

Ciel Gallery in Charlotte, NC

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was recently awarded a CSA grant from Charlotte's Arts and Science Council. A retrospective of her work will be mounted at Wesleyan University in October.

The photographs in this show include studies of industrial waste and abandoned machinery, as well as images of empty textile mills, tobacco barns and about to be demolished institutional buildings. By observing and documenting she seeks to preserve memories of what we've lost and transform ruins and refuse into art.

Renee Calder, an assemblage artist working in both ceramics and metal to create both functional and nonfunctional pieces. She strives to bring personality into each piece - to engage the viewer with the unexpected. Focusing mostly

on the combination of "found objects", where the mundane becomes something more, Calder engages the viewer to take a second look, to see things in a different way, challenging our notions of the use of materials and prompt a new perception of ordinary things that surround us. Using metal, clay, wood and found objects, she acts as a sort of a visual alchemist. Calder's work has been represented by galleries across the US.

Ciel Gallery is a fine art collective representing over twenty local artists working in a wide variety of media.

For further information check our NC Commercial Gallery listings, call the gallery at 704/496-9417 or visit (www.cielcharlotte.com).

Sozo Gallery in Charlotte, NC, Features Works by Wan Marsh

Sozo Gallery in Charlotte, NC, will present *Chrysalis*, featuring new works by Wan Marsh, on view from Sept. 9 through Oct. 1, 2016. A reception will be held on Sept. 9, from 6-8pm.

Always taking her cues from nature this new work was inspired by Marsh's summer excursion to Lake Jocassee in the upstate of South Carolina. Fortunately, much time was enjoyed on the water all hours of the day in exploration of waterfalls, secret coves, and Nature. The play of light on water is evident throughout many of the abstract works. The intention of the show is to fascinate and capture the viewer, speaking quietly to the spirit that resides and unifies us all.

Marsh offers the following statement, "As a Naturalist my work is inspired by the beauty as well as the cruelty of nature. My inspiration includes organic forms, cycles, seasons, order, rhythm, growth, life, death and regeneration. The surfaces on which I paint, and mark on, are layered endlessly. My work is about color, line, material, form, space, and art as process."

"I paint intuitively, layering color, texture, line and shape developing a visual universal language," adds Marsh. "My paintings are created in layers, just as the earth was created. These layers engage the viewer to experience the purest essence of nature on the deepest level. My art is mindful of the moment, deep and appreciative of life and time passing."

Marsh studied art at the Governor's School of North Carolina at Salem College in Winston-Salem, NC, at Penland School of Craft, Spirit Square, and Central Piedmont Community College in Charlotte, NC. Marsh has also worked with



Work by Wan Marsh

many internationally known abstract, collage and mixed media artists. She has an Interior Design Degree and a Horticulture Technology Degree specializing in Landscape Design.

Marsh is an internationally recognized artist, whose work has won numerous awards, including The Members Hall of Fame Award on Ovation TV. She was one of 4 artists chosen to work on interactive public art during the Democratic National Convention in Charlotte, during Sept. 2012.

Marsh conducts workshops in the US and teaches privately in her garden studio which was featured in *Studios Magazine* 2010. Her work is collected by individuals and corporations alike.

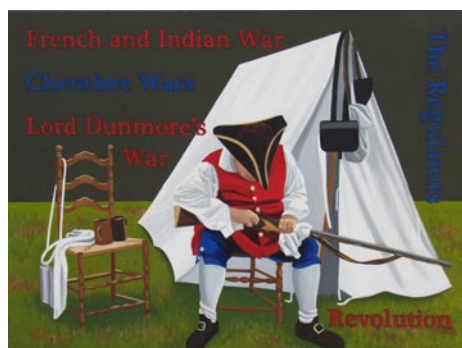
For further information check our NC Commercial Gallery listings, call the gallery at 704/578-8457 or visit (www.sozogallery.net).

