

South Carolina Watermedia Society

2015 Annual Juried Exhibition
Arts and Heritage Center in North Augusta, SC



2014 Best in Show: *Bills Bucket* by Vickie Bailey

October 10 - November 13, 2015
Juror: Kristin Casaletto

www.kristincasaletto.com

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721
scwatermediasociety@gmail.com • www.scwatermedia.com

Save the Date February 26 - 28, 2016



Newberry Arts Center
1107 College Street • Newberry SC



To be part of the SC Clay database, please send your information to
MPalmer@CityofNewberry.com

For more information contact Marquerite Palmer, Arts Programs Coordinator
City of Newberry Parks, Recreation & Tourism • 803.321.1015

701 Center

continued from Page 19

artistic contributions and accomplishments of the state's visual artists. The project draws on the breadth of the visual arts community by providing a multi-media juried statewide exhibition opportunity every two years.

Artists working in all media and styles were encouraged to apply in order to reflect the stylistic and cultural diversity of art produced in the state. Artists had to be a current resident of South Carolina.

An exhibition catalogue will be produced to document the exhibition. The catalogue will be presented during the opening reception of *Biennial Part II*.

The 701 CCA South Carolina Biennial 2015 Part II, includes: Aldwyth (Hilton Head), Brant Barrett (Surfside Beach), David Boatwright (Charleston), Michaela Pilar Brown (Columbia), Yvette Cummings (Conway), Stacey Davidson (Rock Hill),



Work by Michael Cassidy

continued above on next column to the right

Lauren Greenwald (Columbia), Herb Parker (Charleston), Kristi Ryba (Charleston), Lee Sipe (Columbia), Enid Williams (Greenville), and David Yaghjian (Columbia), on view from Nov. 5 through Dec. 20, 2015. A reception will be held on Nov. 12, from 7-9pm.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also

encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings or visit (www.701cca.org).

Want to be in the next issue? You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before Sept. 24th or you might be left out and you don't want that to happen.

USC Lancaster in Lancaster, SC, Offers Works by John Julius Wilnoty

USC Lancaster in Lancaster, SC, is presenting *Solitude and Mystery: John Julius Wilnoty*, on view at the USC Lancaster Native American Studies Center, through Jan. 14, 2016.

John Julius Wilnoty has been described as a "legendary" figure among Cherokee

artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolftown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving

[continued on Page 22](#)

ROSEWOOD ARTS FESTIVAL

JOIN US, SATURDAY
OCTOBER 3
10 AM TO 6 PM
@ ROCKAWAYS
2719 Rosewood Drive
Find us on Facebook
& RosewoodArtsFestival.com

THANK YOU TO OUR SPONSORS:

100+ Artists | 2 Entertainment Stages | Family-Friendly | Children's Activities | **FREE ADMISSION!**