

Charleston Artist Guild

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states, "I love driving over the connectors to the beaches just before twilight so I can capture that moment when the sun casts unusual shadows and striking colors. My daughter would join me and sometimes dance on the beach. I was inspired as I watched the light and shadows accentuate her movements, creating beautiful shapes and patterns. Her passion, beauty and strength motivated me to create this series of paintings of young women in white dresses to accentuate the play of light and the innocent but powerful presence of girls."

Gansrow is from a military family and was born in Holland. Traveling mostly throughout the US, the family finally settled at USMA West Point when her father took a permanent position as a professor. The magnificence of the Hudson valley with its rolling hills and the Hudson River inspired Gansrow. She began drawing and painting at a very early age and spent much of her teen years sketching down by the riverbank. Gansrow's art evolved as she grew as an artist in genre and style. She painted very loosely in an expressionistic style trying to capture movement. Her focus now is capturing a moment created by light and



Work by Tracy Gansrow
shadow. Gansrow studied painting at State University of NY, New Paltz and earned BS in Art Education.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2425.

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Art Beyond Tradition

The Coastal Discovery Museum at Honey Horn, on Hilton Head Island, SC, will present *Escape Artists*, featuring works by members of the Art Beyond Tradition group, on view from Sept. 2 through Oct. 29, 2017. A reception will be held on Sept. 14, from 5-7pm. Artists will also be on hand every Thursday (9/7, 9/14, 9/21, 9/28, 10/5, 10/12, 10/19, 10/26) between noon and 2pm to chat about the work and help viewers with questions about any of the artists.

The 12 artists of the Art Beyond Tradition group, which has been exhibiting here since 2006 will present their biennial exhibit of abstract art - art that grows out of the best art traditions of both western and eastern art, but which aims at pushing boundaries of the expected in unique ways. Exhibiting in a range of media including: painting, collage, encaustic, sculpture, mixed media, and ink, the 12 recognized regional artists in the group are: Earline Allen, Cindy Chiappetta, Margaret Crawford, Jo Dye, Vickie Jourdan, Mark Larkin, Mary Lester, Sharon Collings Licata, Lynne Riding, Mary Sullivan, Donna Varner, and Arla Crumlick Wible.

Take this golden opportunity to experience something new, to be puzzled, charmed, delighted, soothed; to be invited into the mysterious realm of the power of line, color, form, texture, and to experience a body of work of not just one abstract artist but that of 12 top-notch explorers. And they are explorers - and experimenters - seeking to transform our vision, to uplift, to inspire, to engage us in a participative endeavor. This is art which calls for involvement and which cannot be absorbed in a single glance. Get up close. Move back. Pay attention to where your eye travels and to your feelings.

The realm of surreal abstraction is where painter, Mary Lester, invites the viewer to escape to. She travels inside herself to discover just who she is. See her *Clearing My Head*.

Mary Sullivan acknowledges that she travels more in the realm of lyrical abstraction, thinking of her paintings and collages as visual poetry or music. As in her work, *Any Which Way*, she is currently absorbed in exploring various dualities - such as transparent/opaque, large/small, obvious/mysterious, still/active, etc. - observing that "the journey is everything, and surprise awaits me at every step."

Arla Crumlick Wible is taking a new "slant" on things and says of her work, *Ingenué*, "I enjoy working with emotional expressions and this work plays with that intent."

Attracted by the linear aspect of maps, Page 10 - Carolina Arts, September 2017



Work by Vickie Jourdan

Cindy Chiappetta has given that quality a new twist in her series "Water from Above and Below" - "with map-like aerial water views and underwater plant life with oxygen filled bubbles rising to the surface".

Margaret Crawford reports she has "recently been painting in cold wax and oil and (I) am enjoying working with this medium very much. This newest work is completely non-representational and brings to mind the earthy colors and textures from landscapes viewed long ago. Oil and wax painting is a long process of applying paint, making marks, taking off paint and making intuitive decisions. I have learned to enjoy and trust this process." *Dazzle Me* is an example of her work.

Captivating by Vickie Jourdan, "is bright, bold and lyrical, which best describes my acrylic paintings." She comments that she is "always experimenting with new color palettes and compositions".

"To me 'Art' is a verb," says sculptor, Sharon Collings Licata. She advises viewing her work from all sides which allows the feeling of motion. "Only then can one get a sense of all the interactions of space and line that came into play during creation" or "see the curves and twists of searching and reaching upwards." Her *Quiet Repose* carved out of Indiana Limestone, won first place in the South Carolina State Fair Fine Arts Show last Fall.

Lynne Riding, recently profiled in *Charleston Magazine*, states "Although my work is of an abstract nature, it always stems from the place and surroundings in which I find myself - from color observed, a line seen in space, or the found object. Soaking up the atmosphere, the erosion and

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