Murrells Inlet. **Sept. 22-24, 2023** - "48th Annual Atalaya Arts & Crafts Festival". Featuring over 100 of the finest artisans, the Atalaya Arts & Crafts Festival provides aesthetic beauty against a background of natural beauty. Enjoy fine art, quality crafts and local food, along with the musical offerings of several of the area's finest musicians. Admission: Daily admission for the festival is \$10 per adult (age 16 and older). Admission may be purchased at the festival gate in the park. Hours: Fri., noon-5pm, Sat., 10am-5pm & Sun., 10am-5pm. Contact: 843/237-4440 or e-mail to (huntingtonbeach@scprt.com).

Pickens



Work by Xiao Xing Hu, 1st Place

Pickens Museum of Art and History, 307 Johnston Street, Pickens. **Through Oct. 6** - "SC Watermedia Society's 46th National Exhibi-

tion". Featuring works by: Suzanne Accetta, Teresa Anderson, Gina Noelle Ash, Judy Avrett, Katherine Bates, Alston Beckman, Jefferson Boozer, Anne Bradham, Sharron Burns, Ingrid Carson, Kathy Caudill, M.C. Churchill-Nash, K. Dale Cochran, Rosie Coleman, Walter Costilow, Patty Cunningham, Zarina Docken, Jennifer Edwards, Toni Elkins, Lynda English, Carolyn Epperly, Renea Eshleman, Donna Gore, Lynn Greer, Lyssa Harvey, Mary Lou Hightower, Anne Hightower-Patterson, Catherine Hillis, Xiao Xing Hu, Alice Jackson, John James, Russell Jewell, Kie Johnson, Steven Jordan, Maura Kenny, Carole Knudson-Tinsley, Pat Konicki, Madeline Kozlowski, Christopher Lane, Alexis Lavine, Stacy Lund Levy, Ron Malone, Constance Manley, Rebecca McDuffie, Audrey Montgomery, Lee Monts, Kathryn Morganelli, Al Morris, Candace Naumowicz Zacher, Wesa Neely, Daryl Nicholson, Trish Poupard, Elizabeth Purcell, Nancy Seay, Rosemary Segreti, Constance Spencer, Elizabeth Thompson, Genia Tyson, Junco Uras, Viviane Van Giesen, Rachel Varner, Christine Walker, Gail Watson, Kathryn Wedge, and Lori Wilson. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



View of installation by Susan Lenz

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 10, 2024** - "Anonymous Ancestors," featuring a site-specific installation by artist Susan Lenz, who uses hundreds of anonymous vintage photographs, letters, and printed materials to form a societal family tree. Through unnamed subjects, the interactive display presents nostalgic images and stories that are both familiar and unknown. Lenz culled through yard sales and thrift shops to create pieces that make up our collective wall of ancestors and much more. Her works include photo collage Folding Screens, an antique sculptural garment, altered photo albums, scrapbooks and The Wall of Ancestors composed of individually framed images. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill



Work by Yvette Arendt Cummings

Center for the Arts, 121 East Main St., Rock Hill. **Perimeter Gallery, Sept. 5 - Oct. 7** - "The Un-

canny," featuring works by Yvette L. Cummings. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<http://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Sept. 15 - Oct. 20** - "2023 Annual Members' Show". **Foyer Gallery, Sept. 15 - Oct. 20** - "No Members' Challenge". **Members Gallery, Sept. 15 - Oct. 20** - "Textiles," featuring artwork by Alyza Le Blanc. **Classroom Gallery, Sept. 15 - Oct. 20** - "Blue Ridge Photographic Society". Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Juried entry by Christopher Lane

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Sept. 13 - Oct. 28** - "Artists Collective I Spartanburg 2023 Annual Juried Exhibition," featuring 70 works selected for the over 500 works submitted. **Gallery II, Through Sept. 2** - "Bounce & Sway: A Celebration of Community and Life," featuring works by Kimberly Christopher-Rodriguez. Christopher-Rodriguez says the exhibition of her hand-pulled prints, drawings, and installation art are "meant to be fun, colorful, thoughtful, and immersive. **Sept. 5 - 30** - "The Colors of Nature: From Rivers to Roses," featuring works by Spartanburg artist Carol Story. Story

continued on Page 44