

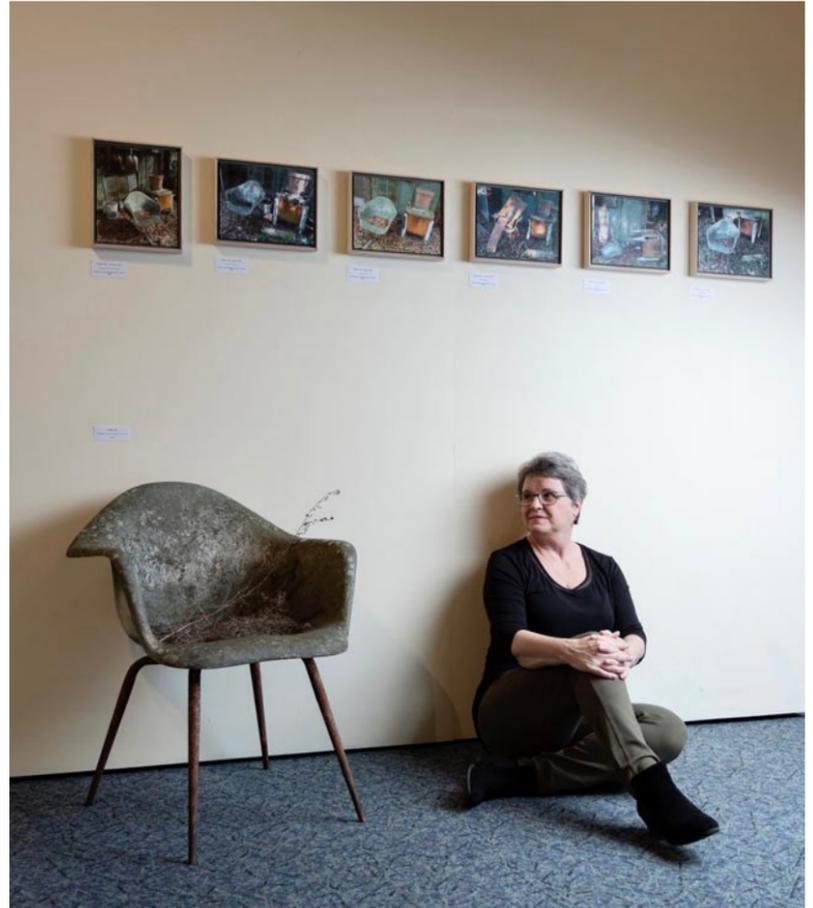
August 9 – September 10, 2021

STILL TIME ON PYE POND BOOK LAUNCH AND ART EXHIBIT

STILL TIME ON PYE POND is the story of a young White woman, the author's daughter, rejected by her paternal grandfather for marrying a Black man. The memoir is told principally in encaustic paintings, from the point of view of the mother who remains painfully silent to avoid further unraveling tenuous family bonds. Her art voices the words she cannot speak.

French Canadian writer and architect Danielle Fontaine spent the past six years painting her Pye Pond story in her studio at the Greenville Center for Creative Arts, where she was one of the inaugural artists. She and her husband are the founders of the Brandon Fellowship at GCCA.

STILL TIME ON PYE POND was published by Clemson University Press in February 2021.



Metropolitan Arts Council
16 Augusta Street, Greenville, SC 29601
Monday – Friday: 9:00 a.m. - 5:00 p.m.
greenvilleARTS.com

f t i @macARTScouncil | #gvlARTS

August 10 – October 1, 2021

WORKS BY CHAM LITTLE

Reception: Friday, August 27, 6:30 - 9:00 p.m.

"People often ask me what I see in my work. I see beauty in the colors. It doesn't have to be a particular subject. I would hope that my art could be enjoyed without understanding what it represents, but for the joy it brings and for the way the colors somehow come together." – Cham

Centre Stage

501 River Street, Greenville, SC 29601
Tuesday – Friday: 2:00 p.m. - 6:00 p.m.
centrestage.org

