

# Pottery 101 in Salisbury, NC, Features Works by Max Saunders and Michael Hamlin

Pottery 101 in Salisbury, NC, is presenting *Surface Exploration: Max Saunders and Michael Hamlin*, on view through Sept. 9, 2023.

Michael Hamlin offered the following statement, "I create vessels by hand-building or throwing on the potter's wheel. The vessels are made with a high iron bearing clay body. Multiple colored crater or matt glazes are applied. The pieces are fired in an electric kiln to 2163 Fahrenheit with a combination of slow and rapid cooling. Many crater glazed pieces are fired multiple times to obtain an appealing movement of the glaze resulting in a surface that is full of movement."



Work by Michael Hamlin

"I combine my passion for gardening with my passion for ceramics and design forms that will compliment the various types of flowers and plants that grow and propagate. The garden is one source of inspiration when designing vessels! Other sources include Scandinavian design, Mid-Century design, Ikebana arrangements, and 12-15th century Persian and East Asian



Work by Max Saunders

ceramic forms," adds Hamlin.

"I want the work I create to be soothing to the soul and contribute peace and serenity to an interior environment."

Max Saunders is a potter specializing in unglazed wood fired ceramics. He focuses on making pots that are textural, fun to use, and that reveal the natural qualities of clay. Saunders holds an MFA from Utah State University and is currently a resident artist at Sawtooth School for Craft in Winston-Salem, NC. He also teaches ceramics for Rowan-Cabarrus Community College in Salisbury and at Pottery 101.

Pottery 101 is located on South Main Street in Salisbury. The gallery specializes in beautiful handmade pottery.

For further information check our NC Commercial Gallery listings or call the gallery at 704/209-1632 or e-mail to (pottery101nc@gmail.com).

# 701 Center for Contemporary Art in Columbia, SC, Features Works by Elizabeth Brim and Shane Fero

701 Center for Contemporary Art in Columbia, SC, is excited to announce the opening reception of *Fire and Flame: Elizabeth Brim and Shane Fero* on Sept. 21, from 6:30-8:30pm at 701 Whaley Street, 2nd Floor. Curated by Harriet Green and Brenda Wheeler, this collection of public and private works is a testament to the creativity and collaboration of two fellow Penland School of Craft artists. The exhibition will remain on view through Nov. 5, 2023.

*Fire and Flame: Elizabeth Brim and Shane Fero* is an exhibition exploring the decades-long friendship and collaboration between two artists whose careers and acquaintance blossomed at the Penland School of Craft. Elizabeth Brim is a blacksmith, as well as a teacher, living in western North Carolina. She's best known for mastering the dichotomy of feminine imagery and ironwork. Shane Fero is a glassworker using flame to perfect his technique of 'lamp working' to envision intricate, delicate, and ephemeral sculptures. Both are inspired by their environment and both's works are an allegory to their own human experience.

*Fire and Flame* is a testament to this long-nurtured friendship. Two individuals understanding the transformative power of fire and translating the process in iron and glass. Featuring signature works of their unique styles and collaborative works seamlessly joining their disparate materials, this exhibition ignites the understanding that all is possible through curiosity and dedication.

Shane Fero will be the artist in residence at 701 CCA throughout September. A flame worker for 50 years, he maintains a studio next to Penland School of Craft in Penland, NC. His work can be found in collections both private and public institutions worldwide. He has had over 33 solo exhibitions since 1992 and has participated in over 400 group exhibitions during his career. He has been honored with three retrospectives; a 30 year at the Berkowitz Gallery at the University of Michigan in 1999, a 40 year at the Huntsville Museum of Art in 2008 and at the Christian Brothers University in 2010.



Work by Elizabeth Brim

Fero's work can be found in over 30 museum collections worldwide including the Museum of Art & Design NY, The Corning Museum of Glass NY, GlasMuseum, Denmark, the Asheville Art Museum, NC, the Huntsville Museum of Art, AL, the Museum fur Glaskunst, Lauscha, Germany, and the Nijjima Contemporary Glass Museum in Japan.

Fero is the Past-President of the Board of Directors of the Glass Art Society and received the Lifetime Membership Award from GAS in Chicago in 2014, honored in 2009 for Extraordinary Contribution to the Glass Art World, Salem Community College, Carney's Point, NJ, and Award for Significant Contributions to the Chinese Glass Community from the Hejian Government, Hejian, China in 2017.

