

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Gospel Morning, 1987. Collage of watercolor, paper, and fabric on board, 28 x 31 1/4 inches
American Masters Collection I, managed by The Collectors Fund, Kansas City, Missouri
Photography Courtesy of Hollis Taggart Galleries, New York, New York
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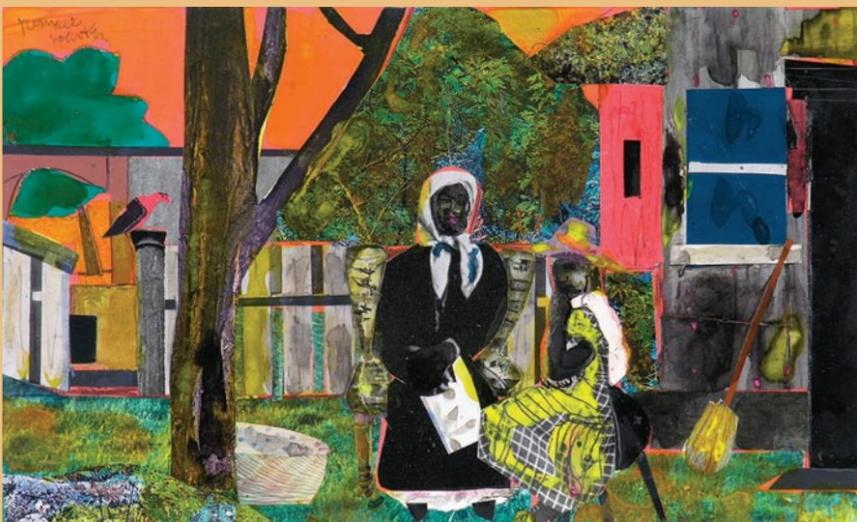
Folk Musicians, 1942. Gouache with ink and graphite on brown paper, 35 1/2 x 45 1/2 inches
Curtis Galleries, Minneapolis, Minnesota
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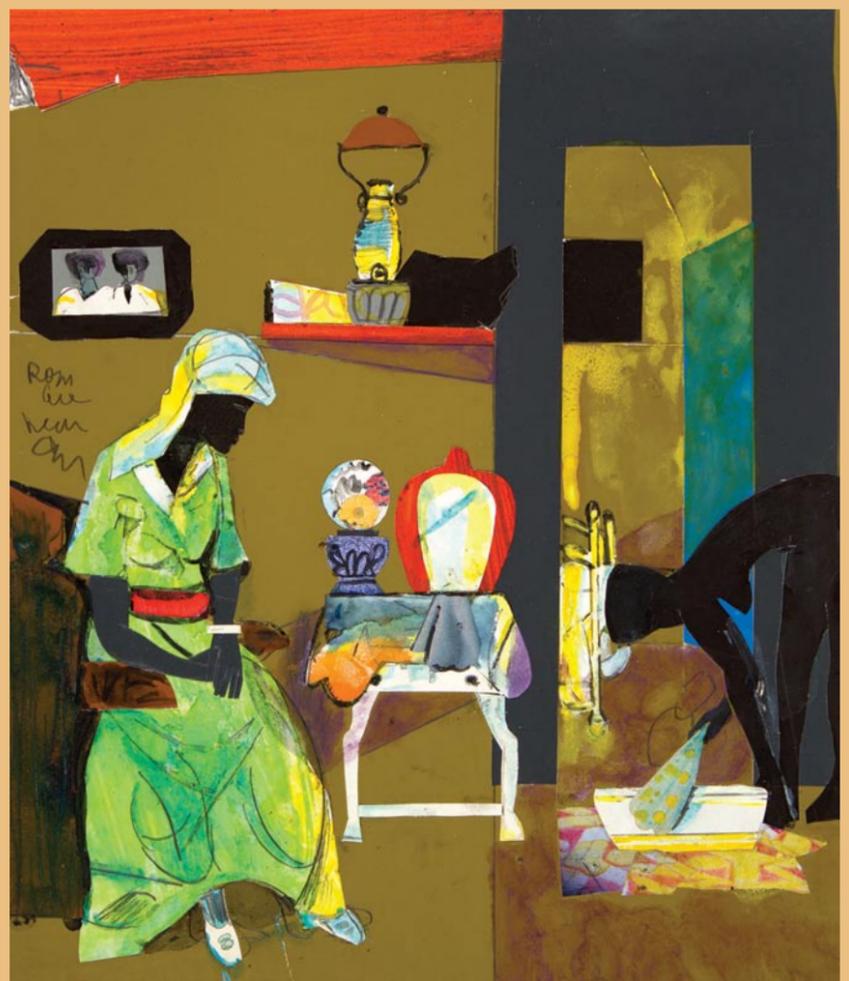
Art©Romare Bearden Foundation/Licensed by VAGA, New York, New York
Grand Case Boat - St. Martin, 1984, 25.5 x 19.25 inches, Watercolor on Paper
Photo Courtesy of Jerald Melberg Gallery, Charlotte, North Carolina
Photograph ©Frank Stewart Photography



