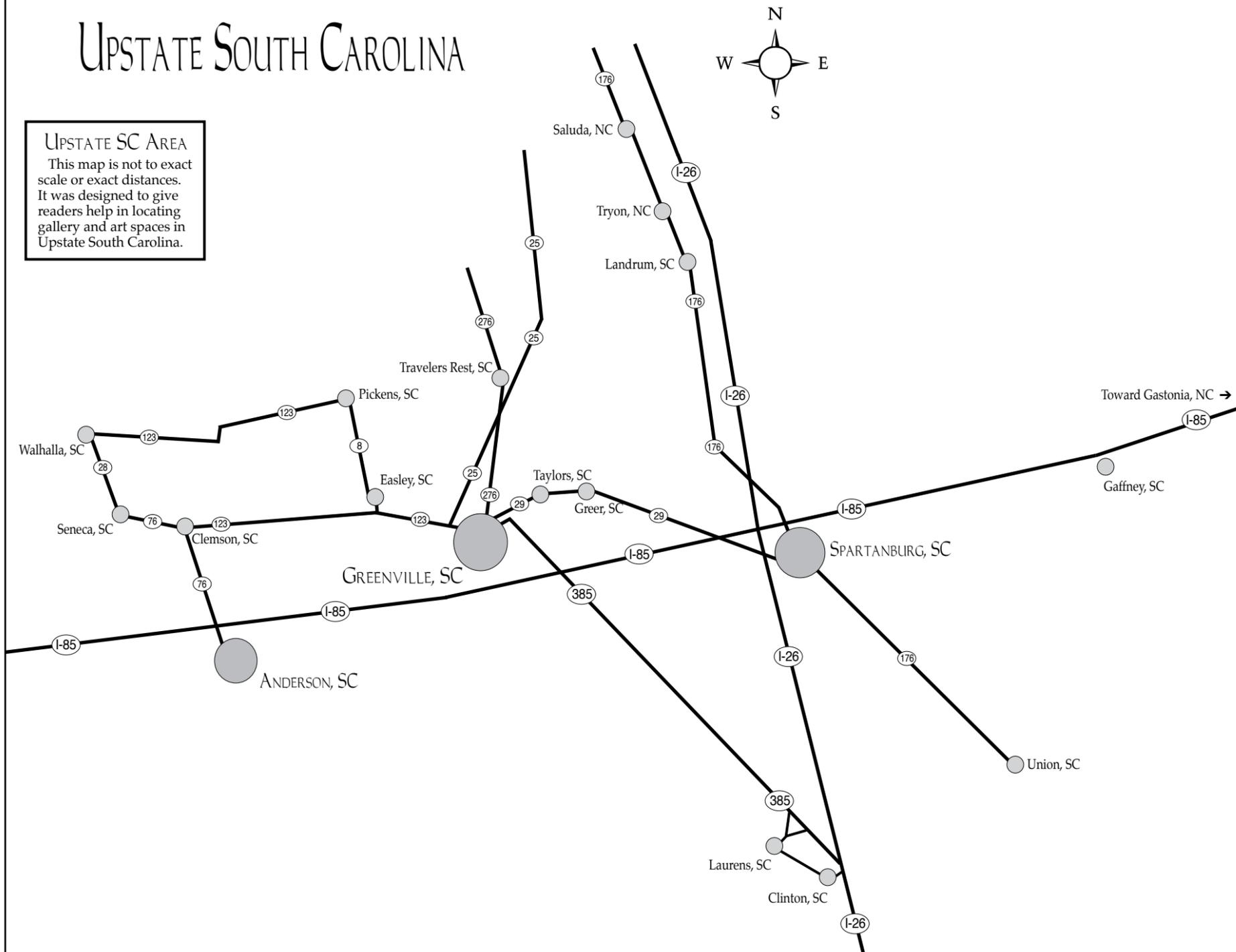


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Artists Guild Gallery of Greenville

continued from Page 26

the juror for the *Small Work Exhibition* in October at the Artists Guild Gallery of Greenville.

AGGG features an eclectic mix of works daily by: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Russell Jewell, Diarmuid

Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley. There is also works by consignors: John Auger, Matthew Brophy, Kathryn W. Copley and Jennifer Henderson.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit www.artistsguildgalleryofgreenville.com.

Union County Arts Council in Union, SC, Presents Two New Exhibitions

The Union County Arts Council in Union, SC, will present an exhibit of works by Diarmuid Kelly, on view at the UCAC Gallery, from Sept. 1 through Oct. 1, 2013, and the *2013 UCAC Juried Art Show*, juried by Diarmuid Kelly, on view at USC-Union's main building, from Sept. 26 through Oct. 25, 2013. A reception and awards presentations will be held at the same location on Sept. 26, from 5:30-7:30pm.

