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Vol. 19, No. 9 September 2015

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Afghan Girl*® by Steve McCurry is part of the photographic exhibit *Unexpected Beauty: Views from the Lens of Steve McCurry*, on view at the Hickory Museum of Art in Hickory, NC, from September 12, 2015 - May 8, 2016. See the article on pages 14&15.

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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



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Also don't forget about our two blogs:  
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Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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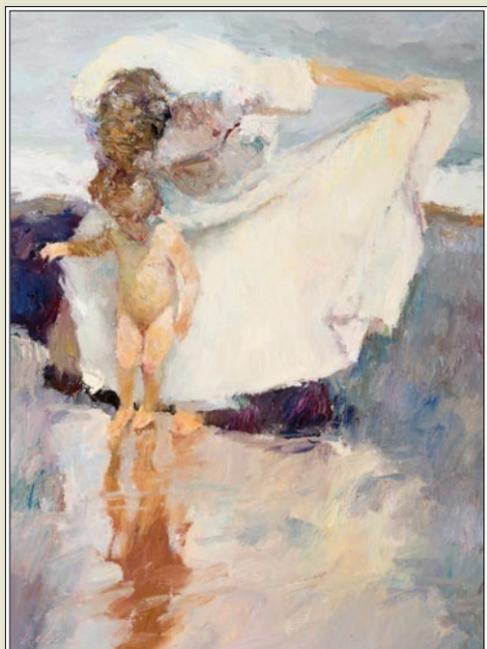
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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## A Statement from ArtFields©

After months of silence we have a message from ArtFields©.

\$110,000 Art Competition Welcomes Submissions from All Southeastern Artists

Lake City, South Carolina— ArtFields®, the community-focused art festival that awards \$110,000 to artists from the twelve Southeastern states each year, will begin accepting submissions for the competition on September 14, 2015, through the ArtFields© website ([www.artfieldssc.org](http://www.artfieldssc.org)). Running until 11:59pm on November 13, 2015, this submission period is open to all interested artists who currently live in the Southeast (defined as Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia) and offers all artists a shot at winning their share of \$110,000 in cash prizes during the ArtFields© Finale party, to be held on April 30, 2016.

Since 2013, the ArtFields© competition has offered life-changing amounts of money to talented artists as diverse as experimental environmental master Craig Colorusso, assemblage artist Kirkland Smith, and denim topography artist James Arendt. During the nine days of the festival, 400 works of art are hung in local venues—ranging from restaurants to boutiques to pottery studios—and open for the public's vote. In incorporating art into the daily life of Lake City, ArtFields© enriches the lives of residents and visitors, as well as artists—indeed, the average sales of art during ArtFields© stands at \$22,000. The ArtFields© festival (running from April 22-30, 2016) draws thousands of visitors

from across the Southeast and beyond, all of whom can vote in the People's Choice 2-D and 3-D prize category and the \$50,000 Grand Prize. Jurors award the \$25,000 prize and select ten artists for The Citizens Bank Merit Awards of \$1,000 each. Each year, ArtFields© receives submissions from students, industry professionals, renowned artists, and amateur strivers, so no matter what level of recognition or attainment, all artists are encouraged to submit; your single submission to ArtFields© may yield benefits beyond your expectations.

Submissions will be accepted between 12:01am on September 14 through 11:59pm on November 13, 2015. Please visit ([www.artfieldssc.org](http://www.artfieldssc.org)) for more information.

ArtFields® is a charitable enterprise supported by the Lake City Community Foundation and the Lake City Partnership Council and through collaboration with the Community Museum Society and the City of Lake City. For more information about the ArtFields® or the submission process for artists, please contact Sandy Cook, ArtFields© at 843/374-0180 or e-mail to ([artteam@artfieldssc.org](mailto:artteam@artfieldssc.org)). For more about the community of Lake City, please contact Rob Bockman at 843/374-0138.

### Pay Attention to This

If you haven't already started working on your entry for the 2016 ArtFields© - get started. Register your entry early not later. Be a pal and tell your artist friends about this opportunity - you can only win one prize.

If you make the 400 cut, you may not win a cash prize, but you could end up selling your work or getting an exhibit.

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

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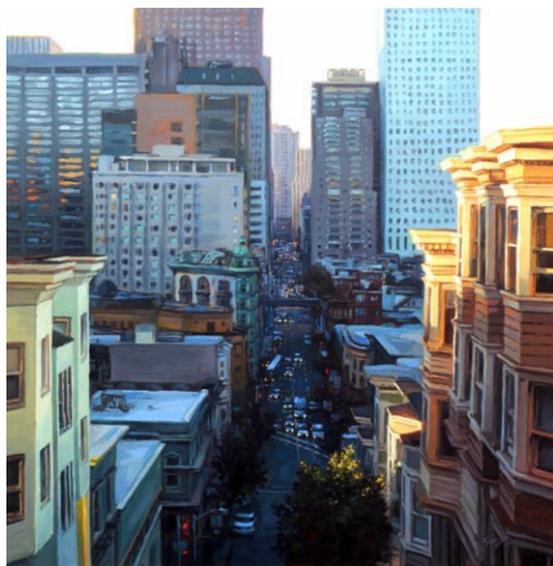
*Rest* Alex Radin 43" x 43" O/P



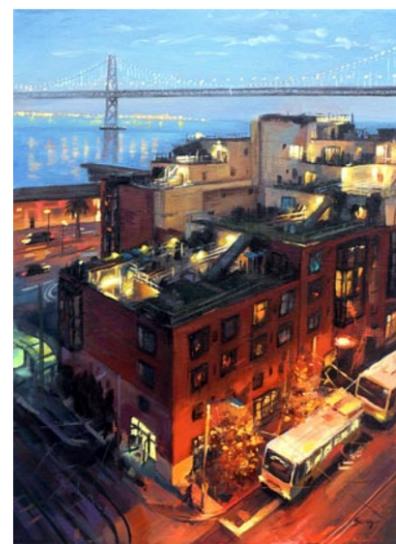
*Flow* Alex Radin 48" x 30" O/P



*Pierce in California Street*  
Sung Eun Kim 14" x 11" O/C



*First Light* Sung Eun Kim 24" x 24" O/C



*Corner of Bay Bridge View*  
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*Amarna* Lana Svirejeva 12" x 12" O/C



*Touch of Wishes* Jin Hee Lee 28" x 22" O/C



*Cassander* Lana Svirejeva 55" x 31" O/C



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*Marie* Lana Svirejeva 24" x 24" Chalk Pastel on Toned Paper



*Letter from the Sea* Jin Hee Lee 14" x 11" O/C



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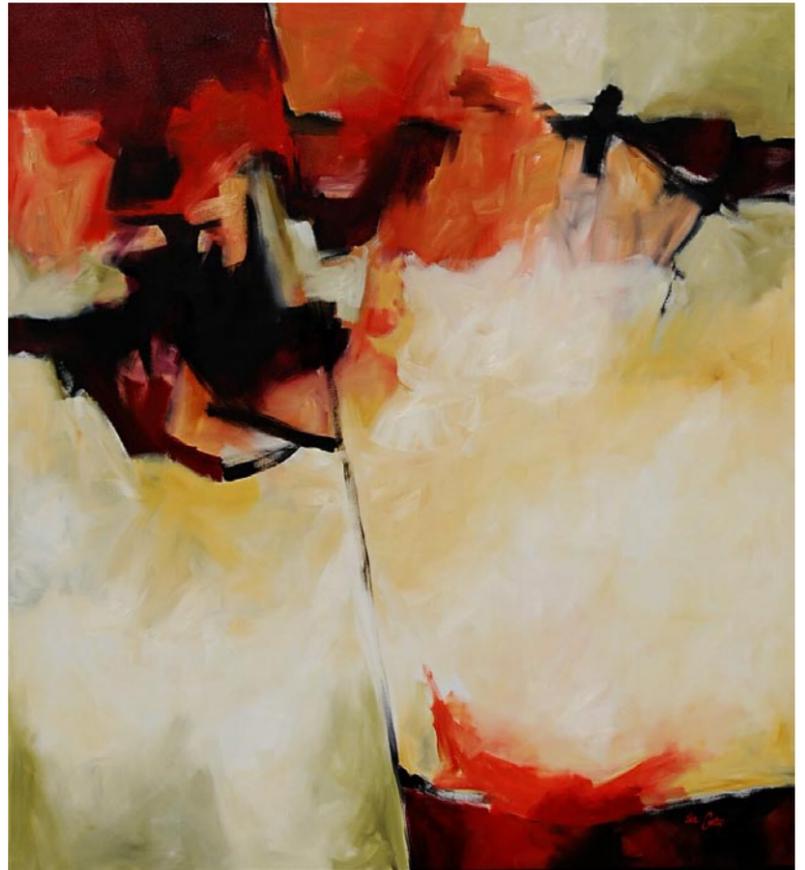
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## College of Charleston in Charleston, SC, Features Works by Lonnie Holley

The College of Charleston in Charleston, SC, is presenting *Something To Take My Place: The Art of Lonnie Holley*, on view at the Halsey Institute of Contemporary Art, through Oct. 10, 2015.

The Halsey Institute has organized a multi-faceted showcase of American artist and musician Lonnie Holley. The comprehensive project features a residency, exhibition, video, concert, and monographic catalogue. This exhibition is Holley's first solo museum exhibition since 1994. The exhibition will feature a selection of the artist's assemblage works since the early 1990s, with an emphasis on recent work. For the residency, Lonnie Holley will create works on site, as well as visit with several K-12 school groups and College of Charleston classes.

The exhibition will feature a selection of 40 works on loan from the artist, collector William Arnett, and the Atlanta-based, Souls Grown Deep Foundation. Holley incorporates natural and man-made objects, already imbued with cultural and artistic associations, into narrative sculptures that commemorate places, people, and events. These objects "speak" to Holley, unleashing his creative imagination. Holley believes that art and life are in constant need of renewal so he transforms objects that have been discarded or appear worn and gives them new life. According to catalogue essayist Leslie Umberger, "Like many traditional practices and folkways, his work functions to keep people alive in his memory and map his own existence in relation to theirs. It is deeply autobiographical, but encompasses other planes—the conjoined stories of African Americans and all people born into legacies of struggle and oppression; personal history as American history."

Everything Holley creates is spontaneous and improvisational. Editing and repurposing are an integral part of his creative method. He presents concepts poetically, utilizing memory and storytelling to

catalyze thought. The power of Holley's work derives from the multiple associations brought forth by new juxtapositions and innovative combinations of familiar objects. These collisions excite the faculties of memory and meaning in the viewer. His works offer a trace of one artist's raw and honest attempt to turn a thought into a thing.

A believer in the constant renewal of art and life, as well as the rebirth and transformation of seemingly everyday or discarded objects, Holley's own life story is its own personal renaissance. Born one of twenty-seven children by the same mother in Birmingham, AL; he remembers being traded for a bottle of whiskey at a young age. A collector of found objects since his childhood, it wasn't until the death of his two nieces from a house fire in 1979, that his artistic career began to take shape. Intending to use carved sandstone and everyday kitchen tools as tombstones for the girls, Holley's creative career began as he reworked large pieces of sandstones. Collectors and museum directors began taking note of Holley's evolving artistic output, and many of his pieces are a part of collections of museums such as the Whitney Museum of American Art, the Metropolitan Museum of Art, and the Smithsonian Institution.

Ever poetic about his artwork and stories drawn from his own life experiences, Holley has also been a prolific and eclectic musician, touring internationally for many years. Holley has been making and recording music privately since the early 1980s, mostly on keyboards and with recording devices he sourced from flea markets and thrift stores. He made his first professional recordings in a makeshift recording studio in a church in Gee's Bend, AL, in 2006. In 2010, he went back into the studio to record what would be his debut album, *Just Before Music*, which came out in 2012. In 2013, his follow-up record, *Keeping a Record of It*,

*continued above on next column to the right*



Lonnie Holley on one of his creations

was released. Both albums were released on the Dust to Digital label.

Holley's records made many critics Top 10 lists, including those of the *Chicago Sun Times* (#2) and the *Washington Post* (#4). *The Vinyl Factory*, a magazine devoted to writing and covering music released on that medium, named Holley's two records the best vinyl releases of the year. His music has been featured in *Mojo*, *Pitchfork*, *NPR Music*, *New York Times*, *The Fader*, *The Wire Magazine*, *Washington Post*, and many others. He continues to perform live and record as often as possible.

The Halsey Institute commissioned acclaimed videographer John David Reynolds to create a mini-documentary about Lonnie Holley. In the video, the artist talks about his creative process, his artistic inspirations, and his hopes for the future.

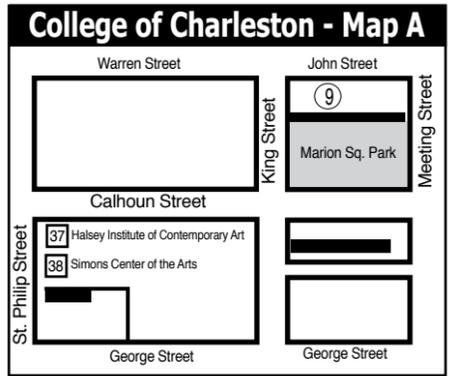
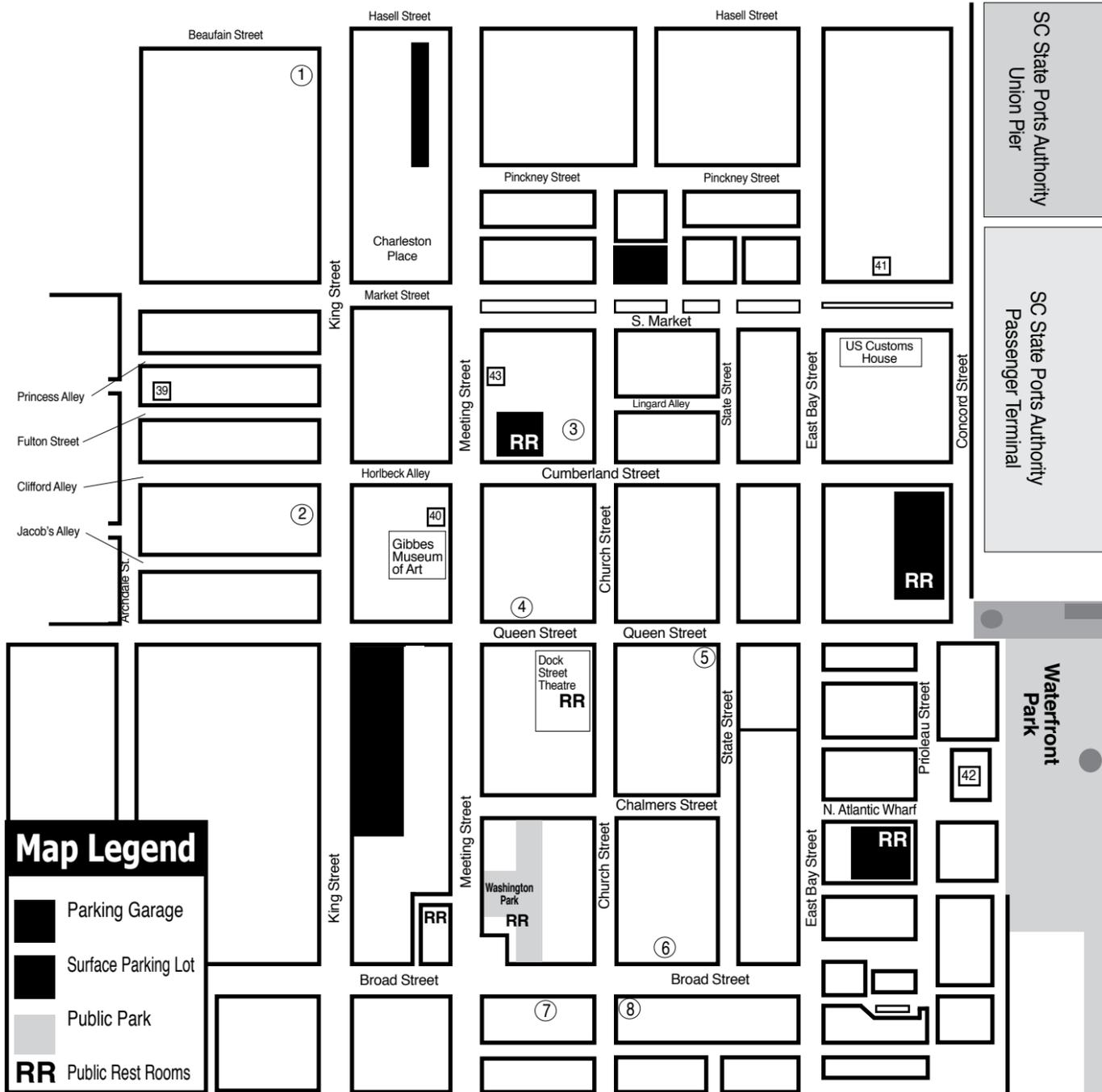
To accompany the exhibition, the Halsey Institute has published the first monograph of Lonnie Holley's work. The catalogue

contains essays by Mark Sloan, director and chief curator of the Halsey Institute of Contemporary Art; Leslie Umberger, the curator of Folk and Self-taught Art at the Smithsonian American Art Museum; Bernard Herman, Distinguished Professor of Folklore at the University of North Carolina at Chapel Hill; and an "as-told-to" autobiography by noted oral historian Theodore Rosengarten. The publication contains reproductions of over 70 of Holley's assemblage works and provides a comprehensive overview of Holley's art, life, and philosophy. With photographs by John Bentham, the book was designed by award-winning graphic designer Gil Shuler, and edited by Mark Sloan. The catalogue will be distributed internationally by D.A.P. (Distributed Art Publishers).

To purchase the exhibition catalogue, stop by the galleries, call 843/953-4422, or visit ([halsey.cofc.edu/about/publications/](http://halsey.cofc.edu/about/publications/)).

This project is supported in part by grants [continued on Page 8](#)

# Downtown Charleston, SC, Map & Gallery Guide



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  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Waterfront Park
  43. New Perspectives Gallery

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## College of Charleston - Halsey Institute

continued from Page 6 / [back to Page 6](#)

from the National Endowment for the Arts and the Elizabeth Firestone Graham Foundation. The exhibition is a visual arts offering of the MOJA Arts Festival, which is produced by the City of Charleston Office

of Cultural Affairs.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

## Redux Contemporary Art Center in Charleston, SC, Features Works by Derek Larson and Marc Mitchell

Redux Contemporary Art Center in Charleston, SC, is presenting *A Monk Texting*, featuring work by Derek G. Larson and Marc Mitchell, on view through Oct. 17, 2015.

The exhibit is a visual exploration in response to the popularity of fitness trackers and web data collection by Google, as well as other companies.

Larson and Mitchell willingly became their own sample set, collecting personalized data from their daily activities (such as number of steps taken, hours slept, calories burned, and time spent on the internet) via Fitbits. The catalyst for the project was the history of autobiography in the studio practice of artists, especially Philip Guston's 1973 artwork "Painting, Smoking, Eating," which chronicled the artist's daily routines. Larson and Mitchell have created autobiographical artworks specific to data sets that can then be combined and hung side-by-side to represent a given daily activity. With their studios 900 miles apart, this project became an ascetic/aesthetic exchange of data and a devout practice in communication with someone not present.

Regardless of age, gender, ethnicity, or profession, our days are driven by a reliance on digital surveillance. With the influx of af-



"Random Access Memories," by Marc Mitchell

fordable consumer-based central processing units (CPUs), individuals can now "plug-in" 24 hours a day. Now more than ever we rely on computers, sensors, and software for professional and personal well-being. Posts on social media outlets not only share our thoughts with the world but also shape our cyber-profile; every time we post a location via Foursquare, swipe a credit card, input a Google search, or send an e-mail, we create a footprint that is tracked. Whether we like it or not, our digital data is being collected, aggregated and synthesized.

For further information check our SC Institutional Gallery listing, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## City of North Charleston, SC, Features Works by Melody Croft & Matthew Dietz

The City of North Charleston's Cultural Arts Department is pleased to announce that portraits in oil by Athens, GA, artist Melody Croft and abstract acrylic pieces by local artist Matthew Dietz will be on display at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC, from Sept. 3 - 26, 2015. A reception will be held on Sept. 3, from 5-7pm.

*In The Space Between Us*, Melody Croft will display 12 thought-provoking portraits in oil on canvas with paper that examine the status quo and social norms of modern life. Her "untraditional, realistic narratives" invite viewers to observe and consider the psychological, sociological, or emotional complexities of races, gender, age, and culture. Many of her pieces are inspired by people's appearance or personality. Croft incorporates letters from newspapers or magazines to include poetry excerpts on her work in order to stir up emotions.



Work by Melody Croft

Croft has been drawing since childhood but did not consider herself an artist until the age of 32. This is when she started reading self-help books about watercolor painting and taught herself how to paint. About a decade later, she began dabbling into oil painting and continued ever since. In 2009, Croft retired from teaching and started her journey as a full-time artist. She has contributed to more than 10 publications within recent years via web and print.

Local artist Matthew Dietz will present



Work by Matthew Dietz

*Process, Pattern, and Transition*, a collection of abstract paintings in acrylic created through techniques deeply rooted in his studio practice that convey visual experiences, as well as completely non-objective ideas. "My collections of shapes and space will continue to change as I pursue the next hidden gem. It is the discovery of that gem that completes the art work and keeps me interested in making images," Dietz states.

Dietz was born in Columbus, IN, where he grew up surrounded by architecture and public art. He earned his BFA as a double major in painting and printmaking from IUPUI Herron School of Art, his Post-Baccalaureate certificate in painting and drawing from the School of the Art Institute of Chicago, and his MFA in painting and drawing at Ohio State University. Dietz's teaching experience includes, but is not limited to, adult figure drawing, summer camp art classes, drawing classes at Ohio State University, Trident Technical College, and other institutions of art. He has also exhibited his work in several group exhibitions throughout the country.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston.

For further information check our SC Institutional Gallery listings, call the city at 843/740-5854 or visit the Arts & Culture section of the City's website at ([www.northcharleston.org](http://www.northcharleston.org)).

You can contact us by calling 843/825-3408 or by e-mail at [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

# Whimsy Joy© by Roz

Now on display and for sale at Roadside Seafood  
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Suzie's Look At Me

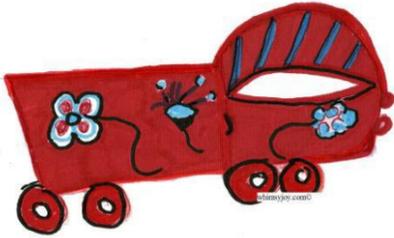
"I am a big Girl now. I like Shapes,  
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"Soon, I get to Go to School.  
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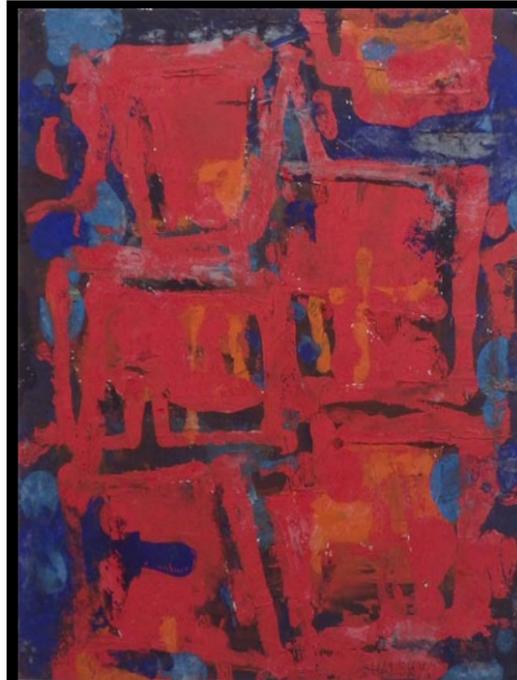
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[dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

## Charleston Artist Guild Features Works by Dorothy Allston Rogers

The Charleston Artist Guild in Charleston, SC, will present *Anchored in Charleston*, featuring works by Dorothy Allston Rogers, on view in the Guild Gallery, from Sept. 1 - 30, 2015. A reception will be held on Sept. 4, from 5-8pm.

Rogers' artwork carries a sense of peace, calm and reflection that flows from a heart rooted in the Holy City and steeped in salt-water and pluff mud. Her paintings capture the love and inspiration she feels for her ancestral home, Charleston, SC.

Rogers' interest in art began at an early age where she earned many awards during her scholastic career. Her art training began at the College of Charleston, with a focus on drawing, as well as oil painting. She completed her college studies with a degree in Studio Art from the University of South Carolina, and was granted a year-long university internship as an apprentice in a successful art studio. This experience revealed the importance of using high-grade materials and museum-quality preservation methods to insure the artwork will last for generations. Through her 40 years of being in the art world, Rogers has participated in many art workshops as a student, as well as an instructor in numerous drawing, acrylic, and watercolor classes.

Rogers is a sixth-generation Charleston native, growing up the youngest of 10 children in a farming family on property overlooking the Intra-Coastal Waterway just



Work by Dorothy Allston Rogers

south of Charleston. Her formative years were in an environment of farming, crabbing, fishing, clam digging, gathering oysters, casting for shrimp, and generally being outside. Rogers still enjoys these activities, and frequently sets up her easel alongside her fishing rod. She states, "I hope that my art blesses the viewer with fond memories of soaking in the lowcountry lifestyle."

Rogers and husband, Jerry, have been married for 34 years, and have three children. The artist's work can be seen on Yorges Island at Capt. Jimmy Bell's Restaurant, on Edisto at With These Hands Gallery and also at the Charleston Artist Guild Gallery on E. Bay Street in historic downtown Charleston.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2454.

## Ella Walton Richardson Fine Art Offers First Annual *Emerging Artists Exhibition*

Ella Walton Richardson Fine Art, in Charleston, SC, is honored to be presenting the original works of Lana Svirejeva of Germany, Sung Eun Kim and Jin Hee Lee of South Korea, and our local artist Alex Radin in the groundbreaking first annual *Emerging*

*Artists Exhibition*. The exhibition will be on view through Sept. 30, 2015.

In keeping with the gallery's international roster, owner Ella Richardson has selected artists with varying experiences

*continued on Page 10*

## SCALA Surrealist Painter



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## Ella Walton Richardson Fine Art

continued from Page 9

and nationalities to provide a rich diversity of style, genre, and subject matter. Each artist exhibits their vision of the world and its colorful inhabitants in a show that is not to be missed.

The exhibition begins with a journey through the breathtaking streets of San Francisco, detailed in oil paint by Sung Kim. Born in South Korea in 1985, Kim moved to the states to attend the California College of Arts where he earned his BFA in 2010. He recently completed his MFA at the Academy of Art University, studying under the direction of Craig Nelson, another artist Richardson represents. A studio painter, Kim draws inspiration for his works from photographs of the Bay area, using artistic license to explore possibilities of atmosphere and light.

Another student of Nelson's, Jin Hee Lee presents still-life works that fuse Eastern and Western cultural elements like the fabric of her life. Lee shares a similar background to Kim's she, too is South Korean and moved to San Francisco. She also attended the Academy of Art University, earning her BFA and MFA. In Lee's work, she seeks to cherish and challenge traditional Eastern customs and artifacts by integrating European aesthetic ideals.



Work by Jin Hee Lee

The Surrealist mind of local Alex Radin will have you channeling your inner child with his paintings of imaginary dream worlds. Often one or more of his four chil-



Work by Lana Svirejeva

dren feature in his works along with mystical representations of items like clouds, keys, and clocks. A graduate of the Columbus College of Art and Design in Columbus, OH, Radin moved to South Carolina with his wife to start a new life together. Radin's goal?, "I want to draw people's attention to the beauty and the mystery that surrounds us every day."

Rounding out the exhibition's roster is Lana Svirejeva, who is currently at work on her BA in Painting at the Edinburgh College of Art in Scotland. She calls the beautiful town of Potsdam, Germany, home and is the recipient of many accolades, including the prestigious Elizabeth Greenshields Foundation Grant and the Excellence in Drawing Award at the Royal Academy of Art. To the

continued above on next column to the right

exhibition, she brings woodland fairytale-like women, men, and creatures set within a contemporary context.

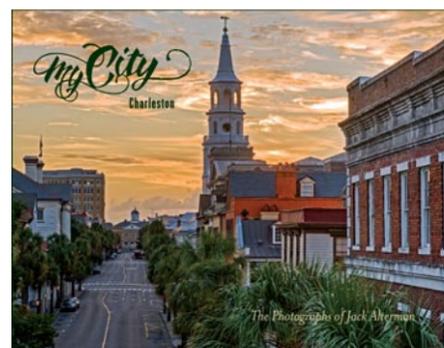
For further information check our SC

Commercial Gallery listings, call the gallery at 843/722-3660 or visit [www.ellarichardson.com](http://www.ellarichardson.com).

## The Book, My City Charleston, Featuring the Photographs of Jack Alterman Gives Us a Different View of this Historic City

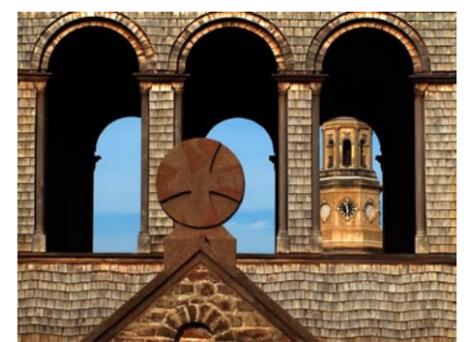
The book has a foreword by Charleston's longtime mayor, Joseph P. Riley Jr., and an introduction by well-known author Josephine Humphreys, but as an old member of Charleston's photographic community and an observer of Charleston's current art community - I just looked at the images - they were more important to me.

I've known about Jack Alterman the photographer almost since my first days visiting Charleston back in 1974. I came to Charleston to be a fine art photographer and ended up being part of the photo processing community that served this community's photographers for several decades, including folks like Louis Schwartz, John Henry Dick, Bill Struhs, Tom Blagden, Jr., T.R. Richardson, and Jack Alterman - just to name a few.



"My City Charleston" book cover

What I liked about this book is the perspective Alterman gives us of Charleston. As a one time photographer and one who has processed a lot of images of this city, this up high perspective is one not often seen by many who live here, visit here or



Circular Congregational Church with view St. Philip Church Clock

work here as a photographer.

Most of us are unfortunately stuck with our perspective from the ground up by the laws of gravity or lack of ambition and access. A resourceful photographer, like Alterman, has found a way to work on a higher plain - lucky for the rest of us - through this book - we will be seeing Charleston in a whole new light and seeing things we have never seen.

My only disappointment is that I wish Alterman showed us more of the older Charleston he knew from the 1970's on and I wish he had added some commentary about the images he created or stories behind getting the images. But, I guess that leaves the opportunity open for another book with more "Jack" included. Believe me - the story of Jack Alterman as a photographer in Charleston will make an equally interesting book.

OK, here's some of the official PR about this book.

Photographer Jack Alterman is a native

continued on Page 11

# "My City Charleston" by Jack Alterman

continued from Page 10



Kress Building at King and Meeting Streets

of Charleston, SC. His viewfinder has been framing the faces, buildings, and landscapes of Charleston since the 1970s. He is an alumnus of the Brooks Institute of Photography in Santa Barbara, California. His book *Cornices of Charleston* was published in 2005 and he has contributed to many other books and publications. Jack's images document the city and its inhabitants from every angle, and he's still finding inspiration from this muse.

Jack is part of a distinguished tradition: artists who have made transcendent images of Charleston. Like Edward Hopper, Walker Evans, and Alice Ravenel Huger Smith, he is moved by the city's blend of old and newer, the colors of paint and stucco, water and clouds, creeping fig and cobblestones.



Rutledge Avenue, Old Charleston Museum's Four Columns

Alterman spends his days and nights - especially his dawns and dusks - standing in a bucket truck thirty feet in the air or steer-

ing a boat when the sun rises over Mount Pleasant. He listens for the city's music and discovers her light and textures. People ask him, "How did you get that shot? I've lived here all my life, but I've never seen that."

From river to river, from the Battery to the Neck, Alterman makes the familiar unique and the unique familiar. He illuminates a magical city, his city. Like DuBose Heyward, he can say of her: "She is the faith that tends the calling lights. Hers is the stifled voice of harbor bells Muffled and broken by the mist and wind. Hers are the eyes through which I look on life And find it brave and splendid. And the stir of hidden music shaping all my songs, And these my songs, my all, belong to her."



Chalmers and Church Street, early morning

Hardcover: 198 pages  
Publisher: My City Publishing; 1st edition (2015)  
ISBN-10: 0578154080  
ISBN-13: 978-0578154084  
Product Dimensions: 13 x 10 x 1 inches  
Cost: \$60

You can see more images at ([www.mycitycharleston.com](http://www.mycitycharleston.com)).

You can probably find this book where you regularly buy books - even at Amazon, but you can also buy this book from Alterman directly. If you'd like to purchase your copy from the studio located at 36 George Street in Charleston, please e-mail to ([ja@altermanstudios.com](mailto:ja@altermanstudios.com)) or call 843/209-2881.

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



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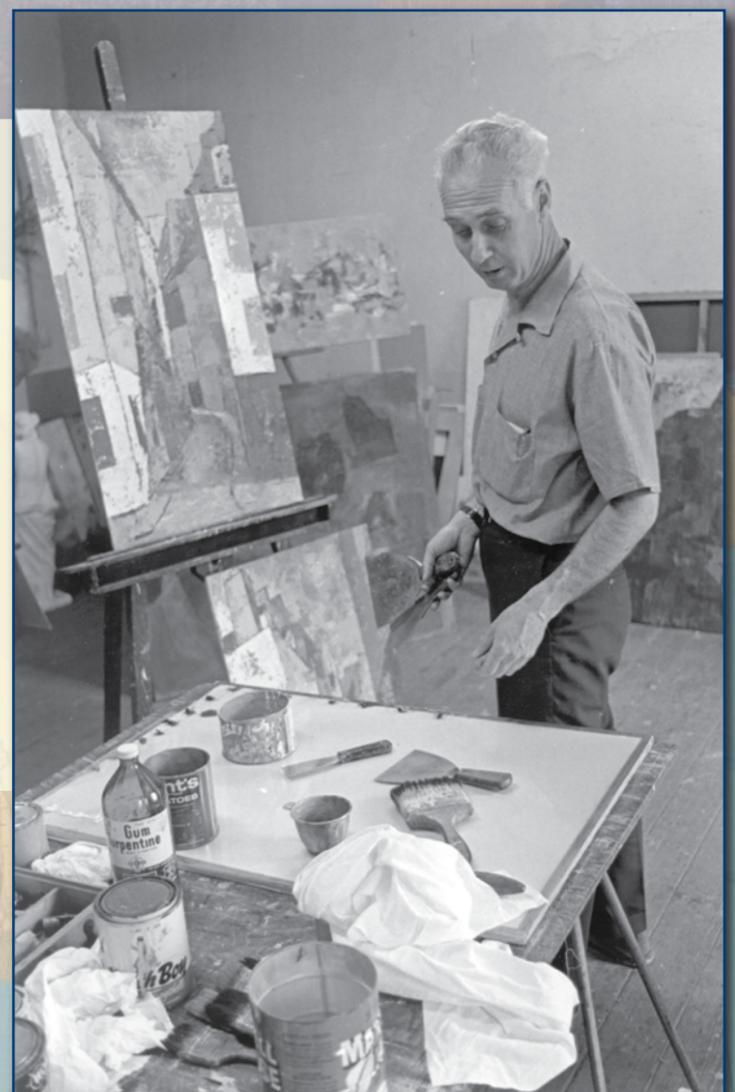
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# HALSEY 100

March 7 - September 7, 2015  
SOUTH CAROLINA STATE MUSEUM

This mini exhibit examines the work of Charleston artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original works of art that look into the important career of Halsey, who was a pioneer of contemporary art in the Palmetto State and helped pave the way for other contemporary artists.

\* *HALSEY 100* is included with general admission or museum membership.



# Elder Gallery in Charlotte, NC, Features Works by Five Americans

Five American artists have been selected to exhibit their work in Elder Gallery's first invitational exhibition scheduled to open on Friday, Sept. 4, 2015, in Charlotte, NC. The exhibit, *Invitational 2015*, will continue through Sept. 26, with a reception being offered on Sept. 4, from 5-8pm.

The exhibit is Elder Gallery's response to the hundreds of artist submissions that the gallery has received. "The gallery is constantly looking for artists who are producing interesting work that might add a new dimension to the gallery's offerings", says gallery owner Larry Elder.

"One of the most enjoyable aspects of my job is being able to find artwork that excites me enough to make me want to share it with art lovers within my market area."

This year's show features paintings by John Folchi and David Padworny from New York City, Kathleen Craig from rural Virginia, Gregory Siler from Raleigh, NC, and Daniel McClendon of Asheville, NC.

Kathy Craig believes that if you're going to be an abstract painter "you have to be willing to think about yourself a lot. Having to do without other subject matter, you must accept and encourage your own habits, good and bad - also, your feelings about what you are looking at, that is, the square of linen you hope will look good when you are done with it." Craig lives and paints in rural Virginia and travels to Nova Scotia each summer to paint. She received an MFA from Warren Wilson College and a BA from Oberlin College. She studied at Maryland Institute College of Art, University of Virginia, the New York Studio School and the Pennsylvania Academy of Fine Art.



Work by John Folchi

honest voice. He decided to quit painting and figure out how to fulfill his desire to create while also being a productive member of society. During this hiatus, his focus inherently came back to painting and the important themes in his life. And, unexpectedly, on March 21st, 2011 at 3:59am he had an epiphany. He rolled out of bed and wrote down an idea and plan of action for how to achieve an "honest" form of painting. McClendon's work focuses on the beauty of impulsive action when creating.

David Padworny was born in Norristown PA. From a very early age he was encouraged by neighbors who were artists and he was fortunate enough to have public school teachers who encouraged his development as an aspiring artist. He studied at the Maryland Institute College of Art in Baltimore where he received a BFA.

Padworny's paintings have been included in exhibitions in Maryland, Maine, California, Florida, Michigan and New York. His unique painting style uses caulking guns filled with oil paint to create thick, textured figurative and landscape paintings. He lives and works in Chelsea art district of New York City.

After receiving his degree from the University of Louisville Greg Siler studied in France and Italy prior to earning his MFA from Michigan State University. Siler has served as Assistant Professor of Art at Marshall University and Michigan State University. His work has been shown in numerous venues across the nation. Siler's most recent award was the \$5,000 Best in Show Award in *Carolina's Got Art!* juried by Eliza Rathbone who served as Chief Curator for The Phillips Collection in Washington, DC. Siler maintains a studio in Raleigh, NC.

The gallery will host a "lunch with the artists" on Sept. 4, the day of the public opening, from 11:30am-1pm. The hour long session will feature three of the artists who will discuss their work and answer questions. The luncheon of open to the public by reservation only. A \$10 fee will be charged to cover a casual lunch that will be served. Call 704/370-6337 to reserve a seat and lunch.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit ([www.elderart.com](http://www.elderart.com)).



Work by Kathleen Craig

John Folchi lives in the Bronx, New York, and paints scenes in and around the city of New York. His figures in an urban situation are represented in natural action with a "snapshot" feel. The architectural subjects of fire escapes and water towers reveal his interest in abstract form, geometric simplicity and special complexity. His cloudscape series is a response to a more romantic defused subject where soft forms and color fields melt into each other.

The unifying factor of the different subjects is Folchi's concern with light and its ability to define various emotional states, whether it is sharp and direct as in his urban paintings or soft and defused as in his cloud paintings.

Daniel McClendon graduated from Western Michigan University with his BFA with an emphasis in painting realism. Shortly after graduating he relocated to Asheville, NC, where he maintained this focus on realism and began painting full time.

This continued until one day McClendon came to the belief that his work was "fraudulent" due to the lack of a true and

## Latin American Contemporary Art Projects Features Works by Juan Dolhare

The Latin American Contemporary Art Projects (LaCa) gallery in Charlotte, NC, is presenting *Juan Dolhare: The Useless Mechanism*, on view through Oct. 30, 2015.

*The Useless Mechanism* is an exhibition curated by Rodrigo Alonso, one of Latin America's most influential curators, and features works by Argentine artist Juan Dolhare. Known for his work in Pop Surrealism featuring his distinctive approach to composition, color, and juxtaposition, this show embodies a universe of objects suspended in space and time, and that carry symbolic, religious or mystical charge.

Since becoming the first-ever graduate from the National University and Institute of the Arts (IUNA) in Buenos Aires, Dolhare has been exhibiting his work and participating in numerous collective and solo shows internationally. In early 2015, by invitation, Dolhare held a solo show at the Centro Cultural Recoleta in Buenos Aires. He has also received the third place award in a nationally recognized, juried art show conducted by the Banco Central de Republica Argentina. *The Useless Mechanism* is Dolhare's second solo show at LaCa

*continued on Page 13*

# 11<sup>TH</sup> ANNUAL MINT MUSEUM POTTERS MARKET INVITATIONAL

Saturday, September 12, 2015  
10 a.m. - 4 p.m.

Mint Museum Randolph  
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50 Carolina potters selling their creations  
Pottery demonstrations | Live music



Presented by the **Delhom Service League**,  
ceramics affiliate of The Mint Museum

IMAGE: Donna I. Craven (American, 1959-). Large Vase, 2014, stoneware. Gift of Daisy Wade Bridges. t0047.1. Collection of the Mint Museum, Charlotte, NC. Image © Mint Museum of Art, Inc.



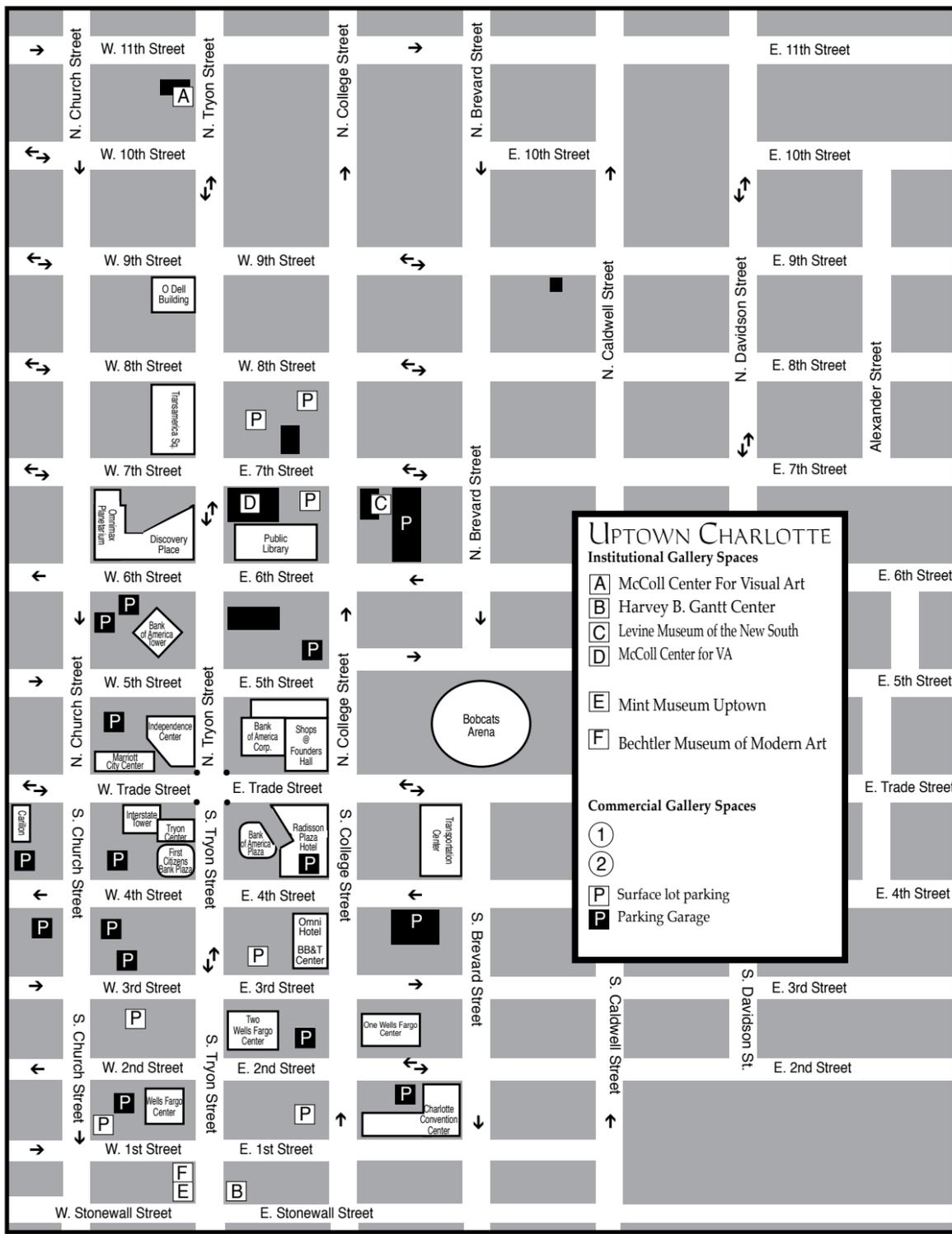
### Featured Potters 2015

- |                  |                   |                      |
|------------------|-------------------|----------------------|
| William Baker    | Fred Johnston     | John Ransmeier       |
| Kyle Carpenter   | Matt Jones        | Lindsay Rogers       |
| Jim Connell      | Maggie Jones      | Michael Rutkowski    |
| Josh Copus       | Freeman Jones     | Joseph Sand          |
| Donna Craven     | Shawn Ireland     | Akira Satake         |
| Will Dickert     | Matthew Kelly     | Ken Sedberry         |
| Judith Duff      | Eric Knocke       | Connie Sedberry      |
| Kim Ellington    | Jeannine Marchand | Eric Serritella      |
| Susan Filley     | Andrew Massey     | Jenny Lou Sherburne  |
| Carol Gentithes  | Alex Matisse      | David Stuempfle      |
| Terry Gess       | Will McCannless   | Hiroshi Sueyoshi     |
| Bruce Gholson    | Reiko Miyagi      | Liz Zlot Summerfield |
| Samantha Henneke | Ben Owen III      | John Vigland         |
| Nick Joerling    | Pam Owens         | Matt Wegleitner      |
| Daniel Johnston  | Travis Owens      | Jim Whalen           |
| Kate Johnston    | Vernon Owens      | Julie Wiggins        |
|                  | Ronan Peterson    |                      |

For more information, please contact us at  
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call 704.366.2504.

