

SC Institutional Galleries

continued from Page 69

represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).



Work by Alejandro García-Lemos

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Sept. 6 - Oct. 15** - "Red Social: Portraits of Collaboration," featuring works by Alejandro García-Lemos. A reception will be held on Sept. 6, from 5:30-7pm. The exhibit is in partnership with the Spanish program at Columbia College in honor of National Hispanic Heritage Month. Born in Colombia, South America, Alejandro García-Lemos has lived in several major metropolitan cities such as Bogotá, New York, Washington, and Miami. In those cities, he experienced mega urban culture that offered rich mines of creative resources. On Sept. 27, at 6:30pm, Alejandro García-Lemos will give an artist's talk. Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Sept. 8 - Dec. 18** - The Ultimate Vacation: Watching Other People Work. Ever wondered how things were made? Would you like to go behind the scenes like Charlie and his famous trip to the chocolate factory or would you rather enjoy a virtual tour from the comfort of your own home? The exhibition gives a snapshot of the history of factory tours by exploring companies such as Hershey, Heinz, Sears, and BMW. The Ultimate Vacation will challenge visitors to think about how consumer goods are manufactured, how business practices and labor relations change over time, and how corporate public relations offices and national advertising influence our buying patterns. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Oct. 4** - Dialoghi dell'Arte. An invitational exhibition of representational paintings that offer images, and objects influenced by the artists travels to Italy. The artists included in this exhibition are: Martha Armstrong (MA), Pam Bowers (SC), Caren Cannier (NY), Tina Engels (IL), Alan Feltus (Italy), Lani Irvin (Italy), Geoffrey Miller (NY), Barry Nemett, Lani Nemett (MD), Richard Piccolo (Italy), Langdon Quinn (NY) and David Voros (SC). Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Oct. 7** - "Torqued & Twisted: Bentwood Today". This exhibition explores the work of nine furniture makers and sculptors who use the technique of bending wood in innovative, unusual and eloquent ways. Wood bending is typically accomplished through one of two main approaches, steaming or laminating. Steaming requires the application of heat and moisture to allow the wood fibers to bend and slide against each other. The bent part is clamped to a form and allowed to cool and dry into a new configuration. Laminating involve using layers of wood cut thin enough to become flexible. The flexible strips are clamped against a form with adhesive between each layer until the adhesive cures, locking the laminations into the new configuration. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Extended Through Sept. 30** - "Abstract Art in South Carolina: 1949-2012," offers the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina. The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary artists currently working in communities across South Carolina today, such as James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others. In all, work by more than 40 artists will be included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street, Conway. **Oct. 6, 10am-5pm** - "Live Oak Art & Music Fest," featuring art and fine craft, all original southern arts and crafts including handmade soaps, pine needle baskets, hand crafted jewelry, blown glass, wood bowls, original paintings and drawings, handcrafted instruments, glass painting and mosaics, mixed media, fiber art, drawings, pottery, stained glass and carved wood birds. There will be live music performed throughout the day; Live Radio Remote broadcast with Wave 104; and Glass Blowing Demonstrations at 209 Laurel Street are Free! 11 am - 4 pm. Watch as glass blowers create colorful works of art from 2100 degree glass. The Live Oak Art & Music Fest is presented by CREATE Conway and is held in conjunction with the Conway Fall Festival. Both festivals together include a car show, three stages of entertainment and over 75 vendors. Come downtown and enjoy a full day of family activities, inspiring art, handmade crafts and great food in historic downtown Conway! Visit (www.createconway.com) for updated festival information!

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Sept. 3 - 28** - "Department of Visual Arts at the Biennial Faculty Art Show," featuring works by: James Arendt,

Carmen Bilton, Robert Bilton, Steven Bleicher, Larry Bunch, Jeffrey Case, Stephanie Danker, Claudia Dominguez, Sandra Hardee, Elizabeth Keller, Maura Kenny, Treelee MacAnn, Scott Mann, Armon Means, Paul Olsen, John Schiro, Talbot Selby, Brian Taylor, Chris Todd, Brad Williams and Logan Woodle. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence



Work by Denny Stevenson

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Through Sept. 30** - "The Artisans of the South Carolina Cotton Trail". Nearly four years ago, a group of artists, arts council personnel, and cultural heritage leaders began meeting to create a guild for the artisans that live and create throughout the counties that lie along the South Carolina Cotton Trail. **Through Sept. 30** - "Stratum: The Interpretation of Dreams," featuring work by Tiffany Thomas. **Ongoing** - The gallery is also home to sculptor Alex Palkovich's studio and gallery. Hours: Wed., 11:30am-2pm; Thur., 3-7pm; Fri., 5:30-7pm; & Sat., 11am-4pm. Contact: call Gaye Ham at 843/687-2760 or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Sept. 27** - "Layers and Passages: A Tribute to Seven Women of Courage and Compassion," featuring works by Stephen Nevitt. Nevitt, a native of Charlotte, NC, the Art Program Coordinator at Columbia College and a former member of the faculty at the South Carolina Governor's School of Arts and Humanities Summer Honors Program. **Glass Cases, Through Sept. 27** - "Stacked," featuring sculptures by Tom Herzog. Herzog received a Bachelors degree in Art from Montana State University-Billings. In addition to curating the gallery series at Francis Marion University, he continues to paint and sculpt in his studio. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney



Work by Diana Farfán

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Sept. 29** - "The Toy Republic," featuring ceramic works by Diana Farfán. Born in Bogotá, Colombia, Farfán received her BFA at the National University of Colombia and her MFA in Ceramics

at the University of South Carolina. Her 2D and 3D works have been shown and awarded in a number of exhibitions in places including Colombia, the US, and Taiwan. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 9** - "Lowcountry". Charleston, the center of a nationally recognized creative surge between the world wars, hosted visiting and native artists, who depicted the unique landscape and architecture of the region. This exhibit highlights works spanning from the early twentieth century to 2010 in a variety of techniques. **Through Sept. 9** - "Cape Cod Colorists: Dodge Macknight and E. Ambrose Webster". Macknight and Webster were cutting-edge modernists who employed vivid colors in a style associated with post-impressionists such as Matisse and Van Gogh. Webster founded a painting school in Provincetown. Macknight enjoyed the winter landscapes at Cape Cod. Both traveled the world in pursuit of their unique visions. **Through Sept. 30** - "Historic Highlights: Selected Antiques Show Acquisitions". In its 26-year history, the Museum Antiques Show has supported the acquisition of 73 works of art for its Southern Collection, which traces the history of American art using Southern-related examples. This selection features historic works from the nineteenth and early twentieth centuries. **Through Dec. 30** - "Stephen Scott Young: I'll Be Your Witness" and "Stephen Scott Young in Greenville". The paintings of Stephen Scott Young have long been a favorite in the Upstate. Now a new exhibition, titled "I'll Be Your Witness," reviews Young's work in the Bahamas from the 1990s to the present. Also features is the popular series Young created for the Museum, "Portrait of Greenville," which offers context for the new exhibition. Organized with assistance of Adelson Galleries, New York, "I'll Be Your Witness" is accompanied by an important new book on Young's work, written by noted art historian Dr. William H. Gerds. It will be available in the Museum Shop. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Sept. 7 - Oct. 21** - "Privacy Conundrums". Todd McDonald and Elizabeth Snipes make paintings that address our current Privacy Conundrums. A reception will be held on Sept. 7, from 6-9pm. Privacy is a legal and personal conundrum. Facebook, HIPPA permissions, even grocery receipts track, collect, and share our daily lives. Friends, organizations, retailers know our birthdates,

continued on Page 71