

# Woodbine Studio & Gallery

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This artistic metamorphosis will culminate in a transformed exhibit by the closing date, presenting visitors with a unique encounter each week.

Leslie Hart, in collaboration with the exhibit, will host four spirited “Collage Club” events during the two-month display. These events are open to all who wish to spend ninety minutes engaging in the creative process, crafting captivating visuals from an assortment of colorful paper scraps, magazine cutouts, and more.

Labbé and Jaramillo, both native South Carolinians, have shared mutual admiration for each other’s work since the late 1980s. The two artists found common ground during the pandemic as they explored each other’s studios, discovering a shared appreciation for Mary Delaney’s pioneering collage techniques and botanical artistry. Their collaboration led to a joint venture supported by a grant from the Metropolitan Arts Council, marked by a series of exhibitions titled “Reset” in 2022. Now, in 2023, their creative forces unite again in the forthcoming exhibition “Midsummer at Woodbine.”



Work by Catherine Labbé

inside each of us and in the physical world that we all see. Pelvic bone is yet another theme she is currently working with to express injury from pain and the trauma she experienced in a car accident.

Labbé’s works are shown in museums as well as juried and invitational shows, and she is collected by private and corporate patrons and museums. Mostly self-taught she resides in her hometown of Greenville, SC, with her husband and family.

Nancy Mary Jaramillo is a figurative artist whose expertise spans mediums such as charcoal, conte crayon, pastel on paper, and oil paint on canvas or birch plywood panel. With roots tracing back to the 1990s, Jaramillo’s artistic exploration encompasses the human form, still-life subjects with a focus on botanicals and avian life, and commissioned portraits in oil with gilded backgrounds. A graduate of the Pennsylvania Academy of the Fine Arts and Furman University, Jaramillo’s artistic pursuits have also taken her to Japan as part of an Asian Studies Program.

Jaramillo’s artwork graces esteemed public collections, including the Greenville County Museum of Art, Columbia College, Erskine College, The Fine Arts Center, The South Carolina State Art Collection, and The Mint Museum of Art.

For further information check our SC Commercial Gallery listings, call the gallery at 864/421-5730 or e-mail to ([woodbinestudioinc@gmail.com](mailto:woodbinestudioinc@gmail.com)).



Work by Nancy Jaramillo

“Soulful, alluring, hauntingly intriguing, powerful and imaginative”; these are some of the descriptive terms Labbé’s art elicits from her patrons. The creativity in her prints and paintings is fueled by personal life experiences, topics and issues which we all deal within our lives. Past works include the use of mask-like imagery to create a commentary on the physical, cosmetic demands that society places on women. One of her latest series is based on shadow figures which she uses to represent the identity and essence of the inner, true self that exists

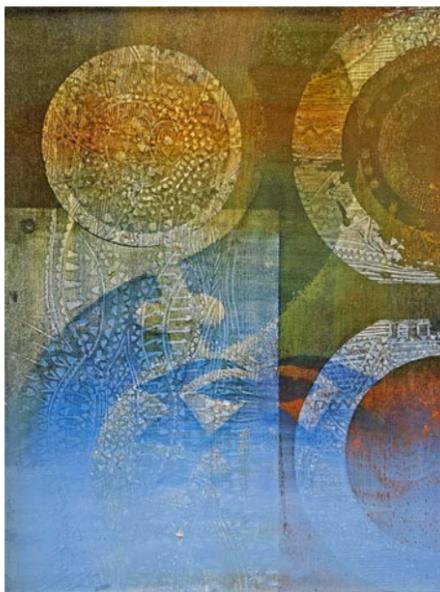
## Wilkinson ART in Greenville, SC, Features Works by Luis Jaramillo

Wilkinson ART in Greenville, SC, will present *Dreamscapes*, featuring new paintings by Greenville painter Luis Jaramillo, on view from Sept. 16 through Oct. 21, 2023. A reception will be held on Sept. 16, from 6-8:30pm, with an artist talk at 6:30pm.

Jaramillo began architecture studies at Universidad de Los Andes in Bogotá, Colombia, in 1971. After two years of architectural studies, he transferred to Universidad Del Atlántico Bellas Arte in his hometown of Barranquilla. At Bellas Arte, he studied Ceramics, Drawing, Painting, Printmaking and the History of Western Art until 1975.

In 1976, Jaramillo enrolled in The Pennsylvania Academy of the Fine Arts in Philadelphia, PA, continuing his fine art studies. He earned a full scholarship at the academy, a private studio, and the Gimbel Prize for excellence in Painting. Today, he maintains a private studio in Greenville. A superbly creative and prolific artist, Jaramillo’s work includes painting, printmaking, and drawing.

Wilkinson ART is located on Blair Street in Greenville. This gallery is in a residential setting located near downtown Greenville. Parking is free, along the curb. They step



Work by Luis Jaramillo

out for brief errands, please call ahead an hour or two.