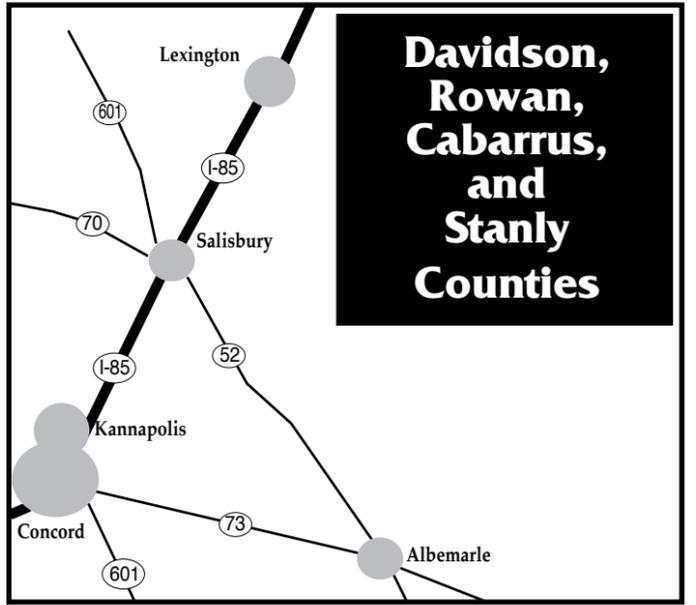
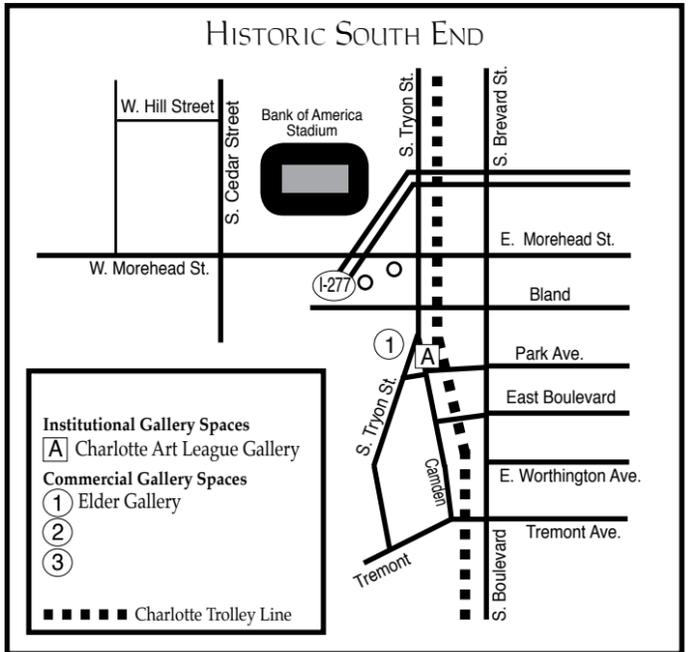
[www.facebook.com/PottersMarketInvitational](http://www.facebook.com/PottersMarketInvitational)





# Charlotte, NC Maps

## Uptown - South End & North



## LaCa Projects in Charlotte, NC

continued from Page 12

Projects. LaCa Projects debuted in 2013 with a solo show of Dolhare's, titled *poetics of erratic materialism*.

Latin American Contemporary Art Projects is a platform dedicated to the presentation, development, and promotion of Latin American Culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging, and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. Its adjacent, remodeled warehouse is home to three studios, where artists create, interact with one another, and provide artistic engagement opportunities for the broader community.

LaCa Projects has committed to directing its profits to Latin American social and charitable causes, further reinforcing its mission to promote Latin American culture



Work by Juan Dolhare

and contributing to important social change.

For further information check or NC Institutional Gallery listings, call the Projects at 704/837-1688 or visit ([www.lacaprojects.com](http://www.lacaprojects.com)).

## Jerald Melberg Gallery in Charlotte, NC, Features Works by Susan Grossman

Jerald Melberg Gallery in Charlotte, NC, will present *Susan Grossman: In Motion*, showcasing new work by the artist, on view from Sept. 12 through Oct. 31, 2015. The exhibition features drawings on paper in charcoal and pastel.

Grossman absorbs our attention irrevocably with her luminous, shimmering drawings. The monochromatic work glows with a cinematic quality through flashes of color that the artist couples with strong compositional and perspectival effects.

Grossman most often explores the streets of New York City, camera in hand, to capture her imagery. She works from masses of still photographs, selecting choice components from many images to form the resulting drawing. Scenes are



Work by Susan Grossman

composed with a balance of frenetic strokes and smoothing, blending rubs.

The title of the exhibition comes from *continued above on next column to the right*

the rhythm and pace of life in New York. Views of streets lined with towering buildings show people walking, cars, and reflections rippling on windows. Drawings of New York will be shown alongside new work depicting the East End of Long Island, to which she applied the same sense of a ceaseless narrative through windblown clouds and figures mid-stride.

Grossman earned a BA from Bennington College in 1981 and a MFA from Brooklyn

College in 1988. She has taught at City College of New York and is currently teaching drawing at the National Academy School of Fine Arts.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

## Ciel Gallery in Charlotte, NC, Features Works by Jean Cauthen & Jonathan Grauel

Ciel Gallery in Charlotte, NC, will present *Inhabit*, featuring works by Jean Cauthen and Jonathan Grauel, who express the shared theme of dwellings, on view from Sept. 4 - 26, 2015. A reception will be held on Sept. 4, from 6-9pm.

The concept of *Inhabit* becomes a point of departure ranging from Cauthen's depictions of neighborhoods and abstracted forest interiors to Grauel's more fantastic village views. The artists express the theme in very different ways.



Work by Jean Cauthen

Grauel's life has been shaped by his need to create. He transforms that need into unique visual narratives, and uses line, shape, and color to construct surreal spaces for the eye to journey.

"Even before the accident (in which I lost part of a finger), I described my creative process as thoughts emerging from my fingertips, nine times out of ten that is even more true today."

Jean Cauthen's large woods interiors are born of every child's early impulse expressed in the refrain, "Let's build a fort." "Whether from sheets, cushions or the undergrowth of a forest, every child has followed this instinct to create an interior from



Work by Jonathan Grauel

Grauel portrays not only physical locations, but also mental, emotional, and spiritual places. His work is a response to his surroundings and the relationships they contain.

# Ciel Gallery in Charlotte, NC

continued from Page 14

their surroundings." Cauthen describes her inspiration as coming directly from this elemental impulse to build, then inhabit.

"These paintings are puzzles; built like structures," Cauthen observes, "placing this shape against that color into something, that, hopefully 'holds up'."

Many of Cauthen's paintings were created entirely on location. They include locations such as: Mint Hill, Charlotte, Tybee Island, Georgia, and sights in Europe

as well.

Ciel Gallery is a Fine Art Collective representing a few dozen local artists working in a wide variety of media. In addition to three gallery spaces, Ciel hosts a full schedule of art classes throughout the year and for all ages, open studio times, art retreats, and special events.

For more info check our NC Commercial Gallery listings, call the gallery at 704/496-9417 or visit ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

## Jerald Melberg Gallery in Charlotte, NC, Features Works by Lee Hall

Jerald Melberg Gallery in Charlotte, NC, will present *Lee Hall Collages: Captiva and Rome Wall Series*, featuring collages on paper and on canvasboard, on view from Sept. 12 through Oct. 31, 2015.

Known primarily for her painting, Hall's two distinct collage series demonstrate variety in the artist's technique, as well as an ability to capture mood, color and her own emotive response to her environs. She treats her collages as "vocabulary cards" that function as small studies on the essence of the place they represent.

The *ROME WALL SERIES* collages are vertically composed, with torn and cut papers in the most intense hues of magenta, purple, brown and ochre. Hall created these works while serving as a Senior Visiting Artist at the American Academy in Rome. By contrast, the *CAPTIVA* collages are horizontal compositions bright with the many blues of the sea and striped with sunny yellow and sandy earth tones. They were created upon returning from a trip to Captiva Island, FL, taken in an effort to briefly escape the Massachusetts winter.

Hall spends much of her time traveling but lives and works in central Massachusetts. She is an artist, educator and writer, so her paintings and collages have poetic qualities, which can be traced to the



Work by Lee Hall

modernist tradition of abstractions produced from meditations on nature. Prior to serving as President of the Rhode Island School of Design from 1975-1983, Hall taught at Winthrop College in Rock Hill, SC, for several years. She is the recipient of numerous prestigious awards, including the Child Hassam Purchase award from the American Academy of Arts and Letters in 1977.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

## Davidson College in Davidson, NC, Features Works by Regina José Galindo

Davidson College in Davidson, NC, will present *Regina José Galindo: Bearing Witness*, on view in the Davidson College Art Galleries, from Sept. 10 through Oct. 25, 2015. The exhibition comprises documentation of more than 20 performance art works spanning 15 years, including a new commission specifically made for Davidson College. A reception will be held on Sept. 17, from 6-8pm and a gallery talk offered at 6:30pm. The reception will also include a live performance.



"Desierto" by Regina José Galindo

Regina José Galindo was born in 1974 in Guatemala City, Guatemala, where she currently lives and works. An internationally acclaimed visual artist specializing in performance art, Galindo is known for pushing her body to the limit to create powerful public works that challenge the inequalities and atrocities that have become commonplace across the globe. Her work has been widely exhibited in solo and group exhibitions including *Estoy Viva* at Padiglione d'Arte Contemporanea, Milan, Italy; the 49th, 51st, 53rd, and 54th Venice Biennale, Venice, Italy; the Moscow Biennale; the Museum of Contemporary Art and Design, San José, Costa Rica; the Canary Islands Biennial, Canary Islands, Spain; the Festival of Corporeal Art, Caracas, Venezuela; the Museum of Latin American Art, Long Beach, CA, US; and at the Tate Modern, London, UK.



"Estoy Viva" by Regina José Galindo

Galindo is the recipient of many prestigious awards and honors, including the Golden Lion for the best artist under 35 years old from the 51st Venice Biennale (2005), the Prince Claus Award from the Netherlands (2011), and the Grand Prize at the 29th Ljubljana Biennial of Graphic Arts in Ljubljana, Slovenia (2011). She has been selected for international artist residency programs including at the Chateau Trebesice, Prague, Czech Republic; Le Plateau, Paris, France; and Artpace, San Antonio, TX, US. Galindo's work is included in numerous important collections, such as the Centre Georges Pompidou, Paris, France; the Solomon R. Guggenheim Museum, New York, NY, US; the Castello di Rivoli - Museum of Contemporary Art, Turin, Italy; the Daros Latinamerica Collection, Zurich

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Pushcart by John Folchi

## Invitational 2015

Our choice of five  
artists to watch

Kathy Craig  
John Folchi  
Daniel McClendon  
David Padworny  
Gregory Siler



Beach Towel with Two-piece and Lemons  
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11:30 a.m. - 1:00 p.m.

Call to reserve lunch (\$10 per person) and a seat

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Switzerland; the Blanton Museum of Art, Austin, TX, US; the Museum of Contemporary Art, San José, Costa Rica; and the Pérez Art Museum Miami and Cisneros Fontanals Collection, both in Miami, FL, US.

Galindo is also an accomplished poet, receiving the 1998 Unique Prize for Poetry by the Myrna Mack Foundation. Her work has appeared widely in anthologies and magazines and in 1996 the Coloquia Foundation published her book *Personal e intransmissible*.

*Regina Jose Galindo: Bearing Witness* marks Galindo's first exhibition in North Carolina, and the most comprehensive exhibition of her work in the US.

The exhibition was curated by Lia Newman, Gallery Director/Curator, and is comprised of performance documentation, video, and installation works, as well as a live performance commissioned specifically

for Davidson College. A full color catalogue will accompany the exhibition. It features an introduction by Lia Newman, an interview between Galindo and Rosina Cazali, and essays by Jeff Kidder and Kency Cornejo.

The exhibition, related programming, and catalogue are made possible through the support of the National Endowment for the Arts, the Bacca Foundation Visiting Lecture and Artist Fund, the North Carolina Arts Council, Herb Jackson and Laura Grosch Gallery Endowment, the Davidson College Friends of the Arts, Davidson College's Organization of Latin American Students (OLAS), Latin American Studies at Davidson College, and Multicultural Affairs.

For further information check our NC Institutional Gallery listings, call the galleries at 704/894-2519 or visit ([www.davidson-collegeartgalleries.org](http://www.davidson-collegeartgalleries.org)).

## Hickory Museum of Art in Hickory, NC, Features Works by Steve McCurry

The Hickory Museum of Art in Hickory, NC, will present *Unexpected Beauty: Views from the Lens of Steve McCurry* a photographic exhibit on view in the Coe, Entrance and Windows galleries, from Sept. 12 through May 8, 2016.

Presented by Catawba Valley Camera Club and Hickory Museum of Art, this exciting exhibit features the works of award-winning photojournalist Steve McCurry, whose stunning, colorful images tell the beautiful and tragic stories of cultures and conflicts around the world.

The exhibition includes one of McCurry's most recognizable photographs - that of a young girl named Sharbat Gula - taken in December, 1984, in a refugee camp near Peshawar, Pakistan. Featured on the cover of National Geographic's June 1985 issue, *Afghan Girl* established McCurry as a force in international journalism.

"*Afghan Girl* is the *Mona Lisa* of our time, and Steve McCurry, our da Vinci," said Mitzi Gellman, Catawba Valley Camera Club member. "Extending far beyond



"Procession of Nuns" © Steve McCurry

this one photo, his body of work captures the spirit of individuals in faraway lands and reveals to all common bonds of humanity."

*Unexpected Beauty: Views from the Lens of Steve McCurry* includes a total of 69 photographic images, spanning McCurry's extensive career.

"Since the Catawba Valley Camera Club's creation in 1947, our members have been searching for great images," added Dennis Hacker, Catawba Valley Camera Club past president. "This project allows us

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# Hickory Museum of Art

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to partner with the Hickory Museum of Art and bring some of the best photographs of our time to the community and visitors to the region."

McCurry has been one of the most iconic figures in contemporary photography for more than 30 years. Born in Philadelphia, PA, McCurry studied cinematography at Pennsylvania State University, before going to work for a newspaper. After two years, McCurry made his first of what would become many trips to India. Traveling with little more than a bag of clothes and film, he made his way across the subcontinent, exploring the country with his camera.

It was after several months of travel that he crossed the border into Pakistan. In a small village he met a group of refugees from Afghanistan, who smuggled him across the border into their country, just as the Russian invasion was closing the country to Western journalists. Emerging in traditional dress, with full beard and weather-worn features after months embedded with the Mujahideen, McCurry made his way over the Pakistan border with his film sewn into his clothes. McCurry's images were among the first to show the world the brutality of the Russian invasion.

Since then, McCurry has gone on to create unforgettable images over six continents and numerous countries. His body of work spans conflicts, vanishing cultures, ancient traditions and contemporary culture alike - yet always retains the human element that made his celebrated image of the *Afghan Girl* such a powerful image.

He has been recognized with some of the most prestigious awards including the Robert Capa Gold Medal, National Press Photographers Award, and an unprecedented four first prize awards from the World Press



"Afghan Girl" © Steve McCurry

Photo contest amongst dozens of others.

*Unexpected Beauty: Views From the Lens of Steve McCurry* is sponsored by United Arts Council of Catawba County, Shurtape Technologies and individuals in the Catawba Valley. This project was supported by a Projects Pool grant from the United Arts Council of Catawba County through the North Carolina Arts Council, with funding from the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.hickoryart.org](http://www.hickoryart.org)).

## USC-Aiken in Aiken, SC, Features Works by Harriet Marshall Goode

USC-Aiken in Aiken, SC, is presenting *The Spaces Between Fact and Fiction*, featuring a solo exhibition of narrative paintings by Harriet Marshall Goode, on view in the USC-Aiken Etherredge Center, through Sept. 30, 2015.

Goode offered the following artist's statement, "I've lived and painted a long time, and gathered a lot of information for my art. Sometimes a personal experience becomes the foundation for a painting, although just as often, the idea is purely random. But the figurative works are usually narrative, each painting telling a story about some of that thick and thin stuff life doles out with regularity. To help tell the story, I often use metaphors and symbols, which are pretty simple, not really meant to be arcane; rather, they are tools to help deliver the content."

Some of the metaphors relate to the condition of women who find themselves in situations they find unacceptable, but they choose to remain. Chickens - flightless birds - for example, have become my metaphor for that situation. Conversely, a bird perched on the outstretched arm of a woman, can represent the opportunity to fly free."



Work by Harriet Marshall Goode

"Keys have multiple interpretations. Keys might symbolize escape or entrapment, or the solution to a conundrum. String and rope, obvious tools of bondage, are always slack in my paintings, never taut. In a few paintings, a bird is dangling from a string like a puppet, a pretty obvious symbol



Work by Harriet Marshall Goode of manipulation," says Goode.

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You can find [past articles](#) all the way back to June 1999

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[info@carolinaarts.com](mailto:info@carolinaarts.com)

"In paintings with several figures, one might be in the care of an older woman; however, some have no features to identify them as young or old."

"A less obvious metaphor is using the position of the figures, the relationship of one to the others to tell the story...close and loving, at odds with each other, one looking on from a safe distance...negative space is powerful. There are also those paintings where I express the pure joy of being a happy woman."

"The titles usually come last, often from lines in short stories I manipulate to fit my own purposes. My intention is to inspire the viewer to create his or her own personal story."

Rock Hill, SC, native, Harriet Marshall Goode has always been a painter and crafts enthusiast. Even as a young child, she was allowed to paint on her bedroom walls. She attended Converse College in the '50s, studied with William Halsey in Charleston, SC, and later studied briefly at Silvermine in New Canaan, CT. Once she moved back to Rock Hill, she began taking courses at Winthrop University. Goode was given an honorary Bachelor of Fine Arts from Winthrop in 2007 on the occasion of a 50-year retrospective exhibition and her 70th birthday.

A pioneer in downtown Rock Hill in the early 1980s when most of the storefronts were vacant, Goode rented a dilapidated building on Main Street and set up her painting studio. Soon, she was joined by another artist and a year later the Rock Hill Arts Council relocated right across the street in the former US Post Office, now The Gettys Art Center.

Goode's first Main Street studio became a gathering place for other artists where they often painted together, sharing the expense of a model. Too, she taught classes in faux paint finishes when that was a popular wall and furniture treatment. And at one time,

she and her daughter had a children's furniture business, "Jolly Folly Kid Stuff" where they painted furniture, hand crafted rocking animals and other children's accessories, all in coordinated colors.

Goode's fine art medium was watercolor in the '80s and she successfully competed nationally, gaining recognition and awards in the National Watercolor Society, the American Watercolor Society and other national and state competitions. In the mid 90s, her concentration changed to acrylic and oil.

Goode's studio moved 4 times on Main Street. The last move was to the historic Peoples National Bank building in 2001, where she and her husband have their fifth floor residence and a roof terrace. She also had a commercial gallery in that space for 7 years, where people could see art for sale displayed in a residential environment.

Goode has been recognized by Converse College with the Career Achievement Award, Winthrop University's Medal of Honor in the Arts, The Arts Council of York County's Volunteer of the Year Award and The Culture and Heritage award as Keeper of the Culture. Her work has been featured in national and regional magazines, in books, on the cover of 2 CDs, on SCETV and area newspapers.

Since the early 1990s, Goode has had solo exhibitions in commercial, college and university galleries. Her work is owned by The State Museum, Converse College, Winthrop University, The Museum of York County, other institutions, commercial spaces and private collections in this country and abroad. She is represented by galleries in South Carolina, North Carolina, Florida and Tennessee.

Goode may be reached by e-mail at ([harrietgoode@me.com](mailto:harrietgoode@me.com)).

For further information check our SC Institutional Gallery listings or call USC-Aiken at 803/641-3305.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2015 issue and Oct. 24 for the November 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Artisans of the Olde English District Holiday Market

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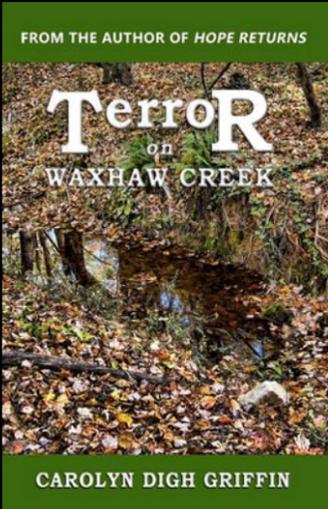


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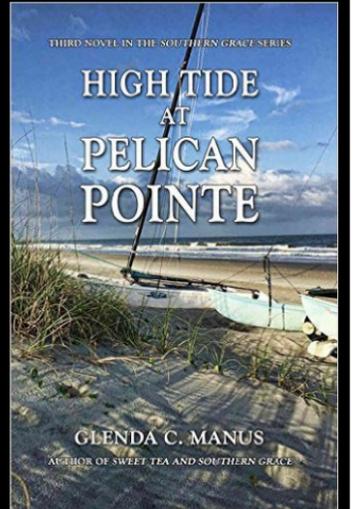
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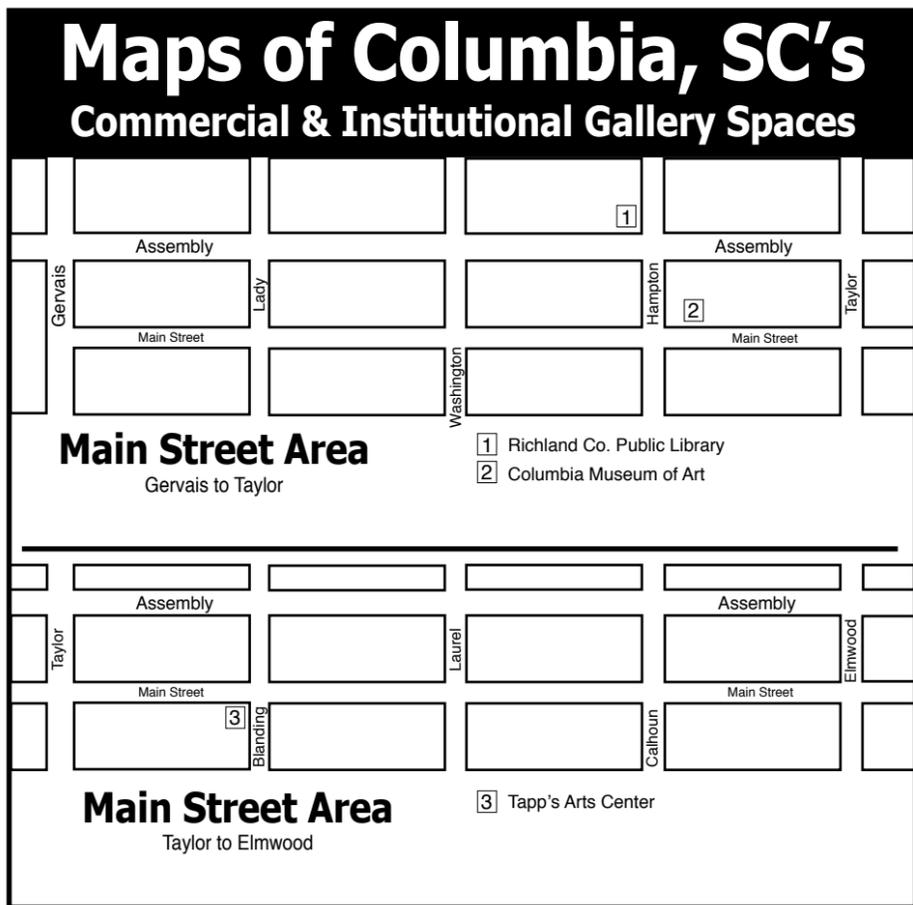
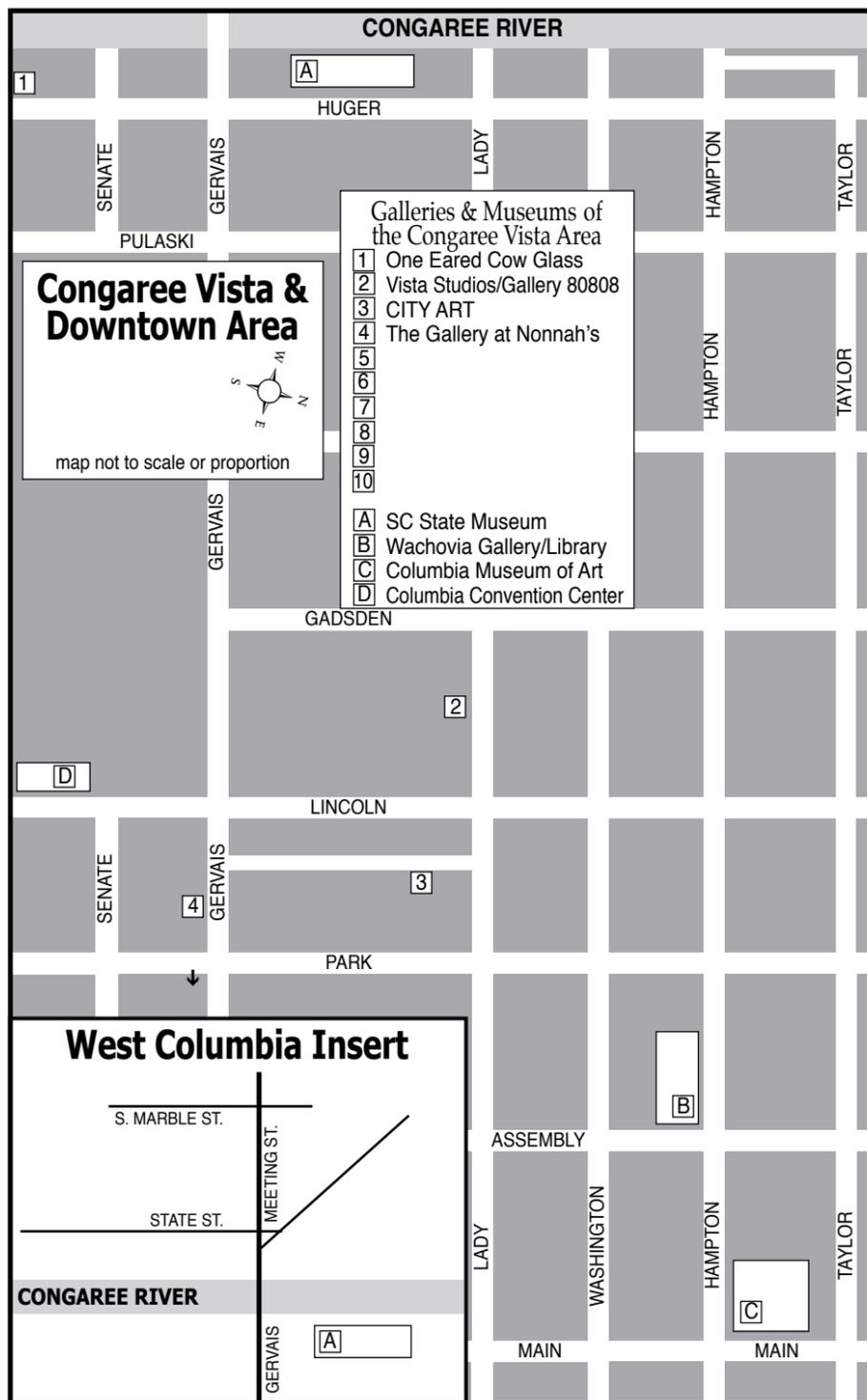
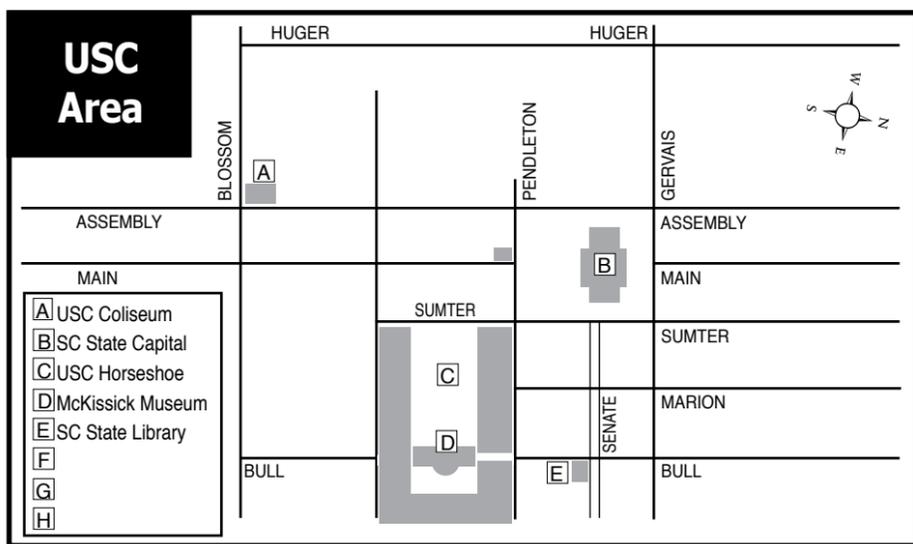
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A partnership of Avant Garde Center for the Arts and Olde English District Artists Market & Visitor Center, with sponsorship by Mitch Norrell & Mandy Powers-Norrell, Rapid Signs, City of Lancaster, Bob Foster's Backstreet Studio & Lancaster Woman's Club.



# if ART Gallery in Columbia, SC, Features Works by Peter Lenzo

if ART Gallery in Columbia, SC, is presenting *Peter Lenzo: New Works 2013 - 2015*, on view through Sept. 12, 2015.

Wim Roefs, owner of if ART Gallery offered the following essay entitled *Peter Lenzo's Second Wind*.

"Maybe we could come up with something that conveys my newfound second wind and the fact that the work is all new," Peter Lenzo wrote in a June text message about the title for the current exhibition. He was responding to the suggested title, *New Works 2013 - 2015*. He didn't object strongly to the suggestion but seemed to think we could do better. "I will think on it," he wrote.

That didn't happen – or, rather, if it did, the results were not revealed. "New Works" is, indeed, as over-used as it appears unimaginative. While it beats the pretentious or quasi-meaningful-but-truly-meaningless titles that burden many art exhibitions, "New Works" often communicates an absence of any attempt to capture in a short phrase the, or an, essential component of an exhibition.

Except that for Lenzo's current exhibition, that title does capture an essential component. That would be the very fact, no doubt surprising to many, that Peter Lenzo not only is producing new work but is doing so to the extent that a solo exhibition is in order, even required – and that there's so much new work that bragging about it has its place.

New Work!  
By Peter Lenzo!  
Really?  
Really!

Not that Lenzo didn't make any new work over the past few years, but his output was modest and infrequent. A life increasingly dominated by bi-weekly seizures and the bruised and battered body parts that



"Red Bird" by Peter Lenzo

result from them cut into his production. So did the side effects of his medication, memory loss, headaches and the general tiresomeness of an existence heavily dependent on others and in large part spent in recovery, in bed and in a general state of inconvenience punctuated by protective head gear, a cane and leg braces.

Lenzo himself had developed a sense of resignation and low long-term expectations, at times reflecting on whether life in his state was worth it and musing about the small number of old epileptics populating the earth. The title of a 2013 sculpture in the current show, *Maybe Two More Years*, captured his state of mind. Titles of not-much-older works such as *Left For Dead*, *Suicide* or *Beat To Shit Then Die* didn't exactly ooze optimism, either. Nor did *Near The End*

*continued on Page 18*



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# if ART Gallery in Columbia, SC

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*Dredging The Bottom Life & Death – Life & Death Daily Choice.*

At the same time, there were *Old Skool Krispy Kream, Hanging With My Family or Half A Brain, Still Going Strong*, titles that suggested resilience and a life not without joy. Still, “how’s Peter doing,” the question often asked in my gallery, usually comes with worried looks and body language indicating the anticipation of bad news. For the longest time, the news seldom was great. At best, it was not ungood.

That has changed. Since April 2014, Lenzo has had six seizures rather than the 30 or more he would have had prior to that for a comparable period. He is physically much stronger. He looks great. He’s more alert than he has been in a decade. Rather than counting the low number of old epileptics, he jokes about playing basketball with his son, even though one would advise against that. There are still severe issues, such as back pain, poor sleep and milder manifestations of everything that ailed Lenzo before. But nine months in Detroit last year to help his mom regroup after his dad had died put Lenzo under new medical care. Different medication, including high CBD hemp oil, new treatments, physical therapy and a dramatic reduction of opiate painkillers has done wonders.

And so the vast majority of the two-dozen sculptures in *Peter Lenzo: New Works 2013 – 2015* were produced in 2015. The sheer amount of post-Detroit work shows the “second wind” Lenzo was hoping to relate in the exhibition title.

Lenzo’s vastly improved health has had an impact on his work. The ability to produce more, and with more control, allows him to explore a wider range of approaches to his typical, heavily adorned ceramic heads steeped in the Southern face jug tradition. Much of his production is facilitated by Lenzo’s friend and colleague-in-clay Ed Bryan, who throws the basic, blank forms that give Lenzo the starting point for his work. “Ed has been inundating me, and that does two things. First, it makes me wonder how I am going to use the forms. Second, it has really motivated me to make more. I can still throw a little but not nearly as well as I used to. It’s something I have lost, so I have a lot of respect for it. When I used to throw them myself, and a couple of them dried out, I figured I could replace them. But now they are more precious.”

Because of better control, many of Lenzo’s recent ceramic heads look more “regular,” more precise, even though he makes sure to leave facial proportions slightly off. He’s been making more torso pieces or figures from the waist up instead of limiting himself to heads, as he had in recent years. “Ed brought a bunch of cylinder forms, so that got me to make more of the torso pieces.”

Lenzo now puts more ceramic shards and fewer whole objects in and on his sculptures, in part to be less obvious about their symbolic narratives. The origins of many shards – say, from his parents’ home – still give them the autobiographical quality



“Red Mary” by Peter Lenzo

typical of his work, but viewers have to dig deeper to understand and focus more on form and shape to appreciate the sculptures. And Lenzo has to make them aesthetically compelling because he can’t rely solely on objects to tell the story.

“I really like those shards,” Lenzo says. That he used them more long ago occurred to him during an exhibition earlier this year of ceramic heads he made in 2000–2002 with his then very young son Joe. “The older pieces were nothing but shards. When it’s a shard, it loses history for most people, but I think the broken pieces tell the same story. Harder to decipher, but in some ways much richer.”

In other ways, too, much of Lenzo’s current work is sparser. No longer does he have to put everything in only a few sculptures, telling the whole story at once. “When I wasn’t making that much, I was spending more time on them and put much more stuff

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701 CCA  
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October 25

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Eileen Blyth, Columbia  
Michael Cassidy, West Columbia  
Colleen Critcher, Florence  
Tonya Gregg, Hopkins  
Tina Hirsig, Charleston  
Donna Hurt, Charleston  
Jason Kendall, Columbia  
Shannon Rae Lindsey, Columbia  
Stephanie Shively, Columbia  
Michelle Van Parys, Charleston  
Katie Walker, Greenville  
Paul Yanko Greenville

**Part II**  
November 5 –  
December 20

Aldwyth, Hilton Head  
Brant Barrett, Surfside Beach  
David Boatwright, Charleston  
Michaela Pilar Brown, Columbia  
Yvette Cummings, Conway  
Stacey Davidson, Rock Hill  
Lauren Greenwald, Columbia  
Herb Parker, Charleston  
Kristi Ryba, Charleston  
Lee Sipe, Columbia  
Enid Williams, Greenville  
David Yaghjian, Columbia

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**Part II: Opening Reception: Thursday, November 12, 2015, 7-9 pm**

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## if ART Gallery in Columbia, SC

*continued from Page 18*

on them. It came out of scarcity. Now I allow myself to look at a piece and decide that it really doesn't need much more. I think of my work as autobiographical, like a journal. If you only get one page per month to write a journal, you have to put a lot of stuff on that page."

His father's ashes are a recurring autobiographical element in the new work. As he has done, and still does, with the ashes of his friend Jim Steven and his dog Sammie, Lenzo mixes them in slip, stains and glazes. This creates different surfaces and evocative aesthetics and, Lenzo says, takes the place of storing memories. "They replace my missing memory. I really like having those pieces around the house. I like having my dad around. There's my friend Jim. You can actually see them. I think it's a much more respectful way of storing ashes than in some overpriced jar."

"And the ashes fit the pieces. One of the pieces with dad's ashes also has a little clay guy that my daughter Rox made when she was five. The shards come from one of the small plates that became my dad's go-to eating plates when he didn't have a big appetite in his last few years. My mom dropped one."

Because his new enthusiasm, coupled with higher energy levels, has caused him to search through vast amounts of stuff stored a long time ago and untouched since, Lenzo is using objects and materials he hasn't seen in years. Discovering dried up chunks of low-fire glazes, for instance, led him to fire



"Untitled" by Peter Lenzo

pieces twice, the second time with chunks of colorful glazes running down the work as he used to do with glass. There's more color now than in the past few years, and overall, Lenzo agrees, many of the sculptures seem less grim. "It's a lot less grim because all the work has an autobiographical line running through it."

For further information check our SC Commercial Gallery listings, call the gallery at 803/238-2351 or e-mail to ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

## 701 Center for Contemporary Art in Presents 701 CCA South Carolina Biennial 2015 Part I & II

The 701 Center for Contemporary Art in Columbia, SC, will present the *701 CCA South Carolina Biennial 2015 Part I*, featuring Kristy Bishop (Goose Creek), Eileen Blyth (Columbia), Michael Cassidy

(Columbia), Colleen Critcher (Hartsville), Tonya Gregg (Hopkins), Tina Hirsig (Charleston), Donna Hurt (Charleston), Jason Kendall (Columbia), Shannon Lind-

*continued above on next column to the right*

sey (Columbia), Stephanie Shively (Columbia), Michelle Van Parys (Charleston), Katie Walker (Greenville), and Paul Yanko (Greenville), on view from Sept. 11 through Oct. 25, 2015. A reception will be held on Sept. 11, from 7-9pm. Reception admission: members, free; non-members, \$5 suggested donation

Part I will present half of the South Carolina artists selected for the *Biennial* by an independent jury. The other half will be presented in the exhibition's Part II, which will run from Nov. 5 through Dec. 20, 2015.

*Biennial Part I* includes work by current 701 CCA artist in residence, Kristy Bishop, of Goose Creek.



Work by Paul Yanko

The 25 artists included in the *Biennial 2015* were selected from 101 submissions by South Carolina artists. The jury panel making the selections consisted of Peter Plagens, Lia Newman and Frank Martin. Plagens, based in New York City, is an artist and one of the country's most prominent art critics. Newman is the director and curator of the Davidson College art galleries in Davidson, NC. Martin is an art historian at South Carolina State University in Orangeburg, SC.

"The *2015 Biennial* will ... prove to be long on genuine expressionism, and thankfully short on art-world trendiness," Plagens



Work by Tonya Gregg

wrote in his juror's statement. There is, Plagens, added "little shock-for-shock's-sake, and no 'zombie formalism,' i.e., deliberately abject abstract art."

"For better or worse," Plagens wrote, "I didn't see much 'regional' character in the artists we selected ... Does this mean that artists in the *2015 Biennial* are operating with eyes more attuned to the outside art world than to the vicissitudes of South Carolina culture? Likely, yes, although there remains a third category which is supposed to be the prime mover in determining what artists produce: personal expression that doesn't necessarily have anything to do with the artist's geographic surroundings or the art-magazine version of the greater art world. At the risk of indulging in a cliché about Southern culture, the *2015 Biennial* contains a goodly amount of that."

The *701 CCA South Carolina Biennial 2015* is a survey exhibition of work by contemporary South Carolina artists. The *Biennial* is an initiative of 701 CCA and was first held in 2011. The goals of the exhibition are to provide a venue to showcase recent work reflecting local, regional and national trends and issues influencing contemporary artists living and working in South Carolina and to increase awareness and appreciation of the

*continued on Page 20*

# South Carolina Watermedia Society

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## 701 Center

continued from Page 19

artistic contributions and accomplishments of the state's visual artists. The project draws on the breadth of the visual arts community by providing a multi-media juried statewide exhibition opportunity every two years.

Artists working in all media and styles were encouraged to apply in order to reflect the stylistic and cultural diversity of art produced in the state. Artists had to be a current resident of South Carolina.

An exhibition catalogue will be produced to document the exhibition. The catalogue will be presented during the opening reception of *Biennial Part II*.

The *701 CCA South Carolina Biennial 2015 Part II*, includes: Aldwyth (Hilton Head), Brant Barrett (Surfside Beach), David Boatwright (Charleston), Michaela Pilar Brown (Columbia), Yvette Cummings (Conway), Stacey Davidson (Rock Hill),



Work by Michael Cassidy

continued above on next column to the right

Lauren Greenwald (Columbia), Herb Parker (Charleston), Kristi Ryba (Charleston), Lee Sipe (Columbia), Enid Williams (Greenville), and David Yaghjian (Columbia), on view from Nov. 5 through Dec. 20, 2015. A reception will be held on Nov. 12, from 7-9pm.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also

encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings or visit ([www.701cca.org](http://www.701cca.org)).

Want to be in the next issue? You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before Sept. 24th or you might be left out and you don't want that to happen.

## USC Lancaster in Lancaster, SC, Offers Works by John Julius Wilnoty

USC Lancaster in Lancaster, SC, is presenting *Solitude and Mystery: John Julius Wilnoty*, on view at the USC Lancaster Native American Studies Center, through Jan. 14, 2016.

John Julius Wilnoty has been described as a "legendary" figure among Cherokee

artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolftown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving

[continued on Page 22](#)

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On September 22, 1915, at the age of 27, Georgia O'Keeffe arrived in Columbia, South Carolina, to begin teaching art at Columbia College.

The College's O'Keeffe Centennial Celebration launches a yearlong calendar of events shining light on this break-through period in the artist's life.

Highlights include:

*Envisioning O'Keeffe*, Columbia artist Judy Hubbard's site-specific installation around Centennial themes, August 14–September 27

Todd Webb photography exhibition featuring iconic portraits of Georgia O'Keeffe, October 9–December 27

Screening of the new SCETV documentary, *A Woman on Paper*, with a guest panel featuring art historians, scholars and film producers, October 11, 2 p.m.

*Georgia O'Keeffe: Her Carolina Story*, an exhibition of the artist's work at the Columbia Museum of Art, October 9–January 10

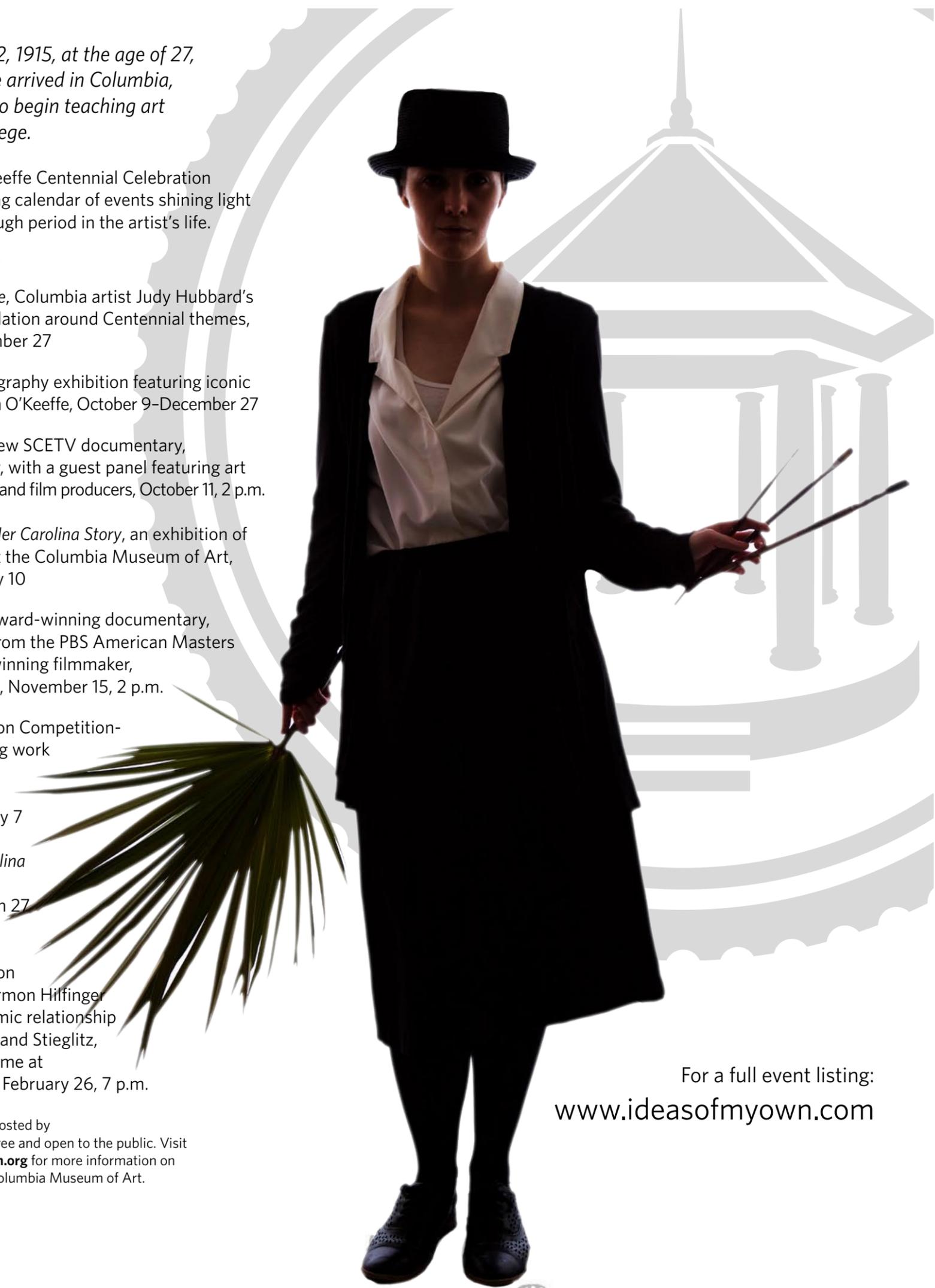
Screening of the award-winning documentary, *Georgia O'Keeffe*, from the PBS American Masters series, by award-winning filmmaker, Perry Miller Adato, November 15, 2 p.m.

Juried Art Education Competition-Exhibition featuring work by South Carolina K-12 students, January 8–February 7

Exhibit: *South Carolina Creative Couples*, February 14–March 27

*Hanging Georgia*, a theater production by playwright Sharmon Hilfinger explores the dynamic relationship between O'Keeffe and Stieglitz, starting with her time at Columbia College, February 26, 7 p.m.

All Centennial events hosted by Columbia College are free and open to the public. Visit [www.columbiamuseum.org](http://www.columbiamuseum.org) for more information on events hosted by the Columbia Museum of Art.



For a full event listing:  
[www.ideasofmyown.com](http://www.ideasofmyown.com)

# Ideas of My Own

*Georgia O'Keeffe at Columbia College*

1915 THE CENTENNIAL 2015

# USC Lancaster - John Julius Wilnoty

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when he was about 20 years old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each with its own mysterious iconography.

Wilnoty had not been carving very long when he gained the attention of the public. His "Eagle Dancer" was a masterful carving that used the natural grain of the wood to emphasize the movement of the dancer. The sculpture was declared a "masterpiece" by all who saw it. Columnist John Parish dubbed the artist the Cherokee's "Michelangelo." Wilnoty quickly and quietly became "famous," his work in high demand.

Although Wilnoty had only begun to carve in the 1960s, in 1964 he was recruited by the federal Indian Arts and Craft Board to teach a workshop for the Choctaw tribe in Mississippi. By 1971, he was a member of Qualla Arts and Crafts Mutual, the Cherokee's prestigious artisan cooperative. Less than a decade after he began carving, Wilnoty was honoured with an exhibition that celebrated his "impressive carving skills" and his "highly imaginative and expressive handling of sculptural forms." In 1972, he was given a second solo exhibition, this one at the Pasadena Art Museum in California. That exhibit included 25 pieces in red and

grey pipestone from a private collection. Over the next decades, the Smithsonian and the Washington, DC-based Indian Arts and Crafts Board collected many of his works.

Since that time, Wilnoty continued to carve, but did less carving after seriously injuring his hands and fingers with tools that must remain sharp enough to gouge hard stone. His son, Fred and grandson, Freddy Bear carry on the Wilnoty name and legacy. An exhibition of Wilnoty's work - with samples by his father, sons, and grandson - is titled, *Solitude & Mystery: John Julius Wilnoty*. The exhibit will showcase never-before-seen work by John Julius Wilnoty selected from an extensive private collection.

Sponsored by North Carolina and the Jackson County Arts Councils, the exhibit will later travel from the Native American Studies Center at the University of South Carolina in Lancaster to the Western Carolina University Fine Art Museum where it will be on view in 2016.

For further information check our SC Institutional Gallery listings, contact by e-mail at ([Curatorial.InSight@gmail.com](mailto:Curatorial.InSight@gmail.com)), call 803/313-7172 or visit (<http://uslan-caster.sc.edu/NAS/>).

## USC Lancaster in Lancaster, SC, Offers Works by Catawba Women Potters

USC Lancaster in Lancaster, SC, is presenting *Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015*, on view at The Bradley Gallery, located in the James A. Bradley Arts and Sciences Building at USC Lancaster, through July 1, 2016. A Lunch and Learn Lecture will be offered on Nov. 20, 2015, from noon - 1pm.

