

NC Institutional Galleries

continued from Page 62

seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



"Tax Booth," by Sonia Handelman Meyer

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 10** - "Sonia Handelman Meyer". Meyer captured images at a crucial time in American history. The Great Depression was over and soldiers were returning from victories in World War II, but many people were still hungry, jobless and homeless. As a member of the New York Photo League, Meyer brought awareness to the plight of immigrants, minorities and the poor as she photographed the city in the 1940s. Her amazing eye and unimposing persona allowed her to take pictures that pull the viewer in and give us a better understanding of the social, political, and personal struggles of the period. The exhibit includes more than 40 photographs which will be spread among the four galleries. Hours: Mon.-Sat., 10am-4pm. Closed Sat, in July and Friday July 3. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnregallery.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Contemporary Gallery, Through Sept. 25** - "Somewhere Between Here and There: Cathy Griffin". A reception will be held on Sept. 3, from 5-7pm. This visual anthology brings to light the liminal moments in time, the regular stuff of life that one neglects to remember. Griffins captures these moments in photographs that command us to stop and consider the power of these quiet moments. **Drawing Gallery, Through Sept. 4** - "Yee-Haw Press - Yee-Haw: iconic Knoxville print studio 1996-2012". On display from the WCU Fine Art Museum's permanent collection, this exhibition features works printed at Yee-Haw Industries by founders Julie Belcher and Kevin Bradley. Yee-Haw's acclaimed rough-cut, honky-tonk style caught the eye of cultural icons like Lucinda Williams, Cormac McCarthy and Ralph Lauren, who commissioned work from Belcher and Bradley. During its time as a working press studio, Yee-Haw held the largest collection of letterpress type east of the Mississippi. **Sept. 17 - Oct. 30** - "Tomb to Taller: Maya Collection," featuring artwork from the collection of Paul Worley & Melissa Birkhofer. Inspired by the prehispanic tradition of painted codices, contemporary Mayan book artists produce extraordinary works significant to the field of book arts. This exhibition features artist books from a community of Maya printmakers, papermaker and book artists, Taller Leñateros, the Woodlanders Workshop in San Cristobal de Las Casas, Chiapas, Mexico. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic develop-

ment, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Oct. 2** - "Celebrating Birds," featuring a two person exhibit featuring forged steel & concrete birdbaths by Ben Galata and bird sculptures by Bryant Holsenbeck. A reception will be held on Sept. 18, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullicityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Oct. 17** - "Road Through Midnight: A Civil Rights Memorial," featuring works by Jessica Ingram. A reception and Artist's Talk will be held on Sept. 17, from 6-9pm. In 2006, while exploring downtown Montgomery, AL, Ingram found herself standing on the former Court Square slave market. The historical marker presented facts, including the dollar values paid for slaves, but said nothing about the meaning of the place. "I'm from the South and was raised with an awareness of the devastating history of slavery," says Ingram, "but this site sparked something in me that caught fire." **University Gallery, Through Oct. 3** - "Beyond The Front Porch 2015". This exhibit features nine large prints that represent the final projects of nine college seniors who will graduate with a CDS Certificate in Documentary Studies. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).



Works by Savannah Scarborough

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Claymakers Gallery, Through Sept 11** - "Elemental," featuring new ceramic work by Nathan Hood, Warner Hyde, and Savannah Scarborough. The exhibit celebrates clay's fundamentally untamed character. Many ancient cultures saw the world as a mix of the elements: air, water, fire, and earth. Clay is earth, ground down over eons, and when worked with water and fire, it has been central to our collective human history. Nathan Hood, Warner Hyde, and Savannah Scarborough each utilize clay's natural forms and textures in their work, and ask us to take note of the beautiful aspects of clay that are simply elemental. **Sept. 25 - Nov. 15** - "3rd Annual Steinfest". A reception will be held on Sept. 25, from 6-9pm. This national invitational show, curated by Gillian Parke, features over 60 contemporary ceramic artists' interpretations of the stein, and shows styles, techniques, and processes that represent the full spectrum of applications in clay. Known for their excellence in craftsmanship and interpretations in clay, Steinfest artists have elevated the simple beer container to new heights and unexpected directions. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 13** - "FLUX," featuring works by Mary Storms. **Semans Gallery, Through Sept. 13** - "Inner Struggles Fought on Paper," featuring works by Misoo Filan. **Ella Fountain Pratt Legacy Gallery, Through Dec. 26** - "The Volcano Book Project," featuring works by Stacy Leanza. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on

