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World on Fire by Rose Cofield

**La Petite GALLERIE**

Featuring works in oil, acrylic, pastel, watercolor, mixed media, and sculpture, jewelry and garden art

56 Calhoun Street, Bluffton, South Carolina  
lapetitegallerie.com

## Society of Bluffton Artists

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classes, featured artist shows, exhibitions, scholarships, outreach programs and more. The gallery is located on Church Street.

For further information check our SC In-

stitutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## University of South Carolina @ Beaufort, in Beaufort, SC, Features Works by Curtis Benzle

The University of South Carolina @ Beaufort, in Beaufort, SC, is presenting *Curtis Benzle: Color and Light in Porcelain*, on view at the Sea Islands Center Gallery, through Oct. 22, 2022.

Benzle's work in colored, translucent porcelain is represented in major museums including the Metropolitan Museum of Art and the Smithsonian Museum of American Art, and is featured in over twenty-five books on contemporary ceramics.

Curtis Benzle's signature artworks are translucent, porcelain sculpture and architectural lighting. He is represented in major museums and collections around the world, including the Metropolitan Museum of Art, NYC; Smithsonian, Washington, DC; Los Angeles County Museum of Art, Montreal Museum of Art, Seto (Japan) Cultural Center; The Everson Museum, Syracuse, NY; Cleveland (Ohio) Museum of Art, and the White House Collection.

Benzle received his BFA from the Ohio State University, MA from Northern Illinois University and apprenticed in pottery with Robert Eckels. He is Professor Emeritus at the Columbus College of Art and Design (Columbus, Ohio) and has taught over sixty workshops throughout the world. His most recent workshops were at La Meridiana, Tuscany, Italy and the Pottery Gym, Madrid Spain.

Benzle is included in over twenty-five books on contemporary ceramics, including: "Lithophanes", Margaret Carney, "Masters: Porcelain", Richard Burkett, "Clay in Art", Kostas Tarkasis, "Ceramic Form", Peter Lane, "Making Marks" & "Clay and Glazes for the Potter", Robin



Work by Curtis Benzle

Hopper and "Art That Works", Lloyd Her-

man. Benzle is a former Trustee of the American Craft Council, past Executive Director of Ohio Designer Craftsmen, served on the Board of the Craft Emergency Relief Fund (CERF) and is the past-president of the Alabama Visual Arts Network where he continues to promote learning and career success for all studio artists. Benzle is a member of the International Academy of Ceramics.

Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community.

For further information check our SC Institutional Gallery listings, call the Center at 843/521-3147 or visit (<https://www.artgallery.uscb.edu/about>).

## Coastal Discovery Museum on Hilton Head Island, SC, Offers Exhibit of Quilts

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Art Quilters of the Lowcountry: Heart and Soul of the South*, on view in the Museum's Main Gallery, from Sept. 10 through Oct. 23, 2022. A reception will be held on Sept. 14, from 5-7pm and Artist Walks will be offered on Thursdays (9/22 - 10/13) from 1-3pm, call or visit website for schedule.

*Heart and Soul of the South* features work by the Art Quilters of the Lowcountry, a group of five dedicated artists who use fiber and thread to create detailed portraits of the world around them. The Coastal Discovery Museum is pleased to host the group's latest exhibition, in which they



Work by Ron Hodge

explore themes related to the people and places of the Southeastern United States.

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**Hilton Head Island, SC**

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces	
1	Art League of Hilton Head Gallery
2	
3	
Other Points of Interest	
A	HHI Visitor's Center
B	Hilton Head Island Public Library
C	Art League of Hilton Head Gallery
D	Art League of HH Art Academy
E	Coastal Discovery Museum @ Honey Horn
6	mile Marker

Using Wendy Nilsen Pollitzer's book *South: What it means to be here in heart or in spirit* as inspiration for considering the region, the Art Quilters will present more than 50 works, representing a range of subjects from landscape to portraits. While Ron Hodge, Ro Morrissey, Donna Stankiewicz, Peg Weschke, and Jody Wigton approach their work with a unique vision and varied techniques, these five award winning artists share a commitment to their craft and to presenting fiber art as fine art. The quality of the work leaves no doubt that they have achieved their goal.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).



Work by Peg Weschke

## Art League of Hilton Head on Hilton Head Island, SC, Celebrates 50 Years With Works by Early Members

Art League of Hilton Head on Hilton Head Island, SC, is celebrating the last 50 years of its history with the exhibition, *A Tribute: Honoring Past Members and Their Work*, a look at a diverse selection of member artwork that has been on exhibit throughout Art League's 50-year history, on view at the Art League of Hilton Head Gallery, from Sept. 27 through Oct. 1, 2022. A reception will be held on Sept. 28, from 5-7pm.

On display will be the work of over 30 artists, including one of the Art League's founding members, Walter Greer, one of the foremost Lowcountry American artists and the island's first resident artist; Suzanne McCullough Plowden, whose mural study "Early Clockmaking" can be found in the Smithsonian; Yvonne Stark, known for the impressionistic landscapes; Nancy Wittke, organizer of the Art & Flower Show and Fabulous Fakes, two beloved annual ALHH special events; and Gretchen Ramsey, Art League's first President.

"Art League is a collection of artists inspired by the island, its people, and its natu-



Work by Gretchen Ramsey

ral beauty. Our artists are brought together by a love of learning and art making, and by the camaraderie of working and exhibiting in a supportive community atmosphere."

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