Amazing! Breathtaking! Wonderful! Wow! Those are just some of the words used when people try to describe the art of Diarmuid Kelly. Kelly, who moved from Ireland in 2007 to continue his art career in the United States, settled in Spartanburg, SC, after looking for a new home away from his Irish roots.

"Following some extensive research and several trips to the Carolinas, we decided to make the move and settled in Spartanburg because of the art scene there, in Greenville and the surrounding counties," said Kelly. "The people of the Carolinas were very welcoming; a fact that has helped us to settle in the United States much quicker than we would have ever thought possible."

After taking home the Bill McCall



Work by Diarmuid Kelly

People's Choice Award in the last two *UCAC Juried Art Shows*, Kelly is back. This time he's on board with UCAC as the juror for this year's show, a workshop instructor and he is also having his own exhibit at the UCAC gallery.

As this year's juror, he had the task of wading through the nearly one hundred entries that came in from as far away as Michigan. His seventy choices for the show will be on display at USC-Union's main building.

The exhibit of Kelly's paintings is shaping up to be one of the finest shows to be hosted at UCAC and will feature

continued on Page 28

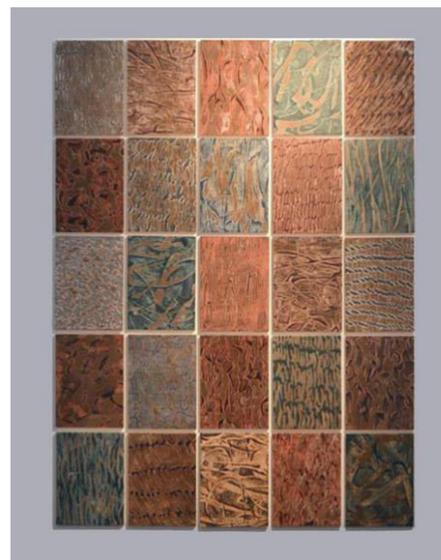
Greenville Technical College in Taylors and Greenville, SC, Features Works by Jane Nodine

Greenville Technical College in Greer and Greenville, SC, will present a single exhibition, *Jane Nodine - Thermal Response*, on view at two locations: RIVERWORKS Gallery in downtown Greenville and in the Visual and the Performing Arts Department galleries on the Greer Campus. The exhibit will be on view in each location from Sept. 6 through Oct. 13, 2013. A reception will be held at RIVERWORKS on Sept. 6, from 6-9pm and at the Greer Campus Galleries on Sept. 19, beginning at 4:30pm.

Jane Nodine's encaustic paintings in *Thermal Response* ebb and flow through conventional descriptions of painting and relief sculpture just as the encaustic medium itself flows onto and across her surfaces. Nodine, in the tradition of ancient Egyptian mummy paintings, utilizes heat, beeswax, and contemporary technology to fossilize memories and traces of thoughts. Like amber, *Thermal Response* reverently preserves a single moment, image, thought.

Nodine both constructs and excavates as she composes. She often begins with metal pieces that over time and with moisture leave an iron oxide print or photogram on the initial surface. Then she layers beeswax laced with resin on top utilizing a torch to shape the flow. These layers can be carved, scratched and then topped with more layers of encaustic concluding with a final polish. The surfaces of *Thermal Response* remember their viscous beginnings and invite us to reverse the process and excavate the layers retracing the marks, the flow.

Jane Allen Nodine is Assistant Chair of Fine Arts and Communication Studies at the University of South Carolina Upstate and director of the Curtis R. Harley Gallery. Prior to joining the University, she owned and operated Jane Nodine Hardware, a full-service jewelry design and manufacturing company. Nodine's work is included in numerous collections including the Medical



Work by Jane Nodine

University of South Carolina, Equitable Life Assurance Society, Stadtparkasse Bank-Germany, and the South Carolina State Art Collection.

Nodine's career spans several decades, and in 1999, she was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the One Hundred Most Significant Artists in South Carolina During the 20th Century.

RIVERWORKS Gallery is operated by and for the faculty and students of the Visual and Performing Arts Department at Greenville Technical College. The gallery is located along the scenic Reedy River in downtown Greenville. Greenville Tech's Greer Campus is located in Taylors, SC.

For further information contact Fleming Markel by calling 864/271-0679 or e-mail to fleming.markel@gvltec.edu; contact Enid Williams by calling 864/250-3059 or e-mail to enid.williams@gvltec.edu; or visit www.gvltec.edu/vpa/.