

# ENO Gallery in Hillsborough, NC

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"However, Modarressi's work stands on its own with her accomplished use of oil and washes that bring a spiritual illumination to this hauntingly mysterious space."

Located in the heart of the Hillsborough's Historic District, Eno Gallery represents

over 30 national and regionally recognized contemporary artists.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit ([www.enogallery.net](http://www.enogallery.net)).

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Galleries, Through Sept. 26** - Featuring works by Amiri Farris, Carol Jo, and Eric Cerda. A reception will be held on Sept. 3, from 6-8pm. **Aiken Artist Guild Gallery, Through Sept. 26** - Featuring works by Martha DeMore & Susan Picket. A reception will be held on Sept. 3, from 6-8pm. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at ([www.aikencentertforthearts.org](http://www.aikencentertforthearts.org)).



Work by Harriet Marshall Goode

**USC-Aiken's Etherredge Center**, 171 University Parkway, Aiken. **Upper Art Gallery, Through Sept. 30** - "The Spaces Between Fact and Fiction," featuring a solo exhibition of narrative paintings by Harriet Marshall Goode. Rock Hill native, Harriet Marshall Goode has always been a painter and crafts enthusiast. Even as a young child, she was allowed to paint on her bedroom walls. She attended Converse College in the '50s, studied with William Halsey in Charleston, and later studied briefly at Silvermine in New Canaan CT. Once she moved back to Rock Hill, she began taking courses at Winthrop University. She was given an honorary Bachelor of Fine Arts from Winthrop in 2007 on the occasion of a 50-year retrospective exhibition and her 70th birthday. Hours: Mon.-Thur., 8am-5:30pm & Fri., 8am-11pm. Contact: 803/648-3893.

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Sept. 11 - Oct. 30** - "Double Visions," feature photography by Jo Carol Mitchell-Rogers and Jane Dorn. Also original fabric quilts and the painted panels that are installed, or will be, on the Upstate Heritage Quilt Trail. A gallery talk will be given on Sept. 11 at 6:30pm with a reception to follow at 7pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Sept. 4 - 29** - "Sea Island September Art Exhibit". An exhibit will be held on Sept. 4, from 5:30-7:30pm. A group show of work by artists, including: Diane Britton Dunham, Marie Lewis, Susan Molada Madison, Mary I. Mack, Claudette Humphrey, Marie Lewis, Sandra Renee Smith, Hank Herring, Sonja Griffin Evans, Elayne Scott and Johnnie Simmons, who reside in and are inspired by the Sea Islands of South Carolina. Working mainly from the Gullah tradition, this group of artists create pieces whose subject matters runs the gamut from depictions of everyday life, such as hanging laundry out to dry, to works of deep historical significance which comment on The Slave Passage. Whether by self-taught artists or skilled professionals, the works in this show will inspire a deeper understanding of life in the Lowcountry, as seen from each artist's perspective. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, USC-Beaufort campus, Beaufort. **Through Oct. 3** - "Under the Impression," an exhibition of work by Elissa Frankino. A reception will be held on Sept. 4, from 5:30-7pm. Frankino is known for her meticulous craftsmanship and original designs. Her rural background carries over into her work via a "catch and release" process in which she captures the textures of our environment and brings them into the realm of conscious attention. Hours: Fri.-Sat., 11am-4pm or by appt. Contact: Kim Keats, gallery director at 843/521-3147 or e-mail to ([kkeats@uscb.edu](mailto:kkeats@uscb.edu)).

### Bennettsville

**Marlboro County Historical Museum**, 123 South Marlboro Street, Bennettsville. **Through Sept. 30** - Featuring an exhibit of works by Ivy Baker McLaurin, who served over 18 years as Executive Director of the Marlboro Area Arts Council and now works as the Grant Writer for Scotland Memorial Foundation in Laurinburg, NC. Ivy has studied with Vicky McLain, Chesterfield artist, since December 2010 taking at least one workshop per month. McLaurin's paintings range in size with a variety of subjects that include landscapes, animals and florals. Admission: \$2 donation appreciated. Hours: Mon.-Fri., 8:30am-noon. Contact: 843/479-5624 (<http://users.marlborelectric.net/marlborough/>).

### Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Sept. 5** - "To Pour or Not to Pour," featuring watercolor paintings by Pat Wilund. Wilund will be exhibit-

ing a body of new watercolor paintings she has named "To Pour or Not to Pour." In this work she experiments with traditional and non-traditional methods of painting the backgrounds for her subject matter. **Sept. 8 - Oct. 4** - "Southern Skies and Southern Ties," featuring water media paintings by Margaret Crawford. A reception will be held on Sept. 13, from 3-5pm. Originally from New Jersey, Margaret and her family have vacationed in the Lowcountry since the early seventies, eventually moving to Hilton Head full time. An accomplished painter, she truly loves the South and is inspired to interpret her beautiful surroundings on watercolor paper and canvas, motivating her to share her latest work in this show. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Dorothy Allston Rogers

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Sept. 1 - 30** - "Anchored in Charleston," featuring works by Dorothy Allston Rogers. A reception will be held on Sept. 4, from 5-8pm. Rogers' artwork carries a sense of peace, calm and reflection that flows from a heart rooted in the Holy City and steeped in salt-water and pluff mud. Her paintings capture the love and inspiration she feels for her ancestral home, Charleston, SC. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 10** - "Something To Take My Place: The Art of Lonnie Holley". The Halsey Institute of Contemporary Art is organizing a multi-faceted showcase of American artist and musician Lonnie Holley. The comprehensive project features a residency, exhibition, video, concert, and monographic catalogue. This exhibition is Holley's first solo museum exhibition since 1994. The exhibition will feature a selection of the artist's assemblage works since the early 1990s, with an emphasis on recent work. For the residency, Lonnie Holley will create works on site, as well as visit with several K-12 school groups and College of Charleston classes. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Oct. 17** - "A Monk Texting," featuring a two-man exhibition by Derek G. Larson and Marc Mitchell, which is a visual exploration in response to the popularity of fitness trackers and web data collection by Google, as well as other companies. Larson and Mitchell willingly became their own sample set, collecting personalized data from their daily activities (such as number of steps taken, hours slept, calories burned, and time spent on the internet) via Fitbits. The catalyst for the project was the history of autobiography in the studio practice of artists, especially Philip

Guston's 1973 artwork "Painting, Smoking, Eating," which chronicled the artist's daily routines. Larson and Mitchell have created autobiographical artworks specific to data sets that can then be combined and hung side-by-side to represent a given daily activity. With their studios 900 miles apart, this project became an ascetic/aesthetic exchange of data and a devout practice in communication with someone not present. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Sept. 1 - 30** - "Matter of Perspective," featuring works by Heather Thornton. "I explore the innate curiosity about what exists beyond everyday life. The figures within my work achieve a deeper connection with the macrocosm that conceived us," says Thornton. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Jan. 10, 2016** - "On Parade, Into Battle: Military Uniforms from the American Revolution to the Present," chronicles the history of military uniforms from the Revolutionary War to the present, demonstrating the evolution of military dress from the formal, stiff attire of the 18th and 19th centuries to the more functional and utilitarian clothing of the late 20th and early 21st centuries. Highlights include Thomas Pinckney's rare Revolutionary War silk coat, a range of Confederate uniforms from the American Civil War, clothing from the various service organizations of the First and Second World Wars and uniforms of some of our country's earliest servicewomen. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauneuf, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spang, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

### Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Sept. 24** - "Touch in Real Time," featuring an exhibition of ceramic work by artist and educator, Holly Hanessian. The artist will give a lecture on Sept. 21, at 6pm, at Lee Hall, Room 1-100, with a reception to follow in the Lee Gallery at 7:30pm. Touch is an intimate and universal experience. It instantly communicates in a simple and direct method while transcending the barriers of language. The exhibit explores the power of touch at the crossroads of art, emotion and neuroscience. This exhibit interweaves the popular educational movement, STEAM (Science, Technology, Engineering and Math) by revealing how the science and arts are connected to each other. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise

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