For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families.



"Human Effigy Pipe" by Evelyn Brown George, 1981. Photo by Brittany Taylor.

Bauer conceived of this exhibit as an extension of her research on Catawba women focusing on a specific family lineage of Catawba women potters to provide a visual story of persistence and survival in the midst of immense change. She decided to concentrate on the Catawba family she knows best, the women of her family. She envisioned grouping certain forms of pottery made by these women to highlight how the building of these pieces remained unal-



"Wedding Jug" by Evelyn Brown George, 1992. Photo by Brittany Taylor.

tered through several generations, which is the exhibit you see today.

Brooke Bauer is a citizen of the Catawba Indian Nation of South Carolina and a PhD Candidate in the Department of History at the University of North Carolina at Chapel Hill. Her research interests center on South-eastern American Indians, Colonial US History, and material culture. Her dissertation project, "Being Catawba: The World of Sally New River, 1746-1840," examines the history of the Catawba Indian Nation, located near Rock Hill, SC, by concentrating on how Catawba women of the eighteenth and early nineteenth centuries adapted, promoted, and preserved their society's culture to ensure a Catawba identity.

For further information check our SC Institutional Gallery listings, contact Shana F. Dry, USC Lancaster by calling 803/313-7008 or e-mail to ([drysf@sc.edu](mailto:drysf@sc.edu)).

## Greenhill in Greensboro, NC, Features Exhibit Focused on the Intersections Between Art & Science

Greenhill in Greensboro, NC, announces *Microcosm* an exhibition of six artists whose artworks explore the intersections between art and science offering thought-provoking perspectives of objects and organisms at the atomic and cellular level that are invisible to the naked eye. Curated by Edie Carpenter, the exhibition opens Sept. 18 and runs through Nov. 10, 2015, featuring the work of artists Daniel Kariko, Mark Koven, Amanda Small, Mike Sonnichsen, Georgia Titcomb, and Jeff Whetstone.

Scientific imagery has become increasingly accessible with the advent of digital media. Google Earth views of underwa-

ter coral reefs, webcams of endangered species, and International Space Station shots of named storms all have entered the public image bank. Images produced with scientific equipment such as the Scanning Electron Microscope (SEM) regularly pepper mass media. A SEM uses electrons instead of light to form an image allowing for much higher resolution and greater depth of field and magnification than a conventional microscope.

Images seen on a small scale can change our understanding of the world. *Microcosm* challenges the viewer to question whether

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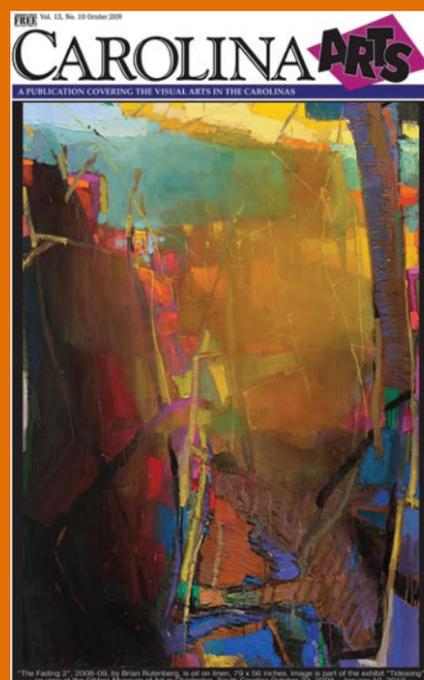
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# Greenhill in Greensboro, NC

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biological images, most commonly associated with disease or decay, are aesthetically beautiful. The artists' works investigate scientific objectivity evoking private worlds and internal narratives. Included in the exhibition are works by Daniel Kariko, from ongoing investigations on altered environments for which he utilized a SEM to meet the insect community living around his suburban home. The result is a series of composite insect "portraits" through which unknown housemates become individuals humanized to raise awareness about habitat loss.

Mark Koven's installations depict various types of bacteria as a metaphoric representation of the beginnings of life. They include live cultures, prints with color pencil added onto the surface, stereographic images that recreate 3-D microcosmic landscapes, as well as photographic lenticular images. These images and the data collected are then used to produce palm size physical sculptures utilizing a Stereo Lithographic 3D printer. Koven is currently on the faculty at Weber State University in Utah.

Jeff Whetstone has been photographing and writing about the relationship between humans and their environment since he received a zoology degree from Duke University in 1990. For *Microcosm*, Whetstone will present the finished version of FRAME/ABLATE, a video projection made using a SEM which invites comparison to early cinematic experiments and surrealist landscape painting as lattice-like forms appear to melt and dematerialize as they are being filmed. He is currently teaching at Princeton University Department of Art.



Daniel Kariko, "Front Yard, Bench," May 23rd (Green Tree Cricket), Series Suburban Symbiosis Insectum Domesticus, 2014, Archival Pigment Print from Scanning Electron Microscope and Stereo Microscope Composite, 16 x 19 inches ©Daniel Kariko

created by filming plastic bags arranged to resemble SEM images. The SEM was also used to produce micrographs of letterpress prints of scientific symbols for the protein which will also be exhibited. Titcomb is currently a graduate student in Ecology, Evolution, and Marine Biology at the University of California at Santa Barbara.

Amanda Small's mixed media installations "explore the interval between the finite and infinitesimal, as well as humanity's relationship to the universe." Small is creating a site-specific installation combining mundane materials and ambiguous imagery, layered shapes, shadows and lines to evoke the circular worlds grown in petri dishes. Small was the 2012-13 recipient of a North Carolina Arts Commission grant and will be giving an artist talk at UNC-G during *Microcosm*. Small is currently living in Toronto, Ontario.

Edie Carpenter, Director, Curatorial & Artistic Programs, says "Whether the artists employ analytic tools such as the SEM microscope or familiar everyday items such as jars and plastic bags as primary materials, their works help demystify complex scientific and technological phenomena. Exploring the interface of engineering, biology and nanotechnology, their art projects a sense of wonder and evoke the experience of mystery that Einstein theorizes 'stands at the cradle of true art and true science.'" While the artists in *Microcosm* are dealing with complex scientific concepts and techniques in their works, viewers can easily make connections to images that are not only thought provoking but beautiful and illuminating as well.

Lauren Bourne, a recent graduate from Elon University with a Masters in Interactive Media, has developed "Microcosm Interactive," a website designed as an informational interface for *Microcosm*. The website will increase visitors understanding of the artwork by exploring how and why these artists chose their subject matter and artistic process. Interact with illustrations of a 3D printer, Scanning Electron Microscope and listen to interviews with the artists, learn more about the processes and technology used. Interdisciplinary in spirit the exhibition is accompanied by a roundtable by NC experts in new technologies who will introduce the public to regional resources and an artist talk on new horizons opened up by microscopy that will spark substantial conversations about "the miniature" in the context of our lives. All programs are listed online at ([www.greenhillnc.org/microcosm](http://www.greenhillnc.org/microcosm)).

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).



Georgia Titcomb, "Nucleosome" (2013), acrylic on canvas, 30 x 40 inches ©Georgia Titcomb

Mike Sonnichsen's recent work is light-driven, taking form in layered relief prints, translucent sculptural pieces, and color photographs. He reveals an aesthetic richness in familiar found objects with simple yet transformative shifts of medium. Detergent bottles and disposable cola lids are transformed into precious specimens, as brilliant jewel-tones recall the stains used in scientific slides of crystalline formations and DNA chains. Sonnichsen has exhibited extensively throughout North Carolina and is an Assistant Professor of Art and Design at the University of Idaho.

While pursuing her undergraduate degree in Biology at UNC-CH, Georgia Titcomb became fascinated with the layers of life existing at a microscopic scale. She explores "layers that exist in the seams between objective science and expressive art – to evoke new ideas, perspectives, and connections between our own humanity and the science we study." For *Microcosm*, Titcomb will exhibit stop-motion animation and photographs resulting from her creative exploration of Beta-Amyloid protein believed to have a major role in Alzheimer's disease. Her hauntingly beautiful video of the folding and misfolding of the protein was

## Theatre Art Galleries in High Point, NC, Features Four New Exhibitions

Theatre Art Galleries (TAG) of High Point, NC, announces the fall season with four exhibitions opening on Sept. 3, 2015, with a reception being held from 5:30 -7:30pm. The exhibitions will remain on view through Oct. 7, 2015.

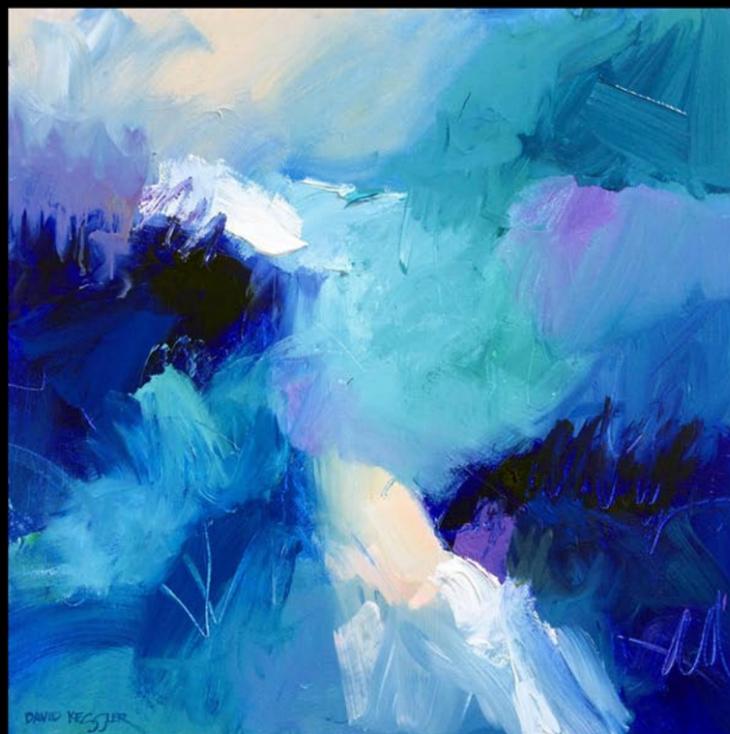
JEFF HANKINS: *A Retrospective* will be featured in the Main Gallery. Hankins' paintings are a collection of all of his favorite places. He spent most of his time

studying and painting scenes from the Blue Ridge Parkway, the North Carolina coast, the Great Lakes of Michigan, the Rocky Mountains, and the countryside of Guilford County, where he lived.

In 2010, *The Artist's Magazine* selected Hankins as a winner in their 'Over 60' contest, selecting his painting from over 2,000 entries to be published in their March

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## David M. Kessler Fine Art



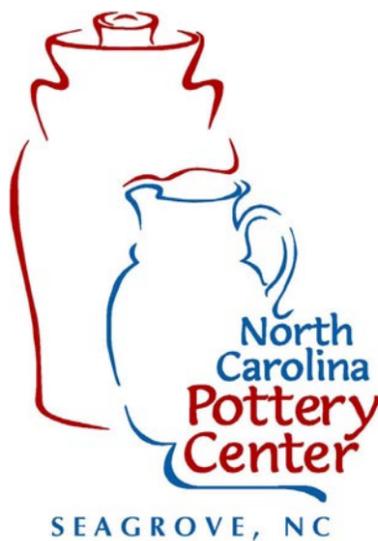
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NORTH CAROLINA POTTERY CENTER

# Theatre Art Galleries

continued from Page 23

issue. Other awards include first place in the following exhibits: *Foot of Hills Art Show* and the Virginia Archeological Society Art Contest, both in Martinsville, VA; Sawtooth Gallery *Summer Select Show*, Winston Salem, NC; *Dimensions National Art Competition* and the *Henley Paper Corporation National Juried Art Show* (three awards). As a longtime supporter of Theatre Art Galleries, Hankins was the generous donor of TAG's 2012 Annual Gala & Art Auction Raffle Painting titled *Going to the Summer Cottage*.



Work by Jeff Hankins

Lorch, Patricia Pittman, and Erin Oliver. Featured will be a variety of two dimensional work, ceramics, and jewelry.

The Hallway Gallery will host *ARTISTS THAT TEACH: Work by Area Art Teachers*. Participating artists and teachers include: Laurie Wiesner-Phillips from Trinity High School, Ann Popek from Ragsdale High School, Victoria Bailess from Westchester Country Day School, Tara Kecki from Union Hill Elementary School, Lisa Woods and Steven Cozart from Weaver Academy, Jessie Raeford from Southern Guilford High School, Lyza Royal from Thomasville High School, Page Gleeson from Northwood Elementary School, Blair Collins from Archdale-Trinity Middle School (Retired), Amy Davis from High Point Christian Academy, Carol Langohr from Triangle Lake Elementary School, and Richard O'Hara from Penn Griffin School of the Arts, .

The Kaleidoscope Youth Gallery will host the *ANNUAL SUMMER CAMPS ART SHOW* with works by students enrolled in TAG's Summer Art Camp Program.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).

Gallery B will host the *GOLDEN BELT STUDIO ARTISTS GROUP SHOW: Work by 10 Artists from Durham, NC*. The Golden Belt Manufacturing Company was founded in 1900 as a textile factory that processed cotton into thread and produced pouches for Bull Durham tobacco. With a focus on the arts and creativity, Golden Belt was revitalized through a historic restoration that embraces a funky industrial aesthetic to forge a unique urban environment where creative people live, work and play. Thirty-five open-air work-only artist studios wrap around a central gallery space at Golden Belt's campus.



Work by Erin Oliver

Participating artists in the exhibit include: Chieko Murasugi, Judy Keene, Madelyn Smoak, Marie Wright, Christine Long, Sarah Wilkins, Amanda Cousins, Roxanne

## Artworks Gallery in Winston-Salem, NC, Features Works by James Gemma and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting two exhibits featuring works by James Gemma and Lea Lackey-Zachmann, on view through Sept. 26, 2015. A reception will be held on Sept. 4, from 7-10pm.

James Gemma's exhibit is entitled *Abstractions in Shape and Color*, in which he explores relationships among shapes and colors, strongly utilizing geometric forms. The works are abstract acrylic paintings on canvas and linen, along with fine art original digital prints



Work by James Gemma

Gemma graduated with advanced degrees from Ohio State University. After completing his career as a consumer research professional, he studied art and printmaking at Salem College and Wake Forest University. He also participated in multiple art workshops at Penland, the Huntington Museum of Art, and the Sawtooth Center for Visual Art. Gemma served four years as board member of Associated Artists of Winston Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem.

Lea Lackey-Zachmann's *Tree Transla-*



Work by Lea Lackey Zachmann

*tions* is an exhibit consisting of playful interpretations of trees. Collage, painting and sculpture form the diverse collection of images that arise from surface observation, microscopic and energetic views of an oak and a holly tree. Each was inspired by an appreciation for trees.

Lackey-Zachmann holds a BA in Art Education from Winthrop University and an MFA from the University of NC at Greensboro. She has taught at High Point University for over 20 years in the subjects of Drawing, Design, Art History, Art Education and Painting. She is a founding member of Artworks Gallery, and has served as chair of exhibitions for years. She lives with her husband, two dogs and a cat in Winston-Salem, NC.

For further information check our NC Institutional Gallery listings or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).



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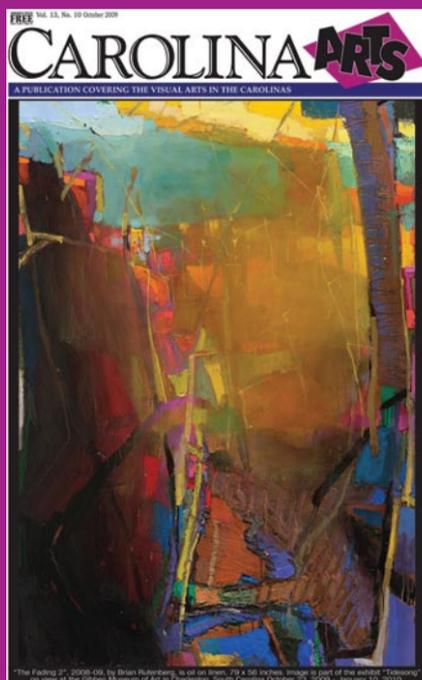
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2015 issue and Oct. 24 for the November 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Alamance County Arts Council in Graham, NC, Features Works by Dr. Leo Twiggs

Alamance County Arts Council in Graham, NC, will present *Leo Twiggs 1970-2015: Current Work in Context*, featuring works by the distinguished American artist Dr. Leo Twiggs, on view in the Sister and SunTrust Galleries of the Captain James and Emma Holt White House, from Sept. 10 through Oct. 30, 2015. A reception will be held on Sept. 10, from 6:30-8:30pm.

The exhibition features Twiggs' batik paintings spanning 45 years of his award-winning career.

A native of South Carolina, Twiggs' was the first African-American to receive a doctorate in art education from the University of Georgia and the first visual artist to receive South Carolina's Governor's Award for the Arts. His batik paintings have won international recognition and numerous awards and he has had more than 70 one-man shows.

While the exhibition's main focus is on Twiggs' work from the last decade, a substantial part of the show presents earlier works from as far back as 1970. In doing so, the exhibition provides historical context for Twiggs' more recent paintings. It shows both the development of Twiggs' work in the past 45 years and the elements that remained consistent during that period. The latter includes Twiggs' use of certain symbols and objects over time while changing their representation and meaning.



"Last Flag 5," Dr. Leo Twiggs, 2014, batik on cotton, 36" x 45"

The X shape or St Andrew's Cross, for instance, has in different stages of Twiggs' career functioned as part of the Confederate rebel flag, the symbol for a railroad crossing and as an X marking a man or a spot.

Twiggs' paintings are done with an ancient process of decorating fabric called batik. In this process, the artist colors the fabrics one color at a time using dyes and wax. Twiggs' developed his own unique batik painting process through innovative manipulation of the traditional technique by repeating the process numerous times, which has given us his nationally acclaimed work today.



"Silent Signals," Dr. Leo Twiggs, 2002, batik on cotton, 33" x 27"

Batik is deliberate and complex, tedious and time consuming, yet, the process compliments Twiggs' art. His paintings are lively, expressive, and full of rich color and texture.

Much of Twiggs' subject matter is a result of his own encounters with the world. Twiggs' work features his family members and friends, his upbringing in rural South Carolina, the old South of Confederate commemoration and black victimization, the signs, signals and crossroads of people's past and the cultural heritage of black people including the rivers they traveled and the blues they sang. The soft colors in his art help give his work a sincerity and contemplativeness that fits his literal subject matter.

"Somewhere along the way I saw the spidery web-like linear patterns and mottled surface inherent to batik as expressive of an aging process, the struggle to survive, not just the world, but time itself. I came to realize that the struggle we had was the basic struggle of mankind - we were not alone. Perhaps that is why my figures evolved to be no longer just black or brown, but purple, red, blue, yellow and white."

The works featured in the exhibition were gathered from Twiggs' personal collection, galleries that represent him and private collectors. Wim Roefs is the curator of the Alamance Arts exhibition that will present Twiggs' works. Roefs is the owner of if ART Gallery in Columbia, SC, where much of Twiggs' work is featured.

For further information check our NC Institutional Gallery listings, call the Council at 336/226-4495 or visit ([www.alamancearts.org](http://www.alamancearts.org)).

## Asheville Art Museum in Asheville Offers Works by William Wegman

The Asheville Art Museum in Asheville is thrilled to be presenting *William Wegman: Cubism and Other-isms*, an exhibition of the work of renowned artist William Wegman, on view through Jan. 24, 2016.

In her essay for the artist's 2006 retrospective exhibition catalogue, Joan Simon describes William Wegman as a "pioneer video-maker, wry conceptualist, performer, photographer, painter, found-object finder, draftsman and writer. Wegman is typical of his generation in his multimedia reach but unusual in his audiences. He is not only held in critical esteem within the international art world but also beloved by the general public.... He is the 'man with the dogs,' whose handsome troupe of Weimaraners collaborates with him in theatrical tableaux and the telling of tales."

William Wegman was born in Holyoke, MA, in 1943. He attended the Massachusetts College of Art in Boston and received his Masters of Fine Arts degree from University of Illinois in 1967. Wegman taught briefly in Wisconsin before venturing out to California in 1970 and finally settling in New York in 1972. In 1970 Wegman acquired his first Weimaraner, naming him Man Ray. He soon began including Man Ray in his videos and photographs. Wegman claimed that it was Man Ray who



"A Step Up", 2014, by William Wegman, pigment print, 44 x 34 inches, Edition 1/7. Courtesy of the Artist and Senior & Shopmaker Gallery, New York.

insisted on becoming part of the process, leading to one of the most significant collaborations between artist and model in the history of art. The artist continued to work with Man Ray until the dog's death in 1981.

*continued above on next column to the right*

## Sierra Terra Cotta



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In 1986 Wegman began a whole new collaboration when his new dog Fay Ray arrived in his life. Upon the arrival of Fay Ray, Wegman began using a Polaroid again and started photographing his Weimaraner family. Wegman's dog family has been seen in many of his works ranging from early video shorts to books to mainstream videos.

For many years Wegman has been working on a project he calls *Cubism and Other-isms*, where, with his trademark wry humor, he mines art historical precedents to create images of startling beauty. In a 1981 interview, Wegman states, "In my own work I have visited many art movements, but none more often than Cubism — the epitome of modern art." In the early 1990s while making videos and films with his dogs standing in as human characters, Wegman began placing his subjects on elevated platforms in order to shoot them at eye level. The props in his photographs have taken many forms, but none so consistently as the cube. The cube is also one of the most available on-set items in the studios of commercial photographers, used for displaying products in tableaux or isolation to highlight their form or shape. For Joan Simon, this use of the cube also suggests "an art-about-art reference echoing both the pedestal of traditional sculpture and the Euclidean geometry of Minimalism."

The exhibition *William Wegman: Cubism and Other-isms* surveys more than 25 years of Wegman's artistic production, including early black-and-white photographs, large-format Polaroids and more recent digital imagery. In conjunction with this exhibition, the Museum is screening *William Wegman:*

*Video Works 1970-1999* in the New Media Gallery.

Wegman's photographs, video works, paintings and drawings have been exhibited in museums and galleries internationally. Recent exhibitions include *William Wegman: Hello Nature*, a major survey organized by the Bowdoin College Museum of Art of over 100 nature-related works by the artist in various media (2012), which traveled to Artipelag, Värmdö, Stockholm, Sweden (2013); and *A World of Its Own: Photographic Practices in the Studio*, a group exhibition organized by the Museum of Modern Art, New York, (2014). Wegman presented the annual 2014 Robert Rosenblum lecture at the Guggenheim Museum of Art, New York. He is represented by Senior & Shopmaker Gallery in New York.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

## UNC Asheville in Asheville, NC, Features Works by Carol Prusa

UNC Asheville in Asheville, NC, is presenting *Unfathomable*, an exhibition of works by silverpoint and mixed media artist Carol Prusa, on view in the S. Tucker Cooke Gallery, in Owen Hall, through Sept. 17, 2015.

Prusa is known for her contemporary and

large-scale use of silverpoint combined with fiber optics. Her recent work consists of fiberglass forms, acrylic circles, hemispheres and spheres ranging from bowl-sized to five feet in diameter. These forms are articulated with silverpoint drawing and ground graph-

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## UNC - Asheville, Asheville, NC

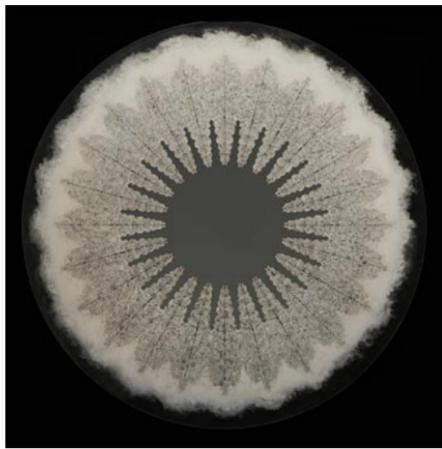
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ite washes heightened with white, and often punctuated by patterns of light.

Prusa, professor of painting and drawing at Florida Atlantic University, has had her work featured in exhibitions around the world, as well as in books and magazines.

Her lecture and exhibition at UNC Asheville are sponsored by the university's Department of Art and Art History.

For further information check our NC Institutional Gallery listings, call the Art Department at 828/251-6559 or visit ([art.unca.edu](http://art.unca.edu)).



"Unfathomable," by Carol Pursa

## Asheville Area Arts Council in Asheville Offers Works by Aurora Studio & Gallery

Asheville Area Arts Council in Asheville, NC, will present *Aurora; A Healing Light*, a group art show, featuring the work of nine of Aurora Studio & Gallery's emerging and experienced artists, on view from Sept. 10 - 20, 2015. A reception will be held on Sept. 11, from 5-8pm.

Aurora Studio & Gallery offers a supportive art studio for artists in recovery from mental health needs, addiction and/or homelessness. This collaborative exhibit offers a wide range of visual art; from outsider to abstract and expressionism.

As part of the exploration of art and healing, there will be a panel discussion held on Saturday, Sept. 19, from 3:30 - 5pm also at the Asheville Area Arts Council. The discussion moderated by Dr. Daniel Johnson, M.D., and will include artists from Aurora Studio and as well as other area artists, who will discuss the link between the arts and their own healing process.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/258-0710 or visit (<http://ashevillearts.com/>).

## French Broad Artists in Asheville, NC, Offers Works by Virginia Pendergrass, Sandra Brugh Moore & Sahar Fakhoury

The French Broad Artists in Asheville, NC, will present new fall landscape paintings by Virginia Pendergrass, Sandra Brugh Moore and Sahar Fakhoury, on view at their French Broad Artists studio in the River Arts District, from Sept. 1 - 30, 2015.

All three artists paint plein air (outdoors in the open air) landscapes in the beautiful Western North Carolina region. Pendergrass and Fakhoury work in oil, and Moore primarily in watermedia. Their new works capture the beautiful warm colors of autumn very differently, and not just due to medium.

Pendergrass comments, "Sandra and I



Work by Sandra Brugh Moore

paint with a plein air group called Mixed Nuts. Based on our paintings, I have often marveled that we were in the same location. I think a painting is a reflection of the artist's eye, not the photographic reality of the scene. Artists' feelings generated by memories and life experiences affect the artist sees, and therefore affects what is emphasized, omitted or distorted in a painting."

All three agree that "painting plein air on a beautiful Fall day is the best. The weather

is cool, the colors are brilliant, and of course a picnic lunch is always fun."

Plein air painting, however, is not for the faint of heart. At Slick Rock Lake, Moore says, "Originally I wanted to paint more of the lake but the strong autumn winds encouraged me to find an area protected from the wind but in the warming sunshine. The values and colors worked, so the 'feel' of the day happened on the canvas."

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# The Craft FAIR

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SOUTHERN HIGHLAND CRAFT GUILD

continued above on next column to the right

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# French Broad Artists

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The essence of plein air painting is capturing a "sense of place." Pendergrass moved to North Carolina from Florida, where bright color and brilliant sunshine dominate. Gradually, she recognized the atmospheric beauty of Western North Carolina days with rain, low light in morning and evening, fog, and quiet clouds.

She explains, "Because I react strongly to color, my early Fall paintings in North Carolina paintings were shock waves of hot, saturated colors. I have gradually shifted toward muted colors with bright accents and less contrast in shadows and light, which to me are more reflective of the sense of place in Western North Carolina. My work *Autumn Pond* has accents of color within a overall tonal quality, which express my experience on that quiet day at Beaver Lake."

Fakhoury has a different approach. She says, "I start paintings in plein air for shapes and color, and finish them in the studio,



Work by Virginia Pendergrass

away from outdoor distractions, to develop my concept. The French Broad River and Blue Ridge Parkway are favorite painting spots. Long shadows and reflections in the water attract me."

For further information check our NC Commercial Gallery listings or visit ([riverviewstation.com](http://riverviewstation.com)).

## Asheville Gallery of Art in Asheville, NC, Features Works by Sandra Brugh Moore

The Asheville Gallery of Art in Asheville, NC, will present *Renewal: Meditations on Nature*, featuring works by Sandra Brugh Moore, on view from Sept. 1 - 30, 2015. A reception will be held on Sept. 4, from 5-8pm.

The exhibition presents Moore's watercolor and ink paintings that focus on the patterns and lines of the natural world. "These works are products of a meditative process that transforms realist style into an organic, contemplative process," says Moore.

Known primarily as a watercolor artist, Moore is featuring new work that incorporates ink drawing. By translating patterns she sees everywhere into designs, she creates pen and ink works, and then uses watercolors to add color. "I'm always searching out patterns and how to make them flow and emerge into a pleasing design by letting the designs freely happen on the paper," she says. Moore is also currently adding ink patterns to already completed watercolors by following the shapes within the watercolors. "This makes something that was old new again," she says.

Moore recently rented studio space in Asheville's River Arts District. She is part



Work by Sandra Brugh Moore

of two plein air groups, the Mixed Nuts from Brevard and the Asheville Urban Landscape Project. Of her ongoing work in watercolor Moore says, "These groups paint on location once a week and continue to feed my artist appetite for landscape."

Moore lives in Asheville, teaches watercolor technique at AB Tech, holds workshops and offers private lessons in her new studio space.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, or visit ([www.asheville-gallery-of-art.com](http://www.asheville-gallery-of-art.com)).

## Woolworth Walk in Asheville, NC, Features Works by Kathleen Lewis

Woolworth Walk in Asheville, NC, will present an exhibit of fiber works by Kathleen Lewis, on view in the FW Front Gallery, from Sept. 1 - 29, 2015. A reception will be held on Sept. 4, from 5-7pm.

With her functional fiber art, Lewis creates wearable designs and whimsical creatures. Her vibrant creations convey a spectrum of emotions. The artist's company, Kathleen Lewis Designs, is located in Asheville's enchanting Kenilworth, a neighborhood surrounded by an abundance of nature that inspires creativity.

Recycled fabrics, left over from manufacturing and interior design jobs, come to life as creatures such as Art the Owl and Hootlets and one-of-a-kind clothing and accessories. Her HipPocket, patchwork newsboys and reversible hats have become favorites among her creations.

Lewis alters natural fabrics with a variety of processes including hand dyeing, melting, painting, rusting and printing. Her methods recreate texture to yield new perspective. In celebration of the Earth's resources, she reuses vintage woolens and other natural fabrics. Lewis sews the materials into warm winter hats, mittens, scarves and attention grabbing handbags. Her accessories are sure to be lasting articles of clothing to be handed down through generations.

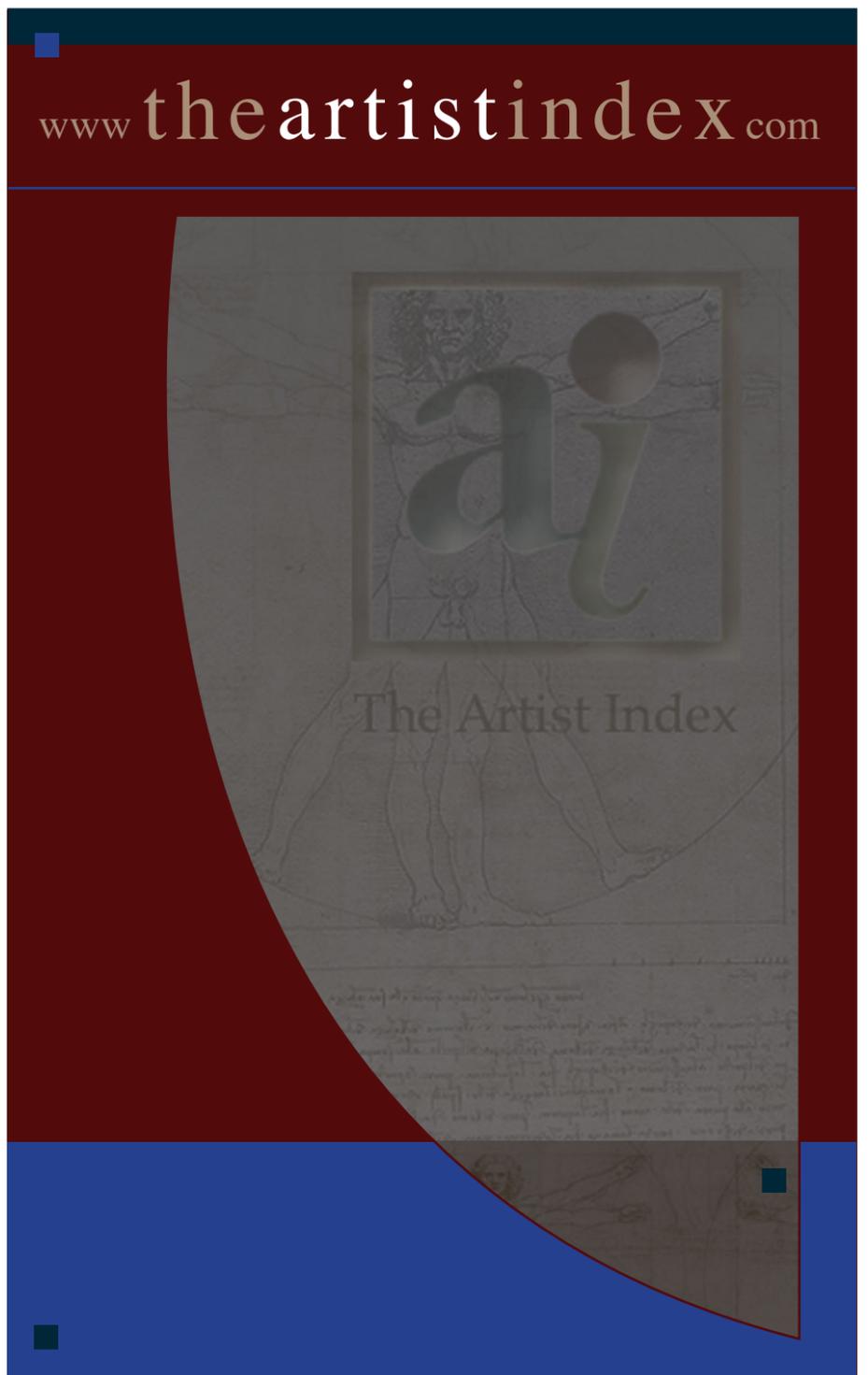
Lewis cannot remember a time she was not creating something. She began with art and craft activities as a young child. At the age of eight her mother, a skilled tailor and seamstress, allowed her to sew on



Work by Kathleen Lewis

her Singer sewing machine. This opened a limitless world of creativity for young Kathleen. From her mother she learned traditional sewing skills and the importance of quality craftsmanship. Starting with this foundation, Lewis has taken many direc-

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tions on her creative journey. She often expresses gratitude for her creative gift that she believes has come from a generous and divine grace.

Lewis' business was not an overnight success. It has taken many years of work and dedication to reap the rewards of her success as an artist. Now her business can give back to the local economy by paying living wages to the employees who have helped to make her business grow. Her company also supports and inspires other designers, entrepreneurs and artists who strive to grow their businesses.

The September 2015 Front Window Gallery Show at WoolWorth Walk is a very special event. Lewis is celebrating 12 years at the Woolworth Walk. She hopes that family, friends, previous clients and new customers can share in her celebration of beauty and life. Please visit the gallery and surround yourself in the splendor of creation. Enjoy all the wonderful artists that make Woolworth Walk unique and superb.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## The Hilton Asheville Biltmore Park Features Works by David Berry

The Hilton Asheville Biltmore Park in Asheville, NC, will present an exhibit of works by David Berry, organized by WHO KNOWS ART, will be on view on the lobby level, adjacent to the Pisgah Ballroom, from Sept. 27 through Oct. 31, 2015. A reception will be held on Sept. 27, from 4-6pm.

Berry is best known for his landscapes that explore what is beautiful and transcendent about the world. The focus of his work is his concern about the passage of time, things that we remember, and perceptions of familiar places.

In public school, Berry was selected to study at the Carnegie Museum of Art, where he was exposed to the great masters. His paintings clearly assert that they are more than just landscapes - even though the land is the central theme to his work. Berry has taken this conventional genre and pushed it into a more unconventional realm.

"In addition to the formal elements, I have seen painting as a tool of emotional, spiritual and aesthetic expression. Paintings that are devoid of detail and human contact depict a world that is peaceful and at rest. Although minimal in detail, they convey a



Work by David Berry

presence and exhilaration," says Berry.

WHO KNOWS ART, established in 2004 by Wendy H. Outland, provides career development services to visual artists and helps galleries and arts organizations function more effectively.

For further information check our NC Commercial Gallery listing, call WHO KNOWS ART at 828/231-5355 or visit ([www.whoknowsart.biz](http://www.whoknowsart.biz)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2015 issue and Oct. 24 for the November 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Appalachian State University in Boone, NC, Offers Three Sensational Exhibitions

Appalachian State University in Boone, NC, will present works by three female artists with powerful worldviews at the Turchin Center for the Visual Arts beginning Friday, Sept. 4, 2015.

All three women - Endia Beal, who uses a delicate but incisive wit to tackle the often ridiculous quandaries facing black women in the everyday world; Kirsten Stolle, who slyly examines the sinister influence of agribusiness and biotech companies on the world's food supplies; and Ruth Ava Lyons, who paints lush canvases reflecting profound concerns about man's fragile coexistence with the Earth - work and live here in North Carolina while enjoying prominence on the national art landscape.

The exhibition, *Can I Touch It?: Endia Beal*, will be on view in Gallery A, from Sept. 4 through Dec. 19, 2015. An exhibition celebration will take place on Friday, Nov. 6, 2015, from 6-10pm.



"Sabrina and Katrina" by Endia Beal

"What's really going on here?" That's a question the artist Endia Beal asks throughout her work, which shines a bright, unwavering light on the ways in which black women are relegated to obscurity in our culture. "Beal is acutely aware of the under-representation of minority stories in contemporary art circles; it is even more rare to find stories of black women working within the structures of corporate America," say Turchin Center Curator Mary Anne Redding.

In fact, the title of Beal's show, *Can I Touch It?* - which consists of photographic narratives and video testimonies - refers to an experience Beal had as a tall, young black woman in a mostly white male office, working in the IT Department while completing her MFA at Yale University. "A rumor circulated that my thick, kinky Afro and ethnic hairstyles fascinated my white male colleagues," Beal says. "These men were curious about how my hair felt and wanted to touch it."

So Beal actually let them. She interviewed her male coworkers afterward,



"Wallpaper Sample," by Kirsten Stolle

and transformed this highly unorthodox office experience into one of the Turchin Center show's featured videos, "The Office," which, Beal says, explores "the thin line between personal and private within the workspace." The show also includes Beal's acclaimed series of photographs of "white corporate women" wearing "black hairstyles." Beal is a graduate of UNC-Chapel Hill who lives in Winston-Salem, NC, where she is Interim Director of Diggs Gallery at Winston-Salem State University, dedicated to the arts of Africa and the African Diaspora in North Carolina.

The exhibition *Intervention: Kirsten Stolle*, will be on view in Gallery B, from Sept. 4 through Dec. 19, 2015. An exhibition celebration will be held on Friday, Nov. 6, 2015, from 6-10pm.

Take a closer look at the pretty floral wallpaper featured in the multimedia artist Kirsten Stolle's mid-century kitchen, "Miracle Grow," and you'll notice not-so-innocent pesticide cans and herbicide containers where a daisy's cheery center should be. "Stolle's installations examine the influence of corporate agribusiness and biotech companies on the food supply," says Redding. "Using the 1950s as a post-atomic stage set with its inherent tensions between domestic contentment and the ongoing threat of nuclear annihilation, Stolle explores the complex relationships between economy and ecology, creating interactive environments for the viewer to contemplate where their food comes from, how it was grown, and how the choices big business make 'behind the scenes' impact every-day choices about consumption."

Stolle, a devout vegetarian who lives in Western North Carolina and received a BA in Visual Arts from Framingham State College, believes in "the potential for art to bring new perspectives to contemporary scientific issues," she says. Employing text-based embroidery, manipulated audio loops, and such reference materials as vintage medical books, 20th century agricultural magazines, USDA promotional videos, and mid-century chemical-company print

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## 30TH ANNUAL SCULPTURE CELEBRATION

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"Wildfire," by Ruth Ava Lyons, photo by David Ramsey

advertisements among other materials, "I strive to create elegant environments within the context of disturbing genetic realities," says Stolle.

The exhibition *Sightings: Ruth Ava Lyons*, will be on view in the Mayer Gallery, from Sept. 4 through Dec. 19, 2015. An exhibition celebration will be held on Friday, Nov. 6, 2015, from 6-10pm.

"The artist Ruth Ava Lyons is inspired by her passion for diving, endangered watery ecosystems, natural disasters, and other environmental factors," says Redding. Lyons is also a hoop-dancer, a motorcyclist and a keen adventurer, whose experiences at the Great Barrier Reef in Australia, the Florida Everglades, Congaree National Park, Cumberland Island and other national parks and forests have intensified her concern for the negative effect of man's behavior on the natural world. Rather than a dark and gloomy vision, however, Lyons has translated her preoccupations into 'brightly colored mixed media paintings that evoke the shimmering hues of the sea and the sensuality of moist surroundings,' says Redding.

"I intuitively gather, distill, and layer organic imagery, recreating a fusion landscape

suggesting a transformative state of birth, growth, degeneration, and renewal," says Lyons, who lives in Charlotte, NC, where she and her partner, the sculptor Paul Sires, were the longtime owners of the Center of the Earth Gallery, one of North Carolina's most important contemporary art venues for over two decades. "The interjection of man-made graphic forms alludes to similarities and differences in the relationship between man and nature," Lyons adds. "Mystery and meanings emerge and disappear into veils of paint to convey the beauty of seen and unseen forces around us."

Two of the artists will present talks related to their work as part of the TCVA Lecture Series: Kirsten Stolle on Sept. 23 from 7-8pm and Endia Beal on Oct. 14, from 7-8pm.

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.tcva.org](http://www.tcva.org)).

FREE Vol. 13, No. 10 October 2015

## CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS

"The Feeling" © 2009-08, by Brian Rubenstein, is of an open 7'x4'50" piece, image is part of the series "Feeling" as well as the album "Memento" of Art in Exile, South Carolina October 2009 - January 10, 2010

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## Tryon Arts & Crafts School in Tryon, NC, Celebrates 100 Years of Craft

In conjunction with the Tryon Toy Story Weekend on Sept. 26 & 27, 2015, celebrating the 100th anniversary of the Tryon Toymakers and Woodcarvers, the Tryon Arts and Crafts School, in Tryon, NC, will be opening a gallery show on Sept. 11, with a reception from 6 to 8pm, culminating in a

grand festival and open house on Sept. 26, from 10am to 5pm at the school, which is located on Harmon Field Road in Tryon.

The exhibit continuing through Oct. 2, 2015, will commemorate crafts, both antique and modern, that have been created

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# Tryon Arts & Crafts School

continued from Page 29

within the past 100 years in the Tryon community. As such, it will consist of art work from private collections as well as from current artists/crafters.

At the 100 Years of Crafts Festival and Open House, the school will host community artist vendors (painters, sculptors, woodworkers, metal smiths, blacksmiths, etc.), speakers – with readings from local authors, a book store table all relating to historical crafts, food concessions, music, children's activities and demonstrators showing crafts such as Indian-style bead weaving, toll painting, rug hooking, wood sculpture, leather tooling, gilding, book binding, etc.

These events will be a showcase of the Tryon arts community. Come celebrate all that Tryon has to offer.



For further information and directions check our NC Institutional Gallery listings, call 828/859-8323 or visit ([www.TryonArtandCrafts.org](http://www.TryonArtandCrafts.org)). For additional information on Toy Story Weekend, go to Facebook: Tryon Toy Story or call 828/859-8392.

## Caldwell Arts Council in Lenoir, NC, Offers 30th Annual Sculpture Celebration - Sept. 12, 2015

The Caldwell Arts Council in Lenoir, NC, in partnership with Tri State Sculptors Association and Mountain Sculptors, announces the 30th Annual Sculpture Celebration to be held 9am to 4pm, Saturday, Sept. 12, 2015, at the T.H. Broyhill Walking Park, 945 Lakewood Circle in Lenoir, NC. This event is free to the public, and shuttles will run throughout the day between the park and area parking. Awards will be announced at about 3pm

The Celebration will feature sculptural artwork by artists from across the eastern United States who will compete for cash prizes totaling \$11,000.00. Realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor – sculptures of all types will be on display. The juror for this year's event is Lucas Antony Cowan, who leads the Rose Kennedy Greenway Conservancy's efforts in bringing world-class temporary exhibitions of contemporary public art to the park system in Boston, MA.

Lenoir's Annual Sculpture Celebration is recognized as the longest-running sculpture competition in the Southeast and a driving force in the area's sculptor-friendly environment. The event attracts artists and visitors from across the United States.

Food vendors, children's art activities, and live music from the Lenoir Hot Club and Centerpiece Jazz will be featured throughout the day



First & People's Choice 2014, "Mentor & Gift," by Carl Peverall. Photo by Jim Crawford.

The Blue Jeans Preview Party will be held on Friday, Sept. 11, 2015. Many sculptors arrive early to install larger sculptures and to pick the best spot for their artwork. A buffet dinner will be held to welcome them and to introduce the judge and sponsors of the event beginning at 7pm. This event is free for registered sculptors, \$20 in advance for guests. The public is invited as well, so reserve your tickets early to save.

Lenoir is located in Caldwell County in the beautiful foothills of the Blue Ridge Mountains, off Hwy. 321 between Hickory and the Blowing Rock / Boone area.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486, e-mail to ([info@caldwellarts.com](mailto:info@caldwellarts.com)), or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## The Blowing Rock Art and History Museum in Blowing Rock, NC, Presents Three New Exhibits

The Blowing Rock Art and History Museum in Blowing Rock, NC, has opened three brand new exhibitions including: *Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection*, *The Sculptor's Voice*, and *The Picture Man: Photographs* by Paul Buchanan.

"I am so excited about this fall season," says Lee Carol Giduz, Executive Director. "The Johnson Collection features wonderful American art, very much in keeping with some of the most popular exhibits we have hosted. This is complimented by the sculpture of five diverse artists from across the South. There is a nice interplay between the old and the new with these two exciting exhibits. Lastly, we always use one space to honor history and will be featuring *The Picture Man: Photographs* by Paul Buchanan. These engaging artistic portraits tell a story of the people of this region."

*Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection* will be on view through Nov. 2, 2015, and features 38 paintings created from 1810 - 1896, chronicling the cultural evolution and concepts of the romantic movement as it unfolded in fine art of the American South. Having had its genesis in



"Falls of Tamahaka, Cherokee County, North Carolina, after 1855" by William Charles Anthony Frerichs. Oil on canvas. Courtesy of the Johnson Collection, Spartanburg, SC.

European literature and art, romanticism finds its way into the cultural output of the young republic, both North and South. The same ideals that imbued the canvases of the Hudson River School also colored the art of painters who found their inspiration and audience below the Mason-Dixon Line.

*Romantic Spirits* features 32 artists, prominent artists in this era, including William Dickinson Washington, William Thompson, Russell Smith, Gustave Henry Mosler, Thomas Addison Richards, Joseph Rusling Meeker, Robert Walter Weir, and Thomas Sully, among others. The exhibition and its corresponding catalogue,

continued above on next column to the right

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"Golden Oars", 2014 by Corrina Sephora Mensoff. Forged, fabricated, patinated steel and gold. Courtesy of the artist.

written by art historical Estill Curtis Pennington, delineates the historical, social, and cultural forces that profoundly influenced these artists aesthetic sensibilities.

*The Sculptor's Voice* is BRAHM's first retrospective of contemporary sculpture, and will remain on view through Nov. 14, 2015. Guest curated by local artist Bill Brown, Jr., the exhibition showcases work by five leading and rising sculptors across the south, including John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Jordy of Hillsborough, NC; Hanna Jubran of Grimesland, NC; and Corrina Sephora Mensoff of Atlanta, GA.

