

Artists Collective | Spartanburg, SC, Features Works by Mother-Daughter Artists

Artists Collective | Spartanburg, in Spartanburg, SC, is presenting *A Relationship with Nature*, featuring works by watercolorist and photographer Julia Bowling Burnett and her daughter, painter and mixed-media artist Letitia Uyak, on view in Gallery III, through Oct. 2, 2021. An artists' reception will be held on Sept. 16, from 6-8pm, in conjunction with Spartanburg ArtWalk.

Burnett says she hopes visitors to the exhibition will be encouraged to "take time and see the details and enjoy nature. They will see in this show a love of nature, plants and animals shared by mother and daughter. We hope they will come away with a desire to spend time outdoors, seeing details they may have taken for granted."

Growing up on a small farm in Campobello, SC, Burnett says, she learned to love nature and its beauty at an early age, inspired and taught by her own mother. "I use the transparency of watercolor to give light and softness of color, while using the dry brush technique to add crisp detail."



Work by Letitia Uyak

"My flowers and birds are true-to-life in color and shape and are combined according to season and habitat," she adds. "My paintings might seem like a slice of memory of your favorite garden, a view from a window or a glance into the edge of a wood – a time of day or the light of a certain hour for you to keep."

"My 'Nature Circles' began in 2004 and have kept me ever intrigued, painting my own garden and others within these nature-filled circles. Nature's beauty has always called to me. As a photographer

Artists Collective | Spartanburg Presents Annual Juried Exhibition

The Artists Collective | Spartanburg in Spartanburg, SC, will hold its third Annual Juried Exhibition to showcase the diversity of works within a four-state region, on view from Sept. 14 through Oct. 23, 2021. An awards ceremony will be held on Oct. 2, from 6-8pm.

Artists from South Carolina, North Carolina, Georgia and Tennessee submitted works for judging for inclusion in the exhibition. Selected works and artists will be announced following final judging Sept. 13 by Mary Erickson, a North Carolina and Florida painter, and Denise C. Woodward-Detrich, director of the Lee Gallery at Clemson University.



Work by Fairoozan Abdullah

The exhibition will take place in the 2,000-square-foot Solomon Gallery at Artists Collective | Spartanburg facility on W. Main Street in Spartanburg.

Exhibition judge Mary Erickson grew up sketching the beaches of Long Island Sound and sold her first painting at the age of 13. She studied at the University of



Work by Julia Bowling Burnett

my eye looks for the same small details found in nature. I hope my work lets one see into my 'little world.'"

Burnett's works in the show will include watercolors and photographs wrapped on canvas.

Burnett's works in the exhibition will be for sale, ranging in price from \$98 to \$800.

Letitia Uyak echoes her mother's love of nature and her hopes for what visitors of the exhibit will find – "the love of beauty in nature and life. I want them to come away appreciating things they may take for granted."

The Summerville, SC, artist says she works in oils, pastels and graphite because she "enjoys the challenge of blending the perfect colors and creating feeling and mood with my paint. I love bringing what I see to life, hopefully helping others see the beauty in all things."

"I'm inspired by most things found in nature, and I want to capture life and beauty in whatever the subject matter may be," Uyak adds.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by John Turner

Bridgeport and Sacred Heart University in Connecticut. She began painting professionally in 1993.

Preferring to work on location – in the tradition of French impressionists – Erickson travels extensively, creating field studies (plein air), then returns to the studio to produce large paintings using the visual knowledge and critical information gathered in the field. Painting tours have taken her to Spain, Guatemala, Argentina, Ireland and throughout the United States.

Denise C. Woodward-Detrich's creative research investigates the relationship between the defined parameters of functional objects and the interpretive aspects of visual and tactile memory. Her investigation into function is positioned on the visceral experience of touch, on the relationship between form, surface and function and on the layered memories gained through the accumulated experi-

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ence of using utilitarian forms.

Before joining Clemson University, Woodward-Detrich served as a master instructor at the South Carolina Governor's School for the Arts and Humanities. She received her MFA in ceramics at the New York College of Ceramics at Alfred University and has maintained an active exhibitions record having been invited to participate in many national exhibitions.