view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Sept. 4 - Oct. 17** - "61st Annual Juried Exhibition," juried by Alice Gray Stites, Museum Director and Chief Curator of 21c Museum Hotels. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Nov. 29** - "Sharp Focus: Ansel Adams and American Photography," presents a view into the rich and diverse body of work of one of the most iconic American artists of the 20th century. Born in 1902 in San Francisco, Ansel Adams was a pioneering photographer acclaimed for his striking subject matter and distinct techniques. He is widely known for his use of the "zone system," which allowed for the manipulation of photographs during the developing process and resulted in a broad spectrum of black and white tones. Primarily a photographer of the American West, Adams's work often alludes to the fragility, resilience and harmony of nature. His involvement with the land transcended his photographs and he became a central figure in the national conservation movement at a time when growing industry began to threaten the nation's natural resources. Adams's interest in nature is reflected in the selection of 18 gelatin silver prints of U.S. National Parks and the Southwest taken between the 1920s and the 1960s. **Through Sept. 18, 2016** - "The New Galleries: A Collection Come to Light," is a comprehensive and dynamic reinstallation of the museum's collection. Eight new galleries will be dedicated to specific collection areas highlighting many of the museum's masterworks while illustrating a history of human creativity. The Ancient World covers a broad geographical and chronological reach, featuring works from ancient Egyptian, Greek and Roman cultures. Medieval Europe displays important architectural sculpture, devotional objects and stained glass from the Romanesque and Gothic periods. European Art, 1400-1900, illustrates cultural and aesthetic changes from the Renaissance to the dawn of the modern period through a variety of objects, paintings and sculptures. **Through Jan. 10, 2016** - "Richard Mosse: The Enclave," an immersive 40-minute six-channel video installation shot in eastern Congo. The Enclave is the culmination of the artist's recent body of work and will be on view in the Southeast for the first time. Debuting at the 55th Venice Biennale in 2013, where Mosse represented Ireland, The Enclave is a beautiful and haunting look at a region of Africa that has been plagued by civil war, political instability and humanitarian crises for decades. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function cor-

ridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 14** - "Pencil : Finger : Brush : Hand," featuring paintings by Amy Fletcher. "I am still a little girl walking amongst the trees. What has changed, however, are the colors that shift and transform with every piece I complete. The images are never quite the same, nor the music that drives my energy as I work. I run through the thicket of canvas with a brush in one hand and a can of spray paint in the other— splashing and streaking bold, sometimes brash, color combinations. As if in some kind of dream, I will lance and parry, my arms now maple, then oak. I become bright light until the autumnal equinox brings her long shadows and inky washes," says Fletcher. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Sept. 17 - Nov. 14** - "Diversified Clay: An Invitational," featuring an exhibition of a selection of eight piedmont potters including: Ben Owen, Daniel Johnston, Mark Hewitt, Donna Craven, Carol Gentithes, David Stuempfle, Pam Owens, and Jennie Lorette Keatts. A reception will be held on Sept. 17, from 6:30-8:30pm. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Sept. 19** - "Point of View". Photographers show their best work during this juried competition. Exceptional photography on display will include black and white, color & digitally manipulated. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Ferrington Village

Camden Park, just 8 miles south of Chapel Hill on 15-501, Ferrington Village. **Sept. 27, 10am-4pm (rain date-Oct 4th)** - "Art in the Park, 2015". This outdoor annual event is a great opportunity to meet thirty+ Ferrington

continued on Page 64