Art©Romare Bearden Foundation/Licensed by VAGA, New York, New York
Mother and Child on Shore, 1979, 9 5/8 x 12 5/8 inches, Watercolor on Paper
Photo Courtesy of Jerald Melberg Gallery, Charlotte, North Carolina
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Romare Bearden (1911-1988), *Dreaming About Miss Anne & Lulu Belle*, 1981, Collage on Board, 5 7/8 x 9 7/8 inches



Romare Bearden (1911-1988) *Evening*, 1985 Collage and Watercolor on Board 14 x 12 inches

TABLE OF CONTENTS

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover, works by Romare Bearden from exhibits in Charlotte, NC
- Page 2 - Table of Contents, Contact Info, Facebook Link, Links to blogs and Carolina Arts website
- Page 3 - Ad by Morris Whiteside Galleries
- Page 4 - Ad by The Sylvan Gallery and Smith Galleries, Editorial Commentary
- Page 5 - Ads by Eva Carter and The Wells Gallery, Commentary cont., and articles about City of North Charleston Art Gallery and Charleston Artist Guild Gallery
- Page 6 - Ads by Whimsy Joy, Charleston Artist Guild and McCallum Halsey Studios, articles about M Gallery of Fine Art and Robert Lange Studios
- Page 7 - Ads by Peter Scala and Smith Killian Fine Art, articles cont. about Robert Lange Studios and the City of Charleston's Gallery at Waterfront Park
- Page 8 - Ads by Inkpressions, Charleston Crafts, Karen Burnette Garner, Gibbes Museum of Art, The Treasure Nest, and The Finishing Touch
- Page 9 - Map of downtown Charleston, SC, ads by Rhett Thurman, Charleston Crafts, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery, Corrigan Gallery, Saul Alexander Foundation Gallery, Smith-Killian Fine Art, Nina Liu & Friends, The Pink House Gallery, Gaye Sanders Fisher Gallery, Spencer Art Galleries, Dog & Horse Fine Art & Portrait, Cone Ten Studios & Gallery, and McCallum-Halsey Studios
- Page 10 - Map of Hilton Head Island, SC, ads by The Pink House Gallery and City Gallery at Waterfront Park, commentary cont., articles about Charleston Art Auction and the Arts Council of Beaufort, Port Royal and the Sea Islands
- Page 11 - Ad by Elder Gallery, articles about Central Piedmont Community College, RedSky Gallery and McColl Center for Visual Art
- Page 12 - Ads by Shain Gallery, Hodges Taylor Consultancy, Lark & Key Gallery, and Providence Gallery, articles about Jerald Melberg Gallery, Central Piedmont Community College, and Stanley Arts Guild
- Page 13 - Maps of the Charlotte Area and Davidson, Rowan, Cabarrus & Stanly Counties
- Page 14 - Ads by Annette Ragon Hall and Stanly Arts Guild, articles about Shain Gallery, Cabarrus Arts Council, Providence Gallery and MESH Gallery
- Page 15 - Articles about Elder Gallery, Harvey B. Gantt Center for African American Arts + Culture and Mint Museum Uptown
- Page 16 - Ads by Art in the Park and Sunset River Market Place, articles cont. about Mint Museum Uptown and Brookgreen Gardens
- Page 17 - Ad by Art Trail Gallery, articles cont. about Brookgreen Gardens, Burroughs-Chapin Art Museum, Coker College, and Black Creek Arts Council
- Page 18 - Articles cont. about Black Creek Arts Council, Art & Heritage Center in North Augusta, Winthrop University Galleries, and Sumter County Gallery of Art
- Page 19 - Ad by Palmetto Framing, articles cont. about Sumter County Gallery of Art and 701 Center for Contemporary Art
- Page 20 - Maps of Columbia, SC, ads by City Art Gallery and Gallery at Nonnahs, article cont. about 701 Center for Contemporary Art
- Page 21 - Ads by Vista Studios and 701 Center for Contemporary Art, article about Vista Studios
- Page 22 - Ads by Mouse House and One Eared Cow Glass, commentary cont., article about Anastasia & Friends Gallery
- Page 23 - Articles about City Art Gallery, Spartanburg Art Museum, Upstairs Artspace, and UNC-Asheville
- Page 24 - Map of Western North Carolina, ads by The Artist Coop, and McDunn Gallery, articles about Artist Guild Gallery of Greenville and USC-Upstate
