



Gallery V in Columbia, SC

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director, Virginia Scotchie, each artist was given a volume of an oversized trade journal (Thomas Register of American Manufacturers Products and Services), which was retrieved from the curb outside the Orangeburg County Library by fiber artist Susan Livingston. The artists, who include art professors, potters, fiber artists, graphic designers, illustrators, painters, photographers and mixed media artists, were given total creative freedom for the project.

The University of South Carolina Upstate Curtis R. Harley Gallery in Spartanburg, SC, will host the exhibit during their 2013-14 exhibition season.

For further information check our SC



Work by Susan Lenz

Commercial Gallery listings, call Virginia Scotchie at 803/920-7537 or e-mail to (virginiascotchie@hotmail.com).

Vista Studios in Columbia, SC, Offers Works by Jonathan Callicutt

Vista Studios in Columbia, SC, will present the exhibit, *Full Circle*, featuring works by two dimensional mixed-media artist Jonathan Callicutt, on view in Gallery 80808, from Sept. 27 through Oct. 2, 2012. Receptions will be held on the evenings of Sept. 28 & 29.

"My work is driven by a need to bring the iconic imagery of the past into the visual present. Inflected by both the Renaissance and Rauschenberg, pop culture and formal training, I look for a new translation of seemingly disparate styles in a modern dialect," said Callicutt.

Full Circle has been conceived as a tying together of key thematic elements of Callicutt's life. A native of Columbia and exhibitor in 2011's *Florence Biennale*, the artist hopes to join his experience with the birthplace of the Renaissance to this show in the city of his origins as an artist. The

past connects to the present connects to the past, *Full Circle*.

Callicutt trained at both the SC Governor's School for the Arts and The University of Georgia's BFA Printmaking programs. His complex and densely layered mixed media pieces have been exhibited in Atlanta, Richmond, Los Angeles, San Francisco, and Florence, Italy. He currently lives and works in Decatur, GA.

Vista Studios' Gallery 80808 is a long standing venue, originally developed by the Columbia Development Corporation and the South Carolina Arts Commission. The space not only hosts local, regional and national shows but also houses working artist's studios.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com).

City Art Gallery in Columbia, SC, Features Works by Dawn Hunter

City Art Gallery, located in the Congaree Vista area of Columbia, SC, will present the exhibit, *Personified Doubles & Visual Opposites*, a collection of new drawings and paintings by Dawn Hunter, on view from Sept. 13 through Oct. 6, 2012. A reception will be held on Sept. 13, from 5-8pm.

Hunter was educated at the Kansas City Art Institute, Parsons School of Design, and the Yale University Norfolk program. She received her MFA in art from the University of California, Davis and has held residencies at the Cooper Union in New York and the Royal Academy of Art in London. Her work has won many awards and grants, including a Starr Foundation Fellowship and the Amitage Prize from Sotheby's of London. Hunter is currently an Associate Professor and the Foundations Coordinator in the Department of Art at the University of South Carolina, Columbia.



Work by Dawn Hunter

Hunter says, "The work that I am creating for my sabbatical project explores the themes of Dusk and Dawn found in Giovanni Mannozi's artwork, Baroque and Rococo painting compositional styles, and contemporary fashion iconography. I explore personifications of Dusk and Dawn or Vice and Virtue by representing these female figures in my artwork. In these works I explore the composition, symbolism, and allegory of Baroque and Rococo painting that is often appropriated within contemporary fashion editorials."



Work by Dawn Hunter

"I will explore the personification of Vice (greed, envy, wrath, lust, etc) by placing this personification in the context of a manicured garden," says Hunter. "Vice will be presented in contest with Virtue (faith, fortitude, hope, charity, etc). This environment exists as an exterior setting or within the context of a lavish interior. The context of the enclosed garden or lavish interior is ideal for this theme because it is a space that reflects high culture and high culture practices."

"I am accomplishing my exploratory concerns by re-contextualizing fashion iconography in a series of drawings created in the contrast of saturation of red, grey, white, black, brown, and lavender," adds Hunter. "The contrast of saturation introduces a romantic softness to the content of the imagery, which is intended to

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