

NC Institutional Galleries

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Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Clayton

The Clayton Center, 111 E. Second Street, Clayton, **Sept. 3 - 30** - "Art Faire Competition". Presented by Clayton Visual Arts. Hours: Mon.-Fri., 9am-5pm. Contact: 919/553-3152.

Colfax

Girl Scout Learning Center, 1203 Frances Daily Court, behind Magnolia Manor, Colfax. **Sept. 21 & 22** - "Quilter's Fantasy," Piedmont Quilters' Guild 2012 Quilt Show, featuring over 100 quilts on display. Also...Vendor Mall, Judged Quilt Show, Raffle Quilt (appraised at \$1500), Basket Raffle, Boutique, Silent Auction, Door Prizes, AQS Certified Appraisals by Neva Hart available on Sept. 22, during show hours. Hours: Fri., 9am-8pm and Sat., 9am-5pm. Admission: \$5. For more information visit (www.piedmontquilts.org).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Oct. 4** - "High Five". The Cabarrus Arts Council celebrates five years by welcoming back many artists who have shown their work at The Galleries over that time. It's a tour de force of some of the best artists in our area! Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Sept. 7** - "John Heliker: Drawing on the New Deal". The exhibition marks the rediscovery of a remarkable and largely unknown body of work by an eminent American artist. An extraordinarily accomplished draftsman, John Heliker (1909-2000) developed a highly personal and expressive approach to drawing during the WPA years. In the postwar years, Heliker earned critical acclaim for his bold experimentations with biomorphic and architectonic abstraction. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Sept. 28** - "TRICKLE DOWN: Painting in a Cold Climate," featuring paintings by Janet Coleman. A reception will be held on Sept. 21, from 6-9pm. This is a group of paintings done over the past four years that accidentally reflects the lack of logic that has taken over our social dialogue. Coleman was born in St. Paul, Minnesota, studied painting and sculpture at The Pennsylvania Academy of Fine Art in Philadelphia, and currently lives and works in Raleigh, NC. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through Oct. 27** - "Coney Island 40 Years," featuring an exhibit of photographs by Harvey Stein. **Lyndhurst Gallery, Through Oct. 20** - "Keep All You Wish: The Photographs of Hugh Mangum". This exhibit features turn-of-the-twentieth-century portraits from the Hugh Mangum Collection in the David Rubenstein Library. The exhibit was curated by graduate student Sarah Stacke in partial fulfillment of the requirements for the degree of Master of Arts in Liberal Studies. **Porch and University Galleries, Through Sept. 8** - "Beyond the Front Porch 2012". Hours: Mon.-

Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Sept. 14 - Oct. 20** - "SECAC Juried Art Exhibition," hosted by the Durham Arts Council and the Durham Art Guild. A reception will be held on Sept. 21 and Oct. 19, from 5-7pm. This year's exhibition will feature a diverse assortment SECAC members' artwork selected by juror Charles Joyner of North Carolina State University. The 68th Annual Southeastern College Art Conference (SECAC) will be hosted by Meredith College and held in historic downtown Durham, from Oct. 17 - 20, 2012. **Room 100, Through Sept. 23** - Featuring an exhibit of works by Saba Barnard. **Sept. 28 - Oct. 28** - Featuring an exhibit of works by Paris Alexander. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).



Work by Alyssa Wood

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Sept. 15** - "ALTRDU: New Ceramic Work by Luba Sharapan, Erik Haagensen, and Dow Redcorn," featuring works by these Decatur, GA, potters. **Sept. 14 - Nov. 10** - "Uncommon Implements," featuring the work of Alyssa Wood and Susan Feagin. A reception will be held on Sept. 21, from 6-9pm. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton & Semans Galleries, Sept. 14 - Oct. 20** - "SECAC Juried Art Exhibition," hosted by the Durham Arts Council and the Durham Art Guild. A reception will be held on Sept. 21 and Oct. 19, from 5-7pm. This year's exhibition will feature a diverse assortment SECAC members' artwork selected by juror Charles Joyner of North Carolina State University. The 68th Annual Southeastern College Art Conference (SECAC) will be hosted by Meredith College and held in historic downtown Durham, from Oct. 17 - 20, 2012. **Ella Fountain Pratt Legacy Gallery, Through Jan. 17, 2013** - "Long Play Exhibition by Nuno Gomes". The exhibit presents a series of multimedia works which reconfigure the LP. Gomes cuts apart old LP covers, fitting the pieces together to create art that is playful, funky, and fun. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Durham Arts Place Upstairs Gallery, 305 E. Chapel Hill Street, Durham. **Through Sept. 30** - "Love/Hate, Private/Public, Inside/Outside, Gay/Straight," featuring an art exhibit featuring the works of LGBTQ artists in North Carolina. A reception will be held on Aug. 17, from 6pm-12am. This exhibit will coincide with the North Carolina Gay and Lesbian Film Festival and North Carolina Pride. Hours: 3rd Fridays or by appt. Contact: 919-491-4625 or e-mail to (entriesdurhamartsplace@gmail.com).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