Throughout time, sculpture has been created from many different materials and processes, with broad approaches to the genre. The artists in this exhibition were selected for their diversity, exploration of materials, and mastery of process, as well as the individual strength of each sculptor's voice.

*The Picture Man: Photographs* by Paul Buchanan, on view through Nov. 25, 2015, was curated by photographer Ann Hawthorne and features historic photographs by Paul Buchanan. While Buchanan did not consider himself an artist, his photographs



Untitled photograph, c. 1920 - 1950 by Paul Buchanan. Courtesy of Ann Hawthorne.

of early people of Appalachia were taken with such precision and artistry that you may mistake them for being contemporary. Buchanan, better known as "Paul, the picture man," took photographs in order to make a living. The 49 photographs on display were taken throughout his career as a photographer, between 1921 and 1951, and show the faces, stories, and personalities of people living in the mountains. Buchanan recorded the people of this place and this time, the way they wanted to be seen. A photo catalogue, edited by Ann Hawthorne and Bruce Morton, accompanies the exhibition.

The Community Meeting Room will also be open and features paintings, drawings, and mixed media works by local artists in the Brush and Palette Club of Lenoir, NC. The exhibition, *All Things Great & Small*, will be on view through Sept. 5, 2015.

For further information check our NC Institutional Gallery listing or visit ([www.BlowingRockMuseum.org](http://www.BlowingRockMuseum.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2015 issue and Oct. 24 for the November 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# The Transylvania Community Arts Council in Brevard, NC, Offers Works by Barbara Nerenz-Kelley & Kyle Van Lusk

The Transylvania Community Arts Council in Brevard, NC, is presenting *Crosscurrents of Art*, featuring paintings of Barbara Nerenz-Kelley and the sculptures of Kyle Van Lusk, on view through Sept. 18, 2015.

Barbara Nerenz-Kelley from Germany has always found multiple outlets for her creative expression: from singing on stage and writing songs, to teaching children's theater and psychodrama, as well as in dance instruction, choreography and performance and, yes, painting. Her creative journey now takes place primarily on canvas. Chaos, destruction and reconstruction comprised an essential experience of my childhood in Germany during and after World War II.

"This caused a deep longing in me to bring order into disorder, clarity into confusion, stillness to quiet the inside and outside noise," says Nerenz-Kelley. "Early memories – often mysterious and, I believe, unconscious – find expression in my abstract paintings. Eschewing a predetermined concept, I mostly begin with vigorous brushstrokes, with movement and gestures. Merging marks, lines, textures, shapes and colors, I work in many layers, moving paint around, scrubbing off and out, scratching and wiping away, generating chaos to find order, destroying to build up again. Each painting undergoes multiple metamorphoses, following traces of the past, of memories and dreams, of feelings and sensations."

Nerenz-Kelley is represented by Blue Spiral 1 in Asheville, NC.

Born in the mountains of North Carolina, sculptor Kyle Van Lusk has been inspired by the balance of beauty and strength in the Blue Ridge Mountains since childhood. Lusk continues to create sculpture that manifests this relationship and his



Work by Barbara Nerenz-Kelley

affinity for process and materials. Raised in a small community near Brevard, NC, Lusk was encouraged by his parents from an early age to engage in the study of art. His first formal study was at Brevard College, then earned his BFA in 1995 from East Carolina University in Greenville, NC.

Renowned for its excellent sculpture program, East Carolina University was also where Lusk chose to study as a graduate, earning his MFA in Sculpture in 1998. Since completion of his graduate work, Lusk has created and displayed work in several juried public sculpture exhibitions. He also has works in many permanent collections and on loan to college campuses throughout North Carolina.

Lusk taught art at Appalachian State University and currently is Associate Professor of Art at Brevard College in Brevard, NC. With his wife Heidi, children Declan, Julia, and Ian, Lusk currently resides and maintains his studio in Brevard.

For further information check our NC Institutional Gallery listings or call the Arts Council at 828/884-2787.

# Art League of Hilton Head, SC, Features Works by David Millman

The Art League of Hilton Head on Hilton Head Island, SC, will present *David Millman: 'Portrait of the Human Spirit'*, on view in the Walter Greer Gallery, from Sept. 1 – 26, 2015. A reception will be held on Sept. 3, from 5pm-7pm.

Millman gives a first impression of being quiet and conservative. A gregarious laugh soon changes that misinterpretation. Lively in both thought and art, he embodies the spirit of an artist with expert ability across many disciplines, including sculpture, photography, illustration and music.

A fine artist with an MFA in sculpture from Pratt Institute in New York, Millman spent 28 years with ABC News in NYC, where he had a lustrous career as a graphic designer. During his tenure there, he was recognized and received numerous awards including an individual creative achievement Emmy for his illustrations on ABC's Nightline special "The Cuban Missile Crisis Anniversary" and a George Foster Peabody Award for his coverage of 9/11.

Throughout his years at ABC Millman also created a personal body of work that is represented in the permanent collections of the John F. Kennedy Memorial Library, Pratt Institute as well as in the private collections of George C. Scott, Mickey Mantle and Willie Mays.

Most of the works in *Portraits of the Human Spirit* are representational, but Millman also experiments in the abstract and finds both equally challenging. His love of music (he plays a mean blues harmonica) is the motivation behind the portraits of his favorite musicians.

Now a resident of St. Simons Island, GA, sculpture remains his primary artistic focus. The connection between art and the human spirit is his inspiration. "Art is a dialogue," Millman says. "What the artist leaves out enables the viewer to resolve. The viewer's



Work by David Millman

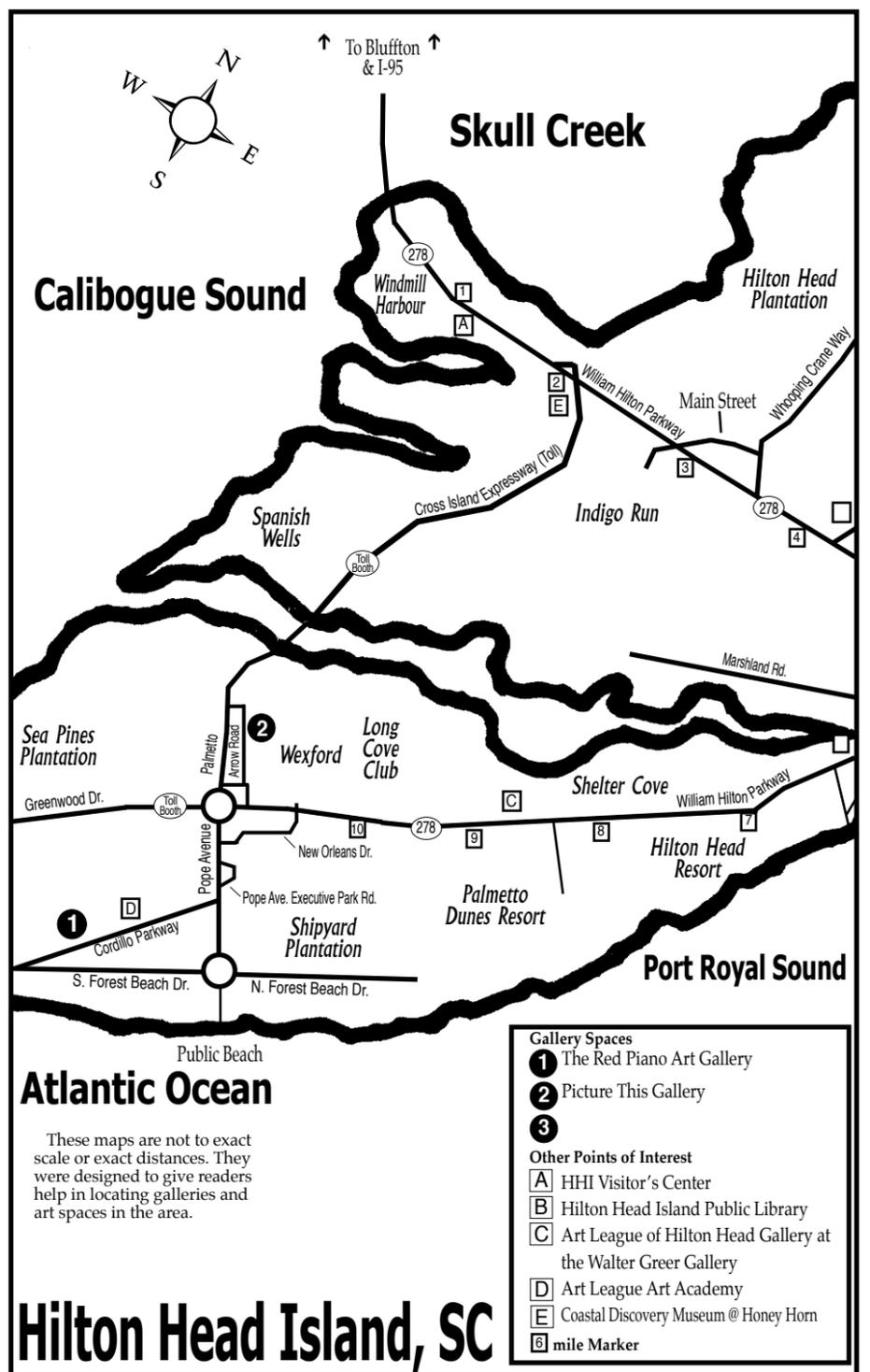
freedom to span gaps and construct bridges is what connects them to the piece. They, too, become the artist."

And this, Millman says, "is what makes art come alive."

Over 100 additional pieces of member artwork in a variety of media will also be on exhibit and for sale.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic Art Gallery and Teaching Academy that welcomes artists and students at all levels and in all media. Art League of Hilton Head promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.



# Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Features Works by Members of Art Beyond Tradition

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, will present *Cool Abs... Edgy Art*, an exceptional exhibition of abstract art presented every other year by the Art Beyond Tradition group, on view in the Hilton Head Regional Healthcare Gallery, from Sept. 3 through Nov. 1, 2015. A reception will be held on Sept. 10, from 5-7pm. Visitors won't want to miss a gallery Talk and Tea on Oct. 8 at 2pm. It's an opportunity to meet all of the artists and hear about how they produce their work and what it means to them.

The exhibit includes: paintings, photography, metal and stone sculptures, inks, assemblages and collages by 13 artists, working in a variety of media, who bring new and exciting artwork to the public at the Coastal Discovery Museum at Honey Horn.

"Our Cool Abs (abstracts) show represents the finest work produced by our artists in the past few years. Through experimentation and the application of finely honed skills, exciting and unique works result. It's what we call edgy art. We are pleased to provide this feast for the eyes for lovers of abstract art as well as the curious or those who just enjoy the variety of art this show offers," says Irene K. Williamson, one of the artists. "I work in two media," she says, "each lends a distinctive style to my work. Emanating from the edge of my conscientiousness, the results are sometimes startling and the rules often broken."

The artists include: Cindy Chiappetta, Donna Varner, Jo Dye, Joan Templer, Vickie Jourdan, Lane Palmisano, Mark Larkin, Mary Sullivan, Peter Scala, Sharon Collings Licata, Arla Crumlick Wible, Caroll Williams and Irene K. Williamson. Donna Varner's artwork is the result of



Work by Peter Scala

an experimental process that incorporates paint and ink, light and macro photography. Peter Scala says he "paints what he feels, not what he sees." His work is surrealistic. Caroll Williams works with found materials to produce her constructions while Irene Williamson works with found bits and pieces of paper to create her collages. Fine painters of watercolors and acrylics also present their skills in different ways to provide images that are special and fun. No two works are alike; no two artists are doing the same things. That's what makes this show special.

Metal sculptor, Mark Larkin, describes his method of working as "not getting rusty." He says, "Most of my work involves using carbon steel to form shapes that become sculptures. Sometimes I start from a drawing or an idea. What I end up with is never quite like the first concept". Says Joan Templer, "I have no one style and that is my style." According to Vickie Jourdan, "It is not my intention to impose images in my abstract paintings. I try to use generic titles so that when viewers observe my paintings, they tap into their own imaginations."

The exhibition is edgy because viewers get to interpret each piece and bring their

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Local Artist Showcase & Empty Bowls, Boat Parade & Blessing of the Fleet, Gospel Music & Oyster Fest - October 11

DINNER & LEARN Tour at Waddell Mariculture Center - October 12

KAYAK TOURS on the May River - Monday - Saturday

May River BOAT EXCURSIONS - Monday - Saturday

AUTHOR NIGHT "Celebrate Gullah History & Culture" - October 14

WINE TASTING CULINARY EVENT - October 15

BOOK LAUNCH PARTY at the Heyward House - October 16

10K ROAD RACE & 5K FUN RUN - October 17

Adult & Children's FISHING TOURNAMENT - October 17

PADDLESPORTS RACE - October 18



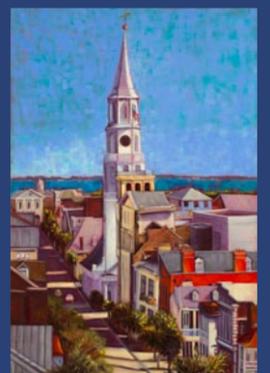
Danny O'Driscoll



James StClair



Barbara Groenteman



Shelia Thompson

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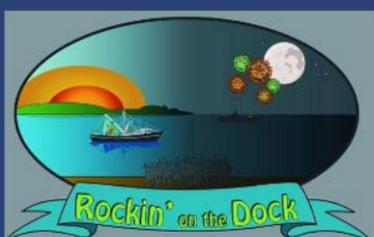
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# Coastal Discovery Museum

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own thoughts and energy into play. It's always fun to hear the interpretations. "I guess I'm always trying to find my own 'edges'," says Mary Sullivan, who works with inks and a palette knife. "Painting is a kind of travel," she adds, "to new and really unforeseen worlds. The process goes on as I wait for that happy moment when the whole comes together in a way that satisfies me with a sense of both recognition and mystery."

Artists enjoy it when their art speaks to those who see it. They have accomplished

their goal. Abstract art is to be enjoyed though not always understood. Ideas obviously come from within the artist as well as their surroundings. Caroll Williams speaks of her found materials as gifts from the sea and friends on the shore. "My goal is to invent a new life for them, while showing as little of my hand as possible," says Williams.

For further information check our SC Institutional Gallery listings or call Robin Swift at 843/689-6767 ext. 223

## Beaufort County Arts Council in Beaufort, SC, Features 2nd Sea Island September

The Beaufort County Arts Council in Beaufort, SC, will present the *2nd Annual Sea Island September*, a group exhibit on view at ARTworks, from Sept. 4 - 26, 2015. A reception will be held on Sept. 4, from 5:30-7:30pm.

Some of the Lowcountry artists who work in the Gullah style, participating in the exhibition include Diane Britton Dunham, Marie Lewis, Susan Molada Madison, Mary I. Mack, Claudette Humphrey, Marie Lewis, Sandra Renee Smith, Hank Herring, Sonja Griffin Evans, Elayne Scott and Johnnie Simmons.

Although the work displayed in the show is drawn from a deep cultural tradition rooted in slavery and the difficult socio-

economic conditions of African Americans in the rural south over the past century, the vibrant, colorful pieces reveal very little of this dark past. Instead, the themes focus on daily tasks such as hanging laundry, fishing, or dressing for church.

Whether drawn by the culture of the Sea Islands or attracted by the bold colors and familiar subject matter, this is a show that will appeal to both serious collectors as well as those looking for a piece that reminds them of the Lowcountry.

For further information check our SC Institutional Gallery listings, call the Council at 843/379-2787 or visit ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

## USC Beaufort in Beaufort, SC, Features Works by Elissa Frankino

The Studio Art Program and the Department of Humanities and Fine Arts at the University of South Carolina Beaufort will present *Under the Impression*, an exhibition of work by Elissa Frankino at the Sea Islands Center Gallery on the university's Historic Beaufort, SC, campus. The exhibition will open with a public reception Sept. 4, from 5:30-7pm. The artwork will be on display through Oct. 3, 2015.

Frankino is known for her meticulous craftsmanship and original designs. Her rural background carries over into her work via a "catch and release" process in which she captures the textures of our environment and brings them into the realm of conscious attention. In her work, she explores the impact of scale while also using a variety of materials, including precious metals.

Frankino describes her, "captured impressions as removed from their origin, transformed, then released, and presented to the observer again so they may be seen fresh. The impressions are enlarged, hung on the wall, translated into adornment and elevated with precious metals." Through her process, she hopes to encourage viewers to become aware of the beauty in the everyday and commonplace that surround us.



Works by Elissa Frankino

Born in Illinois, Frankino grew up on a farm where she learned patience, process and a deep appreciation for the beauty of the world. She earned a Bachelor of Art degree at Illinois State University and an MFA in metalworking and jewelry making from the Savannah College of Art and Design. Her work was selected recently to be included in group exhibitions at the National Ornamental Museum in Tennessee and the Tacoma Art Museum in Washington. Frankino creates jewelry and objects in her studio located in Savannah, GA, while also teaching Jewelry, Design and Art Appreciation at



Work by Elissa Frankino

Armstrong State University.

Located in the heart of the Carolina Sea Islands, the University of South Carolina Beaufort (USCB) is a baccalaureate member of the USC system, serving the southeast coast of South Carolina and Georgia. Since 2002, USCB has tripled its academic degree programs, doubled its FTE enrollment, opened its first on-campus housing (now serving more than 600), joined the NAIA Sun Conference, and fielded conference and national award-winning Sand Shark athletes in nine sports. The university's two campuses serve a diverse student body of 1,800 students. The Hilton Head Gateway campus in Bluffton, SC, offers cutting-edge Computational Science and Nursing laboratories, and a broad range of academic degree programs. It is home to Sand Shark athletics.

The Historic Beaufort campus, located on Beaufort's downtown waterfront, houses an innovative baccalaureate Studio Art program in close proximity to Beaufort's many art galleries. Students enjoy opportunities on Hilton Head Island, including the USCB Center for Event Management and a Coastal Ecology research partnership with Vagabond Cruise. USCB serves 1,500 Osher Lifelong Learning Institute (OLLI) members, who participate in more than 1 million course hours annually, placing OLLI at USCB in the top 10 in the country. The University of South Carolina Beaufort offers students an exceptional place to learn

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and live in an environment focused on growth, preservation and opportunity.

For further information check our SC Institutional Gallery listings, call Kim

Keats, gallery director, Sea Islands Center, at 843/521-3147 or e-mail to ([kkeats@uscb.edu](mailto:kkeats@uscb.edu)).

## The Society of Bluffton Artists in Bluffton, SC, Offers Works by Margaret Crawford

The Society of Bluffton Artists in Bluffton, SC, will present *Southern Skies and Southern Ties*, featuring watermedia paintings by Margaret Crawford, on view from Sept. 8 through Oct. 4, 2015. A reception will be held on Sept. 13, from 3-5pm.

Originally from New Jersey, Crawford and her family have vacationed in the Lowcountry since the early seventies, eventually moving to Hilton Head full time. An accomplished painter, she truly loves the South and is inspired to interpret her beautiful surroundings on watercolor paper and canvas, motivating her to share her latest work in this show called *Southern Skies and Southern Ties*.

Crawford, especially known for her dramatic watercolor florals, has an appreciation for all artistic styles and has expanded her art interest lately from watercolor and oil to also include acrylic painting and collage. As she says "it is so exciting to be in this area because there are so many opportunities to learn and experiment with different media." And it seems she is the master of any medium she tries her hand at as you'll see in this lovely exhibit.

Crawford received her training at the Pittsburgh Art Institute, Carnegie Mellon University and The Art Students League in New York City. She has also taken classes and workshops with many noted artists and continues to be involved in, by taking as well as teaching, classes and workshops at SOBA and the Hilton Head Art League. She is a popular instructor and demonstrator and has juried both state and national exhibitions.

Crawford is a signature member of the New Jersey Water Color Society (President



Work by Margaret Crawford

1998-2000); The Catherine Lorillard Wolfe Art Club, NYC where she served as Painting Chair, Slide Chair and Dinner Chair; the National Association of Women Artists, The American Artists Professional League; The South Carolina Watermedia Society. She now serves on the Board of the Hilton Head Art League.

Crawford has had 16 one-person shows and been involved in many multi-artist exhibits. She is currently represented by the Oceanside Gallery in Belmar, NJ, and The Artist's Café in Spring Lake, NJ. Locally you may see her work at the SOBA Gallery, the Hilton Head Art League, and at her unique co-op La Petite Gallerie on Calhoun Street in Bluffton.

The work of over 100 other member artists is also on view.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))



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## OPEN SEPTEMBER 14, 2015

### The Bruce & Lee Foundation Library in Florence Offers Works by Uschi Jeffcoat

The Bruce and Lee Foundation Library in Florence, SC, is presenting *AVIAN*, featuring paintings by Uschi Jeffcoat, on view at the Dr. N. Lee Morris Gallery, through Oct. 30, 2015.

“The Avian Series is a collection of character studies of the birds in my backyard. Each bird has its own life sized personality. Equally interesting to me are the various symbolic meanings birds hold in literature, faith or in various cultures. Clearly, I am not the first person nor the last to find meaning in them.” says Jeffcoat.

“The watercolor paintings which are avian in nature are based off of my personal observations. Initially, they were a reflection of the adolescent students I taught. Now the work speaks to me on the bitter-sweetness of community living. Themes such as toil, commitment, loss, life and privilege are explored.”

Born in Germany, Ursula Ann Jeffcoat goes by her childhood nickname Uschi. She is German-American and finds her home in both cultures. She grew up in Huntsville, AL, yet spent her summers in Germany. Jeffcoat holds a Bachelor of Arts degree with a major in German and a minor in art from the University of South Alabama.

Upon moving to Florence, Jeffcoat took a watercolor class under the instruction



Work by Uschi Jeffcoat

of Tom Herzog at the Florence County Museum which marked the beginning of her work in watercolor. Having type A perfectionist tendencies, she finds painting essential to pursue in order to still her mind in such a hyper-connected society.

Jeffcoat is married to Charles Jeffcoat a professor of visual communications at Francis Marion University. They have 2 children and a spotted furry friend named Charlotte.

For further information check our SC Institutional Gallery listings or call the Library at 843/413-7060.

### Francis Marion University in Florence, SC, Features Works by Will South and Sara Cogswell

Francis Marion University in Florence, SC, is presenting *Artists Entwined: Paintings by Will South & Jewelry by Sara Cogswell*, on view at the Hyman Fine Arts Center Gallery, through Sept. 24, 2015.

Will South makes art, writes about it, organizes exhibitions on it, and very

frequently talks about it. Art has been the single constant thread in his life.

Like most of us, South drew as a child. He simply never stopped. With a degree in studio art from Loyola Marymount University in Los Angeles, his professional

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life began managing a gallery where he organized shows on painters and wrote their biographies. This led to a master's degree in art history, which led to a PhD from the Graduate Center of the City University of New York. Living in Manhattan, South took courses at the Art Students League while steeped in art theory at the Graduate Center. Today, he remains an art historian and an artist in equal measure.

As a museum curator, South is known for making art accessible, whether in writing, on the wall, or in public talks. He shares his passion for art freely, and sees museum work as an ongoing opportunity for public service. Back in the studio, however, he reverts to the artist who has made art his entire life, only now one who has learned a great deal from art history.



Work by Will South

“I enjoy narrative, abstract and innovative art forms,” South says, “but as an artist myself I’m not interested in telling a story or inventing something new. Topical art comes and goes, and cleverness holds no appeal. What is enduring about an image is the sensuality of color, the refinement of shape, the human intelligence contained in line. The challenge for me is to edit out all but the essential. And the ongoing problem is to know what the essential is. If he or she keeps working, once in a great while an artist will touch on what it means to be human.”

Sara Cogswell is a resident of Columbia, SC, having moved in October of 2011 from Dayton, OH. Her thirty-year career in arts administration has included time as Program Associate at the Newhouse Center for



Work by Sara Cogswell

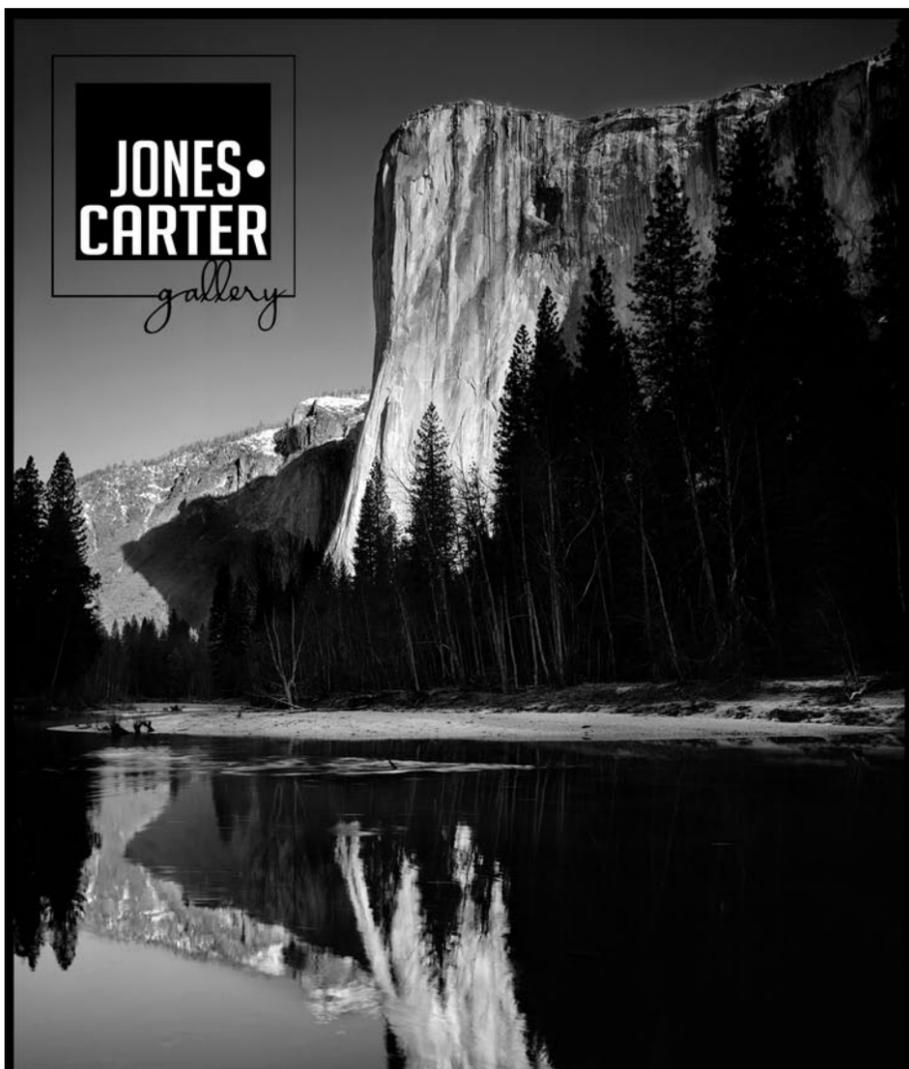
Contemporary Art in New York, Director of the Crafts Festivals at Lincoln Center for the Performing Arts, Museum Administrator for the Weatherspoon Art Museum at the University of North Carolina at Greensboro, and Gallery Director of Gallery 115, also in Greensboro, NC. For two years, Cogswell curated the material culture exhibitions for the nationally known Cityfolk Festival held annually in Dayton, OH, over the July 4th weekend. She has been the owner and curator of Gallery West in West Columbia, SC, since the fall of 2013, a gallery of fine art, antiques, contemporary craft and art jewelry.

Cogswell's love of fiber began as early as she can remember. Growing up in Japan as the daughter of missionaries, she was surrounded by the rich textiles unique to that culture. After taking a weaving class in college, she was enduringly hooked. She wove for many years, but following the birth of her first child found it difficult to keep an eight-harness floor loom out of the reach of a toddler. Inspired by the work of two artists from Berea Kentucky, Cogswell began to work with fiber on a much smaller scale.

Cogswell's current work is made up of hundreds of silk, nylon, cotton, or linen threads, knotted into wearable art. The jewelry, which sometimes incorporates beads or unusual and unique objects, or at times just combinations of color, begin with these hundreds of threads, not always with a specific end in mind, but evolving as the piece progresses. Though labor intensive, she finds the repetition and rhythm of tying the knots to be a very meditative process.

For further information check our SC

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## Francis Marion University

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Institutional Gallery listings, call FMU at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

[fmarion.edu/finearts/gallery.htm](http://departments.fmarion.edu/finearts/gallery.htm)

### Art Trail Gallery in Florence, SC, Features Exhibit of Sculptures by Alex Palkovich and His Students

The Art Trail Gallery in Florence, SC, will present *Beginning to End*, a sculpture exhibition of works by Alex Palkovich and his students, on view from Sept. 3 - 30, 2015. A reception will be held on Sept. 3, from 5:30-7:30pm.

Palkovich is leaving Florence and moving back to the United Kingdom and Israel and will only be in Florence if he returns to this area for a sculpture commission. We all will miss this talented artist that has meant so much to the art community in Florence and actually the one that started the redevelopment of the arts in the downtown area.

This is also the last scheduled exhibit that will be housed in the existing gallery at 185 W. Evans Street before moving to the new location on North Dargan Street in Florence, hopefully in the very near future.

For further information check our SC Institutional Gallery listings, call the gallery at 843/673-0729 or visit ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).



“Father of the Nation by Alex Palkovich

### Jones-Carter Gallery in Lake City, SC, Features Works by Clyde Butcher

The Jones-Carter Gallery in Lake City, SC, will present *America the Beautiful: The Monumental Landscapes of Clyde Butcher*, featuring an exhibition of black and white photographs, on view from Sept. 19 through Jan. 2, 2016.

Visitors will have the unique opportunity to see Clyde Butcher in person during his lecture and book signing at the National Bean Market in Lake City, on Thursday, Sept. 24 at 7pm. This event is free.

*America the Beautiful: The Monumental Landscapes of Clyde Butcher* is a collection of 56 large-scale photographs of the American landscape, spanning breathtaking sites across the United States, from the coast of Maine to the Badlands, to the Everglades and to the Great Smoky Mountains.

Butcher’s work has been compared to that of famed photographer, Ansel Adams, and Butcher has shot several of his photographs in the same location as some of Adams’ most treasured work. Emmy-winning filmmaker Ken Burns says, “Like the work of Ansel Adams, Clyde Butcher’s remarkable photographs give us an access to nature we rarely see or experience. They not only reveal the intimate and majestic beauty of the Everglades—and the need to save this fragile environment—they also remind us of the abiding kinship we mortals share when we work together to preserve these magnificent places. Butcher’s art is a national treasure.”



“Clyde Butcher”. Photo credit: Photographic Traveling Exhibitions, Los Angeles, CA.

For more than 50 years, Butcher has been preserving on film the untouched areas of the United States’ nature landscapes. Butcher’s powerful images explore his personal bond with the environment. The exquisite beauty and depth of his work inspire viewers to create their own relationships with the natural world. Not only are Butcher’s photographs beautiful, but the exceptional size—the largest in the collection measuring five feet by nine feet—allows



“Badlands” by Clyde Butcher. Photo credit: Photographic Traveling Exhibitions, Los Angeles, CA.

the viewer to experience the site from an almost first-hand perspective. The large dimensions, combined with a strong sense of fluidity and movement, help his works transcend the generally static nature of the photographic medium.

When asked about his work in landscape photography, Butcher says, “I’ve been pursuing the concept of wilderness preservation through photography since 1961. I think it’s important for an artist to have a passion – you need to find a source of inspiration. You have to follow a path and develop a sense of character in what you’re doing. Wilderness, to me, is a spiritual necessity. When my son was killed by a drunk driver it was to the wilderness that I fled in hopes of regaining my serenity and equilibrium. The mysterious spiritual experience of being close to nature helped restore my soul. It was during that time, I discovered the intimate beauty of the environment. My experience reinforced my sense of dedication to use my art form of photography as an inspiration for others to work together to save nature’s places of spiritual sanctuary for future generations.”

Butcher’s unique technique enables him to capture a breathtaking amount of detail in each shot. He shoots with an 8’ x 10” wooden large-format Deardorff view camera from the 1940s, creating an extraordinary depth of field through a synthesis of wide-angle lenses and a small lens opening. His large negatives, filters, and an exposure of time of up to ten minutes allow for clarity and incredible detail within his compositions. His purposeful and original approach accentuates each location’s organic sense of movement and enduring monumentality,

continued on Page 36

# Jones-Carter Gallery in Lake City, SC

continued from Page 35



"Ochopee" by Clyde Butcher. Photo credit: Photographic Traveling Exhibitions, Los Angeles, CA.

clearly distinguishing his scenes as impressive artistic works.

Butcher is known nationally as an avid conservationist who uses his art to help preserve America's natural environments. His most recent projects include work for Rocky Mountain National Park, Delaware Water Gap National Recreation Area, Audubon Society, The Nature Conservancy, Wilderness Society, Everglades National Park and many other environmental organizations in the state of Florida, where he lives. He has been honored by innumerable organizations, including the Sierra Club, which has given him the Ansel Adams Conservation Award, and Public Broadcasting in an award-winning half-hour documentary of his work. He was also privileged to receive the Lifetime Achievement Award from the North American Nature Photog-

raphy Association and given the honor of being Humanitarian of the Year for 2005 from the International University. Additionally, he received the 2011 Distinguished Artist Award from the Florida House in Washington, DC.

The exhibition tour management is provided by Photographic Traveling Exhibitions, Los Angeles, CA.

Large groups are encouraged to call ahead. On Sept. 19, the gallery will be open from 9am to 8pm. Guided field trip tours will be available for students K5 through 12th grade. Please call the gallery at 843/374-1505 for additional information.

For further information check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Manager at 843/374-1505 or visit ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

## Black Creek Arts Center in Hartsville, SC, Features Works by Yvette Cummings

Black Creek Arts Center in Hartsville, SC, will present *(un)recalled*, featuring paintings by Yvette Cummings, on view in the Jean & James Fort Gallery, from Sept. 3 - 25, 2015. A reception will be held on Sept. 3, from 5:30-7pm.

Cummings lives in Conway, SC, where she devotes her time to her studio work and community development. Her work has been exhibited in numerous group and solo exhibitions throughout the nation. Cummings' work can be found in both public and private collections. Most recently she was awarded Best of Show at the inaugural *Black Creek Arts Fine Arts Juried Exhibition* and Honorable Mention at the *Pee-Dee Regional Art Competition*. Cummings was also selected to participate in the upcoming *701 CCA South Carolina Biennial 2015*.

Cummings' current body of work features painted narratives created with a purposefully vague and discordant imagery meant to represent the effects time and distance have on memories of childhood. Dis-jointed imagery, contrasting patterns, and spatial compression represent a snapshots



Work by Yvette Cummings

moments in time. The paintings are echos of a recreation making visible the slippery history of recalled events that shift and change with each recollection.

The Jean and James Fort Gallery is located in the Black Creek Arts Center downtown Hartsville.

For further information check our SC Institutional Gallery listings or call Allison Pederson, Executive Director, at 843/332-6234.

## Coastal Carolina University in Conway, SC, Offers Works by Deborah Rockman

Coastal Carolina University in Conway, SC, is presenting *Deborah Rockman: The Danger of Being Born (De Novo)*, on view in the Rebecca Randall Bryan Art Gallery in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, through Oct. 10, 2015. A reception will be held on Sept. 3, with an Artist Talk at 2pm, with a reception to follow from 4:30-6:30pm.

Rockman is a Professor of Art and Chair of the Drawing and Printmaking programs at Kendall College of Art and Design in Grand Rapids, MI. In 2010, she was one of four artists chosen to jury the international competition for ArtPrize, which annually awards the world's largest monetary art prize, which also is in Grand Rapids. Her award-winning work in drawing, photo-montage, mixed media and digital media has been exhibited in numerous solo,



"bitch," by Deborah Rockman

invitational, and group exhibitions at venues throughout the United States.

Rockman's studio work focuses on social and cultural constructs. "I am a cultural critic. Ours is an experience of duality, of

*continued above on next column to the right*



## ART 101 at ONE

LUNCH BOX CONVERSATIONS:  
*art appreciation in bite-size pieces*

**America the Beautiful:  
The Monumental Landscapes of Clyde Butcher**

**FRIDAY, SEPTEMBER 25, 2015**  
INSIDE THE INN AT THE CROSSROADS | 1 PM TO 2 PM  
LUNCH BOX CRAFTED BY CROSSROADS GRILL  
**CLYDE BUTCHER: A MONUMENTAL PHOTOGRAPHER**

**FRIDAY, NOVEMBER 20, 2015**  
INSIDE THE INN AT THE CROSSROADS | 1 PM TO 2 PM  
LUNCH BOX CRAFTED BY CROSSROADS GRILL  
**FROM ANSEL ADAMS TO EDWARD WESTON:  
AMERICAN PHOTOGRAPHY MASTERS**

These lectures are held in conjunction with the Jones-Carter Gallery's exhibition, *America the Beautiful: The Monumental Landscapes of Clyde Butcher.*

**FRIDAY, OCTOBER 30, 2015**  
INSIDE THE INN AT THE CROSSROADS | 1 PM TO 2 PM  
LUNCH BOX CRAFTED BY CROSSROADS GRILL  
**JULIE MIXON'S LARGE-SCALE PHOTOGRAPHY**  
Sponsored by the GLCAG and Florence Regional Arts Alliance

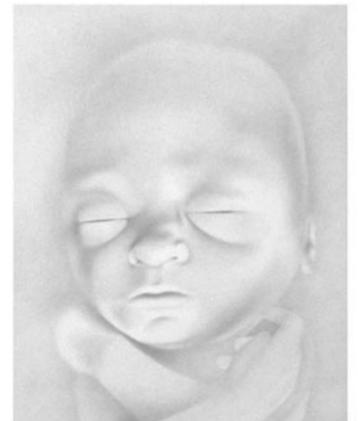
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parallel worlds of truth and deception. Extremes of "beauty" are not possible, cannot be fully comprehended, without extremes of "ugliness" with which to compare them. Once compared, it is hard to untangle the lovely from the disturbing."

An artist and teacher for over 30 years, Rockman is a Professor of Art and Chair of the Drawing and Printmaking programs at Kendall College of Art and Design. She received her MFA in Drawing and Printmaking from the University of Cincinnati.

Rockman has been awarded fellowships to The Radgale Foundation (1996, 2003, 2011), The Virginia Center for the Creative Arts (2004, 2012), and The Vermont Studio Colony (1990). In 2010, she was one of four artists chosen to jury the international competition for ArtPrize, which annually awards the world's largest monetary art prize.

In addition to her studio work, which focuses on social and cultural critiques, Rockman is the author of two books - *The Art of Teaching Art* (2000) and *Drawing Essentials: A Guide to Drawing from Observation* (2007), both published by Oxford University Press. She recently completed



"The Danger of Being Born," by Deborah Rockman

the 2nd edition of *Drawing Essentials*, released in December of 2011. Rockman's books have been translated into Chinese and are currently being translated into Turkish.

For further information check our SC Institutional Gallery listings or contact James Arendt, Gallery Director, at 843/349-6409.

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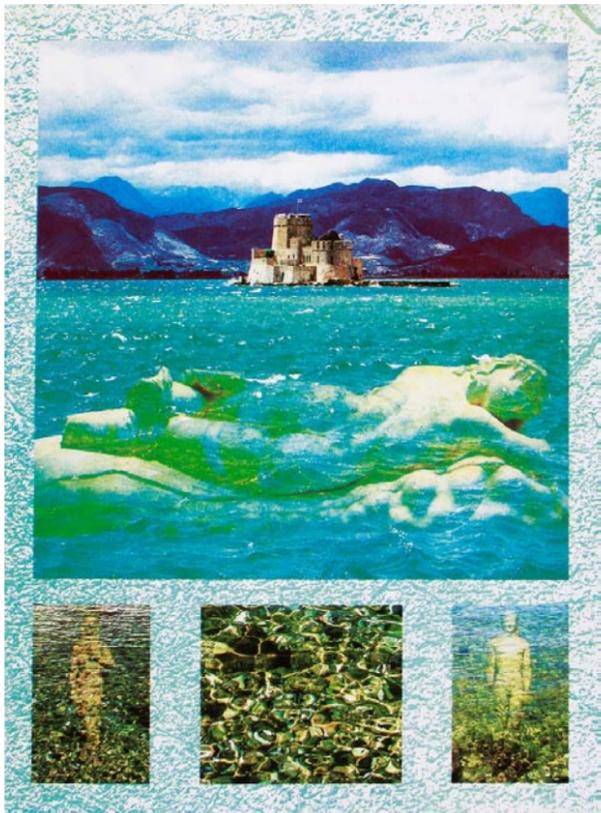
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## Cameron Art Museum in Wilmington, NC, Offers Exhibition Focused on Interactive Art

The Cameron Art Museum in Wilmington, NC, is presenting *Response is the Medium*, an exploration of innovative interactive art featuring pioneers and vanguards in the medium, on view through Jan. 10, 2016

In 1977 interactive art pioneer Myron W. Kruger stated, "The beauty of the visual and aural response is secondary. Response is the medium! As an art form, this is unique. Instead of an artist creating a piece of artwork, the artist is creating a sequence of possibilities."

The exhibition *Response is the Medium* explores the innovative ways artists are utilizing technology, perception and audience interaction in creating their work. The Cameron Art Museum explores the ever-evolving field of interactive artwork with pioneers and vanguards in this medium; media artists Brian Knep, Daniel Rozin and Purring Tiger (Aaron Sherwood and Kiori Kawai); metalsmith Gabriel Craig and composer Michael Remson.

Interactive art is defined as artwork that requires physical engagement between the visitor/participant and the artwork. The artwork interacts with the visitor/participant as an interactive object, interactive space or virtual reality or through interactive systems such as Artificial Intelligence. The visitor/participant is an active "performer" in the context of the artwork and is a significant partner in its manifestation.

Brian Knep is a media artist whose works range from large-scale interactive installations to microscopic sculptures for nematodes. He has won awards from Prix Ars Electronica, the International Association of Art Critics, and Americans for the Arts.

"The pieces in the Healing series explore interaction and integration: the changes, both destructive and regenerative, that happen when things interface with each other," says Knep. "They are interactive floor projections with patterns that change in response to visitors. When visitors walk across, the patterns pull away, creating

wounds. When left alone, the patterns grow to cover these wounds. In each of the pieces, however the patterns grow back in different ways. This work is related to the research being done on artificial intelligence and artificial life, but the path and the goal are different."

Knep adds, "With these pieces I am focusing on the complexity possible with very simple rules. By amplifying chemical models of interactions and making them visible and accessible, they become metaphors for human behavior and interaction."

Daniel Rozin creates interactive installations and sculptures that change and respond to the presence of a viewer. His work also investigates the psychological and optical cues inherent to image building, such as pattern and the materiality of the picture plane.

Rozin has received the Prix Ars Electronica, I.D. Design Review, Chrysler Design Award, and the Rothschild Prize.

*Mirror No.12* (2013) is a color video projection that processes live imagery captured from a small camera. Taking upon itself image building restrictions, *Mirror No.12* uses the rotational transformation of line as the sole means of representation that results in a painterly texture. Cropping the camera's frame and virtually torquing its imagery three-dimensionally, the projection is bounded by an oval, evoking the surveillant effect of an observer gazing through the peephole in a door.

The basis of behavior in this software artwork, *Darwinian Straw Mirror*, 2010, is Darwin's theory of evolution and natural selection, which is shaped by mutations that occur at random. In the *Darwinian Straw Mirror*, 'evolutionary pressure' pushes the piece to resemble the viewer's image. Thousands of straw strands are randomly placed on the screen and then through a process the software program determines clarity of the image of the viewer on the screen. As this

*continued above on next column to the right*

process is repeated, an abstracted picture of the immediate surroundings and viewers emerges, similar to a mirror.

*Mirror No. 10* (2009) is a software art installation that generates a live reflection of its display environment. It's on-screen imagery appears to be "sketched" and is built visually by a hatched line drawing that is constantly in flux. Trails of movement form a textured surface, echoing the gesture of viewers. This work processes video captured from a small camera and plays on a computer that runs artist-authored software.

In 2011, Aaron Sherwood and Kiori Kawai, founded Purring Tiger, a multi-cultural, multimedia, experimental performance/installation group dedicated to bringing people together in the context of art, in a subtext of wonder. Their pieces have been commissioned and appeared at such locations as Burning Man Art Festival, Brooklyn Museum, Federation Square (AUS), Tribeca Performing Arts Center and Telfair Museum.

*MICRO* (2014) explores the small universe that is our body and mind. It consists of an 8 foot x 12 foot x 8 foot structure with 200 translucent balls hanging from the top of the structure, that each contain a speaker. When a ball is bumped into it generates a unique sound, and lights up with one of 5 different colors. As people play and interact with the balls they are engulfed by a symphony of lights and sounds surrounding them on all sides. *MICRO* was an honorarium installation at Burning Man 2014.

Gabriel Craig is a metalsmith, writer and craft activist. Craig's performative use of craft engages diverse audiences in discussions about self-sufficiency, labor, consumption and tradition. Recent exhibitions were at the Renwick Gallery of the Smith-

sonian American Art Museum in Washington, DC, The National Ornamental Metal Museum in Memphis, TN, and the Museum of Contemporary Craft in Portland, OR.

Michael Remson is an accomplished composer, author, educator and administrator, who has dedicated more than twenty-five years to a dual career as a working artist and arts administrator/advocate. Dr. Remson served as Development Director for Dragon's Gate, a start-up non-profit dedicated to working with at-risk populations through the visual arts.

*Soundforge* is the result of a two-year collaboration between metalsmith Gabriel Craig and composer Michael Remson. A multi-media installation combining video, audio and sculptural elements in an interactive work that explores forging as an act of both fabrication and percussion. Initially confronted by a video of forging, viewers proceed to the gallery space and are able to use custom, hand-carved wooden mallets to play three different hand-forged steel keyed instruments. Each key is tuned to complement the musical score, allowing viewers to easily and successfully engage the work. The viewers actually participate in completing the work.

The Cameron Art Museum presents six to eight changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer's patients, and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); and Healthy Living Classes. The Cameron Art Museum also features the CAM Café.

For further information check our NC Institutional Gallery listings or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

## Tri-State Sculptors Holds 37th Annual Conference in Wilmington, NC - Oct. 1-4

The University of North Carolina Wilmington (UNCW) and Cape Fear Community College (CFCC) are excited to host the 37th Annual Tri-State Sculptors Conference on

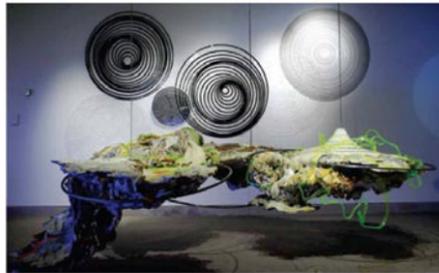
Oct. 1-4, 2015 in Wilmington, NC. Located on the coast of North Carolina, Wilmington offers the perfect backdrop for an amazing

*continued on Page 38*

# Tri-State Sculptors Conference

continued from Page 37

conference. Installation artist Judy Pfaff, recipient of 2014 International Sculpture Center Lifetime Achievement Award, will be the keynote speaker. In addition, the weekend will be packed with panel discussions, demonstrations, presentations, and exhibitions.



An installation by Judy Pfaff

Judy Pfaff was born in London, England, in 1946. She received a BFA from Washington University, Saint Louis (1971), and an MFA from Yale University (1973). Recipient, Academy Member Fellowship, American Academy of Arts & Sciences (2013); Anonymous Was A Woman Award (2013); MacArthur Fellowship (2004); Guggenheim Fellowship (1983); National Endowment for the Arts grants (1979, 1986); member, American Academy of Arts and Letters. Numerous solo exhibitions and group shows in major galleries and museums in the United States and abroad.



