

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Lazy Days of Summer

They're over folks! We took a couple weeks of vacation to visit some folks in Michigan - family and high school friends. Our last real vacation was six years ago.

During our trip I kept up with e-mail, which I thought was reflective of how the month would be, but man was I wrong.

Our September issue is always a reunion with many of our institutional gallery spaces which seem to take the Summer off or at least program through the entire Summer, but we came back to a flood of articles from folks we haven't heard from in years. I'm not sure why we don't hear from them on a regular basis, but we heard from them this month - especially the Triangle area in North Carolina - Raleigh, Chapel Hill & Durham.

It's good to know that they know we're still here for them, but it would be nice for our readers to be able to read what they are offering on a regular basis. It would also be nice if we, *Carolina Arts*, got some support from that area. It's not required for participation, but I wish a few folks would think about doing some advertising like others do. It's what makes the whole paper possible for all of the Carolinas.

Now, on the other hand, I couldn't handle it if everyone who is presenting exhibitions in the two Carolinas would send us an article about their exhibit. So, I'm happy to just be dealing with those who are media savvy. And, I think our readers would have a hard time keeping up with it all too.

And, of course I always have to mention that there are some who never feel they have to deal with rules and deadlines. These are the folks who think they can get by with sending us info on their own schedule or just sending us the info they can remember - like just sending us the date of

their reception for an exhibit - without the beginning and ending dates or the times of the reception. Some have even thought that it's not important to tell us where the exhibit is taking place. Go figure.

Anywho, the lazy days of Summer are over - for us at least. We'll probably hear from all those who didn't send us a press release this month - next month. Just make sure we hear from you before Sept. 24, at 5pm, if you want to be in the Oct. 2016 issue. And, don't forget to provide all the info we need and a few high res images. That means photos of art that are at least 3" wide by 300dpi.

## On The Cover

We're offering something unusual this month that some people might not find too artistic - journalistic photography. But I beg to differ. Yes, if you had a camera and you were there you might have gotten similar pictures, but the true artist with a camera as their brush can paint a picture with a photograph that has a life of its own. Spider Martin was such an artist with a camera.

Martin's art will be on view at the NC Museum of History in Raleigh, NC, in the exhibition, *Selma to Montgomery: A March for the Right to Vote: Photographs by Spider Martin*, on view from Sept. 3 through Mar. 5, 2017.

On Mar. 21, 1965, more than 2,000 people crossed the Edmund Pettus Bridge in Selma, AL, to begin a 54-mile march for African American voting rights and equality. The march ended five days later in Montgomery, where Dr. Martin Luther King Jr., and his wife, Coretta Scott King, led crowds into Alabama's capital city while singing freedom songs.

Fifty-one years later and some folks are still trying to restrict those voting rights.

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You can find [past articles](#) all the way back to June 1999

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