Lyda Moore Merrick Gallery, Hayti Heritage Center, 804 Old Fayetteville Street, Durham. **Through Sept. 30** - "Woven Melodies: Works by the African American Quilt Circle". The exhibition features works from members of the renowned,

award winning African American Quilt Circle of Durham. Quilts interpreting musical themes, African folktales and other cultural imagery blend together a rich exhibition that celebrates the diverse artistry of the quilters. The exhibit interweaves traditional, contemporary and original art quilts to show the evolving quilting tradition in the African American community. Hours: Mon. 5-8pm; Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/683-1709 or at (www.hayti.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Sept. 22 - 30** - "Selenotropic," featuring a collaborative exhibition of works by Katharine Whalen and Chance Murray. The project began simply enough, but soon gave evidence of a vastly interconnected world. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Sept. 30** - "Ólafur Eliásson: The uncertain museum". The Nasher Museum brings back a popular work, "The uncertain museum," which was the first by this important European artist to enter the museum's collection. The large-scale interactive installation, like many of Eliásson's signature works, explores the relationship between spectator and object. Visitors step inside The uncertain museum and see themselves reflected on the mirrored surface of three large glass discs. They become a part of the patterns of projected light and shadow that can be seen from both inside and outside of the space. **Through Oct. 7** - "State of Wonder". For a second year, the Nasher Museum of Art is collaborating with Duke's Office of New Student Programs to present an art installation accompanying the incoming freshmen summer reading book. This year's selection, "State of Wonder" by Ann Patchett (2011), is a novel that follows an American pharmacologist as she seeks out her former mentor developing a fertility drug in the heart of the Amazon. Over forty works of art from the Nasher's permanent collection, ranging from Ancient American ceramics to contemporary Chinese photography, explore themes such as maternity, bioethics, biodiversity, and post-colonialism. **Through Dec. 9** - "Mark Bradford". Over the past 10 years, Bradford has emerged as one of the most inventive and accomplished artists of his generation. In 2009 he received the MacArthur Foundation "genius" award and in 2010 a traveling mid-career survey of his work was organized by the Wexner Center for the Arts in Columbus, OH. Bradford is best known for his large-scale, painterly collages and installations that demonstrate his interest in mapping communities and underground economies. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Jaquelin Jenkins Gallery, Sept. 7 - Oct. 1** - "26th Annual Land-Mark Show & Competition," juried by Catherine Walker-Bailey of Greenville, NC. A reception will be held on Sept. 7, from 5:30-7:30pm. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across

the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Fuquay-Varina

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (<http://www.fvartscouncil.org>).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Sept. 14 - Nov. 3** - "Home Work: Domestic Narratives in Contemporary Art". This is an invitational exhibition curated by Edie Carpenter featuring 28 artists from around the state who each depict domestic life in their work. Organized into four thematic areas: Repose, Nourishment, Pastimes, and Chores, this exhibition will investigate artists' depictions of the everyday as explored in sculpture, installations, painting, printmaking, photography and artist books. Participating artists include: Lauren F. Adams, Judith Albert, Michael Ananian, Denee Black, Beth Blake, Evan Brennan, Joyce Cambron, Julia Clift, Katy Clove, Laurie Corral, Travis Donovan, Alia E. El-Bermani, Kristin Gibson, Katherine Grossfeld, Judith Olson Gregory, Sarah Martin, Janet Oliver, Juie Rattley III, Kimberly Rumpf, Barbara Schreiber, Tom Shields, Dixon Stetler, Tracy Spencer-Stonestreet, Jack Stratton, Jen Swearington, Ashley Worley, and Jenny Zito-Payne. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).



Work by Stephen Hayes

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Dec. 16** - "Stephen Hayes: Cash Crop," featuring a mixed-media sculptural installation that invites viewers to consider parallels between the historic Atlantic slave trade and Third World sweatshops of today. A reception will be held on Sept. 6, from 6-7:30pm. Hayes encountered an image of a slave ship diagram in a printmaking class and began a process that would eventually lead

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