

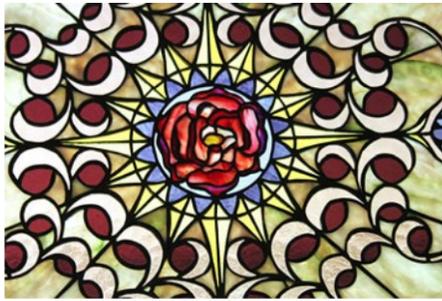
Central Piedmont Community College in Charlotte, NC, Features Works by Michael Ziegler

Central Piedmont Community College in Charlotte, NC, will present *A Collection of Work in Stained Glass* by Michael Ziegler, on view in the Pauline Dove Gallery, from Sept. 5 through October 19, 2023. Artist lectures will be held on Sept. 14, at 12:30pm in the Parr Center, Ground Level, Parr Center Theater and On Oct. 19, at 12:30pm in the Overcash Center, Second Floor, Tate Hall. A brief meet and greet will follow in the Dove Gallery immediately after both artist lectures.

Central Piedmont instructor Michael Ziegler, brings to us the art of stained glass. Masterfully arranged by Ziegler, each individual piece of glass comes together as a whole to impart a story. This new exhibition by Ziegler showcases the fullness of stained glass in a gallery setting and will consist of several stained glass windows, lamps, glass boxes and other stained glass works. Ziegler's artist lecture will highlight the complexity of stained glass making and the narratives encased within.

The creative process of assembling stained glass works of art is where the story begins. Ziegler takes us on a journey of selecting glass and colors for each piece. Following this initial first step, each piece of glass undergoes a significant amount of cutting and grinding as Ziegler shapes each individual glass piece to fit perfectly into a pattern. He then wraps each piece in a copper foil and solders all the individual pieces together into one unit. This insightful exhibition will introduce students to another form of art and encourage their own creative process.

Whether the story is through the process or the intentional story-telling of the maker, Ziegler brings Central Piedmont a stunning display of colors, form, composi-



Work by Michael Ziegler

tion and narrative.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow them on Instagram and Facebook at Central Piedmont Arts and their blog at (<http://blogs.cpcc.edu/cpc-cartgalleries/>).

University of North Carolina at Charlotte, NC, Features Works by Lavett Ballard

UNC-Charlotte in Charlotte, NC, is presenting *May All Your Fences Have a Gate*, featuring works by Lavett Ballard, on view in the Projected Eye Gallery, through Oct. 13, 2023. A reception will be held on Oct. 5, from 6-8pm.

Ballard is a New Jersey-based artist, art historian, curator, and author. She holds a dual BA in Studio Art and Art History with a minor in Museum Studies from Rutgers University, and an MFA in Studio Art from the University of the Arts in Philadelphia. She has been commissioned twice as a cover artist for *Time Magazine*: the first for a special 100th anniversary of Women's Suffrage edition released March 2020; a second in February 2023 for a cover and internal art feature inspired by the writing of Pulitzer Prize winning author Isabelle Wilkerson's book "CASTE: Origins of our Discontent".

Ballard views her works as re-imagined visual narratives of people from African descent. Her chosen imagery reflects social issues primarily focused on the roles of Black women within a historical context. Her current body of work uses collaged photos adorned with paint, oil pastels, and metallic foils. These photos are deconstructed and layered onto reclaimed wooden fences, referring to fences' use to keep people in and out and symbolic of how racial and gender identities can do the same socially.

Ballard is jointly represented by Long-Sharp Gallery (Indianapolis/New York) and Galerie Myrtis (Baltimore).

For further information check our NC Institutional Gallery listings, call 704/687-0833, 704/687-2397 or visit (<https://coaa.uncc.edu/>).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Dennis Lee Mitchell

Jerald Melberg Gallery in Charlotte, NC, will present *Playing With Fire*, featuring works by Dennis Lee Mitchell, on view from Sept. 16 through Oct. 21, 2023. A reception will be held on Sept. 15, from 6-8pm.

Mitchell is an artist who creates works on paper purely with smoke from a burning flame.

Mitchell lives and works in Washington, DC, and is a recipient of a Pollock/Krasner Foundation Grant. His recent works are smoke and colored smoke drawings, elegant mandalas that resemble the organic forms of large-petaled flowers and spiral shells. Mitchell's work is in the permanent collection of the Illinois State Art Museum, Chicago, the Utah Museum of Fine Arts,



Work by Dennis Lee Mitchell

Salt Lake City and the Museum Boymans-van Beuningen, Rotterdam.

Mitchell says, "My work is a result of my connection with nature - the fact that nothing lasts forever. Smoke is the point where something becomes dust. It's where the magic happens."

