

NC Institutional Galleries

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Work by Bev Nagy

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Sept. 6 - 21** - "Tossed & Found," featuring an art show that piggy-backs on other global efforts to bring environmental awareness to reduce-reuse-recycle-rethink-remake into art. A reception will be held on Sept. 6, from 6-9pm. The artists participating in this event are: Alan Hoyle, Bev Nagy, Bryan Petersen, Caroline C. Brown, Christina Welsh, Cindi Spillman, Diane Pike, Doris Rice, Elyse Frederick, Flavia Lovatelli, Glenn Pickersgill, Jeanine Ordoyne, Jen Walls, Julie Benda, Kayla Reische, Laura McRae-Hitchcock, Lori Love Penland, Marcee Musgrove, Mark Doepler, Phyllis J. Howard, Raine Middleton, Rachel Ohls, Rosalia Weiner, Shelley Pawlyk, Susan Nutall, Teresa Hollmeyer, Theron Ross, Tina Alberni and Wan Marsh. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: Sat., noon-5pm on Sept. 7, 14 & 21. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Knight Gallery, Through Sept. 15** - "The Light Factory Sixth Juried Annuale". Our Juror, Dr. Kathleen V. Jameson, President & CEO of the Mint Museum of Art, had the daunting task of sifting through 110 entries before selecting the six finalists. Since Dr. Jameson was not told where any of the entrants were from, it is exciting to see that North Carolina (and the South) has dominated the field. Congratulations to our winners: Rachel E. Andrews (Denver, NC); Timothy McCoy (Cumming, GA); Laura Williams (Chapel Hill, NC); Mitchell Kearney (Charlotte, NC); Susan Alta Martin (Cullowhee, NC); and Jessica Naples (Columbus, OH). Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to

and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street, Concord. **Through Oct. 3** - "Making It," an exhibition featuring works by members of Piedmont Craftsmen in Winston-Salem, NC. The exhibition celebrates Piedmont Craftsmen's 50th anniversary and the partnership between it and The Galleries. Since The Galleries opened in 2007 in the Cabarrus County historic courthouse, exhibitions have featured several artists who are members of the group. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Drawing Gallery, Through Sept. 6** - "Credo: Documentary Photographs of Signs Following Believers by Rick Cary". Photographer, Rick Cary, practices what he terms "photo-ethnography". Cary's work as a documentary photographer is rooted in his academic training in both photography and in the psychology of art. His primary interest is in making images that convey the lived experiences of real people, in real time, in a real place, doing real things that are meaningful to them. Rick Cary presents the exhibition Credo after twelve years of research with the Reverend Jimmy Morrow at the Church of God in Jesus' Name Only in the southern Appalachian Mountains. Dr. Rick Cary is Professor of Art, Chair of the Division of Professional Programs at Mars Hill College. **Alumni/Thesis Gallery, Through Sept. 13** - "Concepts of the Book: Conceptual Artists' Books from the Collection of the Fine Art Museum." This exhibition presents a variety of conceptual artists' books from the permanent collection of the Fine Art Museum. These books were selected in collaboration with Professor Seth McCormick and his Fall 2012 Contemporary Art Class and include books from artists John Baldessari, Robert Barry, Frederick Barthelme, Hanne Darboven, Jan Dibbets, Dan Graham, Douglas Huebler, Stephen Kaltenbach, On Kawara, Barbara Kruger, Sol Lewitt, George F. Maciunas, N. E. Thing Co. (Iain and Ingrid Baxter), Dieter Roth, Ed Ruscha, Michael Snow, and Lawrence Weiner. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 8** - "Roadscapes & Bluescapes," featuring works by William Beatty, presents a mixed-media approach to making art that explores connections between organic forms and artificial, designed objects. **Sept. 13 - Nov. 10** - "Foster," featuring works by Brandon Cordrey. **Semans Gallery, Through Sept. 8** - "Big Sugar," featuring works by 2012-2013 Ella Fountain Pratt Emerging Artists Grant recipient, Stacy Crabill, combines acrylics, graphite, and collage elements to portray images of larger than life sweets alongside text from fortune cookie messages. **Sept. 13 - Nov. 10** - "A View to the Making: Portraits of North Carolina Craft Artists at Work," featuring works by Michael Schwalbe. Receptions will be held on Oct. 18, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Sept. 8** - "Legends of Onile," featuring works by 2012-2013 Ella Fountain Pratt Emerging Artists Grant recipient, Nadjib Adebola Assani, is a fantasy video game loosely based on Yoruba mythology. Assani has Yoruba ancestry on his father's side, and he utilizes Yoruba themes to tell universal stories. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Dec. 29** - "Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art". Internationally known for her wealth and style, American heiress and philanthropist Doris Duke amassed one of the nation's most important private collections of Islamic art over a period of more than 50 years beginning in 1935. Shangri La, her private residence outside Honolulu, melds modern architecture, tropical landscape, and art that Duke collected and commissioned from throughout the Muslim world. Curated by Donald Albrecht (Museum of the City of New York) and Tom Mellins (Independent Curator and Author), and organized by the Doris Duke Foundation for Islamic Art, the exhibition will showcase both Shangri La and its collections to provide a fuller understanding of Doris Duke's unique contributions to the understanding of Islamic art in the United States. **Through Sept. 8** - "The Cinematic Impulse". Drawing from

the Nasher Museum's permanent collection of contemporary art, The Cinematic Impulse explores the intricate relationships between cinema, visual art, and culture. Cinema, in the sense of a moving image, came about in the late 1800s, and its evolution has had a lasting impact on contemporary society. Its stories and images are sharply etched into our imaginations and act as windows into the shifting ideals, fantasies, and preoccupations of society. The artists represented in this installation use a variety of strategies to visually examine the effects of Hollywood, from photography and video art to film itself. Their approaches reveal and examine the power of cinema, its origins and histories, audio-visual relationships, film narratives whether implied or direct, editing processes, and character studies. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham

Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 13** - "Bibi Bowman's Working Class: Durham," featuring paintings of urban individuals at work and play in Durham and the surrounding areas. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 19** - "Unique Visions - The Gift of Folk Art," is an invitational exhibition that includes North Carolina artists whose work can be deeply personal and focuses on expression through materials. Included in this exhibition are works from Peter Loose, Rob Manchester, Theresa Gloster, Eddie Hayes, William Hodges, Raven Feather, Portia H. Hawes, Roderick McClain and Sam Ezell. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

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