Artists Collective | Spartanburg is the only studio art collective in Spartanburg County, and art is produced and displayed throughout its 20,000-square-foot building. The exhibitions, workshops, performances and educational opportunities, along with artists' studios, create a unique

environment, a one-of-a-kind facility housing individuals who share a common creative consciousness. The nonprofit organization has 32 studios and more than 50 member artists. Visitors from across the region and beyond visit the Collective during major exhibitions.

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Arts Council of York County in Rock Hill, SC, Features Works by Fleming Markel

The Arts Council of York County in Rock Hill, SC, will present *Pent-up Pink*, featuring works by Fleming Markel, on view in the Dalton Gallery at the Center for the Arts, from Sept. 10 through Oct. 24, 2021. A reception will be held on Sept. 16, from 5-7pm.

Markel examines the prescriptive roles within our culture in her solo exhibit, *Pent-Up Pink*. This exhibition includes 10 individual, life-sized, freestanding sculptures that are filled with consumer goods, words, and ideas that are particular to Markel's female-defining myth.

Inspired by the birth of her first granddaughter Fleming leafed through her own life experiences to share her particular discoveries within our cultural myths that seek to define female. Feeling a unique bond with and responsibility for her granddaughters, Markel wanted to help each know that culturally prescribed definitions may not be their personal realities.

Though *Pent-up Pink* is a record of Fleming's personal female journey, made for her granddaughters specifically, the exhibition seeks to speak to a much wider audience. She hopes to question gender identity and the role culture plays in defining gender. She also hopes that it opens discussions concerning the roles of biological prescriptions, cultural myths, and personal preferences play in our individual definitions of gender.

Raised in Orangeburg County, Markel currently lives and works in Greenville, SC. She has a Bachelor of Arts in English from Winthrop University, a Master of Education from the University of South Carolina, and a Master of Fine Arts, Sculpture, from Clemson University. She previously worked as the Assistant Director of Lee Gallery at Clemson University, and is the current Director of Galleries at Greenville Technical College.

Also on view in the Perimeter Gallery at the Center for the Arts, will be the exhibit, *Generation*, featuring works by Amanda Foshag.

Moments and memories add up through years. These pieces and recollections become souvenirs of our past journeys. People, places, and moments are intertwined. Aware or not, they are the voices in the present forming perceptions, thoughts, and actions as we travel on our current path. Do we perceive with clarity or not? Are we aware of how we shape the here and now with what we carry to it?

This installation is a visual record of awareness, process, and action that recognizes the two sides to a moment or thought, past and present. Do we look to those lessons with hope and endearment and grow or do we linger, lost in the in between?

Foshag has a background in various media. Her current focus is drawing, weaving, fibers, and mixed media sculpture. Foshag completed her Bachelor of Arts with a focus in art at Roanoke College in Salem, VA, in 2002. During the



Work by Fleming Markel

next decade, while working as a fine artist, she was active in the Lake Norman Area's arts community. She held curatorial positions for local arts organizations including Mooresville Arts. In 2017, Foshag completed her Master of Fine Arts in general studios at Winthrop University with a concentration in sculpture and drawing. She also served as a teaching assistant for 3D design during her time in the program.

Her work was selected to ArtFields in Lake City, SC, in 2014 and 2015. Foshag combines her skills in sewing, crocheting, and natural reed weaving that she learned from her grandmother as a child with more contemporary, sculptural methods, incorporating them with materials such as plastics, glass, ceramic, and steel and with fiber weaving.

Exhibits in the Dalton Gallery at the Center for the Arts are sponsored by O'Darby's Fine Wine & Spirits.

In adherence with CDC recommendations, face masks are encouraged for all while visiting the Center for the Arts and Tom S. Gettys Center. Face masks are required for all those who are not vaccinated. This policy may be revised as CDC guidelines change. For COVID-19 Visitation Guidelines visit (<https://www.yorkcountyarts.org/visit>).

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/28-2787, or visit (<https://www.yorkcountyarts.org/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2021 issue and Oct. 24 for the Nov. 2021 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).