

SC Institutional Galleries

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ter above gives the sense of being submerged, offering us the opportunity to appreciate our breath," says Blahut. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).



Work by Lauren Shapiro

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Sept. 23 - Mar. 24** - "Intricate Oceans: Coral in Contemporary Art". A reception will be held on Sept. 28, from 5-7pm and several Curator's Tours will be offered on Oct. 24, at 1pm, Dec. 2, at 1pm, and Feb. 22, at 11am. Featuring work from seven contemporary artists who are deeply concerned with the health of the coral reefs, the exhibition will explore through their work the environmental pressures facing our oceans. International in scope, the exhibition will highlight work from ceramicists Courtney Mattison and Lauren Shapiro (USA), textile artist Vanessa Baragão (Portugal), painter Lisa Tubach (USA), mixed media artist Stephanie Kilgast (France), and sculptors Ginger Ertz and Mara Lefebvre (USA). **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

ALTERNATE ART SPACES - Hilton Head Island **Hilton Head Island Recreation Center**, 20 Wilburn Road, Hilton Head Island. **Through Sept. 1** - "Abstract View," featuring works by local teenage artist Ellie Hicks. "The art show is a great opportunity for the young artist to display her talent to the community. Visitors can admire the artwork and learn more about the artist's inspiration and creative process," says Richard Grant, curriator for the exhibits at Island Recreation Center. "The show is a testament to the importance of supporting young artists and celebrating the arts in our community. If you're in the area, be sure to check out the exhibit and show your support for this talented teen artist." Hours: Mon.-Fri., 6am-7:30pm; Sat., 8am-3pm; and Sun., 11am-3pm. Contact: call 843/681-7273.

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Sept. 11 - Oct. 27** - "Annual Marian Hagins Memorial Art Exhibition." A reception and awards ceremony will be held on Oct. 1, from 3-4pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **North Gallery, Through Sept. 1** - "The Crediford Collection: Photography of South Carolina's Native Peoples," an exhibit showcasing powwows

and festivals, artists creating pottery, and more candid images of the state's tribal communities taken by photographer Gene Crediford, is now open at USC Lancaster's Native American Studies Center. A professional photographer and academic researcher, Crediford documented and interviewed citizens from several of South Carolina's tribes for about 30 years. Crediford gifted the photos to Dr. Will Goins, CEO for the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, whose mother donated them to Native American Studies Collections after Goins passed away in 2017. **Red Rose Gallery, Through Mar. 31, 2024** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **Duke Energy Gallery, Extended to Oct. 1** - "Woven Together: Fiber Art within Special Collections". The exhibition gives guests a look at some never-before-seen and rarely seen hand-woven creations from Native American Studies Collections. The exhibit includes regalia, fingerweavings, leatherworks, beaded items, moccasins, jewelry, and more. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jack-ets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and

artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Through Sept. 10** - "31st Annual Old Santee Canal Fine Arts Exhibition". Hours: 9am - 4pm. Admission: Yes. Contact: call 843/761-8000 ext 5216, or at (www.oldsanteecanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Richard Hagerty

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 10** - "Lifting Black Voices: The Rhodes Collection of African-American Art," includes more than 80 vibrant and expressive artworks that speak to the history, ancestry and life experiences of African-Americans. The collection of Dr. and Mrs. Harold Rhodes has been an ongoing project begun in 1971, although Dr. Rhodes says he has been interested in art his entire life. "To me, art ignites the imagination and influences the decisions we make... It affects each one of us differently, and that is the beauty of art," he adds. All of the artists represented are either native to or have spent significant portions of their careers working in South Carolina. Works on display include paintings and sculpture, quilts, batik and collage that offer glimpses of the Black Carolinian experience, from slavery through the struggle for civil rights as well as celebrating ancestry, faith, perseverance and heritage. **Through Sept. 3** - The Stick by Clay Rice. Developed by nationally-known silhouette artist Clay Rice and The South Carolina State Museum, "The Stick" traveling exhibition is based on the artist's children's book of the same name. "The Stick" is about a young boy, who embarks on an exciting life journey after finding a very special stick that sparks his creativity. "The Stick" is a poignant and heartfelt oath to the power of imagination," says Rice. With original illustrations by Rice, as well as dramatic gallery backdrops by local set designer Tim Harvey, "The Stick" will come to life inside our Museum walls. This family-friendly exhibition invites all ages to immerse themselves in the elegant black-and-white world of Rice's silhouettes accentuated by a fun and colorful gallery experience filled with kids' costumes, photo-ops and a cozy reading nook. **Sept. 12 - Dec. 10** - "Richard Hagerty I The Big Uneasy". A reception will be held on Oct. 6, from 5:30-7:30pm and a gallery talk will be offered on Oct. 7, from 11am-12:30pm. Charleston, SC, surrealist artist Richard Hagerty has been painting his fantastic, visionary worlds for more than five decades. Often based on his dreams and fueled by intense curiosity, Hagerty's paintings explore manifold realms, including mythology, astronomy, anatomy, botany, history, philosophy and world religions. A retired plastic surgeon, Hagerty is formally trained in the rigors and discipline of science, which informs his artistic endeavors. His acute attention to detail, unquenchable thirst for knowledge and understanding of both concrete and abstract intellectual concepts and enthusiasm to share his thoughts and findings on canvas are what makes his art so compelling. **Sept. 21 - Dec. 31** - "Local Stories Matter: Rediscovering Our Region with the Athenaeum Press". A reception will be held on Sept. 26, from 5:30-7:30pm. Discover the hidden stories of our region through the lens of The Athenaeum Press at Coastal Carolina University.

Over the last ten years, collaborative teams of university students and faculty have worked with a wide variety of local communities in telling stories that richen our understanding of the South. The topics range from Gullah Geechee spirituals to chicken bog to pirates. Experience the interactive and multimedia storytelling methods of each project, including augmented/virtual reality, musical albums and documentaries. The exhibition will also feature the wide-reaching impact of our collaborations. Come celebrate a decade of regional storytelling by visiting the exhibition and participating in programming both inside and outside of the Museum with our community collaborators. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Cody Mathews

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Sept. 6 - 30** - "Sanctuary," featuring acrylic and mixed media paintings by Kevin Morrissey. A reception will be held on Sept. 8, from 5-7pm. Morrissey presents a series of acrylic and mixed media paintings that depict animals juxtaposed over large flat silhouettes of architectural structures set within atmospheric color fields and environments. **Sept. 6 - 30** - "Salted Solitude," featuring photographs by Cody Mathews. A reception will be held on Sept. 8, from 5-7pm. Mathews' Salted Solitude features a collection of photographs that look to characterize and share the feeling of surfing, while exploring the southern sun. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

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