- Page 25 - Ad by Artisphere, articles about Skyuka Fine Art and Black Mountain Center for the Arts
- Page 26 - Ad by Upstairs Artspace, articles about Artist's Guild of Spartanburg, Reserve at Lake Keowee, and Haywood County Arts Council
- Page 27 - Ad by Artist's Guild of Spartanburg
- Page 28 - Ad by Clemson University, article cont, about Haywood County Arts Council and Pickens County Museum of Art
- Page 29 - Ads by Skyuka Fine Art and Hampton III Gallery, article cont. about Pickens County Museum of Art
- Page 30 - Ads by Spartanburg Art Museum and William Jameson, articles about Toe River Arts Council and McDowell Arts Council Association
- Page 31 - Ad by Artist Guild Gallery of Greenville, articles about the ARTS Center in Clemson, RIVERWORKS Gallery and UNC-Asheville
- Page 32 - Ad by Blue Ridge Arts Center, articles cont. about UNC-Asheville, Woolworth Walk, UNC-Asheville and Caldwell Arts Council
- Page 33 - Articles cont. about Caldwell Arts Council, Appalachian State University, Caldwell Arts Council's Sculpture Celebration and Western Carolina University
- Page 34 - Ads by Hillsborough Gallery of Arts and Carolina Clay Resource Directory, articles about Davidson County Community College, Green Hill Center for NC Art & Hickory Museum of Art
- Page 35 - Ad by Seagrove Potteries, articles about Hillsborough Gallery of Arts, UNC-Greensboro, Artworks Gallery and New Bern ArtWorks
- Page 36 - Articles cont. about New Bern ArtWorks, Sunset River Market Place and Barton College
- Page 37 - Ads by Carolina Arts and Carolina Ren Fest, article cont. about Barton College
- Page 38 - Articles about Adam Cave Fine Art, Ackland Art Museum, Reynolda House Museum, SECCA, and Artspace
- Page 39 - Articles cont. about Artspace and Flanders Gallery
- Page 40 - Articles about CAM Raleigh and NC Museum of Art
- Page 41 - Articles cont. about NC Museum of Art and SC Institutional Galleries - Allendale - Chesnee
- Page 42 - SC Institutional Galleries - Clemson - Greenville
- Page 43 - SC Institutional Galleries - Greenville - Ridge Spring
- Page 44 - SC Institutional Galleries - Ridge Spring - Walterboro & SC Commercial Galleries - Aiken/N. Augusta - Beaufort
- Page 45 - SC Commercial Galleries - Beaufort - Charleston
- Page 46 - SC Commercial Galleries - Charleston
- Page 47 - SC Commercial Galleries - Charleston - Columbia
- Page 48 - SC Commercial Galleries - Columbia - Greenville
- Page 49 - SC Commercial Galleries - Greenville - North Charleston/Goose Creek
- Page 50 - SC Commercial Galleries - North Charleston/Goose Creek - Sumter & NC Institutional Galleries - Aberdeen - Asheville
- Page 51 - NC Institutional Galleries - Asheville - Boone
- Page 52 - NC Institutional Galleries - Boone - Charlotte
- Page 53 - NC Institutional Galleries - Charlotte - Elizabeth City
- Page 54 - NC Institutional Galleries - Elizabeth City - Highlands
- Page 55 - NC Institutional Galleries - Highlands - Raleigh
- Page 56 - NC Institutional Galleries - Raleigh - Seagrove
- Page 57 - NC Institutional Galleries - Seagrove - Wilson
- Page 58 - NC Institutional Galleries - Wilson - Winston-Salem & NC Commercial Galleries - Aberdeen - Asheville
- Page 59 - NC Commercial Galleries - Asheville - Black Mountain/Montreat/Swannanoa
- Page 60 - NC Commercial Galleries - Black Mountain/Montreat/Swannanoa - Calabash
- Page 61 - NC Commercial Galleries - Cary - Charlotte and ad by Carolina Ren Fest
- Page 62 - NC Commercial Galleries - Charlotte - Greensboro
- Page 63 - NC Commercial Galleries - Greensboro - Moorehead City
- Page 64 - NC Commercial Galleries - Moorehead City - Randleman
- Page 65 - NC Commercial Galleries - Rutherfordton - Seagrove
- Page 66 - NC Commercial Galleries - Seagrove
- Page 67 - NC Commercial Galleries - Seagrove - West Jefferson
- Page 68 - NC Commercial Galleries - West Jefferson - Winston-Salem

