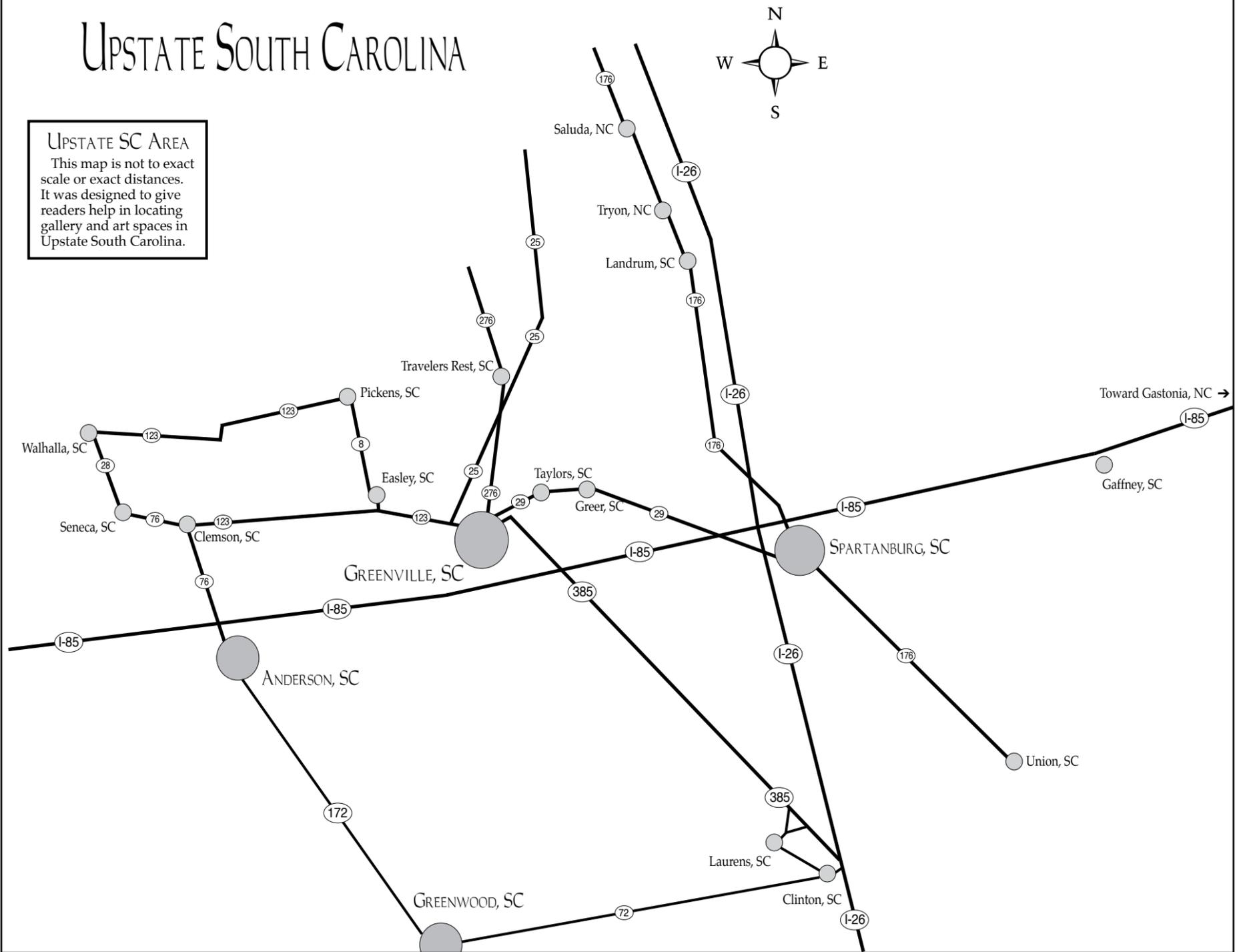


# UPSTATE SOUTH CAROLINA

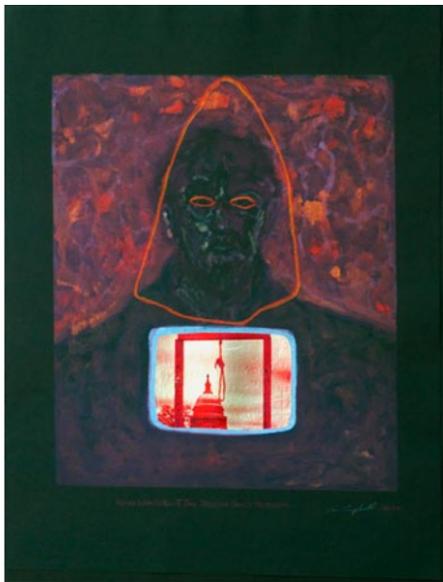
## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Greenville Center for Creative Arts in Greenville, SC, Offers Works by Contemporary Print Collective

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, will present *Unmasked*, featuring works by members of the Contemporary Print Collective (CPC), on view in the Community Gallery, from Sept. 2 through Oct. 26, 2022. A reception will be held on Oct. 3, from 6-9pm, during the First Friday event in downtown Greenville.



