

# Theatre Art Galleries

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issue. Other awards include first place in the following exhibits: *Foot of Hills Art Show* and the Virginia Archeological Society Art Contest, both in Martinsville, VA; Sawtooth Gallery *Summer Select Show*, Winston Salem, NC; *Dimensions National Art Competition* and the *Henley Paper Corporation National Juried Art Show* (three awards). As a longtime supporter of Theatre Art Galleries, Hankins was the generous donor of TAG's 2012 Annual Gala & Art Auction Raffle Painting titled *Going to the Summer Cottage*.



Work by Jeff Hankins

Lorch, Patricia Pittman, and Erin Oliver. Featured will be a variety of two dimensional work, ceramics, and jewelry.

The Hallway Gallery will host *ARTISTS THAT TEACH: Work by Area Art Teachers*. Participating artists and teachers include: Laurie Wiesner-Phillips from Trinity High School, Ann Popek from Ragsdale High School, Victoria Bailess from Westchester Country Day School, Tara Kecki from Union Hill Elementary School, Lisa Woods and Steven Cozart from Weaver Academy, Jessie Raeford from Southern Guilford High School, Lyza Royal from Thomasville High School, Page Gleeson from Northwood Elementary School, Blair Collins from Archdale-Trinity Middle School (Retired), Amy Davis from High Point Christian Academy, Carol Langohr from Triangle Lake Elementary School, and Richard O'Hara from Penn Griffin School of the Arts, .

The Kaleidoscope Youth Gallery will host the *ANNUAL SUMMER CAMPS ART SHOW* with works by students enrolled in TAG's Summer Art Camp Program.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).

Gallery B will host the *GOLDEN BELT STUDIO ARTISTS GROUP SHOW: Work by 10 Artists from Durham, NC*. The Golden Belt Manufacturing Company was founded in 1900 as a textile factory that processed cotton into thread and produced pouches for Bull Durham tobacco. With a focus on the arts and creativity, Golden Belt was revitalized through a historic restoration that embraces a funky industrial aesthetic to forge a unique urban environment where creative people live, work and play. Thirty-five open-air work-only artist studios wrap around a central gallery space at Golden Belt's campus.



Work by Erin Oliver

Participating artists in the exhibit include: Chieko Murasugi, Judy Keene, Madelyn Smoak, Marie Wright, Christine Long, Sarah Wilkins, Amanda Cousins, Roxanne

## Artworks Gallery in Winston-Salem, NC, Features Works by James Gemma and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting two exhibits featuring works by James Gemma and Lea Lackey-Zachmann, on view through Sept. 26, 2015. A reception will be held on Sept. 4, from 7-10pm.

James Gemma's exhibit is entitled *Abstractions in Shape and Color*, in which he explores relationships among shapes and colors, strongly utilizing geometric forms. The works are abstract acrylic paintings on canvas and linen, along with fine art original digital prints



Work by James Gemma

Gemma graduated with advanced degrees from Ohio State University. After completing his career as a consumer research professional, he studied art and printmaking at Salem College and Wake Forest University. He also participated in multiple art workshops at Penland, the Huntington Museum of Art, and the Sawtooth Center for Visual Art. Gemma served four years as board member of Associated Artists of Winston Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem.

Lea Lackey-Zachmann's *Tree Transla-*



Work by Lea Lackey Zachmann

*tions* is an exhibit consisting of playful interpretations of trees. Collage, painting and sculpture form the diverse collection of images that arise from surface observation, microscopic and energetic views of an oak and a holly tree. Each was inspired by an appreciation for trees.

Lackey-Zachmann holds a BA in Art Education from Winthrop University and an MFA from the University of NC at Greensboro. She has taught at High Point University for over 20 years in the subjects of Drawing, Design, Art History, Art Education and Painting. She is a founding member of Artworks Gallery, and has served as chair of exhibitions for years. She lives with her husband, two dogs and a cat in Winston-Salem, NC.

For further information check our NC Institutional Gallery listings or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).



## R.D. Mahan Kiln Opening and Turkey Roast

From the Ground Up  
Pottery by Michael Mahan  
Seagrove, NC

October 3 & 4, 2015

Demonstrations & Refreshments

172 Crestwood Road • Robbins, NC  
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[www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters  
& home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

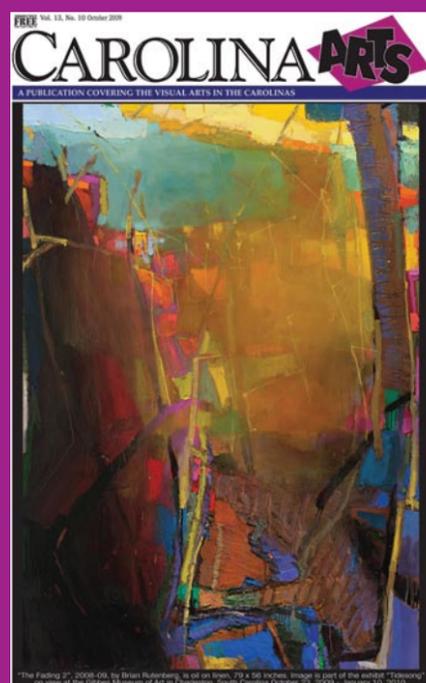
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

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Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina  
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2015 issue and Oct. 24 for the November 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).