Fero commented on his upcoming residency, which will be a pivot from his usual process, "I am honored to be given this residency at 701 Center for Contempo-

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rary Craft. It will give me the opportunity to reach a larger audience in Columbia, SC. The purpose of my residency is to pursue a focus on painting in watercolor and acrylic paintings. There is a direct link in terms of subject matter, color, and form with my glass sculptures and mixed media pieces. I will also be making glass sculptures during my residency and the public will be able to witness these processes firsthand." For more information and updates on his schedule please visit our website at (<https://www.701cca.org/artists-in-residence/>).

Elizabeth Brim is a blacksmith as well as a teacher, living in western North Carolina. She's best known for feminine imagery in her ironwork. A native of Columbus, Georgia, she graduated with an MFA in printmaking from the University of Georgia before studying and working with a variety of materials at the Penland School of Crafts in North Carolina.

Brim hosted two iron symposiums at Penland for blacksmiths to gather and discuss art and iron. This event drew international attention from ironworkers. She also worked as an iron studio coordinator and taught many workshops at Penland. She has had exhibitions at Arkansas Museum of Fine Arts, Asheville Art Museum, Lauren Rogers Museum of Art, North Carolina Museum of Art, and The Mint Museum.

Brim is known for her unique juxtaposition of the feminine and the ferrous, she transforms the frilly dresses, fairy tales, and gender expectations of her childhood into remarkable works of social commentary. She is also known for her steel inflation technique, where she inflates heated steel with compressed air, as well as etching,

# University of South Carolina in Columbia, SC, Features Works by Christina Kerns

The University of South Carolina in Columbia, SC, is presenting *Beyond Violet*, featuring works by Christina Kerns, on view in the McMaster Gallery, through Oct. 5, 2023.

*Beyond Violet* employs lenticular technology (also known as moving pictures, wiggle pictures, or tilt cards) to echo the duplicity of real life or IRL and an online experience. The two frame 'animated' pieces transition as the viewer moves left and right; the viewer sees a clear image that is obscured and then becomes clear again. This transition evokes the idea of metamorphosis, realized only before or after and indiscernible during the action.

This series is heavily influenced by images created for social media and the compulsion to portray identity online. The images use photographic aesthetics and symbolism of reflection, ephemerality, concealment, and disguise to further the idea of translation and transition.

Christina Kerns is a new media artist working in photography, animation, net art, and printed matter. She received her BFA in photography with a minor in art history from Pratt Institute and an MFA in interdisciplinary art from the University of Pennsylvania, PennDesign. Her work



Work by Shane Fero

forging, and welding steel.

701 CCA is a dynamic hub for contemporary artistic exploration, experimentation, and engagement.

Founded in 2007, CCA functions as a catalyst for outstanding contemporary art, engaging diverse communities and diverse artists in meaningful dialogue. Considered one of the largest non-profit art centers in South Carolina, 701 CCA produces five to six contemporary art exhibitions annually, free to visit and open to the public five days a week; offers year round cultural programming, including performances, workshops, and classes embracing theater, dance, music and the visual arts; and creates opportunities in the professional sphere through comprehensive internships, training and volunteer programs.

For further information check our SC Institutional Gallery listings or visit ([www.701cca.org](http://www.701cca.org)).



Work by Christina Kerns

incorporates ideas of individuality, socially constructed value systems, and individual and cultural history. She is an Associate Professor at Lincoln University and lives and works in Philadelphia, PA. She has exhibited in New York, Philadelphia, London, Berlin, Australia, and San Francisco.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, in Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings, call 803/422-4289 or e-mail to ([yukhno@mailbox.sc.edu](mailto:yukhno@mailbox.sc.edu)).

# Stormwater Studios in Columbia, SC, Offers Works by Lee Malerich

Stormwater Studios, located behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, in Columbia, SC, will present *Lee Malerich / An Experiment*, on view in the Main Gallery, from Sept. 13 - 17, 2023. An artist's presentation will be offered on Sept. 16, from 3-5pm.

Malerich offered the following statement, "I put down my textile work some time ago. My stories were told; my problems dealt with and tied in a knot."

"But that was not the end of the artmaking. An artist walks through life absorbing, digesting, responding, commenting. We are trained to do this."

"I moved a house from three miles away to its current location. I stripped it down

to its bones, and started it over. I used new tools, learned new processes and found new materials. I was hooked," adds Malerich.

"My question was, could I make art with these new skills having no criticism or teacher? Could I make sculpture without knowing its history from the beginning? Could I even work in three dimensions? The experiment was that basic."

"In the end, I found that I could and learned a lesson from my personal herstory. I will be present in the gallery during all the times listed previously."

For further information check our SC Commercial Gallery listings or visit ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2023 issue and Oct. 24 for the November 2023 issue. After that, it's too late unless your exhibit runs into the next month. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).