Work by Jim Campbell

The exhibition features the work of CPC member artists and friends of the CPC, Kent Ambler, Jim Campbell, Steven Chapp, Kevin Clinton, Katya Cohen, Addam Duncan, Marty Epp-Carter, Barbara Ervin, Mandy Ferguson, Phil Garrett, David Gerhard, Luis Jaramillo, Nancy Jaramillo, Catherine Labbe, Shaun McCallum, Vivian Morris, Mark Mulfingher, Jane Nodine, Douglas Piper, Deborah Poretz, Roberta Restiano, Ambrose Rouse, Susan Staggs, Jared Stanley, Freda Sue, Mary Walker, Joel Wilkinson, and Gerry Wubben.

Art can provide an important intellectual

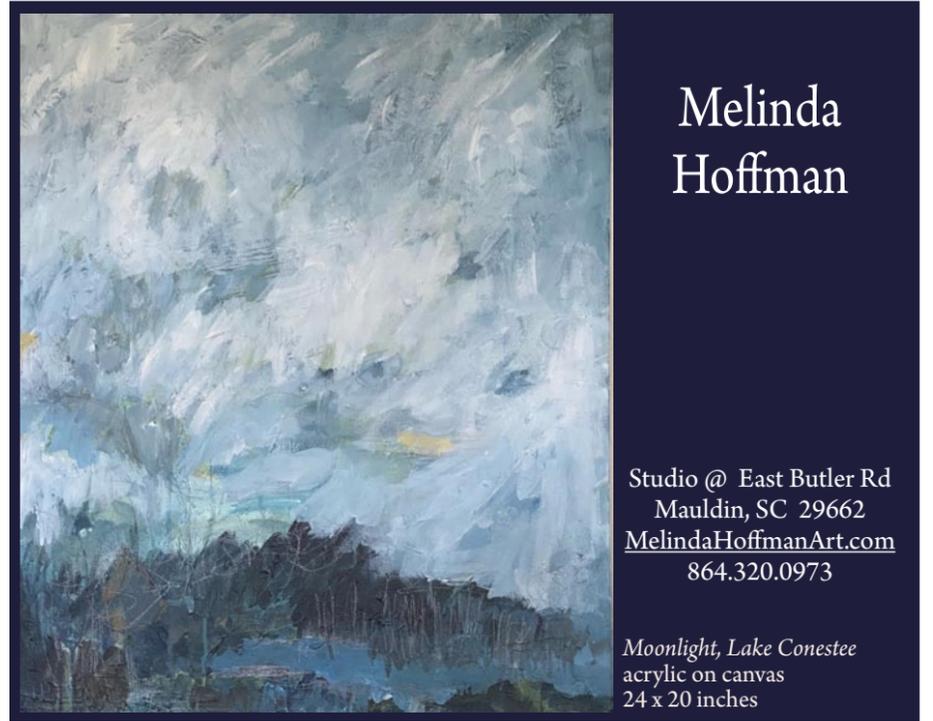


Work by Freda Sue

and emotional outlet when the artist and the audience face personal and social challenges. After 2 years of an anemic social environment due to a challenging global crisis, privatization has trumped community in many respects. This process has been visually hallmarked by face coverings, which, while vital to public health, also represent the suppression of social interaction contributing to emotional isolation. In *Unmasked*, printmakers reintroduce themselves to society through self-portraits. Participants were asked to create a self-portrait that is recognizable yet not necessarily realistic. These portraits range in print media, from relief prints of woodcut and linoleum to intaglio and lithography.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education,

*continued above on next column to the right*



Melinda Hoffman

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*Moonlight, Lake Conestee*  
acrylic on canvas  
24 x 20 inches

and inspiration.

The Contemporary Print Collective's mission is to create, exhibit, collaborate, and educate through printmaking and within the contemporary dialectic of art. They seek to foster an awareness of original, hand-pulled prints by promoting exhibitions, educational opportunities, and encouraging the

art of collecting prints. Visit CPC's website at ([www.upstateprintmaking.com](http://www.upstateprintmaking.com)).

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948, visit ([www.artcentergreenville.org](http://www.artcentergreenville.org)), or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergv1).

## Greenville Technical College in Greer, SC, Features Works by Enid Williams

Greenville Technical College in Greer, SC, is presenting *Best Practices*, featuring works by Enid Williams, on view in the Benson Campus Galleries, through Sept. 16, 2022.

Enid Williams limits her painting vocabulary to condensed semicircular shapes rendered in a myriad of bold, almost unyielding colors, as well as subtle, modulated color. She pairs this color complexity with her time-consuming process of building images through the layering of shapes.

She often scrapes through layers to reveal subtle, earlier colors or adds layers to intensify colors. The end result is a stop-action surface that is suspended on and supported by the dense, complex layers of shapes that retain the motion of her brush stroke.

According to Williams, "I continue to explore changing dichotomies within this diverse framework..." Not only does she explore and experiment with color, with application as additive and subtractive pro-

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