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

The gallery is proud to represent artists from all geographic regions, consequently, our artists reside all over the United States, as well as Argentina and Spain. Equally diverse as where the artists live are the types and styles of art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, perhaps the most beloved and respected American painter of the last 60 years; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

Davidson College in Davidson, NC, Features Works by Endia Beal

Davidson College in Davidson, NC, is presenting *Spaces of Comfort*, on view in the Van Every/Smith Galleries, on view through Oct. 1, 2023. A reception will be held on Sept. 14, from 5:30-7pm. Join them in the Van Every Gallery, in the Katherine and Tom Belk Visual Arts Center, for a reception with Endia Beal and student participants.

Spaces of Comfort is the result of a two-year-long residency with internationally acclaimed artist Endia Beal, commissioned by Davidson College, with the support of the Elizabeth Firestone Graham Foundation. Over the course of the residency, Beal met with more than 100 students, on campus and via Zoom, for group conversations and one-on-one listening sessions. During her individual conversations with students, drawing on her experience as a Black woman attending predominantly white universities, Beal asked students about their occupation of space: What is your space of comfort on campus? Where do you feel seen and heard? Where can you be yourself? Where do you choose not to go on campus?

Beal connected with students from across campus, gaining insight into the social dynamics of student life. The conversations revealed that most students gravitated to individuals who had similar backgrounds and interests. Accordingly, they spent the majority of their time in the same spaces with the same students.



Endia Beal, "Spaces of Comfort: Brie-Yun and Nico", 2023, archival pigment print, diptych, 60 x 40 inches each. Commissioned for the Van Every/Smith Galleries at Davidson College with support from the Elizabeth Firestone Graham Foundation.

To create *Spaces of Comfort* - eight photographic diptychs featuring sixteen students - Beal asked participants to reimagine campus life through someone else's eyes. She paired students who did not know each other and then photographed each student in the other's space of comfort on campus. The paired students were present for each other's photo shoots and later wrote about their experiences. In some cases, one person's space of comfort was the other's place of discomfort. Despite the discomfort many students experienced while being in another's space, their exploration of the unfamiliar often led to the realization that we are more similar than we may appear on the surface. Beal often uses her art to bring about awareness, which is the first step toward change.

Endia Beal (American, b. 1985) is a North Carolina-based artist, curator, and author. Her photography and videos merge fine art with social justice, often revealing



Work by Dennis Lee Mitchell

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Endia Beal, "Spaces of Comfort: Isaac and Claire", 2023, archival pigment print, diptych, 60 x 40 inches each. Commissioned for the Van Every/Smith Galleries at Davidson College with support from the Elizabeth Firestone Graham Foundation.

the overlooked and unappreciated experiences unique to people of color. Beal earned a dual BA in Art History and Studio Art with a concentration in Photography from the University of North Carolina at Chapel Hill, her MFA in Photography from Yale University School of Art, and certification from the Executive Education in Fostering Inclusion and Diversity Program at Yale School of Management.

Beal's artwork has been exhibited at many prestigious institutions, including the Nasher Museum of Art, Duke University, Durham, NC; the Charles H. Wright Museum of African American History, Detroit, MI; the Smithsonian's National Museum of African American History and Culture, Washington, DC; and Aperture Foundation, New York, NY. Beal's photographs are in many private and public collections, including the Studio Museum in Harlem, NY; Museum of Contemporary Photography, Columbia College, Chicago, IL; and Portland State University, Portland, OR.

Beal's work has been featured in several online editorials, including the *New York Times*, NBC, BET, *Huffington Post*, *National Geographic*, *TIME Magazine*, *VICE Magazine*, *Essence*, *Marie Claire*, and *Newsweek*. Beal is a fellow of the Center for Curatorial Leadership and has completed residencies at Harvard Art Museums, Cambridge, MA; the Center for Photography at Woodstock, NY; and McColl Center, Charlotte, NC. Beal has received grants from the Magnum Foundation and the Open Society Foundation, among others.

A Panel Discussion will be held on Sept. 14, at 7pm, in the Semans Lecture Hall, Katherine and Tom Belk Visual Arts Center. If unable to attend in person, watch the Artist Talk on Instagram live.

An Artist Lecture will be offered on Sept. 26, at 7pm, in the Semans Lecture Hall, Katherine and Tom Belk Visual Arts Center. If unable to attend in person, watch the Artist Talk on Instagram live.

The exhibition and programs were made possible with support of the Herb Jackson and Laura Grouch Gallery Endowment, Elizabeth Firestone Graham Foundation, Bacca Foundation Visiting Scholar and Artist Fund, and Davidson College Friends of the Arts.

For further information check our NC Institutional Gallery listings or visit www.davidsoncollegeartgalleries.org.

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