

UPcycled Art Contest

Call for Entries:

Coastal Carolina Artists & Crafters Guild Inc. is seeking submissions for the Winterfest Artisan Market at Jacksonville Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels.

1st Place: \$200

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 years of age or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by Nov 29, 2017.

Application and submission information is available at www.ccacguild.org.

Entry Fee:

- \$20.00 for one to two artworks entered
- \$5.00 fee for each additional artwork above two.
- Payments can be made by credit card, cash, or check payable to CCAC Guild Inc.

Prizes:

- 1st Place: \$200, 2nd Place: \$100 and 3rd Place: \$50
- Winners are determined by visitors votes.

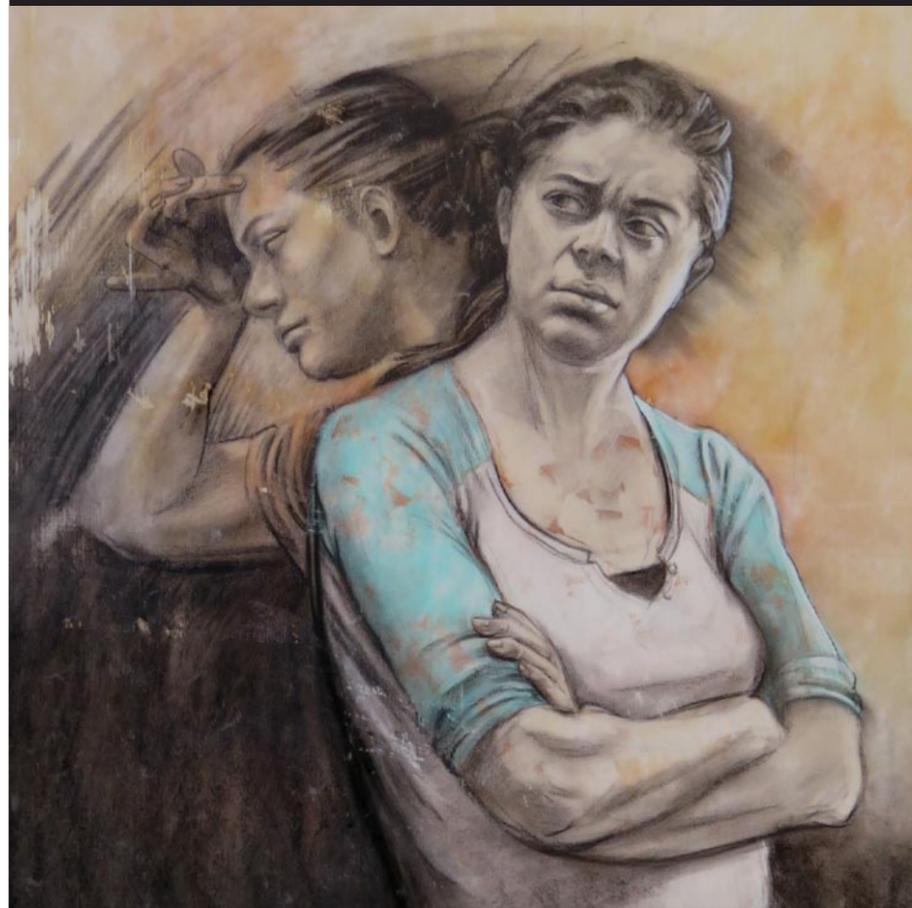
Phone: 910-938-7077 (please leave a message)

E-mail: ccacguild@yahoo.com <http://ccacguild.org>

CCAC Guild Inc. PO Box 1044 Jacksonville, NC 28541



“Refresh” New Art, New Views Exhibit



“Ignored” by Jill Eberle

FINE art@BAXTERS
GALLERY

323 Pollock Street • New Bern, NC 28560
Monday - Friday 10:00 am - 6:00 pm • Saturday 10:00 am - 5:00 pm
252.634.9002 • www.fineartatbaxters.com

Craven Arts Council in New Bern

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and a story that created them.

Speaking on her work, Pipkin says the goal is to “allow others to relate to her art and bring warmth, humor, and/or memories to their hearts.”

Pipkin’s work has been accepted and awarded in national exhibitions, including the prestigious *AWS International Exhibition* in 2016 and Best in Show at the 2011 *National Watercolor Society Members Show*. She maintains active membership in variety of artist organizations, includ-

ing the National Watercolor Society, Twin Rivers Artists Association, Southern Watercolor Society, and the Watercolor Society of North Carolina. A retired teacher of elementary and special education, she currently serves as the Chairperson for Art in Education for the Watercolor Society of North Carolina.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Fine Art at Baxters in New Bern, NC, Features Works by 11 Emerging Artists

Fine Art at Baxters in New Bern, NC, will present *Refresh: New Art, New Views*, an exhibition featuring 11 emerging artists, all with connections to North Carolina, on view from Sept. 8 through Oct. 31, 2017. A reception will be held on Sept. 8, from 5-8pm during the downtown Artwalk in New Bern.