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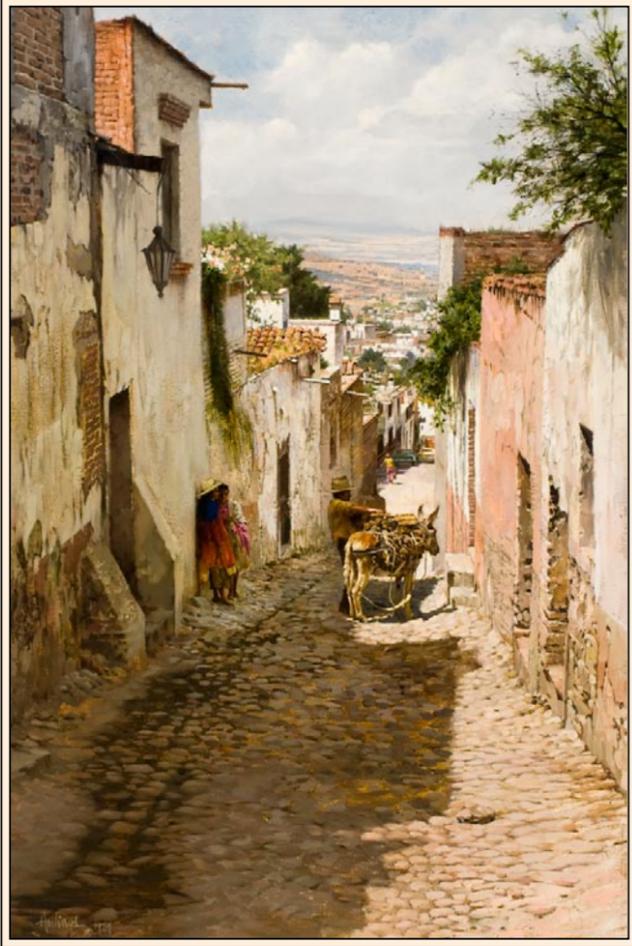
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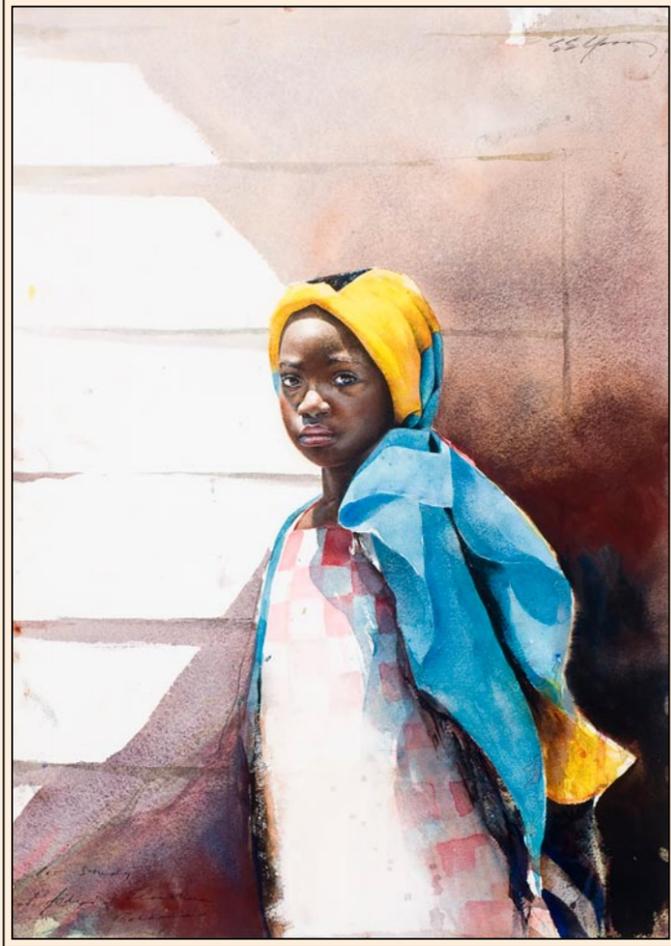


