

NC Institutional Galleries

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to store. T. Pennington Gallery is unveiling its owner's newest Christmas cards and puzzles, along with holding a drawing for a Christmas ornament of your choice. Cedar Hill Studio welcomes back Donna Raymond and her fascinating demo of alcohol inks with jazz musician Michael John entertaining guests. Down the street, Twigs and Leaves Gallery is hosting clay artist Julie Calhoun-Roepnack with live piano music by Dianne Wolf. Metzger's Burl Wood Gallery will unveil hand-carved Christmas trees and home decor with musical entertainment and yummy autumn treats. Balsam Ridge Gallery artist and owner Richard Baker is celebrating his retirement by offering 20 percent off all framed artwork. Over at The Jeweler's Workbench, meet jewelry artist and metalsmith, Joanne-Davis Woods, as she demonstrates her craft. Enjoy live music by Chris Minick and Ed Kelly along with complimentary wine. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at (www.haywoodarts.org).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

West Jefferson

Historic Downtown West Jefferson, Sept. 9 & Oct. 14, 5-7pm - "West Jefferson's Arts District Gallery Grawl," featuring works at Ashe Arts Center, Catchlight Gallery, Great Southern Gothic, Originals Only Gallery, Florence Thomas Art School, Ashe Custom Framing & Gallery, and WSL Studio. Contact: 336/846-2787 or at (www.AsheCountyArts.org).

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Sept. 21** - "Everybody Dreams," featuring works from students from Dreams Center for Arts Education. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Sept. 30** - "Madison Creech: There But Not There". Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Hannah Block Historic USO/Community Arts Center, 120 South Second Street, Wilmington. **Sept. 3, from 9am-4pm** - "Orange Street Pottery Staff and Student Sale". 10% of sales benefit Ukraine. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-4pm; and Sat. 9am-noon. Contact: 910/341-7860.



View from a "State of the Art / Art of the State"

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Sept. 25** - "Kids State of the Art," featuring works by artists ages 5 to 17. **Extended Through Oct. 9** - "State of the Art/Art of the State," an uncurated survey of NC artists. **Through Oct. 16** - "20 Years," showcases a selection of Cameron Art Museum's most memorable exhibitions since its inaugural opening in 2002. Among other leading contemporary artists, this exhibition

presents the work of Canadian kinetic sculptor Diane Landry, sculptor Bob Trotman, the costumes of Alonzo V. Wilson for HBO's Treme, and acclaimed American artists Donald Sultan and Faith Ringgold. CAM Executive Director Anne Brennan encourages, "Come and revisit beloved favorites featured in CAM's 'greatest hits' exhibitions from the past 20 years! When we threw open our brand new doors in 2002 as Cameron Art Museum, it was all made possible by the magnificent generosity of our benefactor Bruce Barclay Cameron, his family, and the hard work of this extraordinary community. As you peruse these exhibitions, feel the palpable, resilient power of art continuing to enrich lives, and continuing to press forward the best work of our community." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Sept. 2** - "Eden Village: A Collective Exhibition". The exhibition is an art fundraiser show featuring several Cape Fear Community College artists that were inspired to support the endeavors of Eden Village of Wilmington, including Ben Billingsley, Geoff Calabrese, Jennifer Mace, and Sharon Wozniak-Spencer. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Sept. 25** - Featuring works by Bev Hale, Barbara Hubbard, Nancy Noel May, Missy M. Schwartz and Janet B. Sessoms. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegardens.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Sept. 17** - "Images of Distinction," the annual exhibit by the Cape Fear Camera Club. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Sept. 23** - "Nature Observed," featuring works by Abby Spangle Perry & Andy Wood. A reception will be held on Sept. 23, from 6-9pm. Hours: Mon.-Fri., 10am-4pm. Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

New Hanover County Arboretum, Sept. 30, 6-9pm; Oct. 1 & 2, 10am-4pm - "Re-Imagined: Art in the Arboretum". Art show and sale - two shows in one: Traditional Gallery Show & Outdoor Art Festival Show. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, and other media. You will find art throughout the gardens and also in the gallery. For further info visit (www.wilmingtonart.org). Event is \$5 admission at gate - free for under 12, military with ID & FOA members. For more details visit (nhcarboretum.org/) or call 910/798-7665.

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through Nov. 14** - "We Built This: Profiles of Black Architects & Builders in North Carolina". Featuring an exhibit that highlights those who constructed and designed many of North Carolina's most treasured historic sites. Spanning more than three centuries,

"We Built This" provides more than two dozen personal profiles and historic context on key topics including slavery and Reconstruction; the funding of HBCUs and Black churches; Jim Crow and segregation; and the rise of Black civic leaders and professionals. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

210 Princess Street, Wilmington. Through Sept. 25 - "Lost in Transition," an exhibition which pulls forward the past, honoring a legacy of Black educators and examining their methods of teaching and preparing students for the world around them, organized by the NC Museum of Arts. Michael S. Williams, Raleigh, NC, consultant and Black On Black Project founder, presents "Lost in Transition", an art experience that celebrates the history of 20th-century Black educators from New Hanover County's Wilmington, NC. Using portraiture and performance, the project shares the educators' profound influence before and after desegregation, evoking memories of both eras. The exhibition features charcoal portraits by Durham, NC, artist Alexandria P. Clay of Black educators who empowered generations of students to strive for academic excellence, and it presents performance art that highlights how Black educators cared for and taught their students. This exhibition and related events are free; registration is required for specific events. The exhibition will be open Thur. and Fri., from 3 to 7pm and Sat. and Sun., from noon to 4pm, and the exhibition will be open for Fourth Fridays on Aug. 26, and Sept. 23 from 6 to 9pm. For information about events, visit (lostintransition.art/events).

Winston-Salem



Work by Wendell Myers

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Sept. 24** - "A Leg to Stand On", a new series of work by Jessica Tefft. A reception will be held on Sept. 2, from 7-9pm. The new body of work by Jessica Tefft looks at how tragedy and trauma can transform us. We often have trouble seeing the beauty in the disfiguration and scars we carry. The struggle is the story that makes us more compelling and resilient. Tefft examines the idea of tragedy, loss, and resiliency through collages and augmented reality. **Through Sept. 24** - "The Forest," a continued series of works by Wendell Myers. A reception will be held on Sept. 2, from 7-9pm. Wendell Myers continues his series of trees and thickets of untended brush inspired by time that he and his late wife, Pam, spent in Poland over the last 15 years. Myers layers saturated color to produce an active surface with visual depth and detail. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworksgallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around

Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



Work by Page Laughlin

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "Chrome Dreams and Infinite Reflections: American Photorealism". Experience the glittering cityscapes, shiny storefront windows, and sleek automobiles of the 1960s and '70s. Beginning in the 1960s, a small group of artists began examining their world through photographs and then creating paintings and prints that mimic those photographs with extraordinary precision. "Chrome Dreams" highlights the nostalgia associated with America's post-war boom. For the exhibition, Reynolda has assembled 40 works of art that include glittering cityscapes, shiny storefront windows, and sleek automobiles that are icons of the period. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". Discover the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum. "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **Northwest Bedroom Gallery, Through Sept. 18** - "Louise Nevelson: Architect of Light and Shadow". Sculptor Louise Nevelson (1899-1988) created strikingly personal iconography—often centered around celestial or earthly bodies or phenomena. Nevelson

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