

NC Institutional Galleries

continued from Page 63

artists. Explore and purchase art and fine crafts - paintings (oil, watercolor and acrylic), screen prints, drawings, collage, basketry, wood (carving and turning), photography, fiber, jewelry and more. Enjoy free, family friendly fun. Art in the Park is a program of Artist Studios at Fearington Village. Contact: (www.fearingtonartists.org), (www.fearingtonartists.blogspot.com) or visit us on facebook at Artist-Studios-at-Fearington-Village.

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

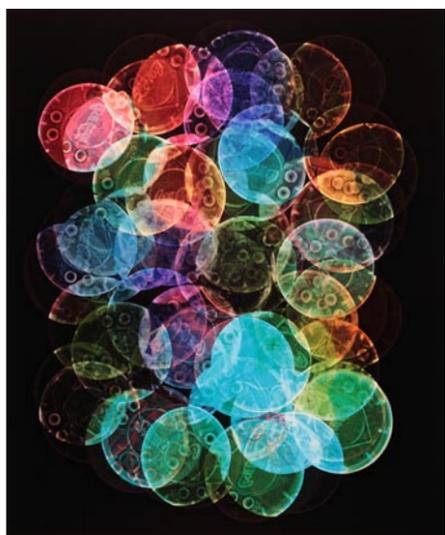
Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Mike Sonnichsen

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Sept. 18 - Nov. 10** - "Microcosm," featuring an exhibition of six artists whose artworks explore the intersections between art and science offering thought-provoking perspectives of objects and organisms at the atomic and cellular level that are invisible to the naked eye, curated by Edie Carpenter. The exhibit features the work of Daniel Kariko, Mark Koven, Amanda Small, Mike Sonnichsen, Georgia Titcomb, and Jeff Whetstone. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Sept. 5 - Nov. 29** - "Falk Visiting Artist Exhibition, Peter Campus: Shiva". Campus is widely considered a seminal figure in the realm of video and new media art, beginning with his now-landmark works in the early 1970s. His early videos focused on individual identity and the shaping of the self, while his more recent work in this exhibition references the history of painting. Begun in 2008, this continuing series is inspired by such great, and diverse, masters as Milton Avery, Paul Cezanne, and Mark Rothko. Campus continues his exploration of perception as he translates classic subject matter into digitally pixelated video works. Several new videos will premiere at the Weatherspoon. **Through Oct. 4** - "FULL STOP (2004-05)" is a full-scale installation work constructed entirely of cardboard, black paint, wood and hot glue by Tom Burckhard. A highly detailed replica of a mythical artist's studio, the work presents viewers with a cluttered interior space filled with art books, research material and all the tools of the classic post-war American oil painter. Curiously, at the center of the studio is a blank canvas, hinting at the anxiety of making the first mark, the theater of the studio, and the melancholy narrative of painting today, a subject that Burckhard often references in his work. The exhibit is curated by Michael Goodson, Director of Exhibitions, Columbus College of Art & Design in collaboration with the artist. **Through Oct. 4** - "McDonald Bane: 2 Parts Art, 1 Part Science". Since the 1960s, North Carolina artist Mackey Bane has rigorously explored the visual effects of line, shape and color in her work. Her focus has been on exploring the endless variables produced by forming linear relationships and contrasting curved and angular geometric shapes in her abstract compositions, whether in color or black and white. Bane's exhibition at the Weatherspoon includes works on paper, prints and oil on canvas paintings dating from 1966 to 2013. Bane received her MFA at Woman's College (now UNCG) in 1959. Her work has been shown nationally and is in the permanent collections of the Museum of Modern Art, New York, NY; the Mint Museum, Charlotte, NC; and the Weatherspoon Art Museum, among others. Bane is represented by Lee Hansley Gallery, Raleigh, NC. **Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Oct. 18** - "The Stilled Lives of Objects". Over the history of art, the subject of the still life has provided unlimited opportunities for artists to investigate their understanding of vision and perception, to explore the formal elements of art, and to depict objects as symbols of cultural significance. The works in this exhibition both showcase depictions of natural

and man-made objects and demonstrate the plethora of possibilities this humble subject matter offers to both artists and discerning visitors alike. **The Bob & Lissa Shelley McDowell Gallery, Through Sept. 6** - "Beverly Semmes: FRP". At the heart of Beverly Semmes' The Feminist Responsibility Project (FRP) is a collection of works on paper that use rough gestural applications of ink and paint to conceal and reveal the female body as depicted in pornographic magazines. As Semmes explains, "Picture a committee of rogue censors responding to the imagery of porn. They blot out the literal; what is left behind and altered now speaks in a different voice." At the Weatherspoon, the drawings are accompanied by ceramics, suspended and illuminated glass sculpture, video work, and a large-scale installation. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 19** - "Courage II," finding courage in art, featuring painting by more than 20 local artists who were posed the question, "How do you paint courage?". Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight and Sarah Blakeslee Gallery, Through Sept. 20** - "Scenes of Eastern North Carolina". The exhibit encompasses Bertie County native Francis Speight and his wife Sarah Blakeslee's 1961 homecoming to eastern North Carolina and their depictions of Greenville, the Tar and Sans Souci rivers, and the eastern North Carolina farmland. Francis and Sarah spent many hours traveling in their Willys Jeep, setting their easels up throughout the coastal plain, capturing a very beautiful and rural landscape. These twelve artworks were created from 1962 through 1994 and showcase the richness of our region. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat. & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