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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

A Few Things the Arts Could Learn from Sports

The other day I was doing some channel surfing on the TV and I came across an old event which included a bunch of senior golfers. These were guys from the golden days of golf - at least of people my age. It got me thinking about the visual art community.

In most sectors of sports there is a natural progression for climbing up the ranks. There are pee wee leagues, school leagues, college leagues, pro leagues and then senior leagues. In the arts, except for the distinction of "in school" all artists are competing together for exhibit space, grants, and media coverage.

I wish at times there was a more structured division - after school - such as emerging artists, professional, and then senior artists. I'm sure other folks could think of other division like academic educator, mid-career artist, or even commercial artist.

I'm more interested in seeing the competition between the emerging, pro, and senior artists separated by well defined lines.

Let's say that an artist is an emerging artist once they leave school for a period of ten years. After that point they can no longer be considered an emerging artist. Under this distinction they should be able to compete with other emerging artists for grants and exhibit opportunities - just for emerging artists. During this period they should not be permitted to win major awards meant to go to artists who have produced at a high level for a number of decades.

It might seem limiting but at least the artists competing would be at a comparable level - although all artists are not equal in talent, business, social, and media skills.

I have known tenured university professors that have applied for opportunities designed for emerging artists and I have seen

young artists, although very talented, receive awards designed for lifetime achievements.

If you decided to become an artist after you finish high school - you have ten years, if you go to college or university for four years - you have ten years once you're out, if you stay to get your masters or PHD - you have ten years - after that point, and if you're a person who one day had a vision that God told you to paint on cardboard - you have ten years to call yourself an emerging artist.

There should be special programs for these artists to prepare them for becoming professionals.

The point is - you can't be an emerging artist forever. And, emerging artists shouldn't be given the same opportunities and accolades as artists who have been doing their thing for 20 - 40 years.

On the other end of the spectrum, I think like the PGA, where once a golfer turns 50 he can go on the Senior Tour and compete, I think there should be an age cutoff for artists where at that point they can go on a Senior Tour - of sorts. In the arts that age might be 65 or whatever retirement age will be in the future. It should be a time for less competition and more rewards.

I know artists who have had a successful 40 year career but see themselves as a failure because they didn't receive a certain award - while some of their peers did. They have a resume like most would cut an ear off for, but they didn't get that one award.

For these folks the most important thing can mean exhibition opportunities. I remember one of William Halsey's biggest complaints was that he lived too long and kept producing work on a daily basis. He explained that after you've had your second or third retrospective - the art world tends to forget about you or wishes they could - unless you're one of the few super stars in the art world. And what a shame. In some

cases, the older you get you tend to stop worrying about what your peers are doing and you start producing your best work. Halsey felt he was just getting good at the age of 75 - working again with the eyes and mind of a child.

