

Artists Collective | Spartanburg

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might be able to help them think of another way to view the world. I do not march, I do not run for political office, but I do express how I feel through my art.”

Most of the works in the exhibit are made of polymer clay on tempered hardboard and painted with acrylics. “I use a relief sculpture process to ‘build’ each piece with many details and then the entire piece is painted,” Regula says.

The works will be offered for sale, with prices starting at \$200.

Regula, who lives in Roebuck in Spartanburg County, has been a member of ACS since 2012.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC



Work by Beth Regula

Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Mint Museum Randolph in Charlotte, NC, Offers 2022 Potters Market - Sept. 24

The 2022 Potters Market at the Mint will feature 55 booths representing more than 55 of the top potters working in North Carolina. The event will take place from 10am to 4pm, on Sept. 24, 2022 at the Mint Museum Randolph lawn, at 2730 Randolph Road.

The event helps support the ceramic artists of North Carolina, introduces the importance of the ceramic arts and the collections of The Mint Museum to new audiences, and raises money to support The Mint Museum.

“Potters Market is a wonderful way to celebrate North Carolina’s rich pottery traditions,” said Kaitlyn McElwee, chair of the Potters Market. “We are excited to bring attendees together from throughout our state to experience this one-of-a-kind event and to support our talented ceramic artists. This is a great opportunity to see a lot of high-quality ceramic work in one place while also interacting with the makers to learn more about their work and their creative processes.”



Work by Deborah Harris

In addition to the pottery sale, attendees can enjoy pottery demonstrations, live music, a raffle, beer garden and food concessions, as well as free access to Mint Museum Randolph galleries (open until 6pm on the Sept. 24). Tickets for the main Pottery Sale event start at \$20 per person.

Potters Market has been an annual program since 2005 organized by Delhom Service League, The Mint Museum’s ceramic affiliate. The Delhom Service League was organized in 1972, following the arrival of Miss M. Mellanay Delhom and her collection of historical pottery and porcelain. The organization supported key projects of the museum’s decorative arts program. Follow-

Mint Museum Uptown in Charlotte, NC, Features the DeMell Jacobsen Collection

The Mint Museum Uptown in Charlotte, NC, will present *American Made: Painting and Sculpture from the DeMell Jacobsen Collection*, on view from Sept. 10 through Dec. 24, 2022.

The DeMell Jacobsen Collection is one of the finest privately held collections of American art in the United States. Although works from the collection can be found on loan to museums across the country, this exhibition marks the first time works from the collection have been brought together to be viewed together in one exhibition. *American Made* will

include more than 100 highlights of the foundation’s paintings and sculptures.

The exhibition will feature approximately 100 paintings and eight sculptures presented in thematic sections that showcase American art with a focus on painting from the late 18th century through the mid-20th century. Featured artists include Benjamin West, Sarah Miriam Peale, Thomas Cole, John Singer Sargent, Mary Cassatt, Charles Ethan Porter, Robert Henri, Lois Maillou Jones, and Charles Alston.

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Sara Dame Setzer Retrospective Exhibit:

A selection of works from
55 years of art-making
1967 – 2022

September 8 - October 28, 2022

Reception:

September 15, 5:30 - 7:30 pm
with Gallery Talk at 5:00 pm

Gaffney Visitors Center and Art Gallery
210 W. Frederick Street, Gaffney, SC

American Made was curated by Todd Herman, PhD, president and CEO of The Mint Museum; Kevin Sharp, director of the Dixon Gallery and Gardens; and Jonathan Stuhlman, PhD, senior curator of

American art at The Mint Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

UNC-Charlotte in Charlotte, NC, Is Offering New Exhibitions

UNC-Charlotte in Charlotte, NC, is presenting several exhibitions on view in the Rowe Galleries including: *Beauty in the Struggle: Celebrating the Life & Works of Broderick Adé Hogue*, on view through Sept. 9, 2022.