Throughout Henderson County, Sept. 19 & 20, 10am-5pm - "2015 Open Studio Tour," a self-guided studio tour featuring over 60 artists in Henderson County, including painters, sculptors, potters, jewelers, fiber artists and more. A free Preview Party will be held on Sept. 17, from 5-9pm, at Rhythm & Brews in downtown Hendersonville, NC, Meet the artists, see their work, artwork raffle fundraiser, music and food. A Guidebook with map is available online at (www.OpenStudioTourHC.com).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Sept. 17 - Oct. 8** - "FCA's Seventh Annual Silent Auction," a fund-raising event. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe & Objects Galleries, Through Sept. 6** - "From the Master's Hands: Eddie Hamrick, Woodwright". This exhibition spans the 40-year career of North Carolina designer/sculptor Eddie Hamrick and includes videos, photographs, preliminary sketches, prototypes, and the artist's completed wooden and metal objects. **Windows Gallery, Through Sept. 6** - "Folk Art from the Perma-

nent Collection". Southern Contemporary Folk Art from the Museum's Permanent Collection features work by "Ab the Flagman," Clementine Hunter, Wanda Clark, Theresa Gloster, Tammy Leigh Brooks, Sam Ezell, Marie Elem, Michael Finster, Leroy Almon and Sister Gertrude Morgan. **Shuford Gallery, Through Sept. 6** - "Woven Together: From Lesotho to Carolina". The exhibition features tapestries woven by the Maseru Tapestries Cooperative in Lesotho, Africa; cut paper collages and mixed-media paintings translated into tapestries by Carolina artists Lillian Trettin and Linda Elksnir; photographs of the weavers by Carl Trettin; and interactive elements demonstrating the weaving process. **Sept. 19 - Feb. 28, 2016** - "Interconnected: Tangible Dualities by Joël Urruty". Two very different bodies of work are paired harmoniously together in this exhibition featuring wall assemblages made from discarded wooden pallets and 23K gold leaf sculptures. **Entrance, Windows & Coe Galleries, Sept. 12 - May 8, 2016** - "Unexpected Beauty: Views from the Lens of Steve McCurry". Featuring 69 stunning images by universally recognized photojournalist Steve McCurry illustrate the beauty and tragedy of cultures and conflicts around the world. **Gifford & Regal Galleries, through Sept. 20** - "HMA Studio Art School: Printmaking Students Exhibition". Collagraph and intaglio prints created in HMA's printmaking workshops with instructors Lindsay Barrick and Thomas Thielemann. **Sept. 26 - Jan. 10, 2016** - "Nature... In High Definition: Photographs by Wink Gaines". Photographs depict a passion for the outdoors with the creative pursuit of digitally capturing wildlife in natural habitats. **Whitener Gallery, Through Oct. 25** - "Thoughts Made Visible: Paul Whitener's Process". **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Sept. 5 - Nov. 15** - "American Craft Today: Glass," juried by Melissa George Post. **Campus, Through Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Jeff Hankins

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Sept. 3 - Oct. 7** - "JEFF HANKINS: A Retrospective". A reception will be held on Sept. 3, from 5:30-7:30pm. Hankins' paintings are a collection of all of his favorite places. He spent most of his time studying and painting scenes from the Blue Ridge Parkway, the North Carolina coast, the Great Lakes of Michigan, the Rocky Mountains, and the countryside of Guilford County, where he lived. **Gallery B, Sept. 3 - Oct. 7** - "GOLDEN BELT STUDIO ARTISTS GROUP SHOW," featuring work by 10 artists from Durham, NC". A reception will be held on Sept. 3, from 5:30-7:30pm. Participating artists are Chieko Murasugi, Judy Keene, Madelyn Smoak, Marie Wright, Christine Long, Sarah Wilkins, Amanda Cousins, Roxanne Lorch, Patricia Pittman, and Erin Oliver. Featured will be a variety of two dimensional work, ceramics, and jewelry. **Hallway Gallery, Sept. 3 - Oct. 7** - "ARTISTS THAT TEACH," featuring work by area art teachers. A reception will be held on Sept. 3, from 5:30-7:30pm. **Kaleidoscope Youth Gallery, Sept. 3 - Oct. 7** - "ANNUAL SUMMER CAMPS ART SHOW, featuring works by students enrolled in TAG's Summer Art Camp Program. A reception will be held on Sept. 3, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

continued on Page 65