Work by Pat Wasserboehr on view at Cape Fear Community College

Tri-State has also partnered with the Arts Council of Wilmington/New Hanover County to feature work by Tri-State members in the Pedestrian Art series. Up to 24 works have been installed at various locations in Wilmington from April 2015 – October 2015 and will represent a wide range of artistic styles, themes and media.

Cape Fear Community College will host the 37th Annual Tri-State Sculptors Exhibition at the Wilma W. Daniels Art Gallery. The opening will be on Friday, Oct. 2, 2015, from 6-9pm.

## Sunset River Marketplace in Calabash, NC, Offers Works in Wood by Wes Wagner

Sunset River Marketplace art gallery in Calabash, NC, will present *Raw Grace, Warm Beauty*, featuring artisan-crafted wood furniture by Wesley L. Wagner, on view from Sept. 16 through Oct. 17, 2015, gallery owner Ginny Lassiter has announced.

Wagner has been creating from wood since the age of 12. He was born in Concord, NC, and raised in the nearby town of Mt. Pleasant, SC. While still a teenager, his family moved to North Myrtle Beach, SC, where he still resides.

Despite the fact that he has been building unique and innovative furniture for decades, Wagner still considers himself a hobbyist. "Sure, I have an eye for shape and I love the feel and warmth of wood, but I simply un-cloak what is already there. In most cases, all the credit for creative beauty must go to the tree and the wood itself. It is this finding of the hidden that's my reward for creating each piece."

Wagner locates the timber and then fells, logs and mills it himself. The vast majority of trees come from along the Waccamaw River in South Carolina. Among his favorites are red maple, cypress, water locust, pignut hickory, water elm, cherry and persimmon. Most of the trees are dead, wind-toppled, lightning strikes and logging casualties. The Atlantic white cedar that Wagner uses came from trees downed by Hurricane Floyd in 1999. Wagner adds,



Work by Jim Gallucci on view at UNC-Wilmington

Conference Coordinator Andi Steele said "This conference is open to anyone with an interest in sculpture and sculptural processes. We are offering numerous presentations, demos and round table discussions by Tri-State members on topics such as the business of art and a variety of sculptural processes. Five different sculpture exhibits and a wonderful keynote speaker round out the conference."

Registration information can be found on the Tri-State webpage at ([www.tristatesculptors.org](http://www.tristatesculptors.org)).

The Tri-State Sculptors Educational Association was formed in 1978 by a group of sculptors from Virginia, North Carolina, and South Carolina to promote public awareness and appreciation of sculpture in the region and to exchange ideas and information among its members. The organization holds annual fall conferences with concurrent exhibitions. Presentations cover a wide range of topics of interest to sculptors and those interested in sculpture, casting techniques, public art, studio hazards, gallery relations, etc. Membership is open to anyone interested in sculpture, regardless of style, medium, education, or location.

For a complete schedule of events visit (<https://carolinaartsnews.wordpress.com/2015/08/09/tri-state-sculptors-37th-annual-conference-to-be-held-in-wilmington-nc-october-1-4-2015/>).

For further information check our NC Institutional Gallery listings, call Melissa Walker, Tri-State Sculptors at 336/873-8291 or e-mail to ([melissa@carolinabronze.com](mailto:melissa@carolinabronze.com)).



Work by Wes Wagner

"The resinous cypress in my Nakashima style benches comes from logging debris from a tree felled in 1921."

The exhibition at Sunset River Marketplace consists of benches, tables, wine racks, stools, and bowls. Lassiter says, "I love Wes's work. It's that rarely successful

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# Sunset River Marketplace

continued from Page 38

combination of simple and sophisticated, and I love knowing that he uses so many local woods.”

Since opening in 2002, Sunset River Marketplace has been an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery’s complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery’s framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.



Works by Wes Wagner

Sunset River Marketplace is located on Beach Drive (Hwy. 179) in the historic fishing village of Calabash, NC, just north of the SC state line.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)). The gallery’s Facebook page, which is updated daily ([www.facebook.com/sunsetrivermarketplace](http://www.facebook.com/sunsetrivermarketplace)), also lists special events, new artists and other happenings.

## Barton College in Wilson, NC, Features Works by Jeanette Cole & African Masks

Barton College in Wilson, NC, is presenting *Cat’s Cradle*, featuring paintings by visiting artist Jeanette Cole, as well as a collection of African Masks from the Barton Collection, on view in the Barton Art Galleries, through Oct. 2, 2015. A reception will be held on Sept. 3, beginning at 5pm, with a lecture by Cole offered at 6:30pm.



“Robe,” by Jeanette Cole

Foundation Fellowship and a Virginia Museum Professional Fellowship.

Complementing *Cat’s Cradle* is a selection of African masks on view from the Barton Art Galleries Permanent Collection. The masks were gifts from Barton (then Atlantic Christian College) alumnus Robert E. Windham, Class of 1940, and later from his son R. Craig Windham. The masks represent a broad representation of the cultures of West Africa in the early 20th century.

Cole spent her childhood in western Africa with her parents, who were teachers. The imprints of these early experiences in Africa often inform aspects of her abstract paintings.

The Barton Art Galleries, are located inside the Case Art Building on the campus of Barton College.

For further information check our NC Institutional Gallery listings, call the Galleries at 252/399-6477 or e-mail to ([artgalleries@barton.edu](mailto:artgalleries@barton.edu)).



“Jacobs Ladder” by Jeanette Cole

Born in Lincoln, NE, and raised in Liberia, Cole is a professor and associate chair of the Department of Art, Architecture, and Art History at the University of Massachusetts Amherst. She has exhibited her work in several solo exhibitions in New York, and in many group exhibitions in the metropolitan New York area. Cole has had 25 solo exhibitions at colleges and galleries across the country. She is a recipient of a Howard

## Fine Art at Baxters Gallery in New Bern, NC, Offers Works by William Bernstein & Karen Crenshaw

Fine Art at Baxters Gallery in New Bern, NC, presents an exhibit of works by William Bernstein and Karen Crenshaw, on view from Sept. 11 through Oct. 9, 2015. A reception will be held on Sept. 11, from 5-8pm, during the downtown Art Walk.

The imagery in Bernstein’s pieces uses a process known as hot cane drawing. The artist uses thin, colored glass rods known as cane, to apply the design to the molten glass. An assistant follows the artist with a high-temperature torch, fusing the rod into the glass much like a welder. When the drawing is complete, it is worked into the body of the glass and eventually expanded during the blowing process much like the printing on a child’s balloon. Each piece is blown freeform without the use of molds or patterns, and incorporates their distinctive style and use of color.

Bernstein has been at the forefront of the modern art glass movement for more than thirty years. He began his career in the late 1960s at the Philadelphia College of Art and has been making original glass pieces ever since.



Work by William Bernstein

Karen Crenshaw’s palette shows the influence of the Impressionists with her use of high-keyed hues – soft cobalt and cerulean blues and deep, rich greens and violets. The play of light is reminiscent of

continued above on next column to the right

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## Wes Wagner: Raw Grace, Warm Wood

September 16 - October 17, 2015

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[www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)

Edward Hopper, yet the mood and image are warm and comfortable. The viewer experiences an instant kinship with the image, a place from one’s happy memories.

Having grown up in a sheltered valley in the mountains of West Virginia, Crenshaw is fascinated with open spaces and vast water vistas. She is particularly intrigued by the pinkish-blue tones of the early morning and the amber light of late afternoon. When the sun is low on the horizon, it creates wonderful contrasts of forms and oblique angles and shapes. Many of her paintings are examples of this lighting effect and are images the North Carolina coast and the Potomac River near Washington, DC.”

Crenshaw obtained a BS in Art Education from Concord University. After teaching in Rockbridge County, VA, she returned to her studies at George Washington University in Washington, DC, receiving a Master of Fine Arts in Painting.

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[www.fineartatbaxters.com](http://www.fineartatbaxters.com)

**UPcycled Art Contest**

**Call for Entries**  
Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

**Guidelines:**

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at: [www.ccacguild.org](http://www.ccacguild.org) and location is at Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC

**Timeline**

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 7, Artwork **must** be picked up between 4-6pm.

**Entry Fee:**

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

**Prizes:**

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)  
E-mail: [ccacguild@yahoo.com](mailto:ccacguild@yahoo.com)  
CCAC Guild Inc.  
PO Box 1044 Jacksonville, NC 28541  
[www.ccacguild.org](http://www.ccacguild.org)

**upcycle** (up-si'kel) *tr.v.*  
-led, -clng, -cler, -up, (ŭ)-cyclable *adj.*  
1. To reconstruct discarded item or items towards new uses. 2. To extract usefulness, from (rubbish, junk, waste) through clever reassembly. 3. To return unwanted used objects to the market place through Art and Functionality.

**UPcycled Art Contest**  
Coastal Carolina Artists & Crafters Guild  
Encouraging Imagination

## Fine Art at Baxters Gallery

continued from Page 39

For further information check our NC Commercial Gallery listings, call the gal-

lery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

NC Commercial Gallery listing, call the gallery at 828/688-6422 or visit ([www.micagallerync.com](http://www.micagallerync.com)).



Work by Hayden Wilson

Western North Carolina has been a hotbed of contemporary crafts since the late 1960s, particularly glass, both sculptural and functional. Mica, the fine craft gallery in Bakersville, NC, has an exceptional glass show, *Function and Fancy*, running through Sept. 21, 2015. What makes this exhibit of visiting artists especially interesting is that there are several generations of glassblowers represented. Their works show the diversity of styles that can be found in this one medium and the vibrancy, skill, and artistry of blown glass. For further information check our



"Teenage Boys, Spanish Harlem," by Sonia Handelman Meyer

The Cabarrus Arts Council in Concord, NC, is presenting the exhibit *Sonia Handelman Meyer*, featuring photographs by Meyer, on view at The Galleries, located in the Historic Cabarrus County Courthouse, through Oct. 10, 2015. The exhibition includes more than 40 photographs which will be spread among the four galleries. Meyer captured images at a crucial time in American history. The Great Depression was over and soldiers were returning from victories in World War II, but many people were still hungry, jobless and homeless. For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit ([www.CabarrusArtsCouncil.org](http://www.CabarrusArtsCouncil.org)).

City Art Gallery, located in the historic Congaree Vista area in Columbia, SC, is presenting *Subject Matters*, which

continued above on next column to the right



Work by Thomas Crouch

celebrates a new group of mixed media paintings on canvas by Thomas Crouch, on view through Oct. 10, 2015. Crouch is a Columbia artist who has paintings in private collections on five continents. Having studied figurative oil painting, figurative drawing, and art theory at the Lorenzo De Medici School of Art in Florence, Italy, he obtained a BA in Art Studio from the University of South Carolina in 1997. For further information check our SC Commercial Gallery listings, call Wendy Wells at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).



"Buffalo Meat for the Post", Frederic S. Remington (American, 1861 - 1909) Created: 1891-1892, Ink wash on paper, from the Harry and Mary Dalton Collection. 1987.51.3.

The Mint Museum Uptown in Charlotte, NC, is presenting *America the Beautiful*:

*Works on Paper from The Mint Museum*, on view through Oct. 31, 2015. The exhibition features nearly 200 works on paper, including prints, drawings, watercolors, and pastels spanning more than 150 years of art history. These are executed in a wide range of styles, from quick on-site sketches and highly finished academic drawings to expressionistic portraits and abstracted landscapes. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).



"Mustacheo," by Evan Burnette

Brookgreen Gardens in Murrells Inlet, SC, is pleased to be the exclusive venue for the *National Sculpture Society (NSS) 82nd Annual Awards Exhibition*, on view through Nov. 1, 2015. The juried show features the figurative works of 58 sculptors. The *Annual Awards Exhibition* is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and figures ranging in all sizes and dimensions. Highlights of the show include a mysterious breed of antlered sentries; a scrappy baseball team; a dancing bull; and an oversized ginkgo leaf. For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit ([www.brookgreengardens.com](http://www.brookgreengardens.com))

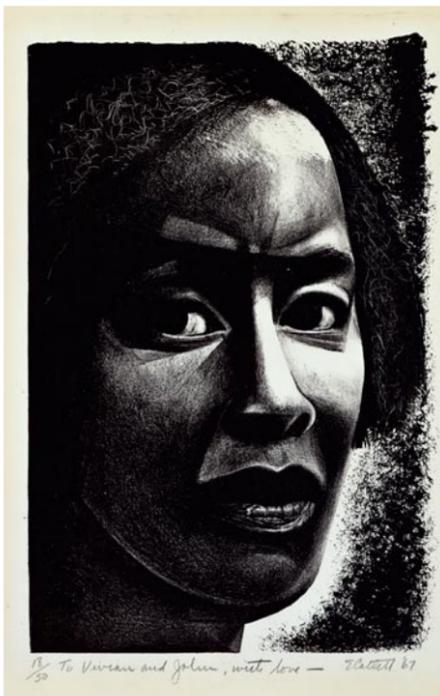
continued on Page 41

# Some Exhibits That Are Still On View

continued from Page 40

brookgreen.org).

The Harvey B. Gantt Center for African American Arts + Culture in Charlotte, NC, is presenting three new exhibits including: *AfriCOBRA Now: An Aesthetic Reflection*, *Charlotte Collects Elizabeth Catlett: A Centennial Celebration* and *Intergalactic Soul*, all on view through Dec. 31, 2015. Activism - exercised through art and culture - is the yearlong programming theme of the Harvey B. Gantt Center. Fittingly, these three exhibits illustrate the long lasting legacies that use the visual arts as a tool for activism and social change. *Charlotte Collects Elizabeth Catlett: A Centennial Celebration* is a centennial commemoration of Elizabeth Catlett's life and work. The exhibition will include examples of her two-dimensional and three-dimensional works, as well as photographs of Catlett. The narrative will also highlight the show coming from, and reflecting, Charlotteans' appreciation and collection of her work. The history of Elizabeth Catlett expands to more than 70 years of sculptures and print. Catlett celebrated the strength and courage of African American women and Mexican working-class women through her work. For further information check our NC Institutional Gallery listings, or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).



"Head of a Woman" by Elizabeth Catlett (1915-2012). Lithograph (1967). The John & Vivian Hewitt Collection, Permanent Collection of the Harvey B. Gantt Center for African-American Arts + Culture. Generously donated by Bank of America Corporation

## Clemson University in Clemson, SC, Features Works by Holly Hanessian

Clemson University in Clemson, SC, is presenting *Touch in Real Time*, an exhibition of ceramic work by artist and educator, Holly Hanessian, on view through Sept. 24, 2015, in the Lee Gallery, at the Center for Visual Arts. An Artist Talk will be given on Sept. 21, at 6pm, in Room 100 Lee Hall, a reception will follow at 7:30pm.

*Touch* is an intimate and universal experience. It instantly communicates in a simple and direct method while transcending the barriers of language. *Touch in Real Time* explores the power of touch at the crossroads of art, emotion and neuroscience. This exhibit interweaves the popular educational movement, STEAM (Science, Technology, Engineering and Math) by revealing how the science and arts are connected to each other.

Hanessian starts from the repetitive act of pressing wet clay between the hands of two individuals and explores the intimate, physiological and transformative experience of a handshake.

"My artwork responds to cultural shifts examining genetic markers and traits, the daily consumption of pharmaceuticals and adaptive behaviors on our DNA," Hanessian said.

Working alongside Greg Siegle, Ph.D and his lab of behavioral neuroscientists at the University of Pittsburgh, Pittsburgh, PA. Hanessian collected and examined data retrieved from brain scans using EEG and MRI. The goal of the research project was to measure the level of the bonding hormone, Oxytocin while participants were engaged in a 15 - 20 second handshake, the time it takes oxytocin to be released in the body. The exhibition showcases over 1,500 fired porcelain handshakes, a participatory station, graphs and research data from the



"Fate," by Holly Hanessian

project in an exhibition that examines a common, but often overlooked experience handshakes.

Hanessian takes this common gesture and drills down to the elemental experience of the act. *Touch in Real Time* provides a fresh perspective and a re-affirmation on the importance of touch. The exhibition reminds viewers about the physical transformation our bodies undergo when we insert touch back into our daily experience.

Hanessian received her MFA from the University of Georgia in Athens, GA, and is currently is a professor of art and the area head of the ceramics program at Florida State University in Tallahassee, FL. A child of two Armenian parents, she creates work that explores the crossroads of our DNA and the environment which is influenced by our daily experiences.

The workshop, reception and exhibit are free and open to the public because of donations from supporters and our Friends of the Center for Visual Arts.

For further information check our SC Institutional Gallery listings or contact Denise Woodward-Detrich by e-mail at ([woodwaw@clemson.edu](mailto:woodwaw@clemson.edu)).

## Clemson University in Clemson, SC, Offers Works by Hilary Siber

Clemson University in Clemson, SC, will present *Shifting Ground*, featuring paintings by Clemson alumna Hilary Siber, on view in the Lobby of the Brooks Center for the Performing Arts, from Sept. 8 through Dec. 4, 2015.

The seeds of Siber's love for art and landscape were planted early. As a child in Ohio, Siber remembers drawing trees and solving jigsaw puzzles. Flash-forward several years, and she found herself exercising those same artistic muscles pursuing a degree in architectural design at the Maryland Institute College of Art.

"I was fortunate enough to work in



"Smoke and Mirrors," by Hilary Siber

the design field for several years after graduation," Siber said, "but visual problem solving soon became a puzzle that pulled me toward creating fine art. I am forever challenged by the visual mode of communication. It seems to elude language while simultaneously creating a new one." She

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# Double Visions:



## Quilts

Upstate  
Heritage  
Quilt Trail



## Photographs

Jane Dorn  
JoCarol Mitchell

## Anderson Arts Center Opening

September 11th

## Show Dates

September 11th - October 30th



ANDERSON  
ARTS  
CENTER

110 Federal Street  
Anderson, South Carolina  
864.222.2787



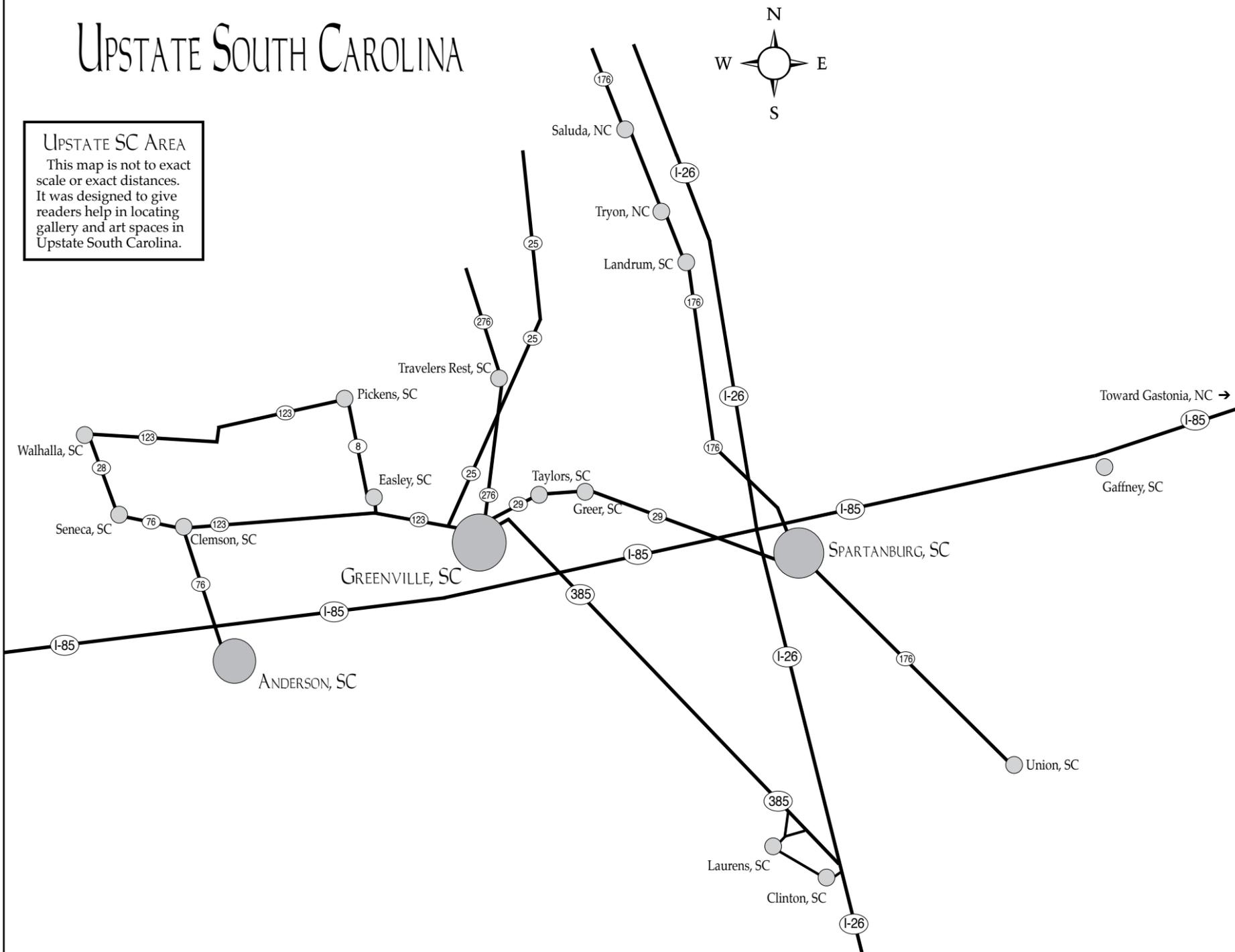
Upstate Heritage  
Quilt Trail  
Anderson, Oconee &  
Pickens Counties, SC  
UHQT.org

Sponsored by Oconee and Anderson Counties ATAX Commissions

# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Clemson University - Brooks Center

continued from Page 41



"When the Body Breaks," by Hilary Siber

enrolled in Clemson's Master of Fine Arts program in the art department. There, she "began to understand that creating paintings is two-fold: I am putting a puzzle together while presenting one to my viewers."

*Shifting Ground* opens on the heels of Siber's thesis exhibition, which, she said, "reflected on the grief and emotion of the death of my father." In contrast, this oil-on-canvas collection focuses on "universal landscapes that suggest unknown outcomes, unstable grounds, and shifting panoramas." Her landscapes are not literal, but rather subjective interpretations that she believes "model accurate representations of the rational and irrational landscapes of our emotions, experiences, and intellect."

Siber's work has been exhibited both regionally and internationally: at the Piccolo Spoleto Festival in Charleston, SC, the Nelson Gallery in Lexington, VA, and the Art Museum of Nanjing University in China, not to mention several others in South Carolina and North Carolina.

Susan Kaplar, Business Manager at the Brooks Center and current BFA student, has admired Siber's work for a while. She and Denise Woodward-Detrich, Director of the Lee Gallery, approached Siber several

months ago with the idea of a solo exhibition in the Brooks Center Lobby. Kaplar was first drawn to Siber's work when she and Woodward-Detrich put together an exhibition for the Brooks Center last year. "We've seen her style and we thought anything she does will be a good fit for our audience," Kaplar said. The exhibition includes art works created since January, including two pieces originally from her master's thesis exhibition and now on loan from private collections.

When patrons attend the exhibition, Kaplar hopes it will be a time for deep self-reflection. "I hope it will encourage people to look within themselves, to engage in inner contemplation." Siber's wish is that people see an opportunity to consider both the here-and-now and the everlasting. "I hope that viewing these paintings conjures up a consideration for the temporal. Perhaps by contemplating our finitude and flux, we are more apt to consider what is infinite and never-changing."

For further information check our SC Institutional Gallery listings or contact Susan Kaplar at 864/656-7951 or e-mail to ([skaplar@clemson.edu](mailto:skaplar@clemson.edu)).

## USC-Upstate in Spartanburg, SC, Features Works by Debbie Cooke

The Curtis R. Harley Gallery at USC-Upstate in Spartanburg, SC, is presenting *Debbie Cooke: Altered Images*, in the first exhibit since her passing in February of 2015. The exhibit is on view through Sept. 25, 2015. A reception will be held on Sept. 10, beginning at 4:30pm.

The exhibition presents a survey of works by the late Debbie Cooke. The show's title, *Altered Images* represents her work of the last decade where she uses techniques using Polaroid film, Gum Bichromate processes and photo cloth printing. The show contains over 27 artworks including a large, ten piece installation using cell phone captured images printed on cloth titled "Shams of Comfort".

"Debbie as an educator and as an artist was a leader in the Upstate visual arts scene for many years. This show in a small way honors that legacy," said Jane Nodine, Assistant Chair and Professor Fine Arts & Communication Studies and Director of the Curtis R. Harley Gallery, at USC Upstate.

Artist and educator Cooke has worked for over 40 years in art and photographic education. Born in Florence, SC, Cooke credits her lifelong interest in art and history to a childhood spent at the little-known Florence Museum.



"Shams of Comfort," installation by Debbie Cooke

Cooke received her undergraduate degree from Winthrop University in 1973 and her MFA from Clemson University in 1989. A former consultant for the Polaroid



"Cabbage," by Debbie Cooke

Education Program, Cooke developed the "Polacollage" technique. She has served as an Artist in Residence with the University of Georgia's International Studies Program in Cortona, Italy, and as Co-Chair of the Visual Arts department for the South Carolina Governor's School for the Arts and Humanities Summer Program.

Cooke taught photography at the Fine Arts Center in Greenville, SC, before retiring in 2011. She has received awards and grants from The National Endowment for the Humanities, The Robert Rauschenberg Foundation, The South Carolina Arts Commission, The South Carolina State Department of Education, and the South Carolina Art Education Association. She was selected to be a fellow for The Fulbright Memorial Fund in Tokyo, Japan. Her artwork has been featured in magazines and publications, and in 2013 she was selected to be one of the featured artists in the book *Gum Printing and Other Amazing Contact Printing Processes*.

For further information check our SC Institutional Gallery listings, contact Jane Allen Nodine by calling 864/503-5848 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)) or Mark Flowers at ([mflowers@uscupstate.edu](mailto:mflowers@uscupstate.edu)).

Please join us and celebrate the artwork of  
**Debbie Cooke, artist and educator who died  
 on February 15, 2015.**



CURTIS R. HARLEY GALLERY • DEBBIE COOKE • ALTERED IMAGES

**August 21- September 25, 2015**  
**Reception, September 10, 4:30 PM**

The USC Upstate  
 Visual Arts Program  
 includes Bachelor  
 of Arts programs in:  
 Art Studio (graphic  
 design emphasis)  
 Art Education  
 Art History (minor)

**Harley Gallery:**

The Gallery, located on the  
 first floor of the Humanities  
 & Performing Arts Center, is  
 free and open to the public  
 from 9:00 a.m. - 5:00 p.m.  
 Mon.-Fri.

**To learn more:**

Find Us Online:

[www.uscupstate.edu/harleygallery](http://www.uscupstate.edu/harleygallery)

[f curtisrharleyartgallery](https://www.facebook.com/curtisrharleyartgallery)

[t @HarleyArtGally](https://twitter.com/HarleyArtGally)

Or Contact:

Mark Flowers  
 Gallery Coordinator  
 (864) 503-5848  
[mflowers@uscupstate.edu](mailto:mflowers@uscupstate.edu)

Jane Nodine  
 Gallery Director  
 (864) 503-5838  
[jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)



University of South Carolina Upstate

[www.uscupstate.edu](http://www.uscupstate.edu)  
 (864) 503 - 5000

## USC-Upstate in Spartanburg, SC, Offers Works by Shannon Rae Lindsey

USC-Upstate in Spartanburg, SC, is presenting *Shannon Rae Lindsey/ Installation*, on view at The Upstate Gallery on Main, from Sept. 7 through Oct. 30, 2015. A reception will be held on Sept. 17, from 5-7pm, during Spartanburg's monthly Art Walk.

Lindsey received her MFA in Studio Art from the University of South Carolina and a BFA in Fine Arts from the University of South Florida. She has participated in regional exhibitions throughout the Southeast. She is an interdisciplinary artist who explores drawing, painting, sculpture, and installation with unconventional art materials and processes. Her work embodies order and disorder to manifest her understanding of entropy and utility. Lindsey currently resides in Columbia, SC, where she works at the University of South Carolina as the McMaster Gallery Director and Adjunct Instructor of Two-Dimensional and Three-Dimensional studio art courses.

"Through installation, sculpture, and drawing, my work embodies notions of disorder through man-made construction materials that challenge their conventional context, setting, and utility," says Lindsey. "I hope to inspire reflection on the role of perception when understanding utility and entropy. The terms useful, useless, ordered,

and disordered are elusive and subject to change through perception. These terms may never be entirely true nor entirely false; they exist somewhere between. We establish definitions to assure ourselves that we have some understanding of the world around us. In an existence made up of ranges of gray, we try to view things as black or white. Essentially, everything we believe to be true can be negated with a different perspective or point of comparison."

The Upstate Gallery on Main is the newest addition of the Upstate Carolina University's three gallery spaces and is located on E. Main Street in Spartanburg. It is a dedicated art space that houses and displays the university's permanent collection including works by Andy Warhol, Jerry Uelsmann, Jack Tworokov, and Beatrice Rise. Along with permanent collection work the front gallery houses a rotating schedule of regional and national artists' work. The gallery is primarily run by students as part of an ongoing internship program where they learn how to display, research, and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallery listings, check the gallery's Facebook page-[UPSTATE Gallery on Main](https://www.facebook.com/UPSTATEGalleryonMain) or call Jane Allen Nodine, Gallery Director at 864/503-5848.

## Spartanburg County Public Libraries in SC Features Annual Juried Exhibition

The Spartanburg County Public Libraries in Spartanburg, SC, is presenting the *3rd Annual Juried Exhibition*, juried by Amber Smith, former Assistant Curator of Modern & Contemporary Art at The Mint Museum, Charlotte, NC, on view in the AT&T Exhibition Lobby of the Headquarters Library, through Oct. 18, 2015.

This exhibition features works by both

professional and amateur artists from Spartanburg and the surrounding counties. To see a list of our accepted entries visit (<http://www.infodepot.org/zGeneral/art-in-library.asp>).

There was over \$2500.00 worth of cash and purchase awards available to be distributed among various participating artists.

*continued on Page 44*



*SHIFTING*  
**GROUND**  
 PAINTINGS BY HILARY SIBER

SEPT. 8-DEC. 4

BROOKS CENTER FOR  
 THE PERFORMING ARTS

ARTIST TALK OCT. 29, 6 p.m.  
 RECEPTION 6:30 p.m.  
 BROOKS CENTER LOBBY

OPEN M-F, 8 a.m.-5 p.m.  
 141 JERSEY LANE  
 CLEMSON, S.C.



Brooks Center  
 for the Performing Arts  
 CLEMSON UNIVERSITY



CLEMSON UNIVERSITY  
 CENTER FOR  
 VISUAL ARTS



# UPSTATE

## Gallery on Main

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries in the university system, Upstate Gallery on Main will join the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

172 E. Main St.  
Spartanburg, SC 29306  
(864) 583-4051

Contact:  
Mark Flowers  
mflowers@uscupstate.edu  
Gallery Coordinator  
(864) 503-5848

Jane Nodine  
jnodine@uscupstate.edu  
Gallery Director  
(864)503-5838



University of South Carolina Upstate

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(864) 503 - 5000



## SHANNON RAE LINDSEY INSTALLATION

SEPTEMBER 7 - OCTOBER 30

ARTIST RECEPTION SEPTEMBER 17, 5P.M.-8P.M.

Gallery Hours-Tuesdays through Saturdays 12-5 P.M.

## Spartanburg County Public Libraries

continued from Page 43

There are 16 total awards. The largest awards are 1st, 2nd, 3rd, Librarian's Choice, and the Purchase Award (the artwork is added to the Spartanburg County Public Libraries Permanent Art Collection.) Although these are the largest, all of the awards have a cash prize. They are as follows:

First place: \$750 went to James Pittman, for "Orange Butterfly"

Second place: \$500 was given to Caren Stansell, for "Ring Series #4"

Third place: \$300 went to Nancy Odell-Keim, for "Spirit of Place: Yellow Ochre Sky"

Spartanburg County Public Libraries Purchase Award was awarded to Brian Kelley, for "Palm Shadow"



"orange Butterfly," by James Pittman

Librarian Choice award: \$150 was given to Yelitza Diaz, for "Wavy Climbers"

For further information check our SC Institutional Gallery listings, call Miranda Mims Sawyer at or e-mail to (mirandas@infodepot.org).

## Furman University in Greenville, NC, Offers Works by Sarah Nguyen

Furman University in Greenville, NC, is presenting *Restless Shadows*, featuring paintings by Sarah Nguyen, on view in the Thompson Gallery of the Roe Art Building, through Sept. 28, 2015. A reception will be held on Sept. 25, from 6:30-8:30pm.

The exhibition is comprised of paintings created using modern mediums and techniques. In a statement Nguyen says, "I render each subject then allow forces such as gravity, chemical interaction, and random chance to take over and dissolve the forms, reflecting the occasional dissolving of boundaries between dreams and waking life, and between self and other, that we experience when engaged in universal human

activities such as play, ritual, and art."

Nguyen lives and works in rural Missouri. Her work has appeared in solo and group exhibitions throughout the United States including galleries in Chicago, Philadelphia, Kansas City and New York City.

Nguyen received her BFA in Illustration from Rhode Island School of Design, and her MFA in Painting from the University of the Arts in Philadelphia. She works as an art instructor at the University of Central Missouri in Warrensburg, MO.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

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11/6/2015 - 12/11/2015

**“TRUE COLORS by TRIBBLE”**

An Art Exhibit By

TRIBBLE CENTER ARTISTS

will be on display through-out the building.

This show is a culmination of summer classes conducted at the center in Seneca for adults with special needs and disabilities.



**“MONOCHROMATIC ILLUMINATIONS”**

**QUILTS by Hi Fiber**

Show Featured in the Church Gallery



*BRAC is looking  
for fresh ideas,  
willing volunteers  
and art materials  
for our free  
Fall workshops  
at the  
Tribble Center.*

## Anderson Arts Center in Anderson, SC, Features Works by Jo Carol Mitchell-Rogers & Jane Dorn Plus Quilts

Anderson Arts Center in Anderson, SC, will present *Double Visions*, on view from Sept. 11 through Oct. 30, 2015, at the Arts Center Warehouse. The show presented by the Anderson Arts Center and Stifel will feature photography by Jo Carol Mitchell-Rogers and Jane Dorn. Also included in the event are the original fabric quilts and the painted panels that will be installed on the Upstate Heritage Quilt Trail. The evening will begin with a gallery talk by the photographers and quilters at 6:30pm, and will continue with viewing and a reception that begins at 7pm.

“This presentation is a gift for the greater Anderson community and truly represents a southern breeze in the midst of a hot, hot summer,” explained Kimberly Spears, Executive Director of the Anderson Arts Center. We are pleased to offer what may well be an introduction to unfamiliar subjects by our photographers, and the familiar uniqueness of the Upstate Heritage Quilt Trail quilts. As said, every photograph and quilt has a story to tell and every story can lead to a discovery of our rich heritage of artistry and craftsmanship.”

Photographers and Anderson University faculty members, Jo Carol Mitchell-Rogers and Jane Dorn were born and raised below the Mason-Dixon line and drawn to the unique culture of the rural South and embrace its idiosyncrasies and oddities. In fact, as they both put it, “The odder and more ‘colorful’ the better!” For the past eight or so years, they have roamed together – armed with camera

gear, steel-toed boots, and mace – in search of roadside rarities, holes in chain link fences, cracked doors, and interesting imagery. “Wide open days with no agenda, no highways, no map and a willingness to run from or to the unexpected have guided us,” explained, Mitchell-Rogers. Dorn added, “The more remote and full of surprises, the better the odds of encountering true southern vernacular in the form of people, places, and things.”

The Upstate Heritage Quilt Trail began in 2010 with one painted quilt square mounted on the Oconee Heritage Center in Walhalla, SC. It quickly spread to over 30 quilt panels all over Anderson, Oconee and Pickens counties mounted on barns, businesses, homes and public buildings. Today there are over 160 painted quilt blocks on the trail.

“Quilts in family histories were crafted more for warmth than beauty; however, the resurgence in popularity has brought about a pride that is being fostered and guided by the Upstate Heritage Quilt Trail. In fact, the Arts Center is extremely proud of its painted ‘quilt’ located on the end of the building on the Federal Street side and will invite the public to vote on the next quilt installation, said Spears.” The Arts Center will be adding an additional painted quilt to the outside of the building. The public will participate in choosing the design.

For further information check our SC Institutional Gallery listings or call Kimberly Spears at 864/222-2787.

## The Pickens County Museum of Art & History in Pickens, SC, Features Works by Kay Larch

The Pickens County Museum of Art & History in Pickens, SC, will present *Kay Larch: Galeria Mexicana*, on view from Sept. 12 through Nov. 5, 2015. A reception will be held on Sept. 12, from 1-4pm.

Originally from Huntington Beach, CA, Kay Larch has been living in Greenville, SC, for some time. Very active with a distinct style, she is well known in the regional arts community. Larch, for many years, never considered herself as an artist, even though she was an active self-taught painter. But as time passed and her talent and vision grew, she decided that it was the thing she desired to be.

When asked about her work in *Galeria Mexicana*, Larch reminisced, “The summer of 1969. The summer of Woodstock, Neil Armstrong, John and Yoko, Janis Joplin, Charles Manson, Vietnam War Protests, Stonewall Riots, Jimi Hendrix... and the summer my best friend and I took her little blue VW Bug for a morning drive down the coast of California, to our favorite shopping destination - Tijuana, Mexico. With *Give Peace a Chance* blaring on the radio as we crossed over the border, we were suddenly immersed in an explosion of color; a visual feast.”

Larch continued, “Although Mexican Folk Art was a very common site in my hometown of Huntington Beach, CA, I was always amazed by the concentrated abundance of those vibrant colors and exotic styles, as they were in the country of their origin. It took my breath away...and inspired the budding artist in me.”

Summing up why and what she creates, Larch added, “Coming of age in that particular era, in that particular place, was where I developed my own artistic style - A combination best described as part Mexican Folk Art, part California ‘Hippie’ girl, and part my own imagination. Although I’ve



Work by Kay Larch

since been influenced by many other exotic places, and have explored many other mediums, styles and subject matter, it’s my ‘1969 free spirit’ version of Mexican Folk Art that keeps calling me back home.”

Larch’s work on everything from coloring books to pianos to staircases and walls are included in numerous private collections as well as a variety of venues, notably Gringos Cantina, The Shoeless Joe Jackson Museum, and at her studio in The Ward Artist Studios, all in Greenville.

*Kay Larch: Galeria Mexicana* is sponsored in part by South State Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit ([www.pickenscountymuseum.org](http://www.pickenscountymuseum.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2015 issue and Oct. 24 for the November 2015 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# The Pickens County Museum of Art & History in Pickens, SC, Offers Works by 16 SC Printmakers

The Pickens County Museum of Art & History in Pickens, SC, will present *Shifting Plates II*, featuring works by sixteen South Carolina printmakers, on view from Sept. 12 through Nov. 12, 2015. A reception will be held on Sept. 12, from 1-4pm.

*Shifting Plates II*, the second print exhibition directed by Steven Chapp of Black Dog Press and Studio, is a two part print exhibition consisting of 32 original prints by 16 South Carolina printmakers.



Work by Kent Ambler

in the dimensions of 22 x 30 inches. This print could be from an edition or a singular print meaning a unique image such as a monotype.

*Shifting Plates II* consists of a range of printmaking media and techniques that makes for a very informative exhibit. You will see wood cuts and engraving, dry point, stone lithography, reduction linocuts, screenprinting, intaglio from photopolymer, & metal plates and monotypes.

The artists in the group are: Kent Ambler, Jim Campbell, Marty Epp-Carter, Kevin Clinton, David Garhard, Catherine Labbé, Mark Mulfinger and Chris Koelle from Greenville; Jim Creal and Andrew Blanchard from Spartanburg, Steven Chapp from Easley, Katya Cohen and Robert Spencer from Clemson, Barbara Mickelsen from Belton, J.P. Tousignant from Central, and Mary Gilkerson from Columbia.

*Shifting Plates II* is funded in part by the Metropolitan Arts Council with funds received from the City of Greenville, BMW Manufacturing Company, Michelin North America, Inc., SEW Eurodrive and the South Carolina Arts Commission. The Pickens County Museum of Art & History's hosting of this exhibition is made possible with sponsorships from South State Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit ([www.pickenscountymuseum.org](http://www.pickenscountymuseum.org)).



Work by Catherine Labbe

It is Chapp's intention not only to get a great body of work together for an exhibit but to help inform the general public to gain some insight into the complexities of the printed image. Chapp invited each artist to produce two works for this traveling exhibit. The smaller 11 x 15 inch format prints were produced for a print exchange among the group. A portfolio exchange is an opportunity for printmakers to receive a body of original prints. An edition of twenty five prints in a variety of printmaking media was produced by each artist and exchanged, 1 for 1. The first sixteen prints are for the exchange and the seventeenth print is framed for the exhibit. The remaining prints are available for sale. Chapp gave the group a second task to produce a full sheet print

## NC Museum of Art in Raleigh, NC, Offers Three New Exhibitions

The North Carolina Museum of Art (NCMA) in Raleigh, NC, will present three new exhibitions opening in September 2015: *Chisel and Forge: Works by Peter Oakley and Elizabeth Brim*, featuring playful sculptures by two contemporary North Carolina artists; *The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection*, highlighting photographs of children from the NCMA's permanent collection; and a series of gravity-defying video installations by South African artist Robin Rhode.

*Chisel and Forge: Works by Peter Oakley and Elizabeth Brim* will be on view from Sept. 12, 2015, through Mar. 20, 2016. The exhibition presents two North Carolina artists whose sculptures provide a fresh and humorous look at everyday objects.

Peter Oakley skillfully re-creates impermanent items - bars of soap, Styrofoam containers, egg cartons - out of marble, transforming the otherwise ordinary into beautiful and permanent objects.

Elizabeth Brim, a prominent blacksmith, uses metalwork - traditionally considered a "man's medium" - to make a sly commentary on the gendering of materials. Her forged steel pieces represent soft and stereotypically feminine objects: frilly pillows, high-heeled shoes, tutus, and aprons. Together, these artists jovially chisel away at the assumptions plaguing their chosen materials, forging new thoughts about objects and those who



Elizabeth Brim, "Petite Parasol", 2009, forged and fabricated steel and stainless steel mesh, 30 x 10 in., Collection of Noelle and Mark Mahoney, © 2009 Elizabeth Brim

create them. *Chisel and Forge* is organized by the North Carolina Museum of Art. Support provided by the George Smedes Poyner Family Foundation. This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

*The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection* will be on view from Sept. 26, 2015, through Apr. 3, 2016. The exhibition highlights some of the most engaging photographs of children and adolescents

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**LEE GALLERY** 1-101 Lee Hall  
August 17 – September 24

Artist Talk Monday, September 21 | 6 p.m.  
Room 1-100, Lee Hall



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LEE GALLERY

from the NCMA's permanent collection. This collection of images demonstrates that there is no universal experience of childhood, and instead challenges viewers to consider the unique experience of each child. The exhibition celebrates the sensitivity brought to moments of innocence, reflection, play, and transition.

Artists with works in this exhibition include Bill Bamberger, Luis Rey Velasco, Sally Mann, David Spear, Barbara Morgan, Margaret Sartor, Ralph Eugene Meatyard, Linda Foard Roberts, Erwin Olaf, and Titus Brooks Heagins.

*The Energy of Youth* is organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

*Robin Rhode Video Installations* will be on view from Sept. 26, 2015 through Jan. 31, 2016, Robin Rhode creates fantastic and playful digital animations that often have a darker undercurrent.

"As a South African," Rhode says, "I feel obligated to create my own history by working with certain everyday materials that embody a sociopolitical narrative ... This is my motivating force: I have to tell these stories ... My voice will be heard. You can take away everything—I'm still going to make art. I'm not dependent on the economy, on the material, on the ideas. I've made art with chalk and on concrete walls, and I'm still going to do it."

In Rhode's gravity-defying videos - staged in locations that include city streets, his studio, and his family's backyard - actors interact with chalk and charcoal drawings of everyday objects (chairs, pianos, bicycles, basketballs, skateboards) as if they were real. His dynamic narratives set up a dialogue between high art and popular culture, incorporating references to graffiti, art history, and recent



Barbara Morgan, "Children Dancing by Lake", Camp Treetops, 1940, gelatin-silver print, 13 3/8 x 18 in., North Carolina Museum of Art, Gift of Richard and Lois Zakia, © 2015 Barbara Morgan, Barbara Morgan Archive

political and social events.

The Robin Rhode video installations are organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel. The Main Hall Video Gallery projects are made possible by PNC Bank.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It

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# North Carolina Museum of Art

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is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

## North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Vicki V. L. Rees

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Raleigh, Naturally*, featuring works by Vicki V. L. Rees, on view in the Museum's Nature Art Gallery, from Sept. 4 - 27, 2015. A reception will be held on Sept. 4, from 6-8pm.

Rees specializes in contemporary realism executed in colorful oils. She draws inspiration from her appreciation of the beauty found around her every day. Unusual angles, dramatic lighting, and nature's intricacies all capture Rees' attention. Her work has been exhibited throughout North Carolina and is in collections in the South and Midwest.

"Since moving to North Carolina in 1998, I've walked countless miles around Raleigh's parks," Rees says. "I've found the best places to look for five-lined skinks, how to spot a toad hole, and that wild turtles can learn to come when called for feeding.



Work by Vicki V.L. Rees

So many park visitors are intent on their exercise, multi-tasking on their phones, or whizzing by on bicycles, that they miss seeing their surroundings. I hope that this series of paintings will show people what they have been missing."

The Nature Art Gallery is located on the top floor of the Museum Store, (1st floor, main building).

For further information check our NC Institutional Gallery listings or call the Nature Art Gallery at 919/707-9854.

## ArtSource in Raleigh, NC, Features Works by Ginny Chenet, Ann Watcher and Karen Scott

ArtSource in Raleigh, NC, will present *No Shades of Grey*, featuring works by Ginny Chenet, Ann Watcher and Karen Scott, in its new gallery space, from Sept. 10 through Oct. 12, 2015. A reception will be held on Sept. 10, from 6-8pm.

We will feature three artists who utilize color to dramatic effect. Inspired by the colors and textures of nature, all three of these artists imbue their works with a sense of immediacy and intimacy.

Ginny Chenet, of Apex, NC, has an impressionistic style in which she depicts dramatic, richly colored trees and landscapes. She is well known in the area for her trees that one couldn't help but spot from across a room. By applying multiple layers of different hues, this modern day pointillist follows in the footsteps of Seurat while capturing the beauty of every season. Chenet reveals that all of her works begin with a humble canvas coated in black paint.

Also expressing her fascination with natural structures in her art is Ann Watcher of Matthews, NC. She says that growing up in a small town influences her choice of subject matter: farmhouses, barns, stables and other old buildings are prominent in her landscape paintings. Although she paints with an array of bright colors, she does not believe in using only vibrant colors, because, she says doing so is "comparable to playing every instrument in the orchestra all at once."

Karen Scott also enjoys painting from



Work by Ann Watcher

nature. She prefers still life painting, but has lately been experimenting with landscapes, in which she continues to use her bright color palette. Scott expresses herself through her bold brushstrokes and textured canvases. You can find her teaching classes often at ArtSource - let us know if you would like to be on a waiting list for her next "Paint and Pour" - our popular series that combines the fun of painting and socializing for beginners or seasoned artists alike.

The new location is at 4421-123 Six Forks Road in Raleigh.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

## Halle Cultural Arts Center in Apex, NC, Features Works by Trish Klenow

The Halle Cultural Arts Center in Apex, NC, will present *Seasons*, featuring a series of paintings inspired by the forces of nature by Trish Klenow, on view from Sept. 4 through Oct. 8, 2015. A reception will be held on Sept. 4, from 6-8pm.