Clearwater Artist Studios Gallery in Concord, NC, Offers Works by Robert Alvin Crum

Clearwater Artist Studios Gallery in Concord, NC, will present *Return to the Land of My Ancestors*, featuring 16 oil paintings, 15 watercolors and other artifacts completed by Robert Alvin Crum, on view from Sept. 1 - 30, 2016. Receptions will be held on Sept. 9, from 5:30-8:30pm and Sept. 10, from 11am-4pm.

Growing up in Illinois, Robert Alvin Crum was often told by family that he is a direct descendant of the explorer and "Father of Kentucky" Daniel Boone and his wife Rebecca Bryan. After moving to North Carolina in 1989, he realized he was living and walking in the same places as his Boone and Bryan ancestors. He has extensively researched and completed a grant and award winning body of oil and watercolor paintings that tells the story of cultural conflict in the 18th century North Carolina backcountry that led to America's initial expansion into Kentucky and beyond.

George Raynor writes in *Patriots and Tories in Piedmont Carolina* that "If the North Carolina frontier of the mid-18th



Work by Robert Alvin Crum

century had leading families, the Bryans were certainly among them." In addition to the Bryans, my direct ancestors include the Boones. Squire Boone is one recognizable name and was one of the County's first justices who married his son and my direct ancestor Daniel Boone to Rebecca Bryan in 1756. During the next three decades, this land became one of cultural conflict and ongoing wars.

Initially, the series of watercolors titled "Listening to My Ancestors" was used to

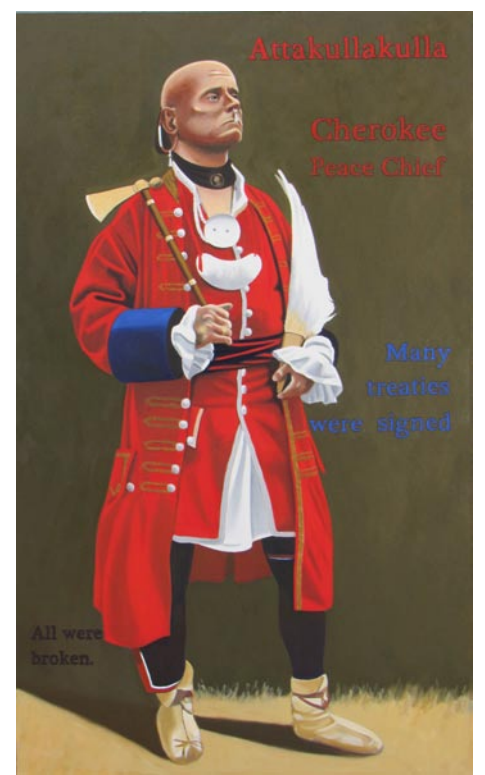
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connect Crum to his ancestors that settled in The Forks of the Yadkin and the larger territory of Rowan County in the mid-1700's.

"This is not just a historical or family project, because as I listen to my ancestors, this work is connecting me to current topics to be explored today that include religious toleration, slavery, politics, war and peace, and love and family," says Crum. "That series has developed into a larger series of oil paintings, watercolors and other artifacts under the name *Return to the Land of My Ancestors*."

This project is a recipient of a 2016 Preservation Education and Publication Award from Historic Salisbury Foundation, Inc. and an Arts and Cultural Development Grant from the Rowan Arts Council.

For further information check our NC Commercial Gallery listings, call the gallery at 704/784-9535 or visit (www.ClearWaterArtists.com).



Work by Robert Alvin Crum

Cabarrus Arts Council in Concord, NC, Offers a New Group Exhibition

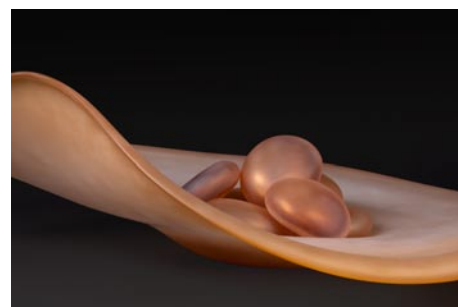
The Cabarrus Arts Council in Concord, NC, is presenting *Finding Solitude*, an exhibition filled with soothing palettes and images of tranquility, on display at The Galleries, through Oct. 21, 2016.

