

Green Hill Center for NC Art

continued from Page 32

Founded in 1974 in Greensboro, North Carolina, to celebrate the visual arts and artists of North Carolina, Green Hill Center is one of the best visual arts centers in the country that combines rotating exhibitions of contemporary art, an interactive art gallery for children & families, and an extensive community outreach program.

Green Hill Center continually creates opportunities in the arts for community members at every level of experience, age, and interest.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhill-center.org).

University of North Carolina @ Greensboro, NC, Features Works by Catherine Murphy & Juan Logan

The University of North Carolina @ Greensboro, NC, will present two new exhibits including: *Catherine Murphy: Falk Visiting Artist*, on view in the Leah Louise B. Tannenbaum Gallery, from Sept. 15 through Dec. 9, 2012, and *Juan Logan: Without Stopping*, on view in the Louise D. and Herbert S. Falk, Sr. Gallery, from Sept. 22 through Dec 16, 2012. A reception will be held for Murphy on Sept. 15, from 1-5pm. A reception will be held for Logan on Sept. 22, from 1-5pm.



In the Grass, by Catherine Murphy, 2011, oil on canvas, 48 1/4 x 75 in. Louis-Dreyfus Family Collection. Image courtesy of Peter Freeman Gallery, New York.

Catherine Murphy's work requires close looking and contemplation. Painting from life, Murphy uses color, form and light to create paintings that challenge our skills of perception at the same time that they suggest intriguing narratives. With simple and everyday subjects, the artist generates unexpected journeys of discovery.

Murphy received her BFA from Pratt Institute (1967), and attended Skowhegan School of Painting and Sculpture (1966). Her work is represented in many private and public collections, including the Weatherspoon Art Museum, Greensboro; the Whitney Museum of American Art, New York; the Museum of Modern Art, New York; and the Hirshhorn Museum, Washington, DC. She was awarded National Endowment for the Arts grants in 1979 and 1989, a Guggenheim Fellowship in 1982, and, in 2002, was inducted a member of the American Academy of Arts and Letters.

As the Fall 2012 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Murphy will present a lecture and gallery talk on her work and participate



Sugar House, by Juan Logan, 2010, mixed media on canvas, 72 x 192 in. Courtesy of the artist.

in MFA graduate student critiques.

The exhibition is organized by Nancy Doll, Director, and Xandra Eden, Curator of Exhibitions. Special thanks to Assistant Professor of Art, Mariam Aziza Stephan, and the 2012/13 Falk Visiting Artist Committee.

North Carolina artist Juan Logan presents new and recent work in his first solo show at the Weatherspoon Art Museum. The exhibition includes *Sugar House* (2010), a large-scale, 16 x 9 ft. work that uses puzzle pieces and imagery such as water mills and prize rings to critique the banking and health care industries, as well as a number of mixed media collages and works on paper. Through this new body of work, Logan examines the power struggles at play in the financial practices of both the public and commercial spheres, and their effects upon the American people.

Logan (b. 1946, Nashville, TN) attended Clark College, Atlanta, and Howard University, Washington, DC. He received his MFA from the Maryland Institute College of Art, Baltimore in 1998. His work has been featured in solo and group exhibitions across the country, including the Gibbes Museum of Art, Charleston, SC; the Baltimore Museum of Art; the North Carolina Museum of Art, Raleigh; and the Philadelphia Museum of Art. His work is included in the collections of the Philadelphia Museum of Art; the Mint Museum of Art, Charlotte; the Museum of African American Art, Los Angeles; the Whitney Museum of American Art, New York; and the Weatherspoon Art Museum, Greensboro. He is Professor of Studio Art at the University of North Carolina at Chapel Hill.

The exhibition is organized by Xandra Eden, Curator of Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Earthworks Gallery in Greensboro, NC, Features Works in Celebration of Hispanic Heritage Month

Earthworks Gallery in Greensboro, NC, will present the exhibit, *Latin Roots*, in partnership with Casa Azul of Greensboro, in order to celebrate Hispanic Heritage Month, on view from Sept. 7 - 29, 2012. A reception will be held on Sept. 7, from 6-9pm, with a taste of Latin American culture through its art and music.

The exhibition focuses on local Latin American artists who, influenced by their Latin roots, express their artistic abilities through mixed media, paintings, drawings, sculpture, and works on wood.

The exhibition features new and recent works by artists from Argentina, Colombia, and Mexico including Beka Butts, Diana Dau, Leonardo Giffuni, Monica Giffuni, Mariana Pardy, Fernanda Piamonti, and Teresa Rivero Valls.

The exhibition was organized by Diana



Work by Teresa Rivero Valls

Dau, Guest Curator for Casa Azul. Special thanks to Casa Azul's Lorca Lechuga, United Arts Council of Greensboro, and Earthworks Art Gallery.

Casa Azul's mission is to provide the environment and resources for creative ex-

continued above on next column to the right



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pression of Latino culture in our local community through projects and partnerships.

To promote Latin-American art and culture by providing the environment and resources needed for artistic self expression among Latino residents in Guilford County in the visual arts, music, dance, etc.

Casa Azul is an initiative created by Latino professionals and artists, sponsored by the United Arts Council of Greater Greensboro, designed to promote Latin American art and culture in the area. Our board has individuals from several Latin American countries who work closely and are very connected to the Latino community, many of whom have extended experience working with non-profit organizations.

Earthworks Gallery in historic downtown Greensboro, features North Carolina artisans and offers one of the largest selections of North Carolina pottery under one roof.

For further information check our NC Commercial Gallery listings, call the gallery at 336/275-1202 or visit (www.earthworkspotterygallery.com).

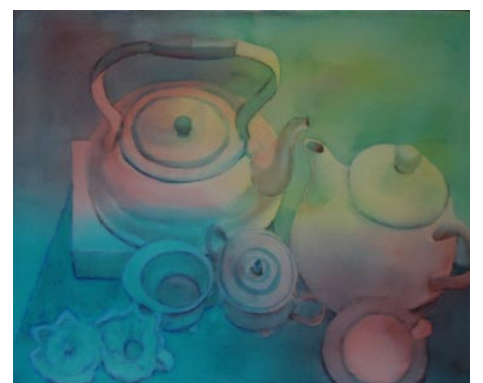


Work by Beka Butts

Artworks Gallery in Winston-Salem, NC, Offers Works by Betty Pettinati-Longinotti, Emily Drew Mash, and Beverly Noyes

Artworks Gallery in Winston-Salem, NC, will present the exhibit, *Three Women: Three Visions*, featuring mixed media paintings by Betty Pettinati-Longinotti, drawings and prints by Emily Drew Mash, and watercolors by Beverly Noyes, on view from Sept. 4 - 29, 2012. A reception will be held on Sept. 7, from 7-10pm.

Betty Pettinati-Longinotti explains her pieces: "embracing the mission of the Guerrilla Girls, a feminist art group fighting for the rights of women artists, past and present, this investigation of work seeks to recognize and celebrate the contributions of these 'she-roes'. Specifically my *Homage to Georgia* grows out of a seductive fixation on women artists whose lives were muted by the hegemony



Work by Beverly Noyes

of their male dominated world. Through a relationship of biographical and visual dialogue, a maternal meta-narrative is

continued on Page 34