

11/6/2015 - 12/11/2015

“TRUE COLORS by TRIBBLE”

An Art Exhibit By

TRIBBLE CENTER ARTISTS

will be on display through-out the building.

This show is a culmination of summer classes conducted at the center in Seneca for adults with special needs and disabilities.



“MONOCHROMATIC ILLUMINATIONS”

QUILTS by Hi Fiber

Show Featured in the Church Gallery



*BRAC is looking
for fresh ideas,
willing volunteers
and art materials
for our free
Fall workshops
at the
Tribble Center.*

Anderson Arts Center in Anderson, SC, Features Works by Jo Carol Mitchell-Rogers & Jane Dorn Plus Quilts

Anderson Arts Center in Anderson, SC, will present *Double Visions*, on view from Sept. 11 through Oct. 30, 2015, at the Arts Center Warehouse. The show presented by the Anderson Arts Center and Stifel will feature photography by Jo Carol Mitchell-Rogers and Jane Dorn. Also included in the event are the original fabric quilts and the painted panels that will be installed on the Upstate Heritage Quilt Trail. The evening will begin with a gallery talk by the photographers and quilters at 6:30pm, and will continue with viewing and a reception that begins at 7pm.

“This presentation is a gift for the greater Anderson community and truly represents a southern breeze in the midst of a hot, hot summer,” explained Kimberly Spears, Executive Director of the Anderson Arts Center. We are pleased to offer what may well be an introduction to unfamiliar subjects by our photographers, and the familiar uniqueness of the Upstate Heritage Quilt Trail quilts. As said, every photograph and quilt has a story to tell and every story can lead to a discovery of our rich heritage of artistry and craftsmanship.”

Photographers and Anderson University faculty members, Jo Carol Mitchell-Rogers and Jane Dorn were born and raised below the Mason-Dixon line and drawn to the unique culture of the rural South and embrace its idiosyncrasies and oddities. In fact, as they both put it, “The odder and more ‘colorful’ the better!” For the past eight or so years, they have roamed together – armed with camera

gear, steel-toed boots, and mace – in search of roadside rarities, holes in chain link fences, cracked doors, and interesting imagery. “Wide open days with no agenda, no highways, no map and a willingness to run from or to the unexpected have guided us,” explained, Mitchell-Rogers. Dorn added, “The more remote and full of surprises, the better the odds of encountering true southern vernacular in the form of people, places, and things.”

The Upstate Heritage Quilt Trail began in 2010 with one painted quilt square mounted on the Oconee Heritage Center in Walhalla, SC. It quickly spread to over 30 quilt panels all over Anderson, Oconee and Pickens counties mounted on barns, businesses, homes and public buildings. Today there are over 160 painted quilt blocks on the trail.

“Quilts in family histories were crafted more for warmth than beauty; however, the resurgence in popularity has brought about a pride that is being fostered and guided by the Upstate Heritage Quilt Trail. In fact, the Arts Center is extremely proud of its painted ‘quilt’ located on the end of the building on the Federal Street side and will invite the public to vote on the next quilt installation, said Spears.” The Arts Center will be adding an additional painted quilt to the outside of the building. The public will participate in choosing the design.

For further information check our SC Institutional Gallery listings or call Kimberly Spears at 864/222-2787.

The Pickens County Museum of Art & History in Pickens, SC, Features Works by Kay Larch

The Pickens County Museum of Art & History in Pickens, SC, will present *Kay Larch: Galeria Mexicana*, on view from Sept. 12 through Nov. 5, 2015. A reception will be held on Sept. 12, from 1-4pm.

Originally from Huntington Beach, CA, Kay Larch has been living in Greenville, SC, for some time. Very active with a distinct style, she is well known in the regional arts community. Larch, for many years, never considered herself as an artist, even though she was an active self-taught painter. But as time passed and her talent and vision grew, she decided that it was the thing she desired to be.

When asked about her work in *Galeria Mexicana*, Larch reminisced, “The summer of 1969. The summer of Woodstock, Neil Armstrong, John and Yoko, Janis Joplin, Charles Manson, Vietnam War Protests, Stonewall Riots, Jimi Hendrix... and the summer my best friend and I took her little blue VW Bug for a morning drive down the coast of California, to our favorite shopping destination - Tijuana, Mexico. With *Give Peace a Chance* blaring on the radio as we crossed over the border, we were suddenly immersed in an explosion of color; a visual feast.”

Larch continued, “Although Mexican Folk Art was a very common site in my hometown of Huntington Beach, CA, I was always amazed by the concentrated abundance of those vibrant colors and exotic styles, as they were in the country of their origin. It took my breath away...and inspired the budding artist in me.”

Summing up why and what she creates, Larch added, “Coming of age in that particular era, in that particular place, was where I developed my own artistic style - A combination best described as part Mexican Folk Art, part California ‘Hippie’ girl, and part my own imagination. Although I’ve



Work by Kay Larch

since been influenced by many other exotic places, and have explored many other mediums, styles and subject matter, it’s my ‘1969 free spirit’ version of Mexican Folk Art that keeps calling me back home.”

Larch’s work on everything from coloring books to pianos to staircases and walls are included in numerous private collections as well as a variety of venues, notably Gringos Cantina, The Shoeless Joe Jackson Museum, and at her studio in The Ward Artist Studios, all in Greenville.

Kay Larch: Galeria Mexicana is sponsored in part by South State Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.pickenscountymuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2015 issue and Oct. 24 for the November 2015 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).