For further information check our SC Commercial Gallery listings, call 864/235-4483 or e-mail at ([jwilkinsonstudio@gmail.com](mailto:jwilkinsonstudio@gmail.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

## Lander University in Greenwood, SC, Features Works by Gabe Torres

Lander University in Greenwood, SC, is presenting *Wilton Street Rhythm*, featuring works by Gabe Torres, in the Lander University Art Gallery, through Sept. 22, 2023.

*Wilton Street Rhythm* is an intricately woven collection conjured from the design elements produced in the rhythmic and poetic highs and lows of Miles Davis. Specifically, it focuses on using color, shape, line, movement, rhythm, and tension. This series of loom paintings tastefully guides the senses through the emotions inspired by *Bitches Brew*, *So What*, *Miles Ahead*, and much more. Each piece is precisely paired with a song using the elements and principles of art to articulate the raw emotions of the times.

*Wilton Street Rhythm* starts at the beginning, the premise: before one can walk, one must learn to crawl. “This is what Wilton Street is for me, the beginning of my artistic infatuation. I, like many, resort back to an origin for grounding, to a time when the worries of the world ceased to run rampant and pollute my mind. This is a safe space; the rhythm of making deserves a safe space.”



Work by Gabe Torres

Miles Davis does this for me,” says Torres.

The Lander University Art Gallery features national and regional artists, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography.

For further information check our SC Institutional Gallery listings, call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Chapman Cultural Center in Spartanburg, SC, Features Works by Local Art Teachers

Chapman Cultural Center in Spartanburg, SC, is presenting the exhibit *Art Teachers As Artists*, an inspiring art exhibition celebrating the creativity and talent of 8 exceptional art educators from Spartanburg County School Districts 1-7 as well as private/charter schools, on view in the Mosley Building on the Chapman Cultural Center campus, through Sept. 5, 2023.

This unique showcase provides a rare glimpse into the artistic mastery of those who inspire and nurture young minds daily. Through this exhibition, you are invited to explore a captivating fusion of passion, skill, and innovation, as these teachers step into the limelight to share their artistic visions.

The participating art teachers are:

Roscoe Conn, from Broome High School; Liz List, from the SC School for the Blind; Sam Mitchell the Coordinator at the Mildred Harrison Dent Fine Arts Center, the Mildred Harrison Dent Endowed Chair, Upper School Visual Art/Art History and Teacher at Spartanburg Day School; Cindy Riddle, Retired art teacher, Spartanburg District 1 Schools and Now Teaching Artist; Michael Shoolbred, Clifdale Middle School; Annette Spencer, Beech Springs Intermediate School; Robert Urban, Dorman High School, and Krista Wingo, M. Ed., James F. Byrnes High School and Byrnes Freshman Academy.

For further information check our SC Institutional Gallery listings or call the Chapman Center at 864/542-2787.

## Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Carol Story

The Artists Collective | Spartanburg in Spartanburg, SC, will present *The Colors of Nature: From Rivers to Roses*, featuring works by Carol Story, on view in Gallery II, from Sept. 5 - 30, 2023. A reception will be held on Sept. 15, till 8pm, during Spartanburg’s Third Thursday ArtWalk.

Spartanburg artist Carol Story has long loved nature and all its bright and subtle colors. The exhibit includes 18 to 20 small-to medium-sized oil paintings on linen “of familiar scenes,” Story says. “This exhibit is really a random collection of my work over the past year. It includes a couple of florals, landscapes from my wanderings along the coast and mountains, and even several from my series of sheep.”

“I hope visitors will enjoy the colors inherent in our natural world – both the bright most celebrated in sunlight and the subtle sought out in mist and shadow,” she adds. “I want them to get enjoyment from the form and color of natural objects – God’s creation as best I can represent it on canvas.”

Story says that over the past year, “I just painted what struck my fancy. I confess that the sheep were inspired by an artist I follow on Instagram, and I found them to be such fun. Isn’t that what hobbies are for? Doing something for amusement or relaxation? And if others can join in that pleasure, that’s a double blessing for me.”

Story, a Georgia native who has lived in Spartanburg for more than 40 years and has been an artist for 15, considers her works “representational in style. I sometimes like to push the bounds of what I realistically



Work by Carol Story

see. Many of my works are the product of ramblings in Georgia and the Carolinas; others are from travels further afield. I also enjoy painting still life because, as a ‘control freak,’ I like having command over subject, composition and lighting. Whether riotous color or subtlety of shadow, the beauty and insights to be appreciated with landscapes, animals or arranged objects are all inspiration to me.”

“As a lifelong student of the spoken and written word, it is both a joy and a challenge to portray what I see through a visual language, contemplating the created work of God or constructed work of man,” she adds. “Seeing first and then seeking to capture movement, reflections, texture or a palette of colors, I strive to communicate truth and beauty to each viewer, however differently. My hope is to arouse an emotion, elicit a memory or challenge one’s imagination.”

Of the works in the exhibition, Story compares them to “easy listening music”

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