UNC Charlotte alumnus Broderick Adé Hogue was a designer’s designer. His masterful command of his abilities, combined with his continual pursuit of greatness, lead to sustained recognition from the design community that would be striking at any age. In Hogue’s case, we mourn that the time we had to witness his remarkable achievements was so brief. *Beauty in the Struggle: Celebrating the Life & Works of Broderick Adé Hogue* showcases his work and process across a range of media, from early sketchbooks to national advertising campaigns to self-initiated social justice works.

Despite his young age, Hogue created a significant career record. Upon graduation from UNC Charlotte with his BFA in 2013, he moved immediately to Chicago and began an ambitious career in design and advertising. While working with an impressive roster of clients, Hogue established himself as a dynamic talent in lettering design and hand-created type. He became a sought after speaker and presenter with invitations to multiple design conferences and the national AdobeMAX conference.

Hogue, often known professionally as Adé, was selected by *PRINT magazine*, a leading publication in the profession of graphic design, as one of “15 creatives under 30 who are shaping tomorrow’s design landscape.” He was named a Distinguished Alumni of the College of Arts + Architecture in 2018.

While he was continuing to reach new career heights, Hogue always made time to connect with his communities and pass on his knowledge to young designers and artists. He taught part-time in the design program at DePaul University and hosted workshops and community gatherings for interested designers and creatives. He was a frequent guest of the Graphic Design program at UNC Charlotte, giving generously of his time to teach and inspire the next generation of students. His warmth and enthusiasm were infectious; his visits are remembered for their wonderful good humor.

Hogue had so much more to accomplish, but he will always remain an inspiration. He will be dearly missed.

Also on view is *At the Mouth of a Room: The 2022 Roderick MacKillop Memorial Alumni Art Exhibition*, featuring works by Elizabeth Arzani ‘12 and Holly Keogh ‘14, on view through Sept. 9, 2022.

“All the ways a line hallucinates its own linearity...The most insistent pressure. The body’s refraction. The voice’s. How they ridge, crosshatch, and section again. The

dissociated self cannot be approached as an object. It cannot be laid out before us at the mouth of a room. The best we can do is trail its impressions,” said Danielle Vogel (*The Way A Line Hallucinates Its Own Linearity*)

Verbal language can often become lost in translation. The same can be true of visual language. What is clear can also be transparent and therefore invisible - misunderstood, or mistranslated entirely. This room holds visual words that have yet to be spoken. It is up to the audience who enters this mouth of a room to interpret what is seen and create for themselves a sentence structure of lines, shapes, colors, and subjects.

Elizabeth Arzani is an interdisciplinary artist & educator living and working in Portland, OR. As a collector of sorts, Arzani constructs narratives from moments of curiosity, absurdity, and potential humor in happenstance. Her impulse to collect and desire to recycle is a search for connection and an attempt to collaborate with the unknown. Working between painting, sculpture, and printmaking practices reveals allegorical relationships embedded in materiality. Stories are told in the cracks and creases, stains and rust of physical objects layered with her own mark making. They become site-specific maps of a place, offering a form of communication that extends language.

Arzani received her BFA in Painting and Art Education from UNC Charlotte in 2012. She then earned her MFA in Visual Studies from the Pacific Northwest College of Art.

Holly Keogh is a painter based in Charlotte, NC. She is interested in the relationship between memory and our desire to document or freeze time. She is a first generation American, and throughout her childhood photographs were mailed back and forth between her family members in England and America. These photographs depict cousins’ birthdays she never attended or new homes she never stepped inside. She examines the familiar faces in these images in vain; she can’t bring them any closer, she can’t reconstruct the original moments in time. She treats the figures in these photographs as a starting point from which her own consciousness supplants the subject’s personality.

Psychologically charged portraits emerge from tension between her will to remember and her power to project. Images from her family’s discarded photographs, saved tabloids, and memorabilia are cropped and refocused. With this treatment, the paintings arrive at something that is as familiar as it is open to interpretation; a combination of that imperfect documentation and her equally imperfect memory. Her work aims to create a sensory experience that brings awareness to how different media construct our reality. Keogh received her BFA in Painting and her BA in Art History

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