

Hickory Museum of Art

continued from Page 14

to partner with the Hickory Museum of Art and bring some of the best photographs of our time to the community and visitors to the region."

McCurry has been one of the most iconic figures in contemporary photography for more than 30 years. Born in Philadelphia, PA, McCurry studied cinematography at Pennsylvania State University, before going to work for a newspaper. After two years, McCurry made his first of what would become many trips to India. Traveling with little more than a bag of clothes and film, he made his way across the subcontinent, exploring the country with his camera.

It was after several months of travel that he crossed the border into Pakistan. In a small village he met a group of refugees from Afghanistan, who smuggled him across the border into their country, just as the Russian invasion was closing the country to Western journalists. Emerging in traditional dress, with full beard and weather-worn features after months embedded with the Mujahideen, McCurry made his way over the Pakistan border with his film sewn into his clothes. McCurry's images were among the first to show the world the brutality of the Russian invasion.

Since then, McCurry has gone on to create unforgettable images over six continents and numerous countries. His body of work spans conflicts, vanishing cultures, ancient traditions and contemporary culture alike - yet always retains the human element that made his celebrated image of the *Afghan Girl* such a powerful image.

He has been recognized with some of the most prestigious awards including the Robert Capa Gold Medal, National Press Photographers Award, and an unprecedented four first prize awards from the World Press



"Afghan Girl" © Steve McCurry

Photo contest amongst dozens of others.

Unexpected Beauty: Views From the Lens of Steve McCurry is sponsored by United Arts Council of Catawba County, Shurtape Technologies and individuals in the Catawba Valley. This project was supported by a Projects Pool grant from the United Arts Council of Catawba County through the North Carolina Arts Council, with funding from the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

USC-Aiken in Aiken, SC, Features Works by Harriet Marshall Goode

USC-Aiken in Aiken, SC, is presenting *The Spaces Between Fact and Fiction*, featuring a solo exhibition of narrative paintings by Harriet Marshall Goode, on view in the USC-Aiken Etherredge Center, through Sept. 30, 2015.

Goode offered the following artist's statement, "I've lived and painted a long time, and gathered a lot of information for my art. Sometimes a personal experience becomes the foundation for a painting, although just as often, the idea is purely random. But the figurative works are usually narrative, each painting telling a story about some of that thick and thin stuff life doles out with regularity. To help tell the story, I often use metaphors and symbols, which are pretty simple, not really meant to be arcane; rather, they are tools to help deliver the content."

Some of the metaphors relate to the condition of women who find themselves in situations they find unacceptable, but they choose to remain. Chickens - flightless birds - for example, have become my metaphor for that situation. Conversely, a bird perched on the outstretched arm of a woman, can represent the opportunity to fly free."



Work by Harriet Marshall Goode

"Keys have multiple interpretations. Keys might symbolize escape or entrapment, or the solution to a conundrum. String and rope, obvious tools of bondage, are always slack in my paintings, never taut. In a few paintings, a bird is dangling from a string like a puppet, a pretty obvious symbol



Work by Harriet Marshall Goode of manipulation," says Goode.

continued above on next column to the right

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

"In paintings with several figures, one might be in the care of an older woman; however, some have no features to identify them as young or old."

"A less obvious metaphor is using the position of the figures, the relationship of one to the others to tell the story...close and loving, at odds with each other, one looking on from a safe distance...negative space is powerful. There are also those paintings where I express the pure joy of being a happy woman."

"The titles usually come last, often from lines in short stories I manipulate to fit my own purposes. My intention is to inspire the viewer to create his or her own personal story."

Rock Hill, SC, native, Harriet Marshall Goode has always been a painter and crafts enthusiast. Even as a young child, she was allowed to paint on her bedroom walls. She attended Converse College in the '50s, studied with William Halsey in Charleston, SC, and later studied briefly at Silvermine in New Canaan, CT. Once she moved back to Rock Hill, she began taking courses at Winthrop University. Goode was given an honorary Bachelor of Fine Arts from Winthrop in 2007 on the occasion of a 50-year retrospective exhibition and her 70th birthday.

A pioneer in downtown Rock Hill in the early 1980s when most of the storefronts were vacant, Goode rented a dilapidated building on Main Street and set up her painting studio. Soon, she was joined by another artist and a year later the Rock Hill Arts Council relocated right across the street in the former US Post Office, now The Gettys Art Center.

Goode's first Main Street studio became a gathering place for other artists where they often painted together, sharing the expense of a model. Too, she taught classes in faux paint finishes when that was a popular wall and furniture treatment. And at one time,

she and her daughter had a children's furniture business, "Jolly Folly Kid Stuff" where they painted furniture, hand crafted rocking animals and other children's accessories, all in coordinated colors.

Goode's fine art medium was watercolor in the '80s and she successfully competed nationally, gaining recognition and awards in the National Watercolor Society, the American Watercolor Society and other national and state competitions. In the mid 90s, her concentration changed to acrylic and oil.

Goode's studio moved 4 times on Main Street. The last move was to the historic Peoples National Bank building in 2001, where she and her husband have their fifth floor residence and a roof terrace. She also had a commercial gallery in that space for 7 years, where people could see art for sale displayed in a residential environment.

Goode has been recognized by Converse College with the Career Achievement Award, Winthrop University's Medal of Honor in the Arts, The Arts Council of York County's Volunteer of the Year Award and The Culture and Heritage award as Keeper of the Culture. Her work has been featured in national and regional magazines, in books, on the cover of 2 CDs, on SCETV and area newspapers.

Since the early 1990s, Goode has had solo exhibitions in commercial, college and university galleries. Her work is owned by The State Museum, Converse College, Winthrop University, The Museum of York County, other institutions, commercial spaces and private collections in this country and abroad. She is represented by galleries in South Carolina, North Carolina, Florida and Tennessee.

Goode may be reached by e-mail at (harrietgoode@me.com).

For further information check our SC Institutional Gallery listings or call USC-Aiken at 803/641-3305.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2015 issue and Oct. 24 for the November 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).