The oil paintings in this exhibition show figures literally connected to their landscapes; grass and weeds curl around legs, hair intertwines in branches, and rain dissolves a cheek. The paintings range from tiny intimate pieces no larger than 5"x7" to near life-size reclining figures. Each slightly surreal painting evokes the mood of a season; the quiet sleep of winter, the joy and color of spring, the languid sweat of sum-

mer, and the inspiring change of autumn.

Klenow lived in Houston, TX, for 15 years during which time she witnessed tropical storm Allison and hurricane Ike bring the city of 4 million to its knees. This experience gives one a sharp perspective and respect for the power of mother nature. Klenow painted a dozen winter paintings during a summer drought.

"I wanted to cool myself artistically as well as physically. Having grown up in a small town in the Midwest, a part of me pined for the change of seasons. These works are a reflection of a need to stay connected to a rural landscape while living in

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## In the Mind's Eye

Susan Hope • Jude Lobe • Eric Saunders



Eric Saunders



Susan Hope



Jude Lobe

sep 21 - oct 25

opening fri sept 25 6-9pm



HillsboroughGallery.com  
121 N. Churton St., Hillsborough, NC  
919-732-5001  
info@HillsboroughGallery.com

an urban one. Regardless of how the human race evolves technologically, economically, spiritually, and socially; nature and the seasons dictate our actions; what we do, how we dress, where we go-all follow the cycles

of nature."

For further information check our NC Institutional Gallery listings, call the Center at 919/249-1120 or visit ([www.apexnc.org](http://www.apexnc.org)).

## Claymakers' Gallery in Durham, NC, Offers Annual Steinfest Exhibit

Claymakers' Gallery in Durham, NC, will present its *3rd Annual Steinfest*, on view from Sept. 25 through Nov. 15, 2015. A reception will be held on Sept. 25, from 6-9pm.

This national invitational show, curated by Gillian Parke, features over 60 contemporary ceramic artists' interpretations of the stein, and shows styles, techniques, and processes that represent the full spectrum of applications in clay. Known for their excellence in craftsmanship and interpretations in clay, *Steinfest* artists have elevated the simple beer container to new heights and unexpected directions.

The 2015 participating artists include: Nicole Aquillano, Andrew Avakian, Posey Bacopoulos, Nolan Baumgartner, Hayne Bayless, Bethany Benson, Patricia Bilbro, Rob Cartelli, Pattie Chalmers, Mark Cole, Dawn Dishaw, Doug Dotson, Sanam Emami, Mark Errol, Charlie Evergreen, Becca Floyd, Yoshi Fugi, Matthew Gaddie, Stephanie Galli, Deborah Harris, Lana Heckendorn, Stephen Heywood, Autumn Higgins, Meredith Host, Matthew Hyleck, Mike Jabbur, Cathi Jefferson, Julie Jones, Peter Karner, Michael Kline, Rob Kolhouse, Laura Korch, Adam Landman, Mimi Logothetis, Lorna Meaden, Jennifer Mecca, Shane Mickey, Sean O'Connell, John Oles, Julie Olson, Lisa Orr, Elizabeth Paley, Gil-



Work by Matthew Gaddie

lian Parke, Ronan Peterson, Ron Philbeck, Teresa Pietsch, Anne Pärtina, Jeremy Randall, Barry Rhodes, Noah Riedel, Joseph Sand, Lindsay Scepta, Rusty Sieck, Gay Smith, Stacey Stanhope, Jennifer Stas, Tyler Stoll, Charlie Tefft, Kyla Toomey, Evelyn Ward, and Betsy Williams.

For more info check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit ([www.claymakers.org](http://www.claymakers.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2015 issue and Oct. 24 for the November 2015 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Page-Walker Arts & History Center in Cary, NC, Features Works by Christine Hager-Braun

The Page-Walker Arts & History Center in Cary, NC, will present *Layers of Life*, featuring 15 contemporary abstract art quilts by Durham, NC, based fiber artist Christine Hager-Braun, on view from Sept. 23 through Nov. 15, 2015. A reception will be held on Sept. 25, from 6-9pm.

The German artist and former biochemist will present art quilts that refer to stages of her life. Themes of the various series are all revolving around interactions or purposefully avoiding contacts. The series "More Than Just the Sum" is inspired by microscopic images prepared from wood slices, concentrating on interactions. In contrast, "Wide Open Spaces" is a collection of art quilts that focuses on solitude. "Walls and Borders" comprises several pieces that deal with isolation but also overcoming separation.

Hager-Braun's widely exhibited art quilts are in public and private national and international collections.

Hager-Braun works in the art quilt medium. Art quilts are part of the fiber art fields of highly collectable work. These quilts are meant to hang on the wall like oil or water color paintings. The quilted surface, however, brings a dimensional depth to the



Work by Christine Hager-Braun

artwork that paint alone cannot. In addition, Hager-Braun often incorporates sculptured components fabricated from foam, plastic or yarn.

For further information check our NC Institutional Gallery listings, call the Center at 919/460-4963 or visit ([http://www.townofcary.org/Departments/Parks\\_Recreation\\_Cultural\\_Resources/Facilities/Cultural\\_Arts\\_Centers/Page-Walker\\_Arts\\_History\\_Center.htm](http://www.townofcary.org/Departments/Parks_Recreation_Cultural_Resources/Facilities/Cultural_Arts_Centers/Page-Walker_Arts_History_Center.htm)).

# JimGin Farm in Pittsboro, NC, Offers Annual Sculpture Show

For the 14th year in a row, sculptors will display their creations at the *Come Out and Play* sculpture show at JimGin farm just outside Carrboro, NC, on view during Saturdays, Sept. 5, 12 and 19, 2015. The works are on view from 3pm until dark. Many of the works will be for sale. Artists keep 100% of the proceeds.

The show features sculptures of many media and form, created by over 80 artists, which will dot the landscape of this 17-acre horse farm at 150 Wild Horse Run, Pittsboro, NC.

This show began in 2002 as part of a group of shows put on by Hunter Levinsohn, Jackie Helvey, Anke Gassen, Hollie Taylor, and Debbie Meyer to honor those directly affected by the events of 9/11. Attendees, who loved seeing sculpture in an

outdoor setting, and artists, who often don't have a place to display larger sculptures, asked for it to continue. Over 1700 people attended last year's show during its five-week run.

Directions – West from Carrboro, go out Jones Ferry Road. Measuring from the light at Willow Creek Shopping Plaza, go 5 and 3/4 miles then turn left onto Wild Horse Run, a gravel drive marked by a street sign. There are *Come Out and Play* banners at the street entrance. Follow the drive until it ends at JimGin Farm. Parking is on the right after passing through the wooden gate.

For further information contact Debbie Meyer by e-mail at ([writetoeloise@gmail.com](mailto:writetoeloise@gmail.com)), call 919/942-3252 or visit ([www.comeoutandplay.info](http://www.comeoutandplay.info)).

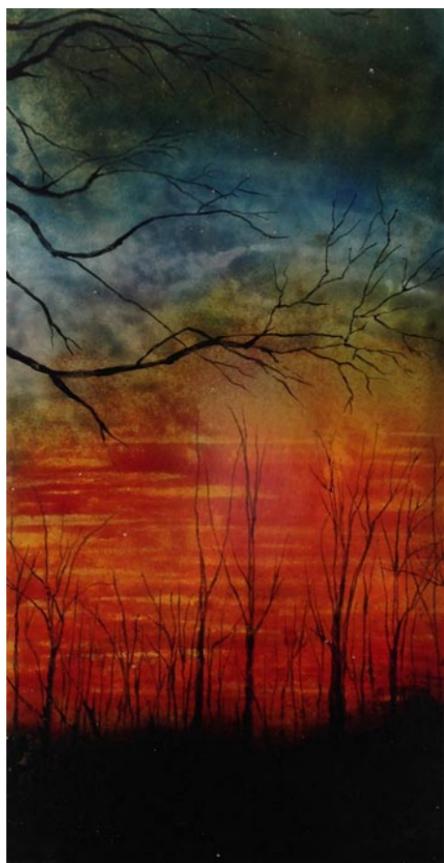
# Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Susan Hope, Jude Lobe & Eric Saunders

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *In The Mind's Eye*, featuring works by fused glass artist Susan Hope, painter Jude Lobe and photographer Eric Saunders, on view from Sept. 21 through Oct. 30, 2015. A reception will be held on Sept. 25, from 6-9pm.



Work by Eric Sanders

Fused glass artist Susan Hope's mind's eye sees a wonderful comparison between listening to beautiful music and observing the beauty found in painting with glass. She writes, "In music, a single note does not make a symphony. For us to hear music, the composer must first arrange the notes one by one, placing and spacing and allowing them to interact with one another. So it is with the interaction of colors and their relationships to each other. This show, *In the Mind's Eye*, is a review of past color work in glass as well as venturing into a new realm



Work by Susan Hope

of color mixing to produce glass 'paintings' continued above on next column to the right

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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that reflect in three dimensions the excitement of color in flux. Just as in musical harmony, color harmony brings joy and emotional response to the heart and sings a lovely song."

In explaining the inspiration behind her work for *In the Mind's Eye*, painter Jude Lobe says "Recently on a trip to the big sky country in and near Santa Fe, NM, I had an explosion of new sun-drenched images imprinted in my mind. In this show, a majority of the artworks represent a visual adventure in expressing the glory and exuberance of these images I now see in my mind's eye. Some pieces are representations of the natural environment; some are more abstract. Both, however, exude the emotion of the moment and reference our strong connections to the earth."

Photographer Eric Saunders ponders what the phrase "the mind's eye" really means. He writes, "In thinking about the title of our show, *In the Mind's Eye*, I found myself asking many questions: "Why do I make photographs? What do I see when I make photographs? What do I think I see when I make photographs? What do viewers of my photographs see? What do they think they see? What do I want them to see? I realized these very questions imply that, depending on the context, the term "mind's eye" can mean many different things.

Saunders goes on, "For me, each image I make is an attempt to create an abstract visual adventure for the viewer – an adventure like reading a story or listening to a piece of music. In order to do this effectively I look past the literal (i.e. a cloud, a sky, a house, a barn, a rock, a ripple in a stream, a placard,



Work by Jude Lobe

a beach, a section of rusty metal fence) and see abstract orderly patterns of light, color, line, texture, and form. Depending on the angle of view and the cropping and editing of the image, these patterns will move the viewer into the image and hold the viewer's attention for a period of time. Perhaps they will stimulate the viewer's imagination in a meaningful way. This is the eye in my mind."

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

# ENO Gallery in Hillsborough, NC, Features Works by Tezh Modarressi

ENO Gallery in Hillsborough, NC, is presenting *Time - Out*, featuring solo exhibition of new oil paintings by Tezh Modarressi, on view through Oct. 25, 2015.

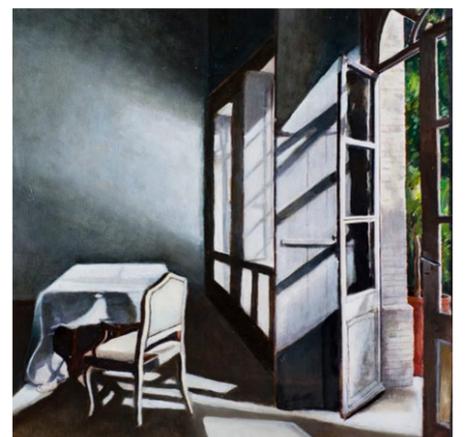
Modarressi, a Baltimore native, graduated from the Rhode Island School of Design in 1988. She exhibits in Boston, Providence, Philadelphia, Baltimore and New York. She currently lives in Philadelphia, PA.

Cate McQuaid of The Boston Globe had this to say about Modarressi, "Tezh Modarressi's small-scale paintings... are psychologically charged ...showers of sunlight can't help but recall Vermeer, they're calming amid the shadows and emptiness of many of her rooms."

Modarressi says "This exhibition titled *Time - Out* took shape because I paint interiors, seeking to capture the nuances of light and shadow that enter our rooms. I have developed a technique using thin layers of oil with washes of glaze that help to bring out the light. Starting with a bright palette, I then paint 'backwards' to mute the colors. This creates the subtle tones in the bands of light I seek to portray."

"For this exhibition, I added glimpses of the outside world in some of the pieces – literally, time out. In the paintings that I left without an outside source I retained a feeling of serenity - a quiet moment in time as in someone's personal Time Out."

Mark Donley of ENO Gallery says,



Work by Tezh Modarressi

"Modarressi's *I Still Wonder Where You Are* is a remarkable poetic vision of light and shadow. The light warms the interior space from a window and an open door."

"The interior with its cool palette is illuminated from outside where we see only a glimpse of the warmth and green of the outdoors. Devoid of objects except a single chair and a table the room is left for us to inhabit ... or to simply walk thru the door; a metaphor of opportunity. Or perhaps as the title suggests, the chair awaits a visitor from outside seeking an awaited return."

"There are numerous metaphors and opportunities for interpretation," adds Donley.

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# ENO Gallery in Hillsborough, NC

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"However, Modarressi's work stands on its own with her accomplished use of oil and washes that bring a spiritual illumination to this hauntingly mysterious space."

Located in the heart of the Hillsborough's Historic District, Eno Gallery represents

over 30 national and regionally recognized contemporary artists.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit ([www.enogallery.net](http://www.enogallery.net)).

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Galleries, Through Sept. 26** - Featuring works by Amiri Farris, Carol Jo, and Eric Cerda. A reception will be held on Sept. 3, from 6-8pm. **Aiken Artist Guild Gallery, Through Sept. 26** - Featuring works by Martha DeMore & Susan Picket. A reception will be held on Sept. 3, from 6-8pm. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at ([www.aikencentertforthearts.org](http://www.aikencentertforthearts.org)).



Work by Harriet Marshall Goode

**USC-Aiken's Etherredge Center**, 171 University Parkway, Aiken. **Upper Art Gallery, Through Sept. 30** - "The Spaces Between Fact and Fiction," featuring a solo exhibition of narrative paintings by Harriet Marshall Goode. Rock Hill native, Harriet Marshall Goode has always been a painter and crafts enthusiast. Even as a young child, she was allowed to paint on her bedroom walls. She attended Converse College in the '50s, studied with William Halsey in Charleston, and later studied briefly at Silvermine in New Canaan CT. Once she moved back to Rock Hill, she began taking courses at Winthrop University. She was given an honorary Bachelor of Fine Arts from Winthrop in 2007 on the occasion of a 50-year retrospective exhibition and her 70th birthday. Hours: Mon.-Thur., 8am-5:30pm & Fri., 8am-11pm. Contact: 803/648-3893.

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Sept. 11 - Oct. 30** - "Double Visions," feature photography by Jo Carol Mitchell-Rogers and Jane Dorn. Also original fabric quilts and the painted panels that are installed, or will be, on the Upstate Heritage Quilt Trail. A gallery talk will be given on Sept. 11 at 6:30pm with a reception to follow at 7pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Sept. 4 - 29** - "Sea Island September Art Exhibit". An exhibit will be held on Sept. 4, from 5:30-7:30pm. A group show of work by artists, including: Diane Britton Dunham, Marie Lewis, Susan Molada Madison, Mary I. Mack, Claudette Humphrey, Marie Lewis, Sandra Renee Smith, Hank Herring, Sonja Griffin Evans, Elayne Scott and Johnnie Simmons, who reside in and are inspired by the Sea Islands of South Carolina. Working mainly from the Gullah tradition, this group of artists create pieces whose subject matters runs the gamut from depictions of everyday life, such as hanging laundry out to dry, to works of deep historical significance which comment on The Slave Passage. Whether by self-taught artists or skilled professionals, the works in this show will inspire a deeper understanding of life in the Lowcountry, as seen from each artist's perspective. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, USC-Beaufort campus, Beaufort. **Through Oct. 3** - "Under the Impression," an exhibition of work by Elissa Frankino. A reception will be held on Sept. 4, from 5:30-7pm. Frankino is known for her meticulous craftsmanship and original designs. Her rural background carries over into her work via a "catch and release" process in which she captures the textures of our environment and brings them into the realm of conscious attention. Hours: Fri.-Sat., 11am-4pm or by appt. Contact: Kim Keats, gallery director at 843/521-3147 or e-mail to ([kkeats@uscb.edu](mailto:kkeats@uscb.edu)).

### Bennettsville

**Marlboro County Historical Museum**, 123 South Marlboro Street, Bennettsville. **Through Sept. 30** - Featuring an exhibit of works by Ivy Baker McLaurin, who served over 18 years as Executive Director of the Marlboro Area Arts Council and now works as the Grant Writer for Scotland Memorial Foundation in Laurinburg, NC. Ivy has studied with Vicky McLain, Chesterfield artist, since December 2010 taking at least one workshop per month. McLaurin's paintings range in size with a variety of subjects that include landscapes, animals and florals. Admission: \$2 donation appreciated. Hours: Mon.-Fri., 8:30am-noon. Contact: 843/479-5624 (<http://users.marlborelectric.net/marlborough/>).

### Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Sept. 5** - "To Pour or Not to Pour," featuring watercolor paintings by Pat Wilund. Wilund will be exhibit-

ing a body of new watercolor paintings she has named "To Pour or Not to Pour." In this work she experiments with traditional and non-traditional methods of painting the backgrounds for her subject matter. **Sept. 8 - Oct. 4** - "Southern Skies and Southern Ties," featuring water media paintings by Margaret Crawford. A reception will be held on Sept. 13, from 3-5pm. Originally from New Jersey, Margaret and her family have vacationed in the Lowcountry since the early seventies, eventually moving to Hilton Head full time. An accomplished painter, she truly loves the South and is inspired to interpret her beautiful surroundings on watercolor paper and canvas, motivating her to share her latest work in this show. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Dorothy Allston Rogers

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Sept. 1 - 30** - "Anchored in Charleston," featuring works by Dorothy Allston Rogers. A reception will be held on Sept. 4, from 5-8pm. Rogers' artwork carries a sense of peace, calm and reflection that flows from a heart rooted in the Holy City and steeped in salt-water and pluff mud. Her paintings capture the love and inspiration she feels for her ancestral home, Charleston, SC. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 10** - "Something To Take My Place: The Art of Lonnie Holley". The Halsey Institute of Contemporary Art is organizing a multi-faceted showcase of American artist and musician Lonnie Holley. The comprehensive project features a residency, exhibition, video, concert, and monographic catalogue. This exhibition is Holley's first solo museum exhibition since 1994. The exhibition will feature a selection of the artist's assemblage works since the early 1990s, with an emphasis on recent work. For the residency, Lonnie Holley will create works on site, as well as visit with several K-12 school groups and College of Charleston classes. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Oct. 17** - "A Monk Texting," featuring a two-man exhibition by Derek G. Larson and Marc Mitchell, which is a visual exploration in response to the popularity of fitness trackers and web data collection by Google, as well as other companies. Larson and Mitchell willingly became their own sample set, collecting personalized data from their daily activities (such as number of steps taken, hours slept, calories burned, and time spent on the internet) via Fitbits. The catalyst for the project was the history of autobiography in the studio practice of artists, especially Philip

Guston's 1973 artwork "Painting, Smoking, Eating," which chronicled the artist's daily routines. Larson and Mitchell have created autobiographical artworks specific to data sets that can then be combined and hung side-by-side to represent a given daily activity. With their studios 900 miles apart, this project became an ascetic/aesthetic exchange of data and a devout practice in communication with someone not present. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Sept. 1 - 30** - "Matter of Perspective," featuring works by Heather Thornton. "I explore the innate curiosity about what exists beyond everyday life. The figures within my work achieve a deeper connection with the macrocosm that conceived us," says Thornton. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Jan. 10, 2016** - "On Parade, Into Battle: Military Uniforms from the American Revolution to the Present," chronicles the history of military uniforms from the Revolutionary War to the present, demonstrating the evolution of military dress from the formal, stiff attire of the 18th and 19th centuries to the more functional and utilitarian clothing of the late 20th and early 21st centuries. Highlights include Thomas Pinckney's rare Revolutionary War silk coat, a range of Confederate uniforms from the American Civil War, clothing from the various service organizations of the First and Second World Wars and uniforms of some of our country's earliest servicewomen. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauneuf, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spang, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

### Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Sept. 24** - "Touch in Real Time," featuring an exhibition of ceramic work by artist and educator, Holly Hanessian. The artist will give a lecture on Sept. 21, at 6pm, at Lee Hall, Room 1-100, with a reception to follow in the Lee Gallery at 7:30pm. Touch is an intimate and universal experience. It instantly communicates in a simple and direct method while transcending the barriers of language. The exhibit explores the power of touch at the crossroads of art, emotion and neuroscience. This exhibit interweaves the popular educational movement, STEAM (Science, Technology, Engineering and Math) by revealing how the science and arts are connected to each other. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise

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Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 1, 2016** - "Liminal Spaces," is a collection of prints created by printmaking students explores a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty Sydney A. Cross. Participating artists include Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney Cross, Ashley Davis, David Gerhard, Emily Korth, Adrienne Lichter, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Sept. 25 & 26, 2015** - "20 x 20 Invitational Clay Exhibit and Sale". Twenty artists from South Carolina and North Carolina will bring 20 ceramic pieces each. The Collectors Preview Gala is a ticketed event on Friday, Sept. 25, from 6-9pm. Collectors will have the first chance to see and purchase pieces and enjoy food, drink and music. Friday night's Gala is \$25/members and \$30/non-members or \$25/for two tickets. Saturday the exhibit and sale is free and open to the public from 9am - 5pm. **Sept. 26 - Oct. 15** - "Fired for Flowers: An Artful Investigation of the Vase Form". A reception will be held on Sept. 25, from 6-9pm with the 20 x 20 Collectors Preview Gala. Tickets are \$25/members and \$30/non-members or \$25/for two. All the 20 x 20 artists are participating in this exhibit as well as others that they have invited. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).



Work by Hilary Siber

**Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Sept. 8 - Dec. 4** - "Shifting Ground," featuring works by Hilary Siber presented by the Clemson University Center for Visual Arts. The exhibit opens on the heels of Siber's thesis exhibition, which, she said, "reflected on the grief and emotion of the death of my father." In contrast, this oil-on-canvas collection focuses on "universal landscapes that suggest unknown outcomes, unstable grounds, and shifting panoramas." Her landscapes are not literal, but rather subjective interpretations that she believes "model accurate representations of the rational and irrational landscapes of our emotions, experiences, and intellect." Hours: Mon.-Fri., 1-5pm or during performances. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemson.edu](mailto:peter.kent@clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Sept. 13** - "From Marilyn to Mao: Andy Warhol's Famous Faces". The exhibition is a thematically-focused look at the artist's influential silkscreens and his interest in portraits. Andy Warhol (1928-1987) is central to the pop art movement and one of the best-known 20th-century American artists. "From Marilyn to Mao" uses 46 of Warhol's famous portraits to explore pop art's tenet of the cult of celebrity, the idea that pop culture adores the famous simply because they are famous. Warhol exploited society's collective obsession with fame like no artist before or after him. The exhibition celebrates the Mao suite, an anonymous gift to the CMA of the complete set of 10 silkscreens Warhol created in 1972 of Mao Zedong, chairman of the Communist Party of China (1949-1976). **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Jan. 10, 2016** - "The Art of Joseph Norman". African-American artist Joseph Norman is a Chicago native whose lithographs mesmerize the viewer with an exploration of dark human emotion and raw commentary on black life in America. The Art of Joseph Norman introduces two complete print portfolios: "Out at Home: The Negro Baseball League, Volume I," and "Patti's Little White Lies". While Norman's work is said to be concerned with social injustice, inequality, and conflict, it is equally about love, transformation, and self-reflection. The series are gifts from collectors Kerry and Betty Davis and Donnell and Dorothea Walker of Pennsylvania through the efforts of Delores Logan. Norman is currently a professor of drawing and painting at the University of Georgia's Lamar Dodd School of Art in Athens, GA. **Caroline Guignard Community Gallery, Through Sept. 27** - "Identity". Warhol interrogated the concept of identity, which remains at the core of the American experience. From Marilyn to Mao: Andy Warhol's Famous Faces provides the broader community the opportunity to both appreciate the enduring qualities of his art and to question the nature of fame and identity. How do we understand fame and identity in relation to others or to our own sense of self? Can we, like certain celebrities, politicians, or artists, remake ourselves? How are these concepts a part of the 21st-century experience? The Identity exhibition, a community gallery show whose opening coincides with Arts & Draughts on August 14, attempts to address and perhaps offer answers to these broad questions. The CMA has invited four established Columbia artists - Michaela Pilar Brown, Ed Madden, Betsy Newman, and Alejandro Garcia-Lemos, who have each chosen one or more artists to mentor. Together each group creates a work or installation that responds to the questions of identity raised in the Warhol exhibition. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**Goodall Gallery**, Spears Music/Art Center,



View inside Goodall Gallery

Columbia College, 1301 Columbia College Drive, Columbia. **Through Sept. 27** - "Envisioning O'Keeffe," a site-specific installation exhibition by Columbia based artist, Judy Hubbard. A reception will be take place on Sept. 8, from 5-7pm and a gallery talk will be held on Thursday, Sept. 10, at 12:30pm in the Goodall Gallery of the Spears Center for the Arts. The exhibition will also feature upwards of fifty multi-generational females who were invited to "Envision O'Keeffe" by transforming a pair of O'Keeffe-like shoes in their own artistic interpretations. "Envisioning O'Keeffe" is the first of four individually themed exhibitions anchoring the college's Centennial Celebration, "Ideas of my Own," which honors Georgia O'Keeffe's time at the college, and beyond. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at ([rbmunnerlyn@colacoll.edu](mailto:rbmunnerlyn@colacoll.edu)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **2nd floor North Gallery, Through Sept. 5** - "McKissick and You: Collecting What Matters". The exhibit highlights recent acquisitions in the permanent collection which showcase the multi-faceted mission of the museum. Utilizing the fine art, textiles, political, folk life, university history, and natural history collections, this exhibit explores the many ways material culture enhances appreciation of multiple aspects of a community's experience. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**Richland County Public Library**, 1431 Assembly St., Columbia. **Gallery at Main, Through Sept. 8** - "Re-Created by Kirkland Smith". Smith is a traditional painter who began creating contemporary assemblages using post-consumer materials as an evocative way to drive home the message of environmental responsibility. Through her work she challenges viewers to consider their consumer habits and has enjoyed working with children and adults in assemblage workshops. "We live in a disposable society and what we throw away says a lot about who we are, but what we choose to cherish and protect says even more in the end." **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Sept. 11 - Oct. 25** - "The 701 CCA South Carolina Biennial 2015 Part I". A reception will be held on Sept. 11, from 7-9pm. Admission: members, free; non-members, \$5 suggested donation. The exhibit features works by: Kristy Bishop (Goose Creek), Eileen Blyth (Columbia), Michael Cassidy (Columbia), Colleen Critcher (Hartsville), Tonya Gregg (Hopkins), Tina Hirsig (Charleston), Donna Hurt (Charleston), Jason Kendall (Columbia), Shannon Lindsey (Columbia), Stephanie Shively (Columbia), Michelle Van Parys (Charleston), Katie Walker (Greenville), and Paul Yanko (Greenville). **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall,

34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through Sept. 7** - "Halsey 100," is a temporary exhibit that examines the work of important Charleston, SC, artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original oil paintings that look into the important career of Halsey. His non-representational paintings were influenced by the Southern coastal light, his travels to South America and his hometown of Charleston. Halsey was a pioneer of contemporary art in the Palmetto State, helping pave the way for other contemporary artists. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Through Feb. 7, 2016** - "Carolina Makers". The exhibition, presented by Time Warner Cable, celebrates local makers, artists and craftspeople from South Carolina who are producing handmade objects for people all over the world. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. Some of the featured makers include instrument builders, furniture makers, metal workers and clothing designers. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**Rockaways**, 2719 Rosewood Drive, Columbia. **Oct. 3, 10am-6pm** - "Rosewood Arts Festival," featuring over 100 + artists, 2 entertainment stages, family friendly, children's activities - all free admission, Contact: ([www.RosewoodArts-Festival.com](http://www.RosewoodArts-Festival.com)).

## Conway



Work by Deborah Rockman

located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Oct. 10** - "The Danger of Being Born (De Novo)," featuring a solo exhibit of works by Deborah Rockman. An Artist Talk will be offered on Sept. 3, at 2pm with a reception held from 4:30-6:30pm. Rockman is a Professor of Art and Chair of the Drawing and Printmaking programs at Kendall College of Art and Design. In 2010, she was one of four artists chosen to jury the international competition for ArtPrize, which annually awards the world's largest monetary art prize. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Darlington

**ALTERNATE ART SPACES** - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers,

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and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence



Work by Alex Palkovich

around the corner from their old location on Dargan Street, Florence. **Sept. 3 - 30** - "Alex Palkovich and His Talented Students". A reception will be held on Sept. 3, from 5:30-7:30pm. Featuring an exhibit of original sculptures "Beginning to End". **Ongoing** - Also the home of works by Alex Palkovich a Florence sculptor. Hours: Tue. - Sat., 11am-3pm. Contact: 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence.

**Waters Gallery**, located at 135 South Dargan Street, **Through Oct. 4** - "A Memory Rewound," featuring an installation by Sally C. Garner. The exhibition explores the capability of the brain to distort memories over time. Garner questions if the work of our subconscious often leaves us with stories in our minds that are slightly off, and sometimes wildly far from the truth. As a fiber art that is naturally repetitious, Garner found that crocheting VHS tapes became a metaphor for humanity's desire to replay memories over and over in an attempt to hold on to the past. **Through Oct. 5** - "William H. Johnson: New Beginnings," features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian

American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections-from-the-Wright-Collection-of-Southern-Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutton, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Sept. 24** - "From Our Collection - 3D Art on Loan from the FMU Family." The exhibit includes wheel thrown and sculptural ceramic works by a variety of artists drawn from the collections of Francis Marion University art faculty Doug Gray, Steven Gately, and Lawrence Anderson. **Through Sept. 24** - "Artists Entwined: Paintings by Will South & Jewelry by Sara Cogswell." Will South makes art, writes about it, organizes exhibitions on it, and very frequently talks about it. Art has been the single constant thread in his life. Like most of us, Will drew as a child. He simply never stopped. With a degree in studio art from Loyola Marymount University in Los Angeles, his professional life began managing a gallery where he organized shows on painters and wrote their biographies. This led to a master's degree in art history, which led to a PhD from the Graduate Center of the City University of New York. Living in Manhattan, Will took courses at the Art Students League while steeped in art theory at the Graduate Center. Today, he remains an art historian and an artist in equal measure. Sara Cogswell is a resident of Columbia, SC, having moved in 2011 from Dayton, OH. Her thirty-year career in arts administration has included time as Program Associate at the Newhouse Center for Contemporary Art in New York, Director of the Crafts Festivals at Lincoln Center for the Performing Arts, Museum Administrator for the Weatherspoon Art Museum at the University of North Carolina at Greensboro, and Gallery Director of Gallery 115, also in Greensboro. She has been the owner and curator of Gallery West in West Columbia SC since the fall of 2013, a gallery of fine art, antiques, contemporary craft and art jewelry. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence

**Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Oct. 30** - "Avian," featuring watercolor paintings of birds by Uschi Jeffcoat, who is also the Executive Director of the Florence Regional Arts Alliance. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at ([www.florencelibrary.org](http://www.florencelibrary.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Exhibition Corridor**, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Sept. 7 - 17** - "Permanent Collection," featuring past work by both faculty and students from our Division of Art & Design permanent collection. **Sept. 21 - Oct. 8** - "Mark Mulfinger". This special exhibition will showcase the work of well-known local artist and BJU graduate Mark Mulfinger. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at ([www.bjumg.org](http://www.bjumg.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Sept. 6** - "Sidney Dickinson and the Alabama Suite". Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than 25 years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. **Through Sept 20** - "Andrew Wyeth Watercolors: The Greenville Collection". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Sept. 18** - "Terri Bright / Sonnets - Photography". **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko.

M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Sept. 28** - Featuring an exhibit of works by Sarah Nguyen, from the University of Central Missouri. A reception will be held on Sept. 25, from 6:30-8:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Hartsville



Work by Yvette Cummings

Ave., Hartsville. **Jean & James Fort Gallery, Sept. 3 - 25** - "(un)recalled," featuring an exhibit of paintings by Yvette Cummings. A reception will be held on Sept. 3, from 5:30-7pm. Cummings lives in Conway, SC, where she devotes her time to her studio work and community development. Her work has been exhibited in numerous group and solo exhibitions throughout the nation. Cummings' work can be found in both public and private collections. Most recently she was awarded Best of Show at the Inaugural "Black Creek Arts Fine Arts Juried Exhibition" and Honorable Mention at the "Pee-Dee Regional Art Competition". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Sept. 18** - "Corridors of Babel," featuring works by Karen Auberger. **Sept. 21 - Oct. 16** - "The Sculpture of Carey Morton." A reception will be held on Sept. 21, from 7-8pm. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**,

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# SC Institutional Galleries

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222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Art Center of Coastal Carolina**, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 10, starting at 2pm** - "Hilton Head Arts Auction". Preview: Friday, Oct. 9: 10am - 4pm and Saturday, Oct. 10: 10am - 2pm. Live Auction: Saturday, Oct. 10, 2pm. For More Information call 843/842-4433; e-mail to ([jack@morris-whiteside.com](mailto:jack@morris-whiteside.com)), ([ben@morris-whiteside.com](mailto:ben@morris-whiteside.com)), and ([david@morris-whiteside.com](mailto:david@morris-whiteside.com)) or at ([www.hiltonheadartauction.com](http://www.hiltonheadartauction.com)).



Work by Peter Scala

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Sept. 3 - Nov. 1** - "Cool Abs...Edgy Art," is an exceptional exhibition of abstract art presented every other year by the Art Beyond Tradition group. A reception will be held on Sept. 10, from 5-7pm. Thirteen artists, working in a variety of media, bring new and exciting artwork to the public at the Coastal Discovery Museum at Honey Horn. It includes: paintings, photography, metal and stone sculptures, inks, assemblages and collages. A gallery Talk and Tea will be offered on Oct. 8 at 2pm. It's an opportunity to meet all of the artists and hear about how they produce their work and what it means to them. The artists include: Cindy Chiappetta, Donna Varner, Jo Dye, Joan Templer, Vickie Jourdan, Lane Palmisano, Mark Larkin, Mary Sullivan, Peter Scala, Sharon Collings Licata, Arla Crumlick Wible, Carol Williams and Irene K. Williamson. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Sept. 1 - 26** - "David Millman: 'Portrait of the Human Spirit'". Millman gives a first impression of being quiet and conservative. A gregarious laugh soon changes that misinterpretation. Lively in both thought and art, he embodies the spirit of an artist with expert ability across many disciplines, including sculpture, photography, illustration and music. A fine artist with an MFA in sculpture from Pratt Institute in New York, Millman spent 28 years with ABC News in NYC, where he had a lustrous career as a graphic designer. During his tenure there, he was recognized and received numerous awards including an individual creative achievement Emmy for his illustrations on ABC's Nightline special "The Cuban Missile Crisis Anniversary" and a George Foster Peabody Award for his coverage of 9/11. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

## Indian Land

**Inspiration Ministries**, 3000 World Reach Drive, Indian Land. **Sept. 19, 2015, from 10am-4pm** - The Indian Land Rotary Fall Festival. The event features the SC State Chili Cook-Off, along with 5-K Walk, Car Show, Kids Games & Activities, Live Entertainment, Cornhole Tournament, Arts

& Crafts, Food & Commercial Vendors. Admission is free and the event supports the service projects of the Indian Land Rotary Club. For information or to register for 5-K, Car Show, Entertainment, Arts & Crafts, Commercial & Food Vendor, Cornhole Tournament, or other activities contact Indian Land Rotary Club at 803/547-0280 or e-mail to ([indianlandrotary@gmail.com](mailto:indianlandrotary@gmail.com)).

## Johnsonville

**Artisan Outpost**, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Sept. 5** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to ([jemsbyjackies@aol.com](mailto:jemsbyjackies@aol.com)).

## Lake City



Work by Clyde Butcher

seum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Sept. 19 - Jan. 2, 2016** - "America the Beautiful: The Monumental Landscapes of Clyde Butcher," featuring an exhibition of monumental black and white photographs by famed photographer, Clyde Butcher. The exhibition is a collection of 56 large-scale photographs of the American landscape, spanning breathtaking sites across the United States, from the coast of Maine to the Badlands, to the Everglades and to the Great Smoky Mountains. Visitors will have the unique opportunity to see Clyde Butcher in person during his lecture and book signing at the National Bean Market in Lake City on Sept. 24 at 7pm. This event is FREE. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

## Lancaster

**The Bradley Gallery**, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 1, 2016** - "Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015". A Lunch and Learn Lecture will be offered on Nov. 20, 2015, from noon - 1pm, at the Native American Studies Center, 119 S. Main St., Lancaster. For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to ([taylorbd@mailbox.sc.edu](mailto:taylorbd@mailbox.sc.edu)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Through Jan. 14, 2016** - "Solitude and Mystery: John Julius Wilnoty". Wilnoty has been described as a "legendary" figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolfstown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20 years old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each with its own mysterious iconography. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperatiave members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurenartistscoop.org](http://www.laurenartistscoop.org)).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

## Moncks Corner

**Old Santee Canal Park**, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Through Sept. 13** - "Berkeley Artist Guild's 25th Annual Juried Fine Arts Exhibition". An awards presentation and reception will be held on Sept. 13, from 5-7pm. Come enjoy the "Meet the Artist Reception" and see who won the Peoples' Choice Award as well as other prizes for the Juried Art Show. See if you agree with the decisions of the judge, and enjoy the fellowship of the artists. Artists from around the state will be competing for several prizes including purchase awards from Santee Cooper and Berkeley County. Awards, totaling close to \$3000, will be given in five categories - Aqua Media on Paper or Canvas, Oil & Acrylics on canvas or board, Mixed Media, Pencil & Graphics, and Pastels. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at ([www.oldsanteecanalpark.org](http://www.oldsanteecanalpark.org)).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Memorial Park**, at The Market Common, on Farrow Parkway, between Hwy. 17 Business and Hwy. 17 Bypass, Myrtle Beach. **Sept. 26 & 27, 9am-5pm** - "3rd Semi-Annual Arts and Crafts Festival," sponsored by the Seacoast Artists Guild. The festival will be offering for sale, a range of handcrafted items including photography, drawings, painted arts, jewelry, pottery, stone, wood and glass crafts, produced by forty (40) talented local and area artists. The event will be held rain or shine, and the admission is FREE. Contact: 843-232-7009, e-mail at ([seacoastartistsguild@gmail.com](mailto:seacoastartistsguild@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography,

jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Franklin G. Burroughs - Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 13** - "Steve Jameson: Ode to the Grand Strand". Many American cities have preserved the character of their original - or at least earlier - architectural structures in historic districts. This movement, alas, has yet to appear in the Grand Strand area. But many of its historic structures have been preserved in the paintings of artist and longtime Myrtle Beach resident Steve Jameson. Jameson paints under the pseudonym Cedar.

**Through Sept. 20** - "John Baeder's Road Well Taken". As the temperatures rise many of us reminisce about a summer ritual from childhood: vacations in the family car, often punctuated by a stop at a roadside diner. Nowadays, such classic eateries have all but vanishes, replaced by characterless fast-food chains. Artist John Baeder offers a nostalgic road trip to some of these nearly forgotten totems of American life in an exhibition of his paintings. The exhibit includes 36 paintings based on three decades' worth of photographs collected while traveling around the country.

**Through Sept. 20** - "Sandy Logan: Ironic Abstraction". When is a photograph not a photograph? When it's a work by Charleston artist and architect Sandy Logan, whose photographs focus in on such detail that their subject becomes something of a mystery. **Through Sept. 20** - "Norman Rockwell's Tom Sawyer and Huckleberry Finn," continues the Museum's tradition of presenting family-friendly exhibits featuring popular artists' work along with interactive activities for visitor of all ages. The exhibit is on loan from the Norman Rockwell Museum, Stockbridge, MA, and features 16 signed limited edition prints gifted by the artist to the Norman Rockwell Museum.

The prints are from this quintessentially American artist's own collection of the illustrations he created to accompany Mark Twain's famous works for publisher Heritage Press and Limited Edition Club in 1935. **Through Sept. 29** - "Interactive Art Project 'Before I Die'". Most of us have felt or expressed the wish to do or experience something before we die. For New Orleans artist Candy Chang, that introspection was transformed into a worldwide interactive art project. In the throes of a severe depression following the 2011 death of a close friend from liver cancer, Chang conceived a project: a sort of public meditation on the meaning of life. With permission from its owner, she painted the side of an abandoned house in her neighborhood with chalkboard paint and stenciled it in a grid repeating the sentence, "Before I die I want to \_\_\_\_\_." Anyone walking by could pick up a piece of chalk, reflect on their lives and share their personal aspirations. By the next day, the wall was full of responses: "Before I die I want to... sing for millions, plant a tree, find love, see equality, straddle the International Date Line, see my daughter graduate" and more. "[The responses] reassured me that I'm not alone as I try to make sense of myself," Chang recalled. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## North Charleston



Work by Melody Croft

Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Sept. 3 - 26** - "The Space Between Us - Portraits by Melody Croft," featuring portraits in oil by Athens, GA artist Melody Croft. A reception will be held on Sept. 3, from 5-7pm. Croft will display 12

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# SC Institutional Galleries

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thought-provoking portraits in oil on canvas with paper that examine the status quo and social norms of modern life. **Sept. 3 - 26** - "Process, Pattern, and Transition," featuring works by local artist Matthew Dietz, who will present, a collection of abstract paintings in acrylic created through techniques deeply rooted in his studio practice that convey visual experiences, as well as completely non-objective ideas. A reception will be held on Sept. 3, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

**ALTERNATE ART SPACES - North Charleston North Charleston City Hall, 2500 City Hall Lane, North Charleston. 2nd Floor, Sept. 1 - 30** - "Angela Hiott Morgane". North Charleston artist Angela Hiott Morgane will present a collection of acrylic paintings and pencil drawings inspired by her love of dance, the people in her life, and by what it means to be a woman in our world. Primarily a figurative painter, her exhibition will also feature landscapes and depictions of the cosmos. **2nd Floor, Sept. 1 - Oct. 12** - "Slave Dwelling Project". This special exhibition is organized in conjunction with the 2nd Annual Slave Dwelling Project Conference, whose mission is to convene attendees from around the United States and abroad to exchange ideas, resources, and share perspectives and solutions for preserving extant African American slave dwellings for future generations. Featured artists include Ife Franklin, Addelle Sanders, Colin Quashie, Andrea Hagel, Amiri Farris, Hank Herring, Hampton Olfus, Alvin Glenn, KTC, Arienne King Comer, Diane Dunham, Natalie Daise, Lenora Brown, Torrea "Cookie" Washington, and Catherine Lamkin. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

**Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. Through Mar. 22, 2016** - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. This year's sculptors include: Corrina Sephora Mensoff (Atlanta, GA), Paris Alexander (Raleigh, NC), Sean Mueller & Jarod Charzewski (Charleston, SC), Ray Katz (Pontiac, MI), Jonathan Bowling (Greenville, NC), Luke Crawley (Indianapolis, IN), Andrew Denton (Greenville, NC), Bob Doster (Lancaster, SC), Jim Gallucci (Greensboro, NC), Hanna Jubran (Grimesland, NC), Morgan Kinne (Seabrook Island, SC), Frederick Napoli (Lake Zurich, IL), Antoinette Prien Schultze (Eliot, ME), and Adam Walls (Hope Mills, NC). Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2015 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

## Orangeburg

**I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://oofac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens, US 17, south of Murrells Inlet. Through Nov. 1** - "National Sculpture Society (NSS) 82nd Annual Awards Exhibition".

The juried show features the figurative works of 58 sculptors. The "Annual Awards Exhibition" is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and figures ranging in all sizes and dimensions. Highlights of the show include a mysterious breed of antlered sentries; a scrappy baseball team; a dancing bull; and an oversized ginkgo leaf. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Pickens



Work by Steven Chapp

307 Johnston Street, Pickens. **Sept. 12 - Nov. 5** - "Kay Larch: Galeria Mexicana". A reception will be held on Sept. 12, from 1-4pm. Originally from Huntington Beach, CA, Larch has been living in Greenville, SC, for some time. Very active with a distinct style, she is well known in the regional arts community. Larch, for many years, never considered herself as an artist, even though she was an active self-taught painter. But as time passed and her talent and vision grew, she decided that it was the thing she desired to be. **Sept. 12 - Nov. 12** - "Shifting Plates II," featuring works by sixteen South Carolina printmakers. A reception will be held on Sept. 12, from 1-4pm. "Shifting Plates II," the second print exhibition directed by Steven Chapp of Black Dog Press and Studio, is a two part print exhibition consisting of 32 original prints by 16 South Carolina printmakers. The artists in the group are: Kent Ambler, Jim Campbell, Marty Epp-Carter, Kevin Clinton, David Garhard, Catherine Labbé, Mark Mulfinger and Chris Koelle from Greenville; Jim Creal and Andrew Blanchard from Spartanburg, Steven Chapp from Easley, Katya Cohen and Robert Spencer from Clemson, Barbara Mickelsen from Belton, J.P. Tousignant from Central, and Mary Gilkerson from Columbia. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Richburg

**Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our

region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

## Seneca Area

**Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. Sept. 11 - Oct. 20** - "The Annual Members Show". A reception will be held on Sept. 11, from 5:30-8pm. Also a special exhibit of works by Paul Dohr. **Classroom Gallery, T - .** Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Downtown Spartanburg, Sept. 17, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Chapman Cultural Center, 200 East St. John Street, Spartanburg. Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Curtis R. Harley Art Gallery and FOCUS Gallery, Through Sept. 25** - "Debbie Cooke: Altered Images". A reception will be held on Sept. 10, beginning at 4:30pm. In the first exhibit since her passing in February of 2015, The Curtis R. Harley Gallery presents a survey of works by the late Debbie Cooke. The show's title, "Altered Images" represents her work of the last decade where she uses techniques using Polaroid film, Gum Bichromate processes and photo cloth printing. The show contains over 27 artworks including a large, ten piece installation using cell phone captured images printed on cloth titled "Shams of Comfort". Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Milliken Art Gallery, Converse College, Spartanburg. Through Sept. 17** - "Down the Rabbit Hole," featuring a ceramics exhibition by Charlotte, NC, artist Terry Shipley. A Gallery Talk will be offered on Sept. 3, at 6pm, with a reception to follow at 6:30pm. Shipley's hand-built ceramics and sculpture will fill the gallery with whimsical, highly decorative pieces ready to delight audiences. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

**Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. Through Sept. 17** - "Pot Boiler". This exhibition includes a collection of images and objects that range from surreal photographs of toys to

large installations, including performance-based work that allows patrons to participate. Viewers will experience metaphorical undertones in childlike innocence. Participating artists include: Daniel Perry, Dylan Collins, Jonathan McFadden, Linda Wilson, PJ Mills, Tommy Taylor, Angela Carbone, David Bogus and Charmaine Ortiz. **Sept. 29 - Jan. 14, 2016** - "A Dyeing Art: Contemporary Textiles and Fiber Arts," presenting a group exhibition featuring the work of nine artists. A reception will be held on Oct. 15, from 5-8pm. Curated as an homage to Spartanburg's history with the textile industry, the work in this exhibition covers a wide array of textile-related media and techniques, including quilted paintings, wall drawings, fiber sculptures, and felt installations. The themes addressed by these artists vary from the whimsy of childhood to the juxtaposition of multiple cultures to the importance of community involvement in the arts. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. Sept. 7 - Oct. 30** - "Shannon Rae Lindsey/ Installation". A reception will be held on Sept. 19, from 5-7pm, during Spartanburg's monthly Art Walk. Lindsey received her MFA in Studio Art from the University of South Carolina and a BFA in Fine Arts from the University of South Florida. She has participated in regional exhibitions throughout the Southeast. She is an interdisciplinary artist who explores drawing, painting, sculpture, and installation with unconventional art materials and processes. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director at 864/503-5838 or by e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)), or Mark Flowers, exhibits coordinator at 864/503-5848 or by e-mail at ([Mflowers@uscupstate.edu](mailto:Mflowers@uscupstate.edu)).