Featured artists include Brandon Cordrey, Jill Eberle, Kiki Farish, Holly Fischer, Alice Hollerman, Gillian Parke, Susan Reynolds, Lisa Beth Robinson, Kristin Thielking, Marlene True, and Jennifer Wells. All were either educated or live and work in the state.

Each artist has a distinct body of work, and the pieces explore a range of contemporary themes from feminism to effects of the media to personal relationships. The works include painting, drawing, sculpture, ceramics, glass, printmaking, collage and jewelry that will engage gallery visitors as they explore and reflect on underlying ideas and movements.

Brandon Cordrey’s collage work considers the amount and effect of information churned out by the media. Jill Eberle creates realistic work that explores personal narratives and human interactions. Kiki Farish’s

pencil paintings conjure moments of clarity amid the ambiguity of grays. Holly Fischer creates sculptures that explore notions of femininity, sensuality and beauty. Alice Hollerman is an illustrator who creates whimsical line work in a style that lends to understanding of emotion.

Gillian Parke’s ceramics combines elements of manufactured porcelain and Japanese Shigaraki stoneware. Susan Reynolds creates Victorian jewelry with an edge at times, whimsical and childlike. Lisa Beth Robinson’s bookworks visualize the relationship between language and experience, making connections between dissociated objects and concerns.

Kristin Thielking sculptures explore concepts relating to language, identity, place and the human condition. Marlene True’s metalsmith works repurposes humble materials into something new while retaining a sense of history. Jennifer Wells creates woven metalworks that reference a combination of flora and textile forms creating patterns and designs of life experiences.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Cameron Art Museum in Wilmington, NC, Offers Major Photography Exhibit

The Louise Wells Cameron Art Museum in Wilmington, NC, will present *Created by Light*, an exhibit exploring the photography collections of nine North Carolina art museums, on view from Sept. 16 through Feb. 11, 2018. An opening reception will be held on Sept. 15, from 6:30-8pm. CAM Members and guests: \$10 per admission.

The exhibition will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today.

CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert Mapplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams.

Collecting photographic artworks has become one of the fastest growing and highly desirable concentrations within museums. There has been a decided shift in the art world to acknowledge the importance of collecting and preserving photography as an art form in its own right.

Museums contributing to this unprecedented exhibition are Ackland Art Museum, Chapel Hill; Asheville Art Museum, Asheville; Cameron Art Museum, Wilmington; Greenville Museum of Art, Greenville; Gregg Museum of Art & Design, Raleigh; The Mint Museum, Charlotte; Nasher Museum of Art, Durham; North Carolina Museum of Art, Raleigh; and Weatherspoon Art Museum, Greensboro.

The Cameron Art Museum is producing a fully illustrated catalog to accompany the exhibition with essays by Jennifer Dasal, Associate Curator of Contemporary Art (North Carolina Museum of Art);



Eadweard Muybridge (English, 1830-1904) “Animal Locomotion,” Plate 333, 1887, Collotype of original photograph, 10 x 10 in. Weatherspoon Art Museum, Museum purchase with funds from the Benefactors Fund. 1973.2136. Image courtesy of Weatherspoon Art Museum.

Holly Tripman Fitzgerald, Chief Curator (Cameron Art Museum); Carolyn Grosch, Associate Curator (Asheville Art Museum); Elaine D. Gustafson, Curator of Collections (Weatherspoon Art Museum, University of North Carolina at Greensboro); Sammy Kirby, Guest Curator (Gregg Museum of Art & Design, North Carolina State University); Peter Nisbet, Deputy Director for Curatorial Affairs (Ackland Art Museum, The University of North Carolina at Chapel Hill); Marshall N. Price, Nancy Hanks Curator of Modern and Contemporary Art (Nasher Museum of Art, Duke University); Edward M. Puchner, Executive Director (Greenville Museum Art); and Jonathan Stuhlman, Senior Curator of American, Modern, and Contemporary Art (Mint Museum).

Artists in the exhibition include: Ansel Adams (American, 1902-1984); Matthew Albanese (American, 1983); Darren Almond (British, 1971); Rob Amberg (American, 1947); Diane Arbus (American, 1923-1971); Pinky M.M. Bass (American, 1938); Irene Bayer-Hecht (American, 1898-

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