

RIVERWORKS Gallery

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at Greenville Technical College. The gallery is located along the scenic Reedy River at Art Crossing in downtown Greenville. Look for the red umbrella.

For further information check our SC Institutional Gallery listings, call 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on Riverworks.

Celebrate Quilting in Upstate South Carolina - Sept. 1 - 30, 2012

The Upstate Heritage Quilt Trail (UHQT) and the Lake and Mountain Quilt Guild (LMQG) are collaborating in celebrating quilts and quilting throughout Anderson, Oconee and Pickens Counties, in Upstate, SC, through Sept. 31, culminating in the biennial LMQG Quilt Show, Sept. 21 - 22, 2012.



The month-long festivities will kick off with an exhibition at the Lunney House Museum, 211 West South First Street in Seneca, SC. Several of the historic fabric quilts represented on the quilt trail will be displayed. The show will continue through the end of September.

Fabric quilts will also be on display at several locations through the month of September:

Westminster, SC, will host quilts on the Trail at the Westminster Depot, 135 East Main Street and at the Oconee Heritage Museum Annex, 126 East Main Street in Walhalla, SC.

Walhalla will host quilts at the Oconee Heritage Museum, 123 Brown Square Drive in Walhalla. A vibrant collection of quilts using Kaffe colors and fabrics some traditional patterns but in new colors. Patriots Hall, 13 Short Street, in Walhalla, will feature quilts with a patriotic theme.



The Greater Oconee Chamber of Commerce, 105A Ram Cat Alley, in Seneca, SC, will feature HiFiber group in Portraits. The Lunney House Museum, 211 West South First Street in Seneca, will host historic fabric quilts represented on the quilt trail will be displayed.

The Anderson Arts Center, 110 Federal Street, in Anderson, SC, will display the fabric quilts represented on the Trail in

Anderson County.

The ARTS Center, 212 Butler Street, in Clemson, SC, will display fabric quilts represented on the Trail in Pickens County.

On Sept. 7, the City of Westminster will unveil the 100th quilt block on the Upstate Heritage Quilt Trail in conjunction with the opening of the 51st Apple Festival. The celebration will take place at the Municipal Building, 100 E. Windsor, beginning at 9:30am, with a dedication, bus and walking tours of local quilt blocks. A bus tour of the quilt blocks in Walhalla will begin at 2:30pm after the Rotary luncheon.

On Sept. 15 the musical, *Quilt A MUSICAL CELEBRATION*, presented by the Social Circle Theater Group, Social Circle, GA, will take place at the Walhalla Civic Auditorium in Walhalla, starting at 7pm. Ticket Price is \$10. Contact Walhalla Civic Auditorium by calling 864/638-5277.



"An unusual look at an unusual subject, *Quilt* focuses on the universality of the AIDS epidemic with compassion, humor and anger and celebrates the courage of living and dying in the age of AIDS. A kaleidoscope of the varied emotions contained in stories for, from and about the "NAMES Project AIDS Memorial Quilt," this series of monologues and songs are threaded together by a volunteer's experience while making a quilt panel in memory of a friend."

The grand finale for the quilt celebration will be the LMQG Quilt Show, "Celebrating Silver," at the Shaver Recreation Center, 698 W. South 4th Street in Seneca. It will run from Sept. 21, 9:30am-6pm through Sept. 22, from 9:30am-5pm. Over 200 quilts will be displayed, along with a charity silent auction, a boutique with vendors and a presentation quilt drawing. Additional local venues will include the Ballenger House, Blue Ridge Arts Center and Dogwood Plaza, in Seneca, where quilts will be displayed during the show. A driving map of quilt venues will be available at the Shaver Center.

All events are open to the public and free of charge except for the musical on Sept. 15.

For further information contact the Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org); call 864/723-6603; or visit (www.UHQT.org) or visit the Lake and Mountain Quilt Guild's website at (www.LMQG.org).

Society of Bluffton Artists in Bluffton, SC, Offers Works by Sandra McIntyre

The Society of Bluffton Artists in Bluffton, SC, is presenting the exhibit, *A Private View*, featuring a collection of figures, portraits and still life in watercolor and acrylic by Sandra McIntyre, on view through Oct. 7, 2012. A reception will be held on Sept. 9, from 3-5pm.

The exhibit offers a collection of watercolor and acrylic paintings, including still life, figures, and other subjects, at the Society of Bluffton Artists, McIntyre's first solo exhibition.

A budding artist at a young age, Sandra

Mays McIntyre grew up in Plant City, FL, and sketched the horses she came to love on a cattle ranch outside of Plant City. As a teenager, she rode her horse in rodeo barrel races and parades, was crowned Rodeo Queen and made her first submission to an art show - a drawing of one of her beloved horses.

Although McIntyre expressed her desire to become an interior designer, her father encouraged her to pursue a more traditional career, as her aunt was struggling to make

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Hilton Head Island, SC



Work by Sandra McIntyre

a living as a painter. Beginning her college work as an education major at Florida State University and the University of Georgia, McIntyre later became a student of Art and Interior Design at Georgia State University and began to collect paintings, porcelains and antiques as a young adult.

McIntyre worked in sales at Saks Fifth Avenue in Atlanta, GA, for eighteen years, then moved to Hilton Head Island, SC, in 1993. After learning of McIntyre's desire to learn how to paint, Betty Walter, a neighbor, encouraged her to accompany her to a watercolor painting class taught by Peggy Baggett, a fashion model artist, whom McIntyre credits with getting her started in painting. The three women became friends and painted together often.

During her retirement years, McIntyre has studied painting with artists such as Charles Reid, Uschi Niner, Mary Whyte,

June Vercellotti, Joyce Nagel, Janet Rogers, and Ted Jordan, who calls McIntyre a "decorative art painter." She considers herself especially fortunate to have met Ted Jordan, a local artist, whom she said, during the past eight years, "has brought me to where I am today and has been the most influential teacher in my art development. Painting has been my passion ever since."

McIntyre, a member of the Art League of Hilton Head Island, won the Blue Ribbon Award at an exhibition sponsored by the Art League in 2012.

McIntyre has done commission painting of individual and family portraits in the past five years, and maintains, "I see such beauty in people and things, but I am drawn to people." She is also a member of the Sea Pines Garden Club, and the Herb Society on Hilton Head Island.

McIntyre volunteers her time and shares her talents with others on Hilton Head Island. She has taught painting at The Seabrook Senior Living Community and is currently co-teaching painting classes at the S.H.A.R.E Senior Center.

McIntyre's paintings adorn the walls of businesses, including the Jazz Corner on Hilton Head Island, and private homes throughout the United States and Canada.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Winthrop University in Rock Hill, SC, Offers Two New Exhibitions

Winthrop University in Rock Hill, SC, will present two new exhibits including: *Between the Springmaid Sheets*, which explores the provocative ad campaigns of textile entrepreneur Col. Elliott White Springs, on view in the Rutledge Gallery, from Sept. 12 through Oct. 26, 2012, and *Remnants: A Collection of Rock Hill's Visual Alterations*, by New York designer and photographer, Mara Kurtz, on view in the Elizabeth Dunlap Patrick Gallery, from Sept. 12 through Oct. 26, 2012. A reception

will be held for both exhibits on Sept. 7, from 6:30-8pm.

During the 1930s, Springs inherited his father's South Carolina textile company and formed The Springs Cotton Mills corporation. In 1948, Springs launched the controversial ads deemed "risque" at the time with original maquettes illustrated by artists such as Rockwell Kent, Fritz Willis, James Montgomery Flagg, E. Simms Campbell, and Wales Turner of Spartanburg, SC. The

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