



## UNC - Asheville, Asheville, NC

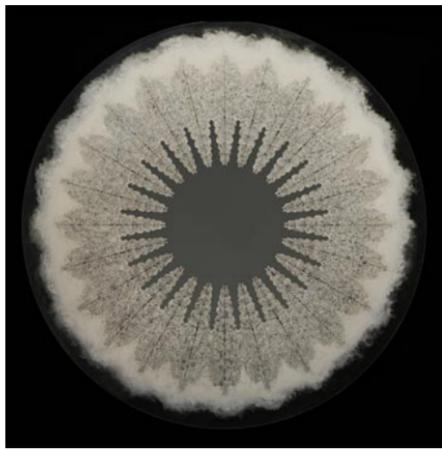
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ite washes heightened with white, and often punctuated by patterns of light.

Prusa, professor of painting and drawing at Florida Atlantic University, has had her work featured in exhibitions around the world, as well as in books and magazines.

Her lecture and exhibition at UNC Asheville are sponsored by the university's Department of Art and Art History.

For further information check our NC Institutional Gallery listings, call the Art Department at 828/251-6559 or visit ([art.unca.edu](http://art.unca.edu)).



"Unfathomable," by Carol Pursa

## Asheville Area Arts Council in Asheville Offers Works by Aurora Studio & Gallery

Asheville Area Arts Council in Asheville, NC, will present *Aurora; A Healing Light*, a group art show, featuring the work of nine of Aurora Studio & Gallery's emerging and experienced artists, on view from Sept. 10 - 20, 2015. A reception will be held on Sept. 11, from 5-8pm.

Aurora Studio & Gallery offers a supportive art studio for artists in recovery from mental health needs, addiction and/or homelessness. This collaborative exhibit offers a wide range of visual art; from outsider to abstract and expressionism.

As part of the exploration of art and healing, there will be a panel discussion held on Saturday, Sept. 19, from 3:30 - 5pm also at the Asheville Area Arts Council. The discussion moderated by Dr. Daniel Johnson, M.D., and will include artists from Aurora Studio and as well as other area artists, who will discuss the link between the arts and their own healing process.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/258-0710 or visit (<http://ashevillearts.com/>).

## French Broad Artists in Asheville, NC, Offers Works by Virginia Pendergrass, Sandra Brugh Moore & Sahar Fakhoury

The French Broad Artists in Asheville, NC, will present new fall landscape paintings by Virginia Pendergrass, Sandra Brugh Moore and Sahar Fakhoury, on view at their French Broad Artists studio in the River Arts District, from Sept. 1 - 30, 2015.

All three artists paint plein air (outdoors in the open air) landscapes in the beautiful Western North Carolina region. Pendergrass and Fakhoury work in oil, and Moore primarily in watermedia. Their new works capture the beautiful warm colors of autumn very differently, and not just due to medium.

Pendergrass comments, "Sandra and I



Work by Sandra Brugh Moore

paint with a plein air group called Mixed Nuts. Based on our paintings, I have often marveled that we were in the same location. I think a painting is a reflection of the artist's eye, not the photographic reality of the scene. Artists' feelings generated by memories and life experiences affect the artist sees, and therefore affects what is emphasized, omitted or distorted in a painting."

All three agree that "painting plein air on a beautiful Fall day is the best. The weather

is cool, the colors are brilliant, and of course a picnic lunch is always fun."

Plein air painting, however, is not for the faint of heart. At Slick Rock Lake, Moore says, "Originally I wanted to paint more of the lake but the strong autumn winds encouraged me to find an area protected from the wind but in the warming sunshine. The values and colors worked, so the 'feel' of the day happened on the canvas."

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