

# SC Institutional Galleries

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color palette. **Sept. 24 - 26, 10am-4pm** - "Public Preview of Got Art?," featuring 100 works of art. **Sept. 27, starting at 5pm** - "Got Art?," the Art League of Hilton Head's annual fundraising benefit, makes collectors out of art enthusiasts. Each \$100 ticket provides two guests admission, participation in a random drawing and guarantees one original piece of art. Only 100 tickets will be sold. This fun and popular event is sure to be a sellout! Artwork donated by Art League member artists may include paintings, drawings, photography, collage, jewelry, ceramic, and sculpture. Each piece of art is valued at \$200 or more. What makes this event exciting is that ticket numbers are selected at random. This allows each ticket holder to select a piece of art. You never know when your number will be called or which pieces will still be available when it's your turn to choose. Got Art? always proves to be a lively evening. The evening preview is from 5-6pm in the gallery with a wine and hors d'oeuvres reception. This is your time to review the art and select your favorites. The 1-hour preview period is followed by the exciting main event drawing. When your ticket is drawn, choose an original piece of art. Every ticket is a winner. Purchase a \$100 ticket. Visit ([www.artleaguehi.org](http://www.artleaguehi.org)) or call (843) 681-5060. Tickets also available at Art League Gallery and Art League Academy. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).



Work by Donna Stankiewicz

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Sept. 23 - Dec. 2** - "Inspired Threads," featuring works by members of the Art Quilters of the Low Country. A reception will be held on Oct. 3, from 5-7pm. The quilters will have walks and demos on Fridays in October from 12:30-2pm. The Art Quilters of the Low Country are five award-winning fiber artists who share a passion for creating art using fabric and thread. The Quilters are 4 gals and a guy, Ron Hodge, Jody Wigton, Peg Weschke, Donna Stankiewicz and Shaaron Thomas. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Low Country. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Oct. 19** - "Not All Fun and Games by Rafael Barros". Barros' exhibit reflects on the artist's early years in Colombia. The introspective works, which serve as a form of therapy for Barros, feature easily recognizable household objects and toys, juxtaposed with themes of social injustice, corruption, and violence. The bright iconographic style used to paint these nostalgic objects is meant to draw in onlookers, inviting them to consider the experience of a child growing up in an environment that is rife with lawlessness and unrest. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

**TRAX Visual Art Center**, 122 Sauls Street, Lake City. **Through Oct. 19** - "Animalia: Needle Felted Works by Ryan Lytle". Whether it is pets, in nature, films and cartoons, mythology, I have always been drawn to animals. As a kid I had an extensive stuffed animal collection. These fascinations of animal archetypes, images and myths have resurfaced as visual vocabulary in my work. Lytle is a sculptor born and raised in the Hampton Roads, Virginia area. He earned a B.A. in Studio Art from Christopher Newport University and his MFA from the Rhinehart School of Sculpture at the Maryland Institute College of Art. Hours: Monday-Saturday: 11am-5pm and

Sunday: 1-5pm. Contact: 803/435-3860.

## Lancaster

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 2020** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery, Through Feb. 2020** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 12 & 13; and Nov. 9 & 10, 2019** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric,

Glass, Metal, Pottery and Stone. **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 1** - "Emily Esdaile Weston (1810-1886) - The Legacy of a Planter's Wife". English-born artist Emily Esdaile Weston was the beloved wife of celebrated South Carolina planter, military officer and politician, Plowden C. J. Weston (1819-1864). During the Civil War, while Plowden served in the Confederate Army, Emily managed their family plantations along the Waccamaw River, a beach house on Pawleys Island and an inland cottage in Conway. Over the course of 25 years (1844-1869), Emily documented the architecture, flora, fauna and landscape she encountered around her properties in Horry and Georgetown Counties in graphite, ink and watercolor, providing us with a window into the past—a view of our coastal landscape 150 years ago. **Through Sept. 8** - "Can't You Sea? | Ocean Plastic ARTifacts". Art is powerful. It has the ability to communicate important social, political and environmental issues in a way that is loud and unyielding in its resolve and at the same time playful and beautiful in its approach. Can't You Sea? is an exhibition of art that brings awareness to one of our world's most immediate and biggest environmental problems: plastic ocean pollution. Can't You Sea? is an exhibition of ARTifacts created by six artists/activists: Dianna Cohen, Alejandro Duran, Sayaka Ganz, Pam Longobardi, Aurora Robson and Kirkland Smith, who employ discarded plastic as both an artistic medium and as subject matter. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Charleston



Work by Vik Hart

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Sept. 1 - 30** - "Far Fields," featuring new work by Vik Hart of Charleston, SC. A reception will be held on Sept. 5, from 5-7pm. Hart presents a series of imaginative acrylic paintings set in a fictional land he calls "Firn." By setting all of his paintings in this imaginary land, Hart creates narra-

tive strands between his paintings. **Sept. 1 - 30** - "HOME," featuring new work by Pascale Bilgis of Lexington, SC. A reception will be held on Sept. 5, from 5-7pm. In her series "Home," Bilgis recalls significant landscapes from her own life: the small French village of her childhood; Turkey, where she worked as an archeological photographer; and her current home, South Carolina. Hours: Tue./Fri., noon-5pm, Wed., 11am-5pm, Thur. 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).



Work by Chris Molone

**North Charleston Performing Arts Center & Convention Center Complex**, 5001 Coliseum Drive, North Charleston. **Sept. 25-27** - "American Quilter's Society's QuiltWeek Show". AQS QuiltWeek 2019 includes six shows across the country and concludes with a three-day event in Charleston. Each AQS QuiltWeek show features a variety of programming including special exhibitions, workshops by renowned instructors, contests and a Merchant Mall with the latest machines, fabrics and tools for quilters of every skill level. For more info about the American Quilter's Society and this show call 270-898-7903 or visit ([www.americanquilter.com](http://www.americanquilter.com)).



Work by Charlie Brouwer

**ALTERNATE ART SPACES** - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noiset (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2020** - "14th annual National Outdoor Sculpture Competition & Exhibition". Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirnie. Kirnie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Participating artists include: Gregory Smith (North Pownal, VT), Hanna Jubran (Grimesland, NC), Joni Younkings-Herzog (Athens, GA), Adam Walls (Hope Mills, NC), Matt Amante (Winterville, NC), Gwendolyn Kerney (Lenoir City, TN), Edie Dillon (Prescott, AZ), Shaun Cassidy (Rock Hill, SC), Jordan Fowler (Clemson, SC), Bob Turan (Earlton, NY), Charles Wilkey (Mint Hill, NC), and Charlie Brouwer (Willis, VA). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org>).

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