



City Art Gallery in Columbia, SC, Features Works by William G. Jackson

City Art Gallery kicks off the fall 2013 arts season with *Limbo and the City of Dis*, a solo exhibition by William G. Jackson. The show opens on Sept. 5, with a reception for the artist from 6-8pm and continues through Oct. 12, 2013.



Work by William G. Jackson

Jackson comments, "My present body of work, inspired by the epic poem *Dante's Inferno*, consists of both figurative and abstract paintings. While the paintings may appear unrelated, they are united by the subject matter contained within the cantos about Limbo and the City of Dis. Limbo is set just across the River Acheron inside the Gates of Hell and contains the souls of the innocents, poets and heroes. Dante describes Limbo as a beautiful place with emerald colored fields and flowers. In contrast the City of Dis is iron walled, dark and has only two dim beacons of fire to light the enclosure. There are famous sinners being punished here.

"Dante's religious beliefs did not concern me as I painted, but his vivid descriptions of this imagined place continue to fascinate me. Most of the paintings were produced through intuition and from my expressive response to this literary work," adds Jackson.

Jackson studied painting and drawing



Work by William G. Jackson

at Northern Virginia Community College with Jean Auvil. As a Medical Corpsman he served with 2nd Battalion 9th Marines 1968-69 in South Viet Nam and was wounded in action. He has been awarded the Purple Heart, Presidential Unit Citation, and Vietnamese Cross of Gallantry. He has a degree in Nursing from Northern Virginia Community College and completed the Nurse Anesthesia Program at St. Joseph Hospital in Lancaster, PA.

City Art Gallery is located in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, call Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).

Editorial Commentary

continued from Page 4 / [back to Page 4](#)

tablet, or phone actually looked at it. They can't tell me if they just looked at their ad or article about them or their gallery. They can't tell me if they just looked at the events taking place in their hometown or area. They can't even tell me if most of them downloaded the paper to just see what I've said in this commentary.

The point is, plain numbers don't always tell us the full story of what they really mean. And, press releases about economic impact reports by the arts or art events don't come close to telling the whole story either.

The SC Arts Commission is trying to sell us a new study that says that the creative enterprise in the state (SC) engenders a core impact of \$9.2 billion and 78,682 jobs and a full impact of \$13.3 billion and 107,614 jobs.

If that was so, why don't we just double our spending on these creative enterprises and create another 78,000 jobs in SC? I guess the trick is the study doesn't tell us what that would cost us. It also doesn't tell us if Clemson and USC played football every weekend that those games would generate at \$30 billion impact for less investment. There is so much impact studies don't tell us.

Hardly anyone ever sees or asks to see the full report and read them. I remember [continued on Page 39](#)

The **GALLERY** at **Nonnah's**

Offering works by local & regional artists

Serving Lunch M-F, 11:30am-2pm
Evening hours: M-Th., 5-11pm
Fri., 5pm-12:30am & Sat., 6pm-12:30am

803/779-9599 • www.nonnahs.com
928 Gervais Street • Columbia, SC

VISTA studios
gallery 80808

In the **Heart** of the Columbia Vista

Vista Studios' 13 resident artists and Gallery 80808 are a vital part of the contemporary art scene in the Columbia metropolitan area.

resident artists

Ethel Brody
Eileen Blyth
Stephen Chesley
Heidi Darr-Hope
Pat Gilmartin
Robert Kennedy
Susan Lenz
Sharon Licata
Laurie McIntosh
Michel McNinch
Kirkland Smith
Laura Spong
David Yaghjian

803.252.6134
808 Lady Street • Columbia SC 29201
VistaStudios80808.com

Gallery 80808 is a professional space available for exhibition rentals.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2013 issue and Oct. 24 for the November 2013 issue. After that, it's too late unless your exhibit runs into the next month.