Visitors will have the opportunity to learn more about our featured visual artists at a free program, "A Closer Look: Behind the Creative Process," on Sept. 22, at 7pm. Exhibiting artists Erin Canady and Charles Farrar will discuss their inspirations, methods, and even demonstrate artistic techniques.

Finding Solitude offers a stunning selection of abstract and landscape paintings, sculptural glass works, striking floral photographs, and hand-turned wooden vessels.

Eight artists are featured in the exhibition:

Bre Barnett Crowell of Charlotte is a sixth-generation North Carolinian and pastel artist who paints the figures and landscapes that populate her life. Her work is informed by personal experience, the techniques of the Old Masters, and her contemporaries.

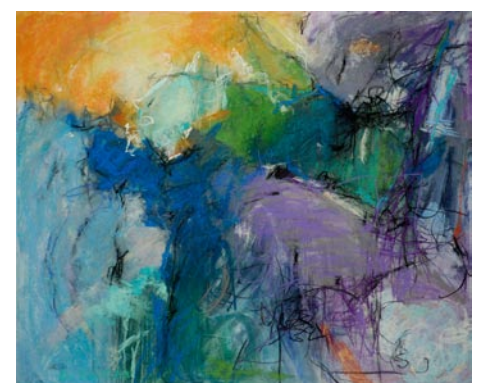


Work by Judson Guérard

Tim Buchman of Charlotte is known for his photographs of landscapes and historical architecture. His experimentations with light, aperture, and composition allow him to investigate various spaces both up close and at a distance.

Erin Canady of Chapel Hill studied East Asian religions before turning her academic focus to art. Calling upon her religious studies background, her drawings explore themes of silence, meditation, passing time, and loss.

Charles Farrar of Concord grew up in Southern Virginia, where his interest in the properties of wood began. Using both hand carving techniques and a custom-



Work by Bre Barnett Crowell

built lathe, he turns vessels in a variety of forms with finely finished, textured, or pigmented surfaces.

Judson Guérard of Bakersville creates contemporary glass artwork and sculptures. He studied this art form at the Penland School of Crafts, where his studio is currently based. Some of his glass works are inspired by the meditative water paths of the North Toe River, which runs near his home.

Julia Chandler Lawing of Concord is a painter who aims to create elusive and evocative visual poetry. In her paintings she employs an impasto technique, distinctive brushwork, and detailed yet minimalistic description. Her work, inspired by her travels, is an exploration of the geometry displayed in natural forms and man made structures.

Chrys Riviere-Blalock of Shelby has been living and teaching art courses out of western North Carolina for the last 25 years. As a painter of landscapes, she hopes to transport viewers to the spaces she has created.

Kate Long Stevenson of Charleston, SC, crafts expressionist paintings with gestural brushstrokes and striking colors. Classical music serves as both an inspiration and a soundtrack for her work, which is figurative and abstract. She hopes to translate a particular feeling to the canvas using color and composition.

The Galleries are located in the Historic Cabarrus County Courthouse located on Union Street So, in Concord.

For further information check our NC Institutional Gallery listings, call the Council at 704-920-2787 or visit (www.CabarrusArtsCouncil.org).

Gallery 27 in Lincolnton, NC, Offers Works by Derrick Chalfant

Gallery 27 in Lincolnton, NC, will present *ALL THAT COLOR!*, featuring works by Derrick Chalfant, on view from Sept. 10 through Oct. 5, 2016. A reception will be held on Sept. 10, from 7-9pm.

Hickory, NC, based artist, Derrick Chalfant, describes himself as an "outsider" artist, and while some might perceive his bold use of complimentary color pallets as folksy, his abstraction of the

figures in his work push him within inches of cubism.

His jig-saw puzzle piece like characters seems to move fluidly to unheard jazz music that pulses in vivid colors on the canvas. Some of the faces resonate with the blues, while others exude pure joy and a dash of whimsy. "...When I paint, I am fascinated by how a simple application of

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