There should be special opportunities for these folks without having to compete with the entire art community.

Now when it comes to the folks in between emerging and senior artists - I feel all's fair in love and war.

And, when it comes to the part-time or Sunday artists - they have their place too. Many professionals wouldn't be able to call themselves pros without the army of folks they give lessons to in making a living. But, they just can't be considered for the same things full-time artists are competing for.

Unfortunately, many people go to a college or university and graduate with a degree in art, but somewhere along the way, a spouse, family, or career take priority and they don't get to re-start their art making until many years later.

Maybe it's all too complicated to sort out, but it seems stupid to throw everyone in the same barrel and see what or who rises to the top - no matter how they get there.

If there is one thing I've learned throughout my years of dealing with the visual arts - getting to the top is not always based on talent and hard work. Many times it's how clever you are and how well connected you can be.

And, let's don't forget about the agenda of the powers that be who want to shape what the public sees and decide who gets all the opportunities and rewards. They take a heavy toll on the overall esteem of the artists in any art community by saying who is in and who will be left out.

Maybe clearly defined divisions would help prevent a few artists who have the ear of the powers that be - from taking up all the opportunities - whether they fit the opportunity or not. Like jobs in this country, we need more opportunities for a larger pool of artists.

Now here's a radical idea. How about a program where arts organizations subsidize exhibits for emerging and senior artists in

commercial galleries. An opportunity to see if they can make it in the real world - become a self-supporting artist instead of always looking for a "special" opportunity from one source or another of government funds.

If there is one thing commercial gallery owners are always looking for - it's new artists whose work sells.

A Report of Our Demise is Greatly Exaggerated

We received a package in the mail the other day with no name on it. That's always a sign of something interesting. It was a catalog for the exhibit, *David Yaghjian: Everyman Turns Six*, on view at Vista Studios in Columbia, SC, through Sept. 6, 2011. Go see it if you haven't already.

The catalog was turned to Page 34 where a circle was around a paragraph stating that Yaghjian had five black-and-white images on the cover of *Carolina Arts* - "a monthly tabloid now defunct?"

[continued on Page 5](#)

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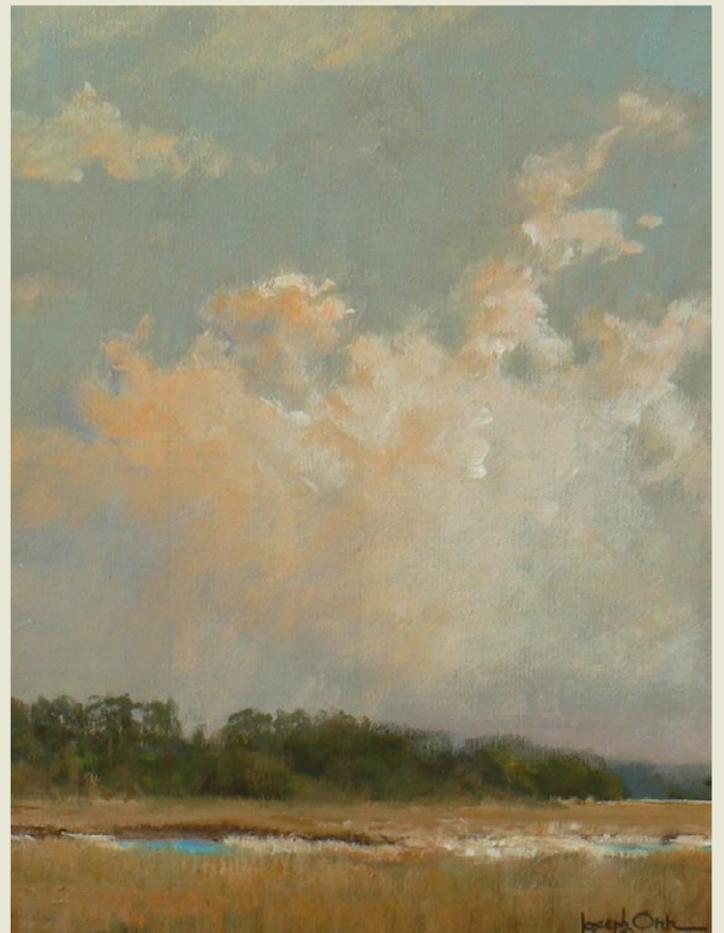
Joseph Orr: A Delicate Balance