**West Main Artists Cooperative, 578 West Main St., Spartanburg. Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

**ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Libraru. Spartanburg County**



Work by James Pittman

Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Through Oct. 18** - "3rd Annual Juried Exhibition," juried by Amber Smith, former Assistant Curator of Modern & Contemporary Art at The Mint Museum, Charlotte, NC. This exhibition will feature both professional and amateur artists from Spartanburg and the surrounding counties. To see a list of our accepted entries visit (<http://www.infodepot.org/zGeneral/art-in-library.asp>). There will be over \$2500.00 worth of cash and purchase awards available to be distributed among various participating artists. **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091 or Andy Flynt by e-mail at ([andyf@infodepot.org](mailto:andyf@infodepot.org)) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** -

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# SC Institutional Galleries

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Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

## Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

## Walterboro

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharleststreetgallery.com).

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat.,

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**La Petite Gallerie**, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegalerie9@gmail.com).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

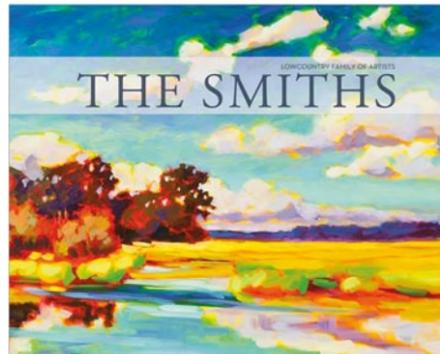
**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

## Charleston

**Broad Street, Charleston. Sept. 4, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

**Throughout Historic downtown Charleston. Oct. 2, from 5-8pm** - The 1st Charleston Gallery Association ARTWALK. All Charleston Gallery Association galleries will be open with many of the artist in attendance along with refreshments served. Official Charleston Gallery Association ARTWALKS are held four times a year on the first Friday of March, May, October and December from 5 - 8pm. All CGA art galleries will be open. Contact: contact Julie Dunn, President, Charleston Gallery Association by e-mailing to (JulieDunn@CharlestonGalleryAssociation.com), calling 843/312-4550 or visit (www.CharlestonGalleryAssociation.com).



New book about the Smith family of artists

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact:

843/853-0708 or at (www.anglinsmith.com).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in a historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneshamrichardson.com).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasself, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer

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# SC Commercial Galleries

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Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at ([www.cone10studios.com](http://www.cone10studios.com)).

**Corrigan Gallery**, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigangallery.com](http://www.corrigangallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Through Sept. 30** - "19th Century Paintings". See numerous important paintings of the 19th century and early 20th century racehorse world by Henry Cross and Randall Davey, and a gorgeous 1854 French oil of a child with a spaniel attributed to Francois Joseph Navez, as well as many paintings of famous foxhounds, horses and hounds afield, and keen and convivial huntsmen, all in gorgeous landscapes, from the 19th to the 21st century. **Ongoing** - Representing more than 30 artists from the US, UK and Europe, Dog & Horse Fine Art offers the finest in animal art and portraiture in a wide range of styles, in almost every medium, from antique to modern day. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to

Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).



Work by Lana Svirejeva

**Ella Walton Richardson Fine Art Gallery**, 58 Broad St., Charleston. **Through Sept. 30** - "Emerging Artists Exhibition," featuring the original works of Lana Svirejeva of Germany, Sung Eun Kim and Jin Hee Lee of South Korea, and our local artist Alex Radin in the groundbreaking first annual exhibition. In keeping with the gallery's international roster, owner Ella Richardson has selected artists with varying experiences and nationalities to provide a rich diversity of style, genre, and subject matter. Each artist exhibits their vision of the world and its colorful inhabitants in a show that is not to be missed. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellisnicholsongallery.com](http://www.ellisnicholsongallery.com)).

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**FABULON**, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Through Sept. 30** - "Souvenirs of Summer. This is a group show and sale featuring artist Steve Owen, Austin Grace Smith, Susanne Frenzel, Susan Irish, and many more other fabulous artists. This show features a special post card size piece created to commemorate the end of summer. It will highlight recent works from new and emerging artists. **Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chloda and a variety art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at ([www.Fabulonart.com](http://www.Fabulonart.com)).

**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the

Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at ([www.fireandearthpottery.com](http://www.fireandearthpottery.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieonbroad.com](http://www.galerieonbroad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hilambert.com](http://www.hilambert.com)).

**Laura Liberatore Szweda Studio**, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at ([www.LauraLiberatoreSzweda.net](http://www.LauraLiberatoreSzweda.net)).

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by

Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenkiy, Tatyana Klevenkiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).

**McCallum - Halsey Gallery and Studios**, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at ([www.kiawahislandphoto.com](http://www.kiawahislandphoto.com)).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Sept. 1 - 30** - Featuring an exhibit of works by David Hettinger. A reception will be held on Sept. 4, from 5-8pm. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

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**Rebekah Jacobs Gallery**, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at ([www.rebekahjacobsgallery.com](http://www.rebekahjacobsgallery.com)).

**Reinert LePrince Fine Art**, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at ([www.reinertleprince.com](http://www.reinertleprince.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**Surface Craft Gallery**, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at ([www.surfacegallerycharleston.com](http://www.surfacegallerycharleston.com)).

**THALO-Working Studio Gallery, LLC**, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at ([www.thalostudio.com](http://www.thalostudio.com)).

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at ([www.artmeccaofcharleston.com](http://www.artmeccaofcharleston.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of

antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The George Gallery**, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The John M. Dunnan Gallery**, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at ([www.johndunnan.com](http://www.johndunnan.com)).

**The Silver Puffin**, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at ([www.silverpuffin.com](http://www.silverpuffin.com)).



Work by Rhett Thurman

**The Sylvan Gallery**, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at ([www.thesylvangallery.com](http://www.thesylvangallery.com)).

**The Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

## Columbia Area

**Main Street**, downtown Columbia. **Sept. 3, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of CarterTodd & Associates at

803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Vista Area of Columbia. Sept. 17, 5:30-8pm** - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com>).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to ([busstop2711@aol.com](mailto:busstop2711@aol.com)) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

**City Art**, 1224 Lincoln Street, Columbia. **Through Oct. 10** - "Subject Matters," celebrates a new group of mixed media paintings on canvas by Thomas Crouch. Crouch is a Columbia, SC, artist who has paintings in private collections on five continents. Having studied figurative oil painting, figurative drawing, and art theory at the Lorenzo De Medici School of Art in Florence, Italy, Thomas obtained a BA in Art Studio from the University of South Carolina in 1997. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall,

Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenayondevine.blogspot.com](http://www.fontenayondevine.blogspot.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Gallery West**, 118 State Street in West Columbia. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-7pm; and Sun. 10am-2pm. Contact: 803/207-9265 or at ([www.gallerywestcolumbia.com](http://www.gallerywestcolumbia.com)).

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).



Work by Peter Lenzo

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Through Sept. 12** - "Peter Lenzo: New Works 2013 - 2015". Because his new enthusiasm, coupled with higher energy levels, has caused him to search through vast

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# SC Commercial Galleries

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amounts of stuff stored a long time ago and untouched since, Lenzo is using object and materials he hasn't seen in years. Discovering dried up chunks of low-fire glazes, for instance, led him to fire pieces twice, the second time with chunks of colorful glazes running down the work as he used to do with glass. There's more color now than in the past few years, and overall, Lenzo agrees, many of the sculptures seem less grim. "It's a lot less grim because all the work has an autobiographical line running through it." **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

**Mouse House, Inc.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Works by One Eared Cow Glass

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original

oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

**Redbird Studio & Gallery**, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

**Rita Smith Gallery**, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

**The Gallery at Nonnah's**, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczesy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Sept. 17, 5-8pm** - "Vista Nights". **Sept. 23 - Oct. 5** - "Of The Tide by Paul Haynes". **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista

Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

**ALTERNATE ART SPACES** - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

**Rockaways**, 2719 Rosewood Drive, Columbia. **Oct. 3, 10am-6pm** - "Rosewood Arts Festival," featuring over 100+ artists, 2 entertainment stages, family friendly, children's activities - all free admission, Contact: (www.RosewoodArtsFestival.com).

## Conway

**Conway Glass**, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Oct. 3, Nov. 7, & Dec. 5, 10am-4pm, approximately 45 minutes each** - "First Saturday Glass Demos". Come out and see glass artist Ed Streeter create colorful bowls, vessels and sculpture with 2150 degree glass. The live narrated demos will show and teach about various traditional and experimental glass techniques. Our demonstrations are both educational and entertaining, free and all ages are welcome. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items... wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

## Edisto Island

**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

**The Clay Pot Coffee Shop**, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

## Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.prince-georgeframing.com/).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

**West End area of Greenville**, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejared-collection.com). Studio 109, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 111, August Vernon, 412/953-3036 or (www.augustvernon.com) Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or (www.susannevernon.com). Hours: Tuesday thru Saturday, 11am to 5pm.

**Art & Light**, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

**Art Takes Over**, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

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# SC Commercial Galleries

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**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Catherine Hayes Art + Sculpture - Gallery**, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at ([www.catherinehayesart.com](http://www.catherinehayesart.com)).

**Charlie Pate Gallery**, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Daly Designs Gallery**, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Doug Young Studio and Gallery**, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at ([www.dougyoungstudios.com](http://www.dougyoungstudios.com)).

**Gallery at Grove**, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at ([www.galleryatgrove.com](http://www.galleryatgrove.com)).

**Gallery 17**, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

**Guy Stevens, Gallery/Studio**, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by William Halsey

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Sept. 19** - "John Rosmini (1906-1996)". **Sept. 24 - Nov. 7** - "William Halsey 100 Years". **Ongoing** - works by

Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilystrong.com](http://www.ilystrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dabee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Art Cellar LLC**, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at ([www.artcellar.com](http://www.artcellar.com)).

[www.artcellar.com](http://www.artcellar.com)).

**The Arts Company**, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at ([www.artscomp.com](http://www.artscomp.com)).

**T.L. Norris Gallery**, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://www.camelliaart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**Island Ideas Gallery**, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Con-

tact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

**The Red Piano Art Gallery**, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

## Lake City

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

## Lancaster



Work by Bob Doster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainsstudiolofts.com](http://www.chastainsstudiolofts.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring

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a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskornerframeandart.com](http://www.karenskornerframeandart.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

**The Treasure Nest Art Gallery**, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at ([www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Through Sept. 20** - "The Printmaker's Art," featuring a solo exhibition of works by Treelee MacAnn. MacAnn is a talented artist and printmaker who is able to move easily between various printing methods. This exhibit includes drawings, etchings, woodblock and linoleum prints, screen prints and lithographs that represent the broad spectrum of the artist's practice. **Sept. 24 - Nov. 14** - "Contemporary Ceramic Sculpture by Elizabeth Keller". **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: 843/273-030399 or at ([www.artspace506.com](http://www.artspace506.com)).

**Art & Soul, an Artisan Gallery**, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim

Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at ([www.artandsoulmb.com](http://www.artandsoulmb.com)).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at ([www.southernportraitsandaccents.com](http://www.southernportraitsandaccents.com)).

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

## North Charleston

**Artistic Spirit Gallery**, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at ([www.artisticspiritgallery.com](http://www.artisticspiritgallery.com)).

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Hours: by appt only. Contact: 843/864 4638 or e-mail to ([afgraffiti@aol.com](mailto:afgraffiti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works**, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by a dozen local artists in regularly changing displays. Paintings by Nancy Bracken, Danny McLaughlin, Bernie Slice and Jane Woodward, as well as works in mixed media by Kathi Bixler, Gwen Coley, Millie Doud, Barbara Linderman, Mary Helen Lowrimore, Suz Mole and Sue Schirtzinger, and stained glass by Sharon Knost and Kathy Welde, painted glassware by Nancy Grumman. Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at ([classatpawleys.com](http://classatpawleys.com)).

**Ebb & Flow Art Co-op**, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Law-

ing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## Pickens

**Court Street Gallery**, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at ([www.courtstreetgallery.net](http://www.courtstreetgallery.net)).

## Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at ([galleryfive@comporium.net](mailto:galleryfive@comporium.net)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at ([www.patinaalley.com](http://www.patinaalley.com)).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at ([theartistsloft@yahoo.com](mailto:theartistsloft@yahoo.com)).

## Spartanburg

**Downtown Spartanburg, Sept. 17**, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more info call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Carolina Gallery**, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGripino, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe

Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**Gallery East**, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at ([www.thegalleryeast.com](http://www.thegalleryeast.com)).

**Mayo Mac Boggs Studio**, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at ([www.myartweb.com](http://www.myartweb.com)).

## Summerville

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at ([www.artgalleryltd.com](http://www.artgalleryltd.com)).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at ([www.milesgallery.us](http://www.milesgallery.us)).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Hours: by appt. only. Contact: 843/875-7822 or at ([www.lexmelfi.com](http://www.lexmelfi.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art, 129** Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).



"Last Flag 5," 2014, by Leo Twiggs

**1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. Sisters Galleries, Through Sept. 4** - "Sherry McAdams: Shades of Summer." **Sept. 10 - Oct. 30** - "Leo Twiggs 1970-2015: Current Work in Context. The exhibition features Twiggs' batik paintings spanning 45 years of his award-winning career. A native of South Carolina, Twiggs' was the first African-American to receive a doctorate in art education from the University of Georgia and the first visual artist to receive South Carolina's Governor's Award for the Arts. His batik paintings have won international recognition and numerous awards and he has had more than 70 one-man shows. **Suntrust Gallery, Through Sept. 4** - "The Conservators Center: Wild Paws On Canvas". **Sept. 10 - Oct. 30** - "Leo Twiggs 1970-2015: Current Work in Context. The exhibition features Twiggs' batik paintings spanning 45 years of his award-winning career. A native of South Carolina, Twiggs' was the first African-American to receive a doctorate in art education from the University of Georgia and the first visual artist to receive South Carolina's Governor's Award for the Arts. His batik paintings have won international recognition and numerous awards and he has had more than 70 one-man shows. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or ([www.artsalamance.com](http://www.artsalamance.com)).

**Mebane Arts and Community Center, 622 Corregidor Street, Mebane. Through Sept. 14** - Featuring works by Shannon Bueker. **Sept. 24 - Oct. 18** - "Alamance Studio Tour 2015". Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

**Paramount Theater, 128 East Front Street, Burlington. Through Sept. 21** - Featuring works by Janae Lehto. **Sept. 22 - Nov. 16** - Featuring works by Kathy Alderman and Elaine Pelkey Herrick. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

## Albemarle

**Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Apex

**Halle Cultural Arts Center, 237 N. Salem Street, Apex. Sept. 4 - Oct. 8** - "Trish Klenow's Seasons," featuring a series of paintings inspired by the forces of nature. The oil paintings show figures literally connected to their landscapes; grass and weeds curl around legs, hair intertwines in branches, and rain dissolves a cheek. The paintings range from tiny intimate pieces no larger than 5"x7" to near life-size reclining figures. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120.

## Asheboro

**Downtown Asheboro, Oct. 3 & 4, 2015, from 10am-6pm** - "43rd FALL FESTIVAL". Sponsored by the Randolph Arts Guild this festival is a combination of street fair, bazaar, harvest celebration and homecoming. The event boasts over 400 vendors, music, amusements, livestock show, heritage village and much more! Contact: call 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

**Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. Sept. 1 - 29** - "East Meets West," featuring works by alumni of Appalachian State University and East Carolina University. A reception will be held on Sept. 1, beginning at 5:30pm. A Lunch and Learn will be held on Sept. 29, from noon-1pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

## Asheville Area

**Asheville Area Arts Council Gallery, The Grove Arcade, 1 Page Avenue, Suite 143A, downtown Asheville. Sept. 10 - 20** - "Aurora: A Healing Light," featuring a group art show, featuring the work of nine its emerging and experienced artists. A reception will be held on Sept. 11, from 5-8pm, where keynote speaker, Rita Zoey Chin, author of "Let the Tornado Come" (published by Simon & Schuster) will be discussing creativity, and the healing process, as it pertains to wellness and her lived experience with panic disorder. Her presentation will begin at 6:30 pm. Hours: Mon.-Sat., 10am-6pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

**Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. Through Sept. 13** - "From New York to Nebo: The Artistic Journey of Eugene Thomason". The exhibition is an in-depth study of the life, subjects and style of the "Ashcan artist of Appalachia," Eugene Healan Thomason (1895-1972). A product of the industrialized New South, Thomason as a young man in the 1920s made the pilgrimage to New York to advance his art education and launch his career. Like so many other aspiring American artists, he understood that the city offered unparalleled personal and professional opportunities — prestigious schools, groundbreaking teachers and an intoxicating cosmopolitan milieu. **Through Oct. 11** - "Heritage & Home: Photographs of Hickory Nut Gap Farm," featuring works by photographer Ken Abbott. The exhibition features approximately 40 images, as well as a selection of historic photos and artifacts, from photographer Ken Abbott's Hickory Nut Gap Farm Project. After discovering the old Sherrill's Inn in 2004 while chaperoning his daughter's preschool field trip to Hickory Nut Gap Farm, Abbott, a newcomer to Western North Carolina, spent the next several years photographing the Fairview, NC house and family. **Through Dec. 27** - "Man-Made: Contemporary Male Quilters," featuring an exhibition that examines the unique aesthetics and techniques that men bring to a craft long-associated with feminine arts and labor. A reception will be held on July 3, from 5-8pm. With backgrounds in contemporary visual art, media and fashion, the eight artists featured in the exhibition have been identified as leading makers whose quilts act as non-functional art pieces. Though quilting is culturally viewed as "women's work," men have participated in quilting since the early 1800s in both professional and domestic capacity. The art quilt movement developed in the 1980s as a practice akin to

painting, led by professional artists rather than domestic makers. **Through Jan. 24, 2016** - "Cubism and Other-isms," featuring an exhibition of the work of renowned artist William Wegman. In her essay for the artist's 2006 retrospective exhibition catalogue, Joan Simon describes William Wegman as a "pioneer video-maker, wry conceptualist, performer, photographer, painter, found-object finder, draftsman and writer. Wegman is typical of his generation in his multimedia reach but unusual in his audiences. He is not only held in critical esteem within the international art world but also beloved by the general public.... He is the 'man with the dogs,' whose handsome troupe of Weimaraners collaborates with him in theatrical tableaux and the telling of tales. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Sandra Brugh Moore

**Asheville Gallery of Art, Ltd., 16 College Street, Asheville. Sept. 1 - 30** - "Renewal: Meditations on Nature," featuring works by Sandra Brugh Moore. A reception will be held on Sept. 4, from 5-8pm. The exhibit presents Moore's watercolor and ink paintings that focus on the patterns and lines of the natural world. "These works are products of a meditative process that transforms realist style into an organic, contemplative process," says Moore. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. Sept. 4 - Dec. 31** - "Robert Motherwell: A Centenary Exhibition," featuring a celebrating the 100th anniversary of the famed American artist's birthday. The exhibition features collages, paintings and prints highlighting several of the artist's hallmark styles and periods, including the Elegies, the Lyric Suites, and the Open Series. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmechanicstudios.com](http://www.philmechanicstudios.com)).

**French Broad Artists Studio, 191 Lyman St. (Riverview Station) in the River Arts District. Asheville. Sept. 1 - 30** - "New Fall Landscape Paintings," featuring works by Virginia Pendergrass, Sandra Brugh Moore and Sahar Fakhoury, who will show new landscape paintings at their in the River Arts District in September. All three artists paint plein air (outdoors in the open air) landscapes in the beautiful Western North Carolina region. Pendergrass and Fakhoury work in oil, and Moore primarily in water media. Their new works capture the beautiful warm colors of autumn very differently, and not just due to medium. Hours: Thur.-Sat., 11am-4pm. Contact: ([www.riverviewstation.com](http://www.riverviewstation.com)).

**Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its

hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

**S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. Through Sept. 17** - "Unfathomable," featuring an exhibition of works by silverpoint and mixed media artist Carol Prusa. Prusa is known for her contemporary and large-scale use of silverpoint combined with fiber optics. Her recent work consists of fiberglass forms, acrylic circles, hemispheres and spheres ranging from bowl-sized to five feet in diameter. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. Main Gallery, Through Jan. 17, 2016** - "New Members Show," featuring the work of artists who became members of the Guild between Fall 2013 – Spring 2015, including: Linda Azar, Dorothy Baker, JohnFrank Brannon, Alan Carter, Erin Castellan, Lorraine Cathey, Karen Collis, Joni Davis, Rachelle Davis, Robin Ford, Bridget Fox, Ursula Goebels-Ellis, Nancy Graham, Erin Keane, Jenny Mastin, Brenna McBroom, Tracey Palmer, Diana Pittis, Joey Sheehan, Kim Thompson, Alan "Doc" Welty, and Hayden Wilson. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Nov. 3** - "Indulging in Fancy". Featuring works by Sue Grier, Kathleen Doyle, Tom Reardon, Amy Goldstein-Rice, Marsha Heatwole, Lorraine Cathey, and Breanna Rockstadt Kincaid. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville  
**The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-

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# NC Institutional Galleries

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round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Black Mountain - Swannanoa



Work by John Almaguer

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Through Sept. 4** - Featuring an exhibit of works by glass artist John Almaguer. The depth of color Almaguer achieves in his work is luscious; his mastery of various glass treatments and techniques create a wide variety of textures that transform the glass into creations that resonate with feeling. He earned his Bachelor of Fine Art, with a focus in glass, at Appalachian Center for Crafts at Tennessee Technological University. Almaguer also learned from Venetian glass artists, some of the best in the world, including apprenticeships with Maestros Oscar Zanetti and Arnaldo Zanella. **Upper Gallery, Sept. 10 - Oct. 9** - "What's the Buzz about Bees?," featuring an art exhibit showcasing more than 25 different artists working in a wide range of mediums from watercolor to oil and glass - all featuring one or more of the world's 20,000 bee species. A reception will be held on Sept. 10, from 6-8pm. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

**Red House Studios & Gallery**, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Sept. 28** - "48th Annual Juried Members Exhibit of the Swannanoa Valley Fine Arts League (SVFAL)". We are extremely pleased with the quality of entries received for this year's exhibit featuring many new artists and a variety of creative 2D and 3D works of art. Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Nov. 2** - "Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection," features 38 paintings created from 1810 - 1896, chronicling the cultural evolution and concepts of the romantic movement as it unfolded in fine art of the American South. **Through Nov. 14** - "The Sculptor's Voice," guest curated by local artist Bill Brown, Jr., the exhibition showcases work by five leading and rising sculptors across the south, including John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Jordy of Hillsborough, NC; Hanna Jubran of Grimesland, NC; and Corrina Sephora Mensoff of Atlanta, GA. **Through Nov. 25** - "The Picture Man: Photographs by Paul Buchanan," was curated by photographer Ann Hawthorne and features historic photographs by Paul Buchanan. While Buchanan did not consider himself an artist, his photographs of early people of Appalachia were taken with such precision and artistry that you may mistake them for being contemporary. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrock-museum.org](http://www.blowingrock-museum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month.

Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Feb. 6, 2016** - "STREAM: Razi Projects, the Collaborations of Suzi Davidoff and Rachelle Thiewes". Finding ground in their shared interest in the landscape, pattern, light and the perception and navigation of the natural world, Rachelle Thiewes and Suzi Davidoff's collaborative projects range from artist books to installation to video with a focus on human interaction with the environment. **Mezzanine Gallery, Through Sept. 26** - "The Seen & the Unseen: Annie Waldrop," featuring a mixed media installation. Waldrop's sculpture re-imagines a feminine narrative by linking personal experience and cultural myths with elements found in nature. She pays homage to family ties across generations, an unbroken lineage suggested by intimate symbols of the life cycle, fertility, and rebirth. **Community Gallery, Through Sept. 26** - "Reassembling from the Heavy Metal Series: Nancy Britelle". Britelle uses recycled and water-based materials to transform ordinary detritus into ancient sculptural forms made of precious metals that look centuries old but are shaped within a modern context. **Gallery A, Sept. 4 - Dec. 19** - "Can I Touch It?: Endia Beal". A reception will be held on Nov. 6, from 6-10pm. "What's really going on here?" That's a question the artist Endia Beal asks throughout her work, which shines a bright, unwavering light on the ways in which black women are relegated to obscurity in our culture. "Beal is acutely aware of the under-representation of minority stories in contemporary art circles; it is even more rare to find stories of black women working within the structures of corporate America," say Turchin Center Curator Mary Anne Redding. **Gallery B, Sept. 4 - Dec. 19** - "Intervention: Kirsten Stolle". A reception will be held on Nov. 6, from 6-10pm. Take a closer look at the pretty floral wallpaper featured in the multimedia artist Kirsten Stolle's mid-century kitchen, "Miracle Grow," and you'll notice not-so-innocent pesticide cans and herbicide containers where a daisy's cheery center should be. "Stolle's installations examine the influence of corporate agribusiness and biotech companies on the food supply," says Redding. "Using the 1950s as a post-atomic stage set with its inherent tensions between domestic contentment and the ongoing threat of nuclear annihilation, Stolle explores the complex relationships between economy and ecology, creating interactive environments for the viewer to contemplate where their food comes from, how it was grown, and how the choices big business make 'behind the scenes' impact every-day choices about consumption." **Mayer Gallery, Sept. 4 - Dec. 19** - "Sightings: Ruth Ava Lyons". A reception will be held on Nov. 6, from 6-10pm. "The artist Ruth Ava Lyons is inspired by her passion for diving, endangered watery ecosystems, natural disasters, and other environmental factors," says Redding. Lyons is also a hoop-dancer, a motorcyclist and a keen adventurer, whose experiences at the Great Barrier Reef in Australia, the Florida Everglades, Congaree National Park, Cumberland Island and other national parks and forests have intensified her concern for the negative effect of man's behavior on the natural world. Rather than a dark and gloomy vision, however, Lyons has translated her preoccupations into "brightly colored mixed media paintings that evoke the shimmering hues of the sea and the sensuality of moist surroundings," says Redding. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is

also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Downtown Brevard, Sept. 25, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Sept. 18** - "Crosscurrents of Art," featuring paintings of Barbara Nerenz-Kelley and the sculptures of Kyle Van Lusk. **Oct. 23 - Nov. 13** - Featuring works by members of the Connestee Art League. A reception will be held on Oct. 23, from 5-9pm. **Nov. 20 - Dec. 18** - "In the Belly of the Clouds," featuring works by Becky Young, Julie Bowland, Peter Bateman Mockridge and more. A reception will be held on Nov. 28, from 5-8pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Sept. 25, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Sept. 8** - "Cayce Lee: Gratitude for Our Resonance". Lee uses fiber techniques to create sculpture and installation art with found materials made of metal, plastic, and glass. Transforming the familiar by knitting, crocheting, and stitching, she is exploring the relationship between materiality and memory, emotion and existential space. Her interest in the energetic qualities of the work connects her art to an ancient lineage of mystic traditions in textile history. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

[carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Sept. 19** - "12th Annual FALC Senior Art Exhibition". Cary Senior Center and the Fine Arts League of Cary will be hosting the "12th Annual Seniors Art Exhibition". This art show features two dimensional art made by local residents over the age of 55! The maximum size of work will be 18"x24" and no photography will be accepted. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Sept. 21** - "Robert Cassanova: Alice's Garden". The exhibit celebrates photographs by Robert Cassanova along with horticulture by Alice Cassanova. Gardening is a metaphor for life that binds our past, present and future. The patterns, shapes and colors in botanical specimens have evolved over millennia in response to nature's survival senses and inspire a deeper exploration of the underlying phenomena. Many of the botanical specimens shown in Robert's photographs are grown in the garden around Robert and Alice's home in Eastern North Carolina. Robert's high resolution photographs capture the patterns, shapes and colors in stunning detail with the use of a view camera and digital focusing stacking techniques. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).



Work by Christine Hager-Braun

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Sept. 20** - "Jane Hanck: An Artist's Journey". This exhibition depicts the artist's journey through life and the challenges that she encounters along the way. Whether it is the beauty and joy in a flower, the sadness of an old tree or the sharpness of jagged rocks, the artist paints and writes with deep emotion. Each work has a story to tell. Hanck invites you to take this journey with her. **Through Sept. 20** - "David J. Zimmerman: Town and Country Landscapes". Classically trained artist, David Zimmerman, shares landscapes that capture both rural and urban settings, created with a practiced eye and flair for capturing light and color. **Through Sept. 20** - "Barry Russell: The Beauty of Wood, the Elegance of Form". Russell's work of turned classic forms is enhanced by coloring, texturing, sculpting, and carving. **Sept. 23 - Nov. 15** - "Layers of Life," featuring artquilts by Christine Hager-Braun. A reception will be held on Sept. 25, from 6-9pm. The exhibit is a compilation of abstract art quilts which take the viewer along stages of the artist's life: elements of surprise and fascination for microscopic images, solitude and tranquility of wide open spaces, and the conflict and turmoil caused as well as shelter and protection offered by walls and borders. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Sept. 21** - "Amy Devereaux: Peru An Unforgettable Journey". The artist photographs an unforgettable journey to Peru. Her photos of Lima, Cuzco, Machu Picchu, and the Ollantaytambo Ruins document this distant land. Her visits to Moray and Maras where she saw the salt mines and ancient agricultural terraces, to Raqchi's ancient ruins, to Puno, where she saw the man-made floating islands of the Uros on Lake Titicaca make up this incredible journey. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major

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reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through Sept. 6** - "Natural Alliances". A pencil, bit of clay, a pure silver wire, and a camera are the tools used by artists Jean LeCluyse, Aggie Zed, Ippy Patterson and Alan Dehmer to translate nature into works of art. Though their chosen media and the art they make are very different, their commonalities make them a 'natural alliance' for this magnificent exhibit. They are all inspired by the natural world; all work with a subtle, limited palate and their art requires a closer look to fully appreciate it. Natural Alliances, the newest show at FRANK Gallery, brings these artists together to celebrate their unique views and interpretations of the natural world through their art. **Through Sept. 6** - "Renaissance: A Book Arts Exhibitio". FRANK is very pleased to be the third and final venue for Renaissance, an outstanding book and print arts exhibition. The show is a collaboration between member artists from Asheville's Book and Print Arts Collective, Chattanooga's Book Arts @ The Open Press, and Raleigh's Triangle Book Arts group. The Renaissance is a period known for change and innovation; it is also synonymous with rebirth. The participants in the show have created an exciting variety of artist books and prints to explore this theme. The exhibition includes a wide range of book forms from contemporary to more traditional forms. The prints include a variety of techniques; aquatint, drypoint, etching, lithography, monotype and woodcuts. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Sept. 4 - 25** - Featuring an exhibit of works by Leigh Suggs. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at ([www.chapelhillpreservation.com](http://www.chapelhillpreservation.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 7** - "The Art Books of Henri Matisse". Featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse's most significant books. Best known for his boldly colored paintings, Matisse created a body of work that also included drawings, prints, cut-outs and sculpture, as well as costume and stage set designs. The artist didn't create illustrated books until his late 60s, but the same flowing lines that characterized his oils and pencil studies were carried over to the printmaking medium. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the

artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).



Work by Regina José Galindo

**Davidson College Art Galleries**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery & Smith Gallery, Sept. 10 - Oct. 25** - "Regina José Galindo: Bearing Witness". The exhibition comprises documentation of more than 20 performance art works spanning 15 years, including a new commission specifically made for Davidson College. Regina José Galindo was born in 1974 in Guatemala City, Guatemala where she currently lives and works. An internationally acclaimed visual artist specializing in performance art, Galindo is known for pushing her body to the limit to create powerful public works that challenge the inequalities and atrocities that have become commonplace across the globe. Summer Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Dec. 31** - "AfriCobra Now: An Aesthetic Reflection," consist of two parts. The first section of the exhibit "AfriCobra: Art for the People" contains work from various AfriCOBRA members who joined in 1968 - when the group was founded in Chicago - to year 2000. AfriCOBRA's membership changed from the founding participants who exhibited at the Studio Museum in 1970 to a different membership after co-founder Jeff Donaldson moved to Washington, DC, in 1972. A third wave of membership began in 1979-1980. "AfriCOBRA Now" will look at work by the current membership formed after Jeff Donaldson died in 2004. This exhibition will reveal the shifting aesthetic of the influential group over their 40-plus year existence. **Through Dec. 31** - "Charlotte Collects Elizabeth Catlett: A Centennial Celebration," is a centennial commemoration of Elizabeth Catlett's life and work. The exhibition will include examples of her two-dimensional and three-dimensional works, as well as photographs of Catlett. The narrative will also highlight the show coming from, and reflecting, Charlotteans' appreciation and collection of her work. **Through Dec. 31** - "Intergalactic Soul". Charlotte artists, Marcus Kiser and Jason Woodberry bring science fiction and social awareness together to explore a cosmic sci-fi theme that's driven by social, political and cultural undertones. Imagination meets consciousness to create an exhibition with a message for all to ponder, discuss and enjoy. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Oct. 30** - "Juan Dolhare: The Useless Mechanism". The exhibition curated by Rodrigo Alonso, one of Latin America's most influential curators, and features works by Argentine artist Juan Dolhare. Known for his work in Pop Surrealism featuring his distinctive approach to composition, color, and juxtaposition, this show embodies a universe of objects suspended in space and time, and that carry symbolic, religious or mystical charge. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Sept. 12, 2015, 10am-4pm** - "11th annual Mint Museum Potters Market Invitational". Once again, collectors and pottery lovers will have access to the latest works by leaders in the rich tradition of North Carolina pottery when potters from across North Carolina and surrounding areas return to Mint Museum Randolph. Fifty outstanding North Carolina potters and one South Carolina potter have been invited to participate in this year's event presented by the Delhom Service League, the ceramics affiliate of The Mint Museum, promoting ceramic arts and education. Admission is \$10 including admission to the Museum. Children 12 and under are admitted free. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts

from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Sept. 6** - "Body Embellishment". The exhibition explores the most innovative artistic expression in the 21st-century international arenas of body extension, augmentation, and modification. The human impulse to ornament the body is an ancient desire that crosses cultures. Seeking to modify the natural skin and shape of the body, people have created imaginative ways to expand and distort, and add color, pattern, and narrative. Focused on twenty-first century innovators, this exhibition provides a glimpse at inventive designers from around the world who explore the role of the body and its embellishment. **Through Oct. 31** - "America the Beautiful: Works on Paper." Featuring a Mint organized exhibition featuring nearly 200 works on paper, including prints, drawings, watercolors, and pastels spanning more than 150 years of art history. These are executed in a wide range of styles, from quick on-site sketches and highly finished academic drawings to expressionistic portraits and abstracted landscapes. Features artists include: Elliot Daingerfield, Will Henry Stevens, and Clare Leighton. The exhibition also includes striking examples of the work of some of the most important names from American art history, including James McNeill Whistler, Henry Ossawa Tanner, George Bellows, Thomas Hart Benton, Blanche Lazzell, Elizabeth Catlett, and Grant Wood. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**The Charlotte ARTery Gallery**, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at ([www.charlotteartery.org](http://www.charlotteartery.org)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftcc.org](http://www.ftcc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with

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# NC Institutional Galleries

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seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord



"Tax Booth," by Sonia Handelman Meyer

**The Galleries**, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 10** - "Sonia Handelman Meyer". Meyer captured images at a crucial time in American history. The Great Depression was over and soldiers were returning from victories in World War II, but many people were still hungry, jobless and homeless. As a member of the New York Photo League, Meyer brought awareness to the plight of immigrants, minorities and the poor as she photographed the city in the 1940s. Her amazing eye and unimposing persona allowed her to take pictures that pull the viewer in and give us a better understanding of the social, political, and personal struggles of the period. The exhibit includes more than 40 photographs which will be spread among the four galleries. Hours: Mon.-Sat., 10am-4pm. Closed Sat, in July and Friday July 3. Contact: 704/920-2787 or at ([www.cabarrusartsCouncil.org](http://www.cabarrusartsCouncil.org)).

## Crossnore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org>).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Contemporary Gallery, Through Sept. 25** - "Somewhere Between Here and There: Cathy Griffin". A reception will be held on Sept. 3, from 5-7pm. This visual anthology brings to light the liminal moments in time, the regular stuff of life that one neglects to remember. Griffins captures these moments in photographs that command us to stop and consider the power of these quiet moments. **Drawing Gallery, Through Sept. 4** - "YeeHaw Press - Yee-Haw: iconic Knoxville print studio 1996-2012". On display from the WCU Fine Art Museum's permanent collection, this exhibition features works printed at Yee-Haw Industries by founders Julie Belcher and Kevin Bradley. Yee-Haw's acclaimed rough-cut, honky-tonk style caught the eye of cultural icons like Lucinda Williams, Cormac McCarthy and Ralph Lauren, who commissioned work from Belcher and Bradley. During its time as a working press studio, Yee-Haw held the largest collection of letterpress type east of the Mississippi. **Sept. 17 - Oct. 30** - "Tomb to Taller: Maya Collection," featuring artwork from the collection of Paul Worley & Melissa Birkhofer. Inspired by the prehispanic tradition of painted codices, contemporary Mayan book artists produce extraordinary works significant to the field of book arts. This exhibition features artist books from a community of Maya printmakers, papermaker and book artists, Taller Leñateros, the Woodlanders Workshop in San Cristobal de Las Casas, Chiapas, Mexico. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic develop-

ment, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Bull City Arts Collaborative**, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Oct. 2** - "Celebrating Birds," featuring a two person exhibit featuring forged steel & concrete birdbaths by Ben Galata and bird sculptures by Bryant Holsenbeck. A reception will be held on Sept. 18, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at ([www.bullicityarts.org](http://www.bullicityarts.org)).

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Oct. 17** - "Road Through Midnight: A Civil Rights Memorial," featuring works by Jessica Ingram. A reception and Artist's Talk will be held on Sept. 17, from 6-9pm. In 2006, while exploring downtown Montgomery, AL, Ingram found herself standing on the former Court Square slave market. The historical marker presented facts, including the dollar values paid for slaves, but said nothing about the meaning of the place. "I'm from the South and was raised with an awareness of the devastating history of slavery," says Ingram, "but this site sparked something in me that caught fire." **University Gallery, Through Oct. 3** - "Beyond The Front Porch 2015". This exhibit features nine large prints that represent the final projects of nine college seniors who will graduate with a CDS Certificate in Documentary Studies. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).



Works by Savannah Scarborough

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Claymakers Gallery, Through Sept 11** - "Elemental," featuring new ceramic work by Nathan Hood, Warner Hyde, and Savannah Scarborough. The exhibit celebrates clay's fundamentally untamed character. Many ancient cultures saw the world as a mix of the elements: air, water, fire, and earth. Clay is earth, ground down over eons, and when worked with water and fire, it has been central to our collective human history. Nathan Hood, Warner Hyde, and Savannah Scarborough each utilize clay's natural forms and textures in their work, and ask us to take note of the beautiful aspects of clay that are simply elemental. **Sept. 25 - Nov. 15** - "3rd Annual Steinfest". A reception will be held on Sept. 25, from 6-9pm. This national invitational show, curated by Gillian Parke, features over 60 contemporary ceramic artists' interpretations of the stein, and shows styles, techniques, and processes that represent the full spectrum of applications in clay. Known for their excellence in craftsmanship and interpretations in clay, Steinfest artists have elevated the simple beer container to new heights and unexpected directions. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 13** - "FLUX," featuring works by Mary Storms. **Semans Gallery, Through Sept. 13** - "Inner Struggles Fought on Paper," featuring works by Misoo Filan. **Ella Fountain Pratt Legacy Gallery, Through Dec. 26** - "The Volcano Book Project," featuring works by Stacy Leanza. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on

view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Sept. 4 - Oct. 17** - "61st Annual Juried Exhibition," juried by Alice Gray Stites, Museum Director and Chief Curator of 21c Museum Hotels. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Nov. 29** - "Sharp Focus: Ansel Adams and American Photography," presents a view into the rich and diverse body of work of one of the most iconic American artists of the 20th century. Born in 1902 in San Francisco, Ansel Adams was a pioneering photographer acclaimed for his striking subject matter and distinct techniques. He is widely known for his use of the "zone system," which allowed for the manipulation of photographs during the developing process and resulted in a broad spectrum of black and white tones. Primarily a photographer of the American West, Adams's work often alludes to the fragility, resilience and harmony of nature. His involvement with the land transcended his photographs and he became a central figure in the national conservation movement at a time when growing industry began to threaten the nation's natural resources. Adams's interest in nature is reflected in the selection of 18 gelatin silver prints of U.S. National Parks and the Southwest taken between the 1920s and the 1960s. **Through Sept. 18, 2016** - "The New Galleries: A Collection Come to Light," is a comprehensive and dynamic reinstallation of the museum's collection. Eight new galleries will be dedicated to specific collection areas highlighting many of the museum's masterworks while illustrating a history of human creativity. The Ancient World covers a broad geographical and chronological reach, featuring works from ancient Egyptian, Greek and Roman cultures. Medieval Europe displays important architectural sculpture, devotional objects and stained glass from the Romanesque and Gothic periods. European Art, 1400-1900, illustrates cultural and aesthetic changes from the Renaissance to the dawn of the modern period through a variety of objects, paintings and sculptures. **Through Jan. 10, 2016** - "Richard Mosse: The Enclave," an immersive 40-minute six-channel video installation shot in eastern Congo. The Enclave is the culmination of the artist's recent body of work and will be on view in the Southeast for the first time. Debuting at the 55th Venice Biennale in 2013, where Mosse represented Ireland, The Enclave is a beautiful and haunting look at a region of Africa that has been plagued by civil war, political instability and humanitarian crises for decades. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function cor-

ridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 14** - "Pencil : Finger : Brush : Hand," featuring paintings by Amy Fletcher. "I am still a little girl walking amongst the trees. What has changed, however, are the colors that shift and transform with every piece I complete. The images are never quite the same, nor the music that drives my energy as I work. I run through the thicket of canvas with a brush in one hand and a can of spray paint in the other— splashing and streaking bold, sometimes brash, color combinations. As if in some kind of dream, I will lance and parry, my arms now maple, then oak. I become bright light until the autumnal equinox brings her long shadows and inky washes," says Fletcher. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

## Fayetteville

**Cape Fear Studios, Inc.**, 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**David McCune International Art Gallery**, Methodist University, 5400 Ramsey Street, Fayetteville. **Sept. 17 - Nov. 14** - "Diversified Clay: An Invitational," featuring an exhibition of a selection of eight piedmont potters including: Ben Owen, Daniel Johnston, Mark Hewitt, Donna Craven, Carol Gentithes, David Stuempfle, Pam Owens, and Jennie Lorette Keatts. A reception will be held on Sept. 17, from 6:30-8:30pm. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at ([www.DavidMcCuneGallery.org](http://www.DavidMcCuneGallery.org)).

**Ellington-White Contemporary**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Sept. 19** - "Point of View". Photographers show their best work during this juried competition. Exceptional photography on display will include black and white, color & digitally manipulated. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

## Ferrington Village

**Camden Park**, just 8 miles south of Chapel Hill on 15-501, Ferrington Village. **Sept. 27, 10am-4pm (rain date-Oct 4th)** - "Art in the Park, 2015". This outdoor annual event is a great opportunity to meet thirty+ Ferrington

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artists. Explore and purchase art and fine crafts - paintings (oil, watercolor and acrylic), screen prints, drawings, collage, basketry, wood (carving and turning), photography, fiber, jewelry and more. Enjoy free, family friendly fun. Art in the Park is a program of Artist Studios at Fearington Village. Contact: (www.fearingtonartists.org), (www.fearingtonartists.blogspot.com) or visit us on facebook at Artist-Studios-at-Fearington-Village.

## Fuquay-Varina

**600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm** - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

## Goldboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

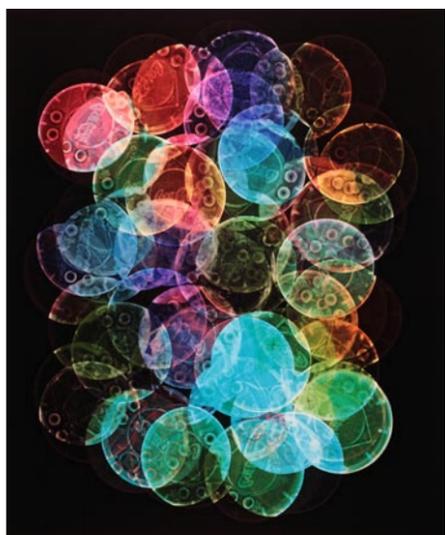
## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Mike Sonnichsen

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Sept. 18 - Nov. 10** - "Microcosm," featuring an exhibition of six artists whose artworks explore the intersections between art and science offering thought-provoking perspectives of objects and organisms at the atomic and cellular level that are invisible to the naked eye, curated by Edie Carpenter. The exhibit features the work of Daniel Kariko, Mark Koven, Amanda Small, Mike Sonnichsen, Georgia Titcomb, and Jeff Whetstone. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Anne Rudd Galyon and Irene Cullis Galleries**, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Sept. 5 - Nov. 29** - "Falk Visiting Artist Exhibition, Peter Campus: Shiva". Campus is widely considered a seminal figure in the realm of video and new media art, beginning with his now-landmark works in the early 1970s. His early videos focused on individual identity and the shaping of the self, while his more recent work in this exhibition references the history of painting. Begun in 2008, this continuing series is inspired by such great, and diverse, masters as Milton Avery, Paul Cezanne, and Mark Rothko. Campus continues his exploration of perception as he translates classic subject matter into digitally pixelated video works. Several new videos will premiere at the Weatherspoon. **Through Oct. 4** - "FULL STOP (2004-05)" is a full-scale installation work constructed entirely of cardboard, black paint, wood and hot glue by Tom Burckhard. A highly detailed replica of a mythical artist's studio, the work presents viewers with a cluttered interior space filled with art books, research material and all the tools of the classic post-war American oil painter. Curiously, at the center of the studio is a blank canvas, hinting at the anxiety of making the first mark, the theater of the studio, and the melancholy narrative of painting today, a subject that Burckhard often references in his work. The exhibit is curated by Michael Goodson, Director of Exhibitions, Columbus College of Art & Design in collaboration with the artist. **Through Oct. 4** - "McDonald Bane: 2 Parts Art, 1 Part Science". Since the 1960s, North Carolina artist Mackey Bane has rigorously explored the visual effects of line, shape and color in her work. Her focus has been on exploring the endless variables produced by forming linear relationships and contrasting curved and angular geometric shapes in her abstract compositions, whether in color or black and white. Bane's exhibition at the Weatherspoon includes works on paper, prints and oil on canvas paintings dating from 1966 to 2013. Bane received her MFA at Woman's College (now UNCG) in 1959. Her work has been shown nationally and is in the permanent collections of the Museum of Modern Art, New York, NY; the Mint Museum, Charlotte, NC; and the Weatherspoon Art Museum, among others. Bane is represented by Lee Hansley Gallery, Raleigh, NC. **Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Oct. 18** - "The Stilled Lives of Objects". Over the history of art, the subject of the still life has provided unlimited opportunities for artists to investigate their understanding of vision and perception, to explore the formal elements of art, and to depict objects as symbols of cultural significance. The works in this exhibition both showcase depictions of natural

and man-made objects and demonstrate the plethora of possibilities this humble subject matter offers to both artists and discerning visitors alike. **The Bob & Lissa Shelley McDowell Gallery, Through Sept. 6** - "Beverly Semmes: FRP". At the heart of Beverly Semmes' The Feminist Responsibility Project (FRP) is a collection of works on paper that use rough gestural applications of ink and paint to conceal and reveal the female body as depicted in pornographic magazines. As Semmes explains, "Picture a committee of rogue censors responding to the imagery of porn. They blot out the literal; what is left behind and altered now speaks in a different voice." At the Weatherspoon, the drawings are accompanied by ceramics, suspended and illuminated glass sculpture, video work, and a large-scale installation. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu).

