

NC Institutional Galleries

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and Artists Programs at Green Hill Center for NC Art in Greensboro, NC. Awards of \$1000 for 1st place, \$500 for 2nd place, and \$250 for 3rd place were given. **Gallery B, Through Sept. 22** - "FIVE LEADING LIGHTS...Of Custom Frame Building," features examples of current "leading" bicycle frame builders including Peter Weigle, Mark DiNucci, Dario Pegoretti, Nick Crumpton and Dave Wages will be on display. Each brings their own strengths, qualities and passions, yet each is connected by a wide respect and recognition in the field of handmade frame building. **Kaleidoscope Youth Gallery, T - "** Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Sept. 27, Oct. 25, Nov. 29, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Sept. 21** - Featuring photographic works by Sterling Stevens and realistic watercolors by David Stickel. A reception will be held on Aug. 30 from 6-9pm. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville



Work by Stephen Zawistowski

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Sept. 8 - 27** - "The Art of Nature," featuring works by Stephen Zawistowski of Stephen Z Metal Designs. A reception will be held on Sept. 8, from 2-5pm. In today's world of mass produced, machine made products there is a craving for custom designed and hand crafted works which embraces quality and craftsmanship. His handmade objects appeal to those looking for something truly unique. In "The Art of Nature" Zawistowski has created pieces which showcase the marriage of form and function which is so obvious in the natural world. **Oct. 6 - 31** - "Onslow Art Society's "Images 2013" Juried Art Show". A reception will be held on Oct. 6, from 2:30-4pm. Work by local and region artists on display at the Arts Council. Last year over 150 paintings, photographs and sculptures were entered into this show. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Sept. 27** - "Cut Paper and Mixed Media Artwork," featuring works by by Salisbury NC artist Ingrid A. Erickson. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

T.H. Broyhill Walking Park, in Lenoir. **Sept. 7, 9am-4pm** - "28th Annual Sculpture Celebration". The Celebration will feature sculptural artwork by artists from across the United States who are competing for cash prizes totaling more than \$10,000. More than 150 sculptures - realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor - will be on display and entered in the juried competition. The juror for this year's event is Craig Pleasants, Artistic Director of the Virginia Center for the Creative Arts. Contact: Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

Louisburg

Edith C. Lumpkin Community Gallery, Seby B. Jones Performing Arts Center, Louisburg College, 501 North Main Street, Louisburg. **Through Sept. 18** - "A Thousand Words," is an exhibition using the figurative & literal definition consisting of 100 8" X 5" collages, by LA artist, Len Davis, incorporated with drawings of peoples' faces executed on newsprint pages from books/novels filled w/ text and recognizable text-filled materials/objects to illustrate the fact that "A Picture is worth A Thousand Words" embedded in "A Thousand Words." Hours: Mon.-Fri., from 9am-5pm. Contact: call Will Hinton, Professor of Art at 919/497-3238 or e-mail to (whinton@louisburg.edu).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carteret Community College, Historic Camp Glenn Building, 3505 Arendell Street, Morehead City. **Through Sept. 25** - Local artist, Jean Baardsen, is showing her work, including art quilts, paintings, and mixed media, in a solo exhibit. Baardsen's favorite subject is "things with wings." She would love to fly, and is considering returning as a bird (probably a seagull) in her next incarnation. Hours: Mon.-Fri., 8am-5pm. Contact: Mary Schronce, Development Coordinator by calling 252/222-6143 or e-mail to (schroncem@email.carteret.edu).

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Sept. 14, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Sept. 13** - "Traces of Humanity," featuring a collection of works by accomplished artist, Dean Mitchell of Tampa, FL. The collection contains over thirty original works including watercolors, oils, acrylics, sketches, and etchings that will document the artist's 33 year-long career. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtownmorganton.com).