**ALTERNATE ART SPACES** - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 19** - "Courage II," finding courage in art, featuring painting by more than 20 local artists who were posed the question, "How do you paint courage?". Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight and Sarah Blakeslee Gallery, Through Sept. 20** - "Scenes of Eastern North Carolina". The exhibit encompasses Bertie County native Francis Speight and his wife Sarah Blakeslee's 1961 homecoming to eastern North Carolina and their depictions of Greenville, the Tar and Sans Souci rivers, and the eastern North Carolina farmland. Francis and Sarah spent many hours traveling in their Willys Jeep, setting their easels up throughout the coastal plain, capturing a very beautiful and rural landscape. These twelve artworks were created from 1962 through 1994 and showcase the richness of our region. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat. & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

## Hendersonville/ Flat Rock

**Throughout Henderson County, Sept. 19 & 20, 10am-5pm** - "2015 Open Studio Tour," a self-guided studio tour featuring over 60 artists in Henderson County, including painters, sculptors, potters, jewelers, fiber artists and more. A free Preview Party will be held on Sept. 17, from 5-9pm, at Rhythm & Brews in downtown Hendersonville, NC, Meet the artists, see their work, artwork raffle fundraiser, music and food. A Guidebook with map is available online at ([www.OpenStudioTourHC.com](http://www.OpenStudioTourHC.com)).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Sept. 17 - Oct. 8** - "FCA's Seventh Annual Silent Auction," a fund-raising event. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe & Objects Galleries, Through Sept. 6** - "From the Master's Hands: Eddie Hamrick, Woodwright". This exhibition spans the 40-year career of North Carolina designer/sculptor Eddie Hamrick and includes videos, photographs, preliminary sketches, prototypes, and the artist's completed wooden and metal objects. **Windows Gallery, Through Sept. 6** - "Folk Art from the Perma-

nent Collection". Southern Contemporary Folk Art from the Museum's Permanent Collection features work by "Ab the Flagman," Clementine Hunter, Wanda Clark, Theresa Gloster, Tammy Leigh Brooks, Sam Ezell, Marie Elem, Michael Finster, Leroy Almon and Sister Gertrude Morgan. **Shuford Gallery, Through Sept. 6** - "Woven Together: From Lesotho to Carolina". The exhibition features tapestries woven by the Maseru Tapestries Cooperative in Lesotho, Africa; cut paper collages and mixed-media paintings translated into tapestries by Carolina artists Lillian Trettin and Linda Elksnir; photographs of the weavers by Carl Trettin; and interactive elements demonstrating the weaving process. **Sept. 19 - Feb. 28, 2016** - "Interconnected: Tangible Dualities by Joël Urruty". Two very different bodies of work are paired harmoniously together in this exhibition featuring wall assemblages made from discarded wooden pallets and 23K gold leaf sculptures. **Entrance, Windows & Coe Galleries, Sept. 12 - May 8, 2016** - "Unexpected Beauty: Views from the Lens of Steve McCurry". Featuring 69 stunning images by universally recognized photojournalist Steve McCurry illustrate the beauty and tragedy of cultures and conflicts around the world. **Gifford & Regal Galleries, through Sept. 20** - "HMA Studio Art School: Printmaking Students Exhibition". Collagraph and intaglio prints created in HMA's printmaking workshops with instructors Lindsay Barrick and Thomas Thielemann. **Sept. 26 - Jan. 10, 2016** - "Nature... In High Definition: Photographs by Wink Gaines". Photographs depict a passion for the outdoors with the creative pursuit of digitally capturing wildlife in natural habitats. **Whitener Gallery, Through Oct. 25** - "Thoughts Made Visible: Paul Whitener's Process". **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Sept. 5 - Nov. 15** - "American Craft Today: Glass," juried by Melissa George Post. **Campus, Through Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

## High Point



Work by Jeff Hankins

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Sept. 3 - Oct. 7** - "JEFF HANKINS: A Retrospective". A reception will be held on Sept. 3, from 5:30-7:30pm. Hankins' paintings are a collection of all of his favorite places. He spent most of his time studying and painting scenes from the Blue Ridge Parkway, the North Carolina coast, the Great Lakes of Michigan, the Rocky Mountains, and the countryside of Guilford County, where he lived. **Gallery B, Sept. 3 - Oct. 7** - "GOLDEN BELT STUDIO ARTISTS GROUP SHOW," featuring work by 10 artists from Durham, NC". A reception will be held on Sept. 3, from 5:30-7:30pm. Participating artists are Chieko Murasugi, Judy Keene, Madelyn Smoak, Marie Wright, Christine Long, Sarah Wilkins, Amanda Cousins, Roxanne Lorch, Patricia Pittman, and Erin Oliver. Featured will be a variety of two dimensional work, ceramics, and jewelry. **Hallway Gallery, Sept. 3 - Oct. 7** - "ARTISTS THAT TEACH," featuring work by area art teachers. A reception will be held on Sept. 3, from 5:30-7:30pm. **Kaleidoscope Youth Gallery, Sept. 3 - Oct. 7** - "ANNUAL SUMMER CAMPS ART SHOW, featuring works by students enrolled in TAG's Summer Art Camp Program. A reception will be held on Sept. 3, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

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# NC Institutional Galleries

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**ALTERNATE ART SPACES - High Point Pennybyrn at Mayfield**, retirement community, 109 Penny Road, High Point. **Through Oct. 30** - Featuring an exhibit of paintings by Annette Bartlett-Golden, of Greensboro, NC. Bartlett-Golden uses crisp lines and rich, vibrant colors to impart a sense of immediacy, vivacity and optimism to her oil paintings and watercolors on a variety of subject matters: local and foreign landscapes, exotic and domestic animals, still lifes, and more. An artist and art teacher for over 15 years, Annette Bartlett-Golden's work has been shown locally and is in private collections both in the US and abroad. Hours: daily, 10am-6pm. Contact: call Lynn Johnson at 336/821-4043.

## Hillsborough

**Downtown Hillsborough, Sept. 25, Oct. 30, 6-9pm** - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Sept. 19** - "Hillsborough," featuring textile collage art by Elaine O'Neil. O'Neil says of her work, "My artistic process begins with the simple, pure memories of my childhood. I strive to conjure up the essence of those good times and capture them through whimsy and color, stitching them together with a sense of humor and delight. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartsociety.org](http://www.southernartsociety.org)).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Through Sept. 26** - "Figuratively Speaking," featuring an exhibit of original artwork created by figure painters and sculptors from all over the United States, including Tom Bartel (Athens OH), Ivan Carmona (Portland, Oregon), Naomi Dalglish (Bakersville NC), Tim Ford (Boone NC), Anita Funston (Hendersonville NC), Arthur Gonzalez (Alameda, California), Laura Jean McLaughlin (Pittsburgh PA), Aubree Ross (Darlington SC), Shoko Teruyama (Marshall NC), and Kelly Thiel (Bend OR). **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**ALTERNATE ART SPACES - Lenoir Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Sept. 30** - "Pigments of Your Imagination," featuring artwork by Cathy Taylor. Taylor is an award winning mixed media artist and popular workshop instructor. Her water media artwork is a celebration of the patterns, textures, and color found in the natural environment. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**T.H. Broyhill Walking Park**, in Lenoir. **Sept. 12, 9am-4pm** - "30th Annual Sculpture Celebration," sponsored by Caldwell Arts Council in partnership with Tri State Sculptors Association and Mountain Sculptors. This event is free to the public, and shuttles will run throughout the day between the park and area parking. Awards will be announced at about 3pm The Celebration will feature sculptural artwork by artists from across the eastern United States who will compete for cash prizes totaling \$11,000.00. Realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor - sculptures



Works by Carl Peverall, from 2014 event, photo by Jim Crawford

of all types will be on display. The juror for this year's event is Lucas Antony Cowan, who leads the Rose Kennedy Greenway Conservancy's efforts in bringing world-class temporary exhibitions of contemporary public art to the park system in Boston, MA. Many sculptors arrive early to install larger sculptures and to pick the best spot for their artwork. A buffet dinner will be held to welcome them and to introduce the judge and sponsors of the event on Friday, Sept. 11 beginning at 7pm. This event is free for registered sculptors, \$20 in advance for guests. 828-754-2486, e-mail to ([info@caldwellarts.com](mailto:info@caldwellarts.com)), or visit ([www.caldwellarts.com](http://www.caldwellarts.com)). Contact: Caldwell Arts Council, at 828/754-2486, e-mail to ([info@caldwellarts.com](mailto:info@caldwellarts.com)), or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artist Gallery**, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at ([thekatzartcollective@gmail.com](mailto:thekatzartcollective@gmail.com)).

## New Bern

**Gallery on Craven Artists' Co-Op**, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at ([www.galleryoncraven.org](http://www.galleryoncraven.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from

Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Pittsboro

**ALTERNATE ART SPACES - Pittsboro JimGin Farm**, 150 Wild Horse Run, Pittsboro. **Sept. 5, 12, and 19, from 3pm until dark** - "Come Out and Play." Sculptures of many media and form, created by over 80 artists, will dot the landscape of this 17-acre horse farm. This show began in 2002 as part of a group of shows put on by Hunter Levinsohn, Jackie Helvey, Anke Gassen, Hollie Taylor, and Debbie Meyer to honor those directly affected by the events of 9/11. Attendees, who loved seeing sculpture in an outdoor setting, and artists, who often don't have a place to display larger sculptures, asked for it to continue. Over 1700 people attended last year's show during its five-week run. Contact Debbie Meyer at ([writetoeloise@gmail.com](mailto:writetoeloise@gmail.com)), call 919/942-3252 or visit ([www.comeoutandplay.info](http://www.comeoutandplay.info)). Directions - West from Carboro, go out Jones Ferry Road. Measuring from the light at Willow Creek Shopping Plaza, go 5 and 3/4 miles then turn left onto Wild Horse Run, a gravel drive marked by a street sign. There are Come Out and Play banners at the street entrance. Follow the drive until it ends at JimGin Farm. Parking is on the right after passing through the wooden gate.

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Sept. 12 - Oct. 31** - "Geometric Geologic," featuring works by MaryKate Maher and Laura Moriarty. This exhibition brings together two artists who push their media to extremes, referencing stone formations, but subtly defying natural order to highlight transformations in color and form. **Gallery Two, Sept. 4 - Oct. 24** - "Expanding the Constellation: Elsewhere at Artspace," features works by six resident artists who recently completed projects that investigate the museum and its dense collection of material from popular culture. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Vicki V. L. Rees

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Sept. 4 - 27** - "Raleigh, Naturally," featuring works by Vicki V. L. Rees, who specializes in contemporary realism executed in colorful oils. A reception will be held on Sept. 4, from 6-8pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Sept. 12 - Mar. 20, 2016** - "Chisel and Forge: Works by Peter Oakley and Elizabeth Brim". The exhibit presents two North Carolina artists whose sculptures provide a fresh and humorous look at everyday objects. Peter Oakley skillfully re-creates impermanent items—bars of soap, Styrofoam containers,

egg cartons—out of marble, transforming the otherwise ordinary into beautiful and permanent objects. Elizabeth Brim, a prominent blacksmith, uses metalwork—traditionally considered a "man's medium"—to make a sly commentary on the gendering of materials. Her forged steel pieces represent soft and stereotypically feminine objects: frilly pillows, high-heeled shoes, tutus, and aprons. Together, these artists jovially chisel away at the assumptions plaguing their chosen materials, forging new thoughts about objects and those who create them. **Sept. 26 - Apr. 3, 2016** - "The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection". The exhibition highlights some of the most engaging photographs of children and adolescents from the NCMA's permanent collection. This collection of images demonstrates that there is no universal experience of childhood, and instead challenges viewers to consider the unique experience of each child. The exhibition celebrates the sensitivity brought to moments of innocence, reflection, play, and transition. Artists in this exhibition include Bill Bamberger, Luis Rey Velasco, Sally Mann, David Spear, Barbara Morgan, Margaret Sartor, Ralph Eugene Meatyard, Linda Foard Roberts, Erwin Olaf, and Titus Brooks Heagins. **Sept. 26 - Jan. 31, 2016** - "Robin Rhode Video Installations". Artist Robin Rhode creates fantastic and playful digital animations that often have a darker undercurrent. In Rhode's gravity-defying videos—staged in locations that include city streets, his studio, and his family's backyard—actors interact with chalk and charcoal drawings of everyday objects (chairs, pianos, bicycles, basketballs, skateboards) as if they were real. His dynamic narratives set up a dialogue between high art and popular culture, incorporating references to graffiti, art history, and recent political and social events. **East Building, Level A, Photography Galleries, Through Sept. 13** - "Director's Cut: Recent Photography Gifts to the NCMA". The exhibition features a selection of photographs from recent gifts to the Museum in honor of Dr. Lawrence Wheeler's 20th anniversary as director of the North Carolina Museum of Art. These gifts are a significant addition to the Museum's photography collection and feature iconic images by many ground-breaking photographers of the 20th century, along with innovative works by contemporary photographers. Ranging in date from 1967 to 2013, the photographs depict a wide variety of subject matter, including Elvis conventions, minor league baseball, self-portraits, the southern landscape, and views of Cuba and New York. Artists in the exhibition include Uta Barth, William Christenberry, Alex Harris, Frank Hunter, Bill Jacobson, Simen Johan, Andrew Moore, Maria Magdalena Campos-Pons, and Kerry Skarbakka, among others. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection.

**Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

## Rocky Mount

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 30** - Featuring a two person sculpture exhibit with Victoria Salas Hunter's terracottas and Jan Sullivan-Volz's assemblages. Hunter's statues have a feminine presence that simultaneously expresses both a knowing power and vulnerability. Her standing figures have statuesque dignity that the artist achieves with proportion and gesture. The viewer will recognize the "found" elements in Jan Sullivan-Volz's assemblages; she shops, scavenges and collects wherever. Her response is both to the objectness of each "found" element, such as the giraffe in Exhibit #12 of the Menagerie and to the form of each element such as its material, its shape, color

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and texture...like a painters choice of colors. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon.. Contact: 252/985-5268.

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 6** - "The Art of the Brick®," featuring a one of a kind LEGO® art exhibition by Nathan Sawaya" and "In Pieces," Sawaya's unique multimedia collaboration with award winning Australian photographer Dean West. The Art of the Brick®, features large scale sculptures created out of iconic LEGO® bricks by New York based artist, Nathan Sawaya. It is one of the largest and most popular art exhibits touring the globe. CNN hailed "The Art of the Brick®" as one of the top twelve "must see exhibitions in the world." "This year alone, we've visited Australia, South Africa and Taiwan," said Sawaya. "We are thrilled to be bringing this collection to Rocky Mount." The two artists spent years traveling and working together to blend their crafts resulting in the "In Pieces" collection of visually stunning hyperrealistic images that are exhibited with corresponding and complimentary three dimensional LEGO sculptures. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 27** - "Pat Noles and Willie Thorne: Paint Expression and Craft in Wood". A reception will be held on Sept. 11, from 7-9pm. Both these artists have a first love for wood. For Pat Noles it is old discarded wood that gives him a surface to paint on. For Willie Thorne it is the pride and joy he enjoys in his skillfully crafted cut-out and painted pop image wood relief sculptures. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct 30** - "Life Works: by the late Willie Lee Evans". Willie Lee Evans (W.E.) was born March 23, 1948 to John Earl and Malvola Evans, in Alcolu, SC. At the age of nine, Willie and his family moved to Bridgeport, Connecticut. It was there, in the fourth grade, at Long Fellow Elementary School, that his love for art began. After admiring several of his art pieces, his seventh grade teacher, Mrs. Tisdale took interest and was able to get him involved in an art program. However, being the true artist that he was, throughout most of his life, he pursued acquiring skills on his own. Willie fell ill in the late 1980's, suffering a stroke that paralyzed the right side of his body, which was the side he used for painting. In the early 1990's he returned home to South Carolina. His passion and determination was so strong that he taught himself to paint with his left hand. After his return to South Carolina, that true love for art kept him motivated to continually create. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Seagrove Area

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Oct. 3** - "ECU Ceramics Guild Exhibition". See and have the opportunity to purchase ceramic pieces created by members of ECU's Ceramics Guild. The East Carolina University Ceramics Guild is a student-run organization that brings in visiting artists, organizes shows, fundraisers and trips to conferences, and raises funds for supplies, events, and charitable causes. They have periodic pottery sales that help fund their endeavors and benefit the Ceramics area at ECU.

**Through Oct. 5** - "Prized Pieces: The Makers Collection". The exhibition illustrates that makers tend to be collectors as well. Featured are two pieces from each of the artists in this exhibition: one piece made by the artist that they are keeping for themselves, and one prized piece made by anyone else that the artist has chosen to keep because it has significance to them. Together with those two pieces, you will find a short explanation from the artist on why they have chosen to keep those two special pieces. Featured artists include: Will Baker, Michael Ball, Tammy Brooks, Melisa Cadell, Kyle Carpenter, Lisa Clague, Naomi Dalglish, Will Dickert, Bruce Gholson and Samantha Henneke, Becky Gray, Nick Joerling, Kate Johnston, Tinka Jordy, Po-Wen Liu, Michael Mahan, Courtney Martin, Alex Matisse, Kent McLaughlin, Jennifer Mecca, Shane Mickey, Gillian Parke, Anne Pärtna, Phil Pollet, Joel Queen, Gwendolyn Redfern, Senora Richardson Lynch, Ibrahim Said, Amy Sanders, Ken Sedberry, Roy Strassberg, Joy Tanner, Brad Tucker, Ben Watford, Dina Wilde-Ramsing, and Liz Zlot Summerfield. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Siler City

**Throughout Siler City, Sept. 18, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Sept. 19** - "WAX," focusing its attention and exhibit space on one of the more ancient forms of art mediums—Wax. The exhibit will feature the work of local artists, all who work with wax in some part of their creative processes. From encaustics by Kerstin Davis to Stacey Lane's cast metals jewelry to the wax resists on the pottery of Ken Sedberry and Michael Kline, and John Littleton and Kate Vogel's cast glass to the figurative sculptures of Lisa Clague and Melisa Cadell, all these artists rely on the malleable properties of wax. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Sept. 11, 5-8pm** - "Downtown Sylva Second Friday Art Stroll". **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School,

Tryon. **Sept. 11 - Oct. 2** - " Tryon Arts and Crafts School Celebrates 100 Years of Craft". In conjunction with the Tryon Toy Story Weekend (Sept. 26 & 27) the 100th anniversary of the Tryon Toymakers and Woodcarvers, the Tryon Arts and Crafts School will be hosting a gallery show on Sept. 11, with a reception from 6 to 8pm, culminating in a grand festival and open house on September 26th from 10am to 5pm at the school. The exhibit will commemorate crafts, both antique and modern, that have been created within the past 100 years in the Tryon community. As such, it will consist of art work from private collections as well as from current artists/crafters. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## Wilmington

**Throughout downtown Wilmington, Through Oct. 31** - "Pedestrian Art," featuring 24 works by Tri-State Sculptors artists. Sponsored by the Arts Council of Wilmington and New Hanover County. Contact: 910/343-0998.

**University of North Carolina Wilmington (UNCW) and Cape Fear Community College (CFCC) in Wilmington. Oct. 1 - 4** - "37th Annual Tri-State Sculptors Conference". Located on the coast of North Carolina, Wilmington offers the perfect backdrop for an amazing conference. Installation artist Judy Pfaff, recipient of 2014 International Sculpture Center Lifetime Achievement Award, will be the keynote speaker. In addition, the weekend will be packed with panel discussions, demonstrations, presentations, and exhibitions. For info contact Melissa Walker, Tri-State Sculptors, by calling 336/873-8291 or e-mail to ([melissa@carolina-bronze.com](mailto:melissa@carolina-bronze.com)).

**ACEs Gallery**, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Sept. 10 - Oct. 3** - "Variety of Form," featuring work by UNCW and CFCC Sculpture students. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at ([www.ArtsCouncilofWilmington.org](http://www.ArtsCouncilofWilmington.org)).

**Ann Flack Boseman Gallery**, Fisher University Union, 2nd Floor, UNC - Wilmington,

Wilmington. **Sept. 10 - Oct. 3** - "Tomorrow Today," featuring Undergraduate work from regional universities and community colleges. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).

**Cultural Arts Building Art Gallery**, University of North Carolina Wilmington, 601 S. College Road, Wilmington. **Oct. 1 - 12** - "Time, Movement, Balance & Space," featuring sculptures by Hanna Jubran and Jodi Hollnagel-Jubran. A reception will be held on Oct. 1, from 5:30-6:30pm. Hours: Mon.-Fri., noon-4pm. Contact: 910/962-3440.

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Sept. 6** - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voukos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. **Through Jan. 10, 2016** - "Response is the Medium". In 1977 interactive art pioneer Myron W. Kruger stated, "The beauty of the visual and aural response is secondary. Response is the medium! As an art form, this is unique. Instead of an artist creating a piece of artwork, the artist is creating a sequence of possibilities." The exhibition "Response is the Medium" explores the innovative ways artists are utilizing technology, perception and audience interaction in creating their work. The Cameron Art Museum explores the ever-evolving field of interactive artwork with pioneers and vanguards in this medium; media artists Brian Knep, Daniel Rozin and Purring Tiger (Aaron Sherwood and Kiori Kawai); metalsmith Gabriel Craig and composer Michael Remson. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).



Work by Jim Gallucci

**UNCW Sculpture Yard**, Cultural Arts Building, University of North Carolina Wilmington, 601 S. College Road, Wilmington. **Through Oct. 3** - "37th Annual Tri-State Sculptors Outdoor Exhibition," featuring works by Carl Billingsley, Jim Gallucci, Maria Borghoff, Andy Denton, plus work by UNCW Sculpture students. A reception will be held on Oct. 1, from 5:30-6:30pm. Contact: 910/962-3440.



Three views of work by Andrew Etheridge

**Wilma W. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, Wilmington. **Through Oct. 3** - "37th Annual Tri-State Sculptors Exhibition," part of the 37th Annual Tri-State Sculptors Conference, featuring 40 sculptures by 28 members from North Carolina, South Carolina, and Virginia. A reception will be held on Oct. 2, from 6-9pm. Hours: Tue.-Fri., 10am-5:30pm & Sat. noon-5:30pm. Contact: 910/362-7252.

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# NC Institutional Galleries

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## Wilson



"Robe," by Jeanette Cole

**Barton Art Galleries**, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Oct. 2** - "Cat's Cradle," featuring paintings by visiting artist Jeanette Cole and a selection of African masks on view from the Barton Art Galleries Permanent Collection. A reception and gallery talk will be held on Sept. 3, from 5-6:30pm. The masks were gifts from Barton (then Atlantic Christian College) alumnus Robert E. Windham, Class of 1940, and later from his son R. Craig Windham. Hours: Mon.-Fri., 10am-3pm. Contact: 252/399-6477 or at (<http://www.barton.edu/galleries/>).

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Sept. 17 - Oct. 31** - "Women's Work... In Their Own Voice". A reception will be held on Sept. 17, from 5:30-7:30pm and Artist's talk at 5pm. **Lowie Gallery, Sept. 17 - Oct. 31** - "WAAA I Remember...", featured artist Horace Raper". A reception will be held on Sept. 17, from 5:30-7:30pm and Artist's talk at 5pm. **Cooke Student Gallery, Sept. 17 - Oct. 31** - "2015 Summer Camp Student Work". A reception will be held on Sept. 17, from 5:30-7:30pm. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

## Winston-Salem

**Downtown Art District**, Sixth and Trade Streets, Winston-Salem. **Sept. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit ([www.dadaws.org](http://www.dadaws.org)) for more information.



Work by James Gemma

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Sept. 26** - "Abstractions in Shape and Color," featuring works by James Gemma in which he explores relationships among shapes and colors, strongly utilizing geometric forms. The works are abstract acrylic paintings on canvas and linen, along with fine art original digital prints. A reception will be held on Sept. 4, from 7-10pm. **Through Sept. 26** - "Tree Translations," featuring works by Lea Lackey-Zachmann, is an exhibit consisting of playful interpretations of trees. Collage, painting and sculpture form the diverse collection of images that arise from surface observation, microscopic and energetic views of an oak and a holly tree. Each was inspired by an appreciation for trees. A reception will be held on Sept. 4, from 7-10pm. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours:

Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through Dec. 13** - "Love & Loss". Drawn from the Museum's collection and select loans, this small exhibition features two paintings, three prints, and one sculpture by artists responding directly to the recent death of a beloved child, spouse, sibling, or friend. In an outpouring of grief, intermingled with feelings of anger, sadness, or guilt, these artists were able to transmute their personal tragedy into a profound visual expression of great power and sometimes beauty. The exhibition, which will be on view for a year, examines the power of art to channel extreme loss and provides the community with a meaningful tool for self-reflection and learning. **Northeast Bedroom Gallery, Sept. 5 - July 10, 2016** - "Reynolda at 100: Reynolda Gardens". Reynolda Gardens, created during the American Country Place Era when most formal gardens were intended for private use, instead reflects Katharine Smith Reynolds's interest in a landscape open and easily accessed by the surrounding community. Initially planned by landscape architect Louis Miller, the designs were finalized and perfected by Thomas Sears. The four-acre formal gardens and adjoining greenhouse welcomed 10,000 visitors in 1917 with a stunning array of annuals, perennials, and flowering shrubs; lines of Japanese cedars and Japanese weeping cherry trees; fruit and vegetable gardens; and pergolas, fountains, arbors, and shelters - most of which are still enjoyed today. Drawn largely from the historic photographs and manuscript collections from the Reynolda House Archives, many on display for the first time, this new exhibition will show the role the gardens played in Katharine Reynolds's ambitious vision for a New South and how Reynolda Gardens, built to complement and support a working estate, continues its historic mission of education and public access as Reynolda Gardens of Wake Forest University. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through Oct. 4** - "Devin Leonardi: Figure at Dusk," featuring the first solo museum exhibition of the late Devin Leonardi. The exhibition displays 34 of the artist's works, including watercolors and small oil paintings, spanning his first cycle of work in 2005 to his last works made in 2014. Leonardi's imagery richly depicts the twilight of the American landscape, the mythology of westward expansion, and the dialectic between modern and contemporary image, as seen in his paintings' adaptations of photographic source material. Harkening back to an earlier period of American history and following its folkways, Leonardi constructed Americana paintings of pioneers, journeymen, and classical figures as well as stunning landscapes of plains, mountains and newly forming cities using vintage photographs from the 1850s to 1880s. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact:

336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday

Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is an initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Downtown Asheville, Sept. 4, 5-8pm** - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.asheville-downtowngalleries.org](http://www.asheville-downtowngalleries.org)).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerfolk.com](http://www.amerfolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary

art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**Bender Gallery**, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at ([www.clayspace.org](http://www.clayspace.org)).

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# NC Commercial Galleries

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**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Kathleen Lewis

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Sept. 1 - 29** - "Kathleen Lewis: Fiber". A reception will be held on Sept. 4, from 5-7pm. Lewis creates, with her functional fiber art, wearable designs and whimsical creatures. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours:

Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homereDEFINED.com](http://www.homereDEFINED.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven

fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**ZaPow!**, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at ([www.zapow.com](http://www.zapow.com)).



Work by David Berry

**ALTERNATE ART SPACES** - Asheville **Hilton Asheville Biltmore Park**, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), lobby level of the hotel, adjacent to the Pisgah Ballroom, Asheville. **Sept. 27 - Oct. 31** - Featuring an exhibit of works by local artist David Berry. A reception will be held on Sept. 27, from 4-6pm. Berry is best known for his landscapes that explore what is beautiful and transcendent about the world. Hours: regular Hotel hours. Contact: call 828/231-5355 or at ([www.whoknowsart.biz](http://www.whoknowsart.biz)).

**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Gallery C East**, Atlantic Station Shopping Center, 1010 Fort Macon Road, Atlantic Beach. **Ongoing** - One of the Southeast's preeminent fine art galleries, Gallery C, in Raleigh, NC, has opened an outpost in Atlantic Beach for the Summer season. It will offer the same fine quality and carefully selected art as the Raleigh gallery. Cassie Ott, a graduate of North Carolina State University's School of Design will serve as Gallery Manager. Her artwork will be featured alongside important historic North Carolina artists such as Francis Speight, Sarah Blakeslee, and Hobson Pittman. There will also be a fine selection of contemporary work by Danny Doughty, Susan Harb, Kathy Daywalt, Keiko Genka, Willie Marlowe, and Katrina Schmidt-Rinke to name a few. Watson Brown, the popular eastern North Carolina photographer will also display works. Hours: Tue.-Sat., 11am-5pm and Sun., noon-5pm. Contact: ([www.galleryc.net](http://www.galleryc.net)).

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville



Work by Frank Boyden

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through Sept. 2** - "Featured Artist Show: Frank James Fisher". **Through Sept. 30** - "Getting it Right, Passing it On," featuring works by Kevin Crowe and 7 past and present apprentices. **Through Sept. 30** - "Ceramic Icon: work by Frank Boyden". **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Through Sept. 21** - "Glass: Function and Fancy: Hayden Dakota Wilson, Scott Summerfield, and Rob Levin". Western North Carolina has been a hotbed of contemporary crafts of since the late 1960s, particularly glass, both sculptural and functional. What makes this exhibit of visiting artists especially interesting is that there are several generations of glassblowers represented. Their works show the diversity of styles that can be found in this one medium and the vibrancy, skill, and artistry of blown glass. **Sept. 24 - Nov. 15** - "Metal: Forged and Foraged, Paige Davis and John Richards". **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

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# NC Commercial Galleries

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## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Sept. 26** - "Works on Paper," featuring curated works by gallery artists. **Through Oct. 10** - "Fall Colors and Vistas". **2015 Friday Wine Flights** - Please join us in celebrating fine art and fine wine with tastings and conversations from 5 to 6:30pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).



Work by Andrew Braitman

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Through Sept. 15** - "33rd Anniversary with a Mid-Summer Group Exhibition". This exhibition showcases the work of the standing gallery artists whose paintings, sculpture, glass, wood, clay, jewelry and fiber represent outstanding artistic ability and fine craftsmanship. The 33 Anniversary Celebration also highlights an exhibition "From a Textural Point of View" by Andrew Braitman and Toni Carlton. This insightful painting contrast of abstraction with a lot of paint for texture and movement to mixed media rendered with many layers is aesthetically pleasing and visually accessible in itself. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.cartlontgallery.com](http://www.cartlontgallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tucheck. This space is shared with community through classes, events and workshops and exhibits of other art-

ists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Handscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

**The Arterstry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. **Ongoing** - The Arterstry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.arterstryhideaway.com](http://www.arterstryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222`.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at ([www.traditionspottery.com](http://www.traditionspottery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry,

metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Downtown Brevard, Sept. 25, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Glass Feather Studio and Gardens**, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at ([www.glassfeather.com](http://www.glassfeather.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyon-main.blogspot.com](http://www.gravyon-main.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and

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other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville/Micaville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodlridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Wes Wagner

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Through Sept. 12** - "The Awakeners: Teachers, Mentors, Friends," featuring an exhibition of the gallery's art class and workshop instructors. Participating in the show are: Ruth Cox, oil; Jane Staszak, pastel; Terry Sellers Harrison, watercolor; Pat Smelkoff, batik; Jane Truesdale, pottery; Jamie Futera, pottery; Ginny Lassiter, acrylic; Sterling Edwards, acrylic; Joe DiGiulio, acrylic; and Freeman Beard, watercolor. **Sept. 16 - Oct. 17** - "Raw Grace, Warm Beauty," featuring works by innovative wood furniture maker Wesley L. Wagner. Wagner has been creating from wood since the age of 12. He was born in Concord, NC and raised in the nearby town

of Mt. Pleasant, SC. While still a teenager, his family moved to North Myrtle Beach, SC where he still resides. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

**ALTERNATE ART SPACES - Ocean Isle Beach Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Emerge Fine Art**, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at ([toerivercrafts@gmail.com](mailto:toerivercrafts@gmail.com)) or at (<http://www.toerivercrafts.com/>).

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at ([www.FatBlackCat-ArtLounge.com](http://www.FatBlackCat-ArtLounge.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.



Work by Randall W. L. Mooers

**Tyndall Galleries**, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Sept. 17 - Oct. 17** - "A Good Day for a Parade," featuring new still life paintings by Randall W.L. Mooers. A reception will be held on Sept. 19, from 7-9pm. Mooers, an accomplished still life painter working and exhibiting in New York City, will have the first North Carolina exhibition of his work, an exuberant and distinctly contemporary series. His symbols of impermanence, traditional to still life, are unconventional and filled with implications of festivity, half eaten Reese's cups and crumbling kernels of popcorn, connecting his audience with the subject matter in a modern context. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at ([www.tyndallgalleries.com](http://www.tyndallgalleries.com)).

**ALTERNATE ART SPACES - Chapel Hill Luna Lee Ray Studio**, 101 The Hollow, google map at (<https://goo.gl/maps/8SE3F>), Chapel Hill. May 9 & 10 - "Mother's Day Weekend Garden Art Show and Plant Swap". This 4th annual art show featuring a group of locally and nationally recognized artist offering art, metal, wood, ceramics, porcelain, paintings and jewelry. Held at the private studio and garden of Luna Lee Ray. Hours: 11am-5pm both days. Contact: 919-929-8780 or at ([www.lunaleeray.com](http://www.lunaleeray.com)).

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery

represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Anne Neilson Fine Art**, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Sept. 1 - 25** - "Seeing Things Differently". Represented artist Alice Mayer travels the world to photograph what many just pass by without notice. A reception will be held on Sept. 12, from 5-8pm. New fine art jewelry on display and for purchase, along with all represented artists' works. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).



Work by Jean Cauthen

**Ciel Gallery: A Fine Arts Collective**, 128-C E. Park Ave., Historic Southend, Charlotte. **Sept. 4 - 30** - "Inhabit" featuring works by Jean Cauthen and Jonathan Grauel express the shared theme of dwellings. A reception will be held on Sept. 4, from 6-9pm. This concept becomes a point of departure ranging from Cauthen's depictions of neighborhoods and abstracted forest interiors to Grauel's more fantastic village views. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike

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(painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).



Work by David Padworny

**Elder Gallery**, 1520 South Tryon Street, Charlotte. **Sept. 4 - 26** - "Invitational 2015," Elder Gallery's first Invitational exhibition in response to the hundreds of artist submissions that the gallery has received. "The gallery is constantly looking for artists who are producing interesting work that might add a new dimension to the gallery's offerings", says gallery owner Larry Elder. This year's show features paintings by John Folchi and David Padworny from New York City, Kathleen Craig from rural Virginia, Gregory Siler from Raleigh, NC, and Daniel McClendon of Asheville, NC. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

[hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com).



Work by Lee Hall

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Sept. 12 - Oct. 31** - "Susan Grossman: In Motion," showcasing new work by the artist. The exhibition features drawings on paper in charcoal and pastel. Grossman absorbs our attention irrevocably with her luminous, shimmering drawings. The monochromatic work glows with a cinematic quality through flashes of color that the artist couples with strong compositional and perspectival effects. **Sept. 12 - Oct. 31** - "Lee Hall Collages: Captiva and Rome Wall Series". The exhibition features collages on paper and on canvasboard. Known primarily for her painting, Hall's two distinct collage series demonstrate variety in the artist's technique, as well as an ability to capture mood, color and her own emotive response to her environs. She treats her collages as "vocabulary cards" that function as small studies on the essence of the place they represent. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste. B, (Southend) Charlotte. **Through Sept. 26** - "The Language of Flowers," exhibition features works with a focus on flowers - pulling from traditional meanings, reinventing them to fit within their own stories, exploring the relationship with other elements or simply honoring them for their beauty. Participants include: Duy Huynh, Mary Alayne Thomas, Vicki Sawyer and Judy Klich. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**One Eared Cow Glass - Charlotte**, located at the front entrance near the fountain at SouthPark Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).

**Providence Gallery**, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black,

Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmer-son Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pol-lard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at ([www.providencegallery.net](http://www.providencegallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Mal-boeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgal-ery.com](http://www.thequeensgal-ery.com)).

**Sanctuary of Davidson**, 108 S. Main St., Da-vidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Fun-derburk, Nicora Gangi, Cassandra Gillens, Ted Goersner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sand-ers, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a special-ization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally lo-cated in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at ([www.soco-gallery.com](http://www.soco-gallery.com)).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Res-taurant and Foundation of the Carolinas) Char-lotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Char-lotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerg-ing with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional

artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, includ-ing many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte  
**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's mis-sions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spottery.com](http://www.mudslinger-spottery.com)).

## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Sept. 13** - "Handbags and Scarves," featuring fall colors and textures. **Ongoing** - Showcasing a permanent collection of American Pot-tery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreek-gallery.com](http://www.cedarcreek-gallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegolden-carp.com](http://www.thegolden-carp.com)).

**Village Studio Gallery**, 130 Front Street, Weav-erville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Alizarin Gallery**, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who

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# NC Commercial Galleries

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buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at ([www.alizarinartgallery.com](http://www.alizarinartgallery.com)).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.



Work by Darius Quarles

**Pleiades Gallery**, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at ([info@pleiadesartdurham.com](mailto:info@pleiadesartdurham.com)) or at (<http://pleiadesartdurham.com/>).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at ([www.earthworkspotterygallery.com](http://www.earthworkspotterygallery.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**Tyler White O'Brien Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer

Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro  
**Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

## Hendersonville - Flat Rock

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we

help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrzy@aol.com](mailto:phonefrzy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Downtown Hillsborough, Sept. 25, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Through Oct. 25** - "Time Out," featuring a solo exhibition of new work by Tezh Modarressi from Philadelphia, PA. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Eric Saunders

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Sept. 20** - "Present Tense," featuring paintings by Linda Carmel and Chris Graebner, and blown glass by Pringle Teetor. **Sept. 21 - Oct. 30** - "In the Mind's Eye," showcases the work of fused

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glass artist Susan Hope, painter Jude Lobe and photographer Eric Saunders. A reception will be held on Sept. 25, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and 11am-4pm, Sun. Contact: 919/732-5001 or at ([www.hillsboroughgallery.com](http://www.hillsboroughgallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Lincolnton

**Gallery 27**, 808 W. Hwy. 27, Lincolnton, NC. **Sept. 26 - Oct. 21** - "Out to Pasture," featuring an exhibit of works by regional award winning watercolor artist, MC Churchill-Nash. A reception will be held on Sept. 26, from 7-9pm. Churchill-Nash is from Rock Hill, SC, whose works are featured in galleries throughout the southeast. The exhibit is Churchill-Nash's most recent body of work and features colorful depictions of rural farm animals and the pastoral landscapes they inhabit. Her paintings are masterfully rendered with bright colors and nearly palpable texture. They are jewels to behold. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at ([www.ncgallery27.com](http://www.ncgallery27.com)).

## Linville/Linville Falls Area

**Anvil Arts Studio & Sculpture Gardens**, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetartgallery.com](http://www.ruffinstreetartgallery.com))

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at ([www.bashergallery.com](http://www.bashergallery.com)).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Downtown New Bern, Sept. 11, 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm** - "artCRAWL!" sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit ([www.communityartistwill.org](http://www.communityartistwill.org)).

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **Sept. 1 - Oct. 31** - "Intimate Landscapes," featuring paintings by Sally Sutton. A reception will be held on Sept. 11, from 5-8pm. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).



Work by William Bernstein

**Fine Art at Baxters Gallery**, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Sept. 10** - Featuring an exhibit of works by ceramic artist Sasha Bakaric. A reception will be held on Aug. 14, from 5-8pm. Bakaric's one of a kind intricate ceramic pieces are inspired by microscopic images of various cells and microorganisms as the basis of all life. **Sept. 11 - Oct. 9** - Featuring an exhibit of works by William Bernstein and Karen Crenshaw. A reception will be held on Sept. 11, from 5-8pm during the downtown Art Walk. The imagery in Bernstein's pieces uses a process known as hot cane drawing. The artist uses thin, colored glass rods known as cane, to apply the design to the molten glass. Crenshaw's palette shows the influence of the Impressionists with her use of high-keyed hues - soft cobalt and cerulean blues and deep, rich greens and violets. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron

creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery/>).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

**The Dirty Bird**, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.turtleislandpottery.com](http://www.turtleislandpottery.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.hollyhocksartgallery.com](http://www.hollyhocksartgallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

## Pittsboro

**Liquidambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at ([www.liquidambarstudio.com](http://www.liquidambarstudio.com)).

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper

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at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).



Work by Karen Scott

## New Location

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Sept. 10 - Oct. 12** - "No Shades of Grey," featuring works by Ginny Chenet, Ann Watcher & Karen Scott. A reception will be held on Sept. 10, from 6-8pm. Inspired by the colors and textures of nature, all three of these artists imbue their works with a sense of immediacy and intimacy. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braud Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).

**Gallery C**, 540 North Blount Street, Raleigh. **Through Sept. 10** - "Rawhides and Rodeo Queens: The Art of the Wild West," promises to be the showiest extravaganza yet in the continuum of August themed exhibition. Many of our Gallery C artists plus special guest artists have taken on the theme of our American heritage and unique cowboy culture. We present a collection that is whimsical, nostalgic, breathtaking, and maybe a tad raunchy! Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Sept. 4 - 25** - "Creations on Canvas and Camera". Versatile artist Natalie Winters and innovative urban photographer Susan Robeno are intuitive artists working from inside out. Winters paints in all mediums expressing variety in subject matter; her work is both representational and abstract. Robeno captures unusual and diverse images highlighting residential, industrial, and commercial architecture from days gone past. A reception will be held on Sept. 4, from 6-9pm. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Fri., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri. until 9pm Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at ([www.311galleriesandstudios.org](http://www.311galleriesandstudios.org)).

**Tipping Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors.

In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

## Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornamentals1.com](http://www.ornamentals1.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**All In One Pottery**, 285 Dover Pottery Drive, Seagrove. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, crystalline vases, and hand-crafted musical instruments by Allen McCanless; sculptural ceramic artwork by Louise Hobbs McCanless; and hand-painted ceramic folk art by Fiva Mc-



Work by Allen McCanless

Canless. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-1019.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

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# NC Commercial Galleries

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**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**David Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuempflepottery.com](http://www.stuempflepottery.com)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at ([www.doverpots.com](http://www.doverpots.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCannless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCannless.webs.com](http://www.EckMcCannless.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).



Work by Michael Mahan

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Oct. 3 & 4** - "R.D. Mahan Kiln Opening & Turkey Roast". Featuring fine pottery, demonstrations & refreshments. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware

and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCannless Pottery Downtown Seagrove**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://www.mccannlesspottery.com/>).

**McCannless Pottery 705**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccannlesspottery.com](http://www.mccannlesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.jeffbrownpottery.com](http://www.jeffbrownpottery.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact:

336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at ([PebblesPottery@NCTconnect.com](mailto:PebblesPottery@NCTconnect.com)).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery by Frank Neef**, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at ([www.potterybyfrank.com](http://www.potterybyfrank.com)).

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at ([www.potteryroad.com](http://www.potteryroad.com)).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at ([www.PottsPotteryinSeagrove.com](http://www.PottsPotteryinSeagrove.com)).

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandsheilaray.com](http://www.paulandsheilaray.com)).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscott72@rtmc.net](mailto:tscott72@rtmc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.)

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# NC Commercial Galleries

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Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at ([sheltonspottery@rtmc.net](mailto:sheltonspottery@rtmc.net)).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at ([smithpottery@rtmc.net](mailto:smithpottery@rtmc.net)).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at ([www.snowhilltileworks.blogspot.com](http://www.snowhilltileworks.blogspot.com)).



Work by Hitomi Shibata

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at ([www.studiotouya.com](http://www.studiotouya.com)).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at ([gstutts@maniscustombuilders.com](mailto:gstutts@maniscustombuilders.com)).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at ([suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decora-

tive stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at ([www.thomaspottery.com](http://www.thomaspottery.com)).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at ([www.n2clay.com](http://www.n2clay.com)).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at ([www.triplecpottery.com](http://www.triplecpottery.com)).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at ([www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at ([uwharriecrystalline@embarqmail.com](mailto:uwharriecrystalline@embarqmail.com)).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at ([www.villagepotteryseagrove.com](http://www.villagepotteryseagrove.com)).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at ([www.westmoorepottery.com](http://www.westmoorepottery.com)).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([www.whynotpottery.com](http://www.whynotpottery.com)).

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at ([windsongpottery@yahoo.com](mailto:windsongpottery@yahoo.com)).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at ([www.brookehavenpottery.com](http://www.brookehavenpottery.com)).

## Shelby

**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at ([www.buffalocreekgallery.com](http://www.buffalocreekgallery.com)).

## Siler City

**Throughout Siler City, Aug. 21, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and

the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at ([www.AgainstHisWillStudio.com](http://www.AgainstHisWillStudio.com)).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: ([www.chathamcameraclub.org](http://www.chathamcameraclub.org)).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at ([www.hotelhadleystudios.com](http://www.hotelhadleystudios.com)).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at ([person@charter.net](mailto:person@charter.net)).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at ([www.raleighstreetgallery.com](http://www.raleighstreetgallery.com)).

## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at ([www.villagepotshop.com](http://www.villagepotshop.com)).

## Swansboro

**Tidewater Gallery**, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Sniders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at ([www.tidewatergallery.com](http://www.tidewatergallery.com)).

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at ([www.collenekarcher.com](http://www.collenekarcher.com)).

## Tryon

**Green River Gallery**, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

**Skyuka Fine Art**, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at ([www.SkyukaFineArt.com](http://www.SkyukaFineArt.com)).

## Valdese

**Play It Again Records Building, Window Gallery, Through Sept. 1** - Featuring systematic process paintings and mixed media by Lance Turner. **Sept. 4 - 29** - Featuring handbuilt clay pottery and ceramics by Caron Baker-Wike & students works from Wishful Thinking Studio in Lenoir, NC. Hours: 24/7. Contact: David Mench by e-mail at ([Wagglestone@yahoo.com](mailto:Wagglestone@yahoo.com)).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

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# NC Commercial Galleries

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## Waynesville

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at ([www.blueowlnc.com](http://www.blueowlnc.com)).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at ([www.earthworksgallery.com](http://www.earthworksgallery.com)).

**Grace Cathey Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at ([www.gracecathey.com](http://www.gracecathey.com)).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at ([www.JoKelley.com](http://www.JoKelley.com)).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at ([www.tpennington.com](http://www.tpennington.com)).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at ([www.texturesonmain.com](http://www.texturesonmain.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at ([www.twig-sandleaves.com](http://www.twig-sandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at

([www.acorngallery.com](http://www.acorngallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at ([marsconnolly@gmail.com](mailto:marsconnolly@gmail.com)) or at (<http://www.acme-art-studios.com>).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottebagallery.com](http://www.bottebagallery.com)).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at ([www.checkercabproductions.com](http://www.checkercabproductions.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Nancy Tuttle May

**New Elements Gallery**, 216 North Front Street, Wilmington. **Through Sept. 19** - "The Architecture of Color," showcases the work of Bruce Bowman and Nancy Tuttle May. Bowman experiments with perspective and color in his structural renderings, effectively re-contextualizing iconic landmarks. Internationally exhibited painter Nancy Tuttle May approaches her canvases with looser brushwork. May expresses daring color play with her pure abstract works. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**SALT Studio & The Gallery at SALT Studio**, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

**621N4th Gallery**, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at ([jim.knowles@theartworks.com](mailto:jim.knowles@theartworks.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Sept. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at ([fibercompany@gmail.com](mailto:fibercompany@gmail.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinastore@aol.com](mailto:patinastore@aol.com)).

**The Other Half**, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

**Carolina Arts is now on Twitter!**  
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