New Bern

North Carolina History Center, 529 South Front Street, New Bern. **Ongoing** - The Duffy Gallery is the primary exhibit space for Craven Arts Council & Gallery (CAC&G) while renovations continue at the Bank of the Arts on Middle Street. When that facility re-opens in September, however, exhibits will continue at both facilities. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Focus Gallery, Through Sept. 15** - Featuring an exhibit of works by Roman Peterson. **Sept. 20 - Oct. 27** - Featuring an exhibit of works by Martina Lantin. **Nov. 1 - Dec. 8** - Featuring an exhibit of ornaments. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

Chatham Arts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh



Work by Anthony Ulinski

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Sept. 6 - 28** - "The Places in Between," featuring paintings by Anthony Ulinski. A reception will be held on Sept. 6, from 6-10pm. **Lobby Gallery, Sept. 6 - 28** - "It All Goes Back To Childhood," featuring drawings by Kiki Farish. A reception will be held on Sept. 6, from 6-10pm. This body of Farish's drawings focuses on dichotomies. **Gallery 2, Sept. 6 - Oct. 26** - "Dear Nature," features artwork by artists Natalie Abrams, Cynthia Camlin, and Mi-Sook Hur. In conjunction with "Dear Nature," Artspace is collaborating with Code f.a.d. Company, who will choreograph a dance inspired by this exhibition. Code f.a.d. will give three ten-minute performances, which will take place at the top of each hour during the Sept. 6, First Friday Gallery Walk (7pm, 8pm, & 9pm). A continuous, 30-minute performance, followed by a discussion between Code f.a.d.'s Artistic Director, Autumn Mist Belk and participating artist Natalie Abrams, moderated by Director of Programs & Exhibitions, Shana Dumont Garr, will take place on Sept. 18, 7-8:30pm. Follow Artistic Director Autumn Mist Belk's experience on the dance company's blog. **Gallery 1, Sept. 14 - Nov. 9** - "Thought Maps & Ladders," featuring works by Ray Duffey and Becky Joye. Reception will be held on Oct. 4 & Nov. 1, from 6-10pm. An exhibition preview and discussion on Sept. 12, from 6-7:30pm. Duffey is an artist who explores the relationships between wood, sculpture and furniture. Joye puts her experience as an architect to fanciful and at times ironic use to create her "Amusement series", featured in the exhibit. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 1** - "Melanie Schiff - The Stars are not wanted now." This exhibition is the largest and most comprehensive presentation of

Melanie Schiff's photographs to date. Spanning the years 2005 through 2012, and bracketing the period of Schiff's move from Chicago to Los Angeles in 2008, the exhibition illuminates ongoing concerns in the artist's investigations of light, atmosphere, place and landscape. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Sept. 3** - "Carolina Grasslands," featuring works by North Carolina writer and photographer Larry Earley. Grasslands cover about 40 percent of North America and comprise a good portion of the North Carolina landscape, from the salt and brackish marshes and canebrakes of the coast, to the Piedmont prairies, and the mountain balds in the western part of the state. This exhibit includes black and white photographs of long leaf pine savannas, salt marshes, Juncus marshes, and old field meadows. **Sept. 6 - 29** - "From Murphy to Manteo: An Artist's Scenic Journey," featuring studies, sketches and preliminary drawings by Rocky Mount artist Chris Wilson. A reception will be held on Sept. 6, from 6:30-9pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Through Jan. 26, 2014** - "Reveal: Portraits by Carrie Levy". Carrie Levy's portraits reveal everything and nothing at the same time. This solo exhibition features photographs selected from several series Levy created over the past decade and a half. Vulnerable, disquieting, and unsettling, her portraits explore the politics of representation: the gaze of the photographer and the subject of the gaze. **Julian T. Baker Jr. Gallery, Through Jan. 26, 2014** - "Outsiders: Facing the Camera". This exhibition brings together works from the North Carolina Museum of Art's permanent collection that examine the forms of "otherness." Perhaps through an expression, a posture, or a feeling, these photographs document subjects who are, in some way, detached. **North Carolina Gallery, Through Feb. 9, 2014** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibition includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly Mclver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Foad Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Through Feb. 7, 2014** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100

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