Quality of Light

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Island Clouds

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City of North Charleston (SC) Features Works by Ginny Versteegen and Faye Sullivan

The City of North Charleston's Cultural Arts Department will present two solo exhibits including: *Journeys*, featuring paintings by Ginny Versteegen, and *Reflections*, featuring paintings by Faye Sullivan, both on view from Sept. 1 - 30, 2011, in the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC. A reception will be held for both artists on Sept. 1, from 5-7pm.



Work by Ginny Versteegen

Ginny Versteegen's exhibit, *Journeys*, consists of her latest oil and watercolor paintings which encompass personal journeys, artistic journeys, as well as the artist's geographical journeys. Recent trips to Tuscany and Umbria have inspired many of the paintings in the exhibit. Local excursions throughout the Lowcountry and Upstate also contribute to the theme.

Versteegen's fascination with color and light are both evident in the inspired collection of paintings. Done "en plein air," these works reflect the sunlit landscapes and windows of the world.

Versteegen taught art in private and public schools throughout her life. She received a degree in Art Education through Edinboro University of Pennsylvania and continued her education in fine arts at Winthrop University in Rock Hill, SC, Queens College in Charlotte, NC, and the University of Oviedo in Spain.

Having resided in Holland, Spain, and Brazil, Versteegen's work exhibits an international flair. Her paintings have received awards in many shows locally and

throughout the United States. She currently co-manages the Charleston Artist Guild Gallery in downtown Charleston, SC, is a contributing member of the I'On Guild, and previously served on the board of the Mount Pleasant Artist Guild.



Work by Faye Sullivan

The oil paintings in Faye Sullivan's exhibit, *Reflections*, invite the public to experience the openness and expanse of the Lowcountry through the seascapes and landscapes which surround them.

"Water is the ultimate chameleon," says the artist. "It reflects the clouds, time of day, wind, sky, and all of the many things which surround it. It is this reflective quality which is most helpful when repeating colors to unify the scene."

Sullivan first worked in pastels because she was drawn to the softness of the medium. She now paints with that softness using oils, choosing a smooth canvas and applying the paint thinly with soft edges. These techniques help set a mood of peacefulness and solitude and make her work easily recognizable.

Sullivan is a graduate of East Carolina University in Greenville, NC, with a BFA and MFA in Art. She taught art for 39 years at the middle and high school level before retiring in the Lowcountry. She has won numerous art awards and her work is displayed in homes and offices throughout the country and abroad. She currently exhibits at the Charleston Artist Guild Gallery in downtown Charleston and is a member of three local guilds.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Maureen Simpson

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *SQUARIA: The Liberation of an Ordinary Form*, featuring works by Maureen Simpson in the Guild Gallery, from Sept. 1 - 30, 2011. A reception will be held on Sept. 2, from 5-8pm.

SQUARIA is a series of works combining acrylic painting and sculptural elements to explore a common form experiencing mid-life crisis.

Simpson states, "My work is about creating an abstract environment of color, movement and dimension where simple forms can live and breathe. The idea that we can always learn more, experience more-become more than we are, is a constant theme for me."

Simpson earned an AA from Joliet Jr College where several pieces of her work remain in the school's permanent collection. She spent several years working in graphic design and sign making. After moving to the Charleston area in 2005, she then returned to her fine art roots.

Simpson hails from Joliet, IL, an industrial city, where the hands of the builder and the spirit of the artist are equally treasured. This community rich in remarkable architecture and public art greatly influenced her and she honors this in her work today.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

Editorial Commentary

continued from Page 4 / [back to Page 4](#)

It gave me a big laugh and I thought - wishful thinking by some people. It's a basic problem that we have had during our transition from a printed paper to one found online. A lot of our old readers are lost and haven't found us yet.

People send me stuff like this to get me fired up, but it just gave me that laugh. Earlier that morning I had just checked our downloads for August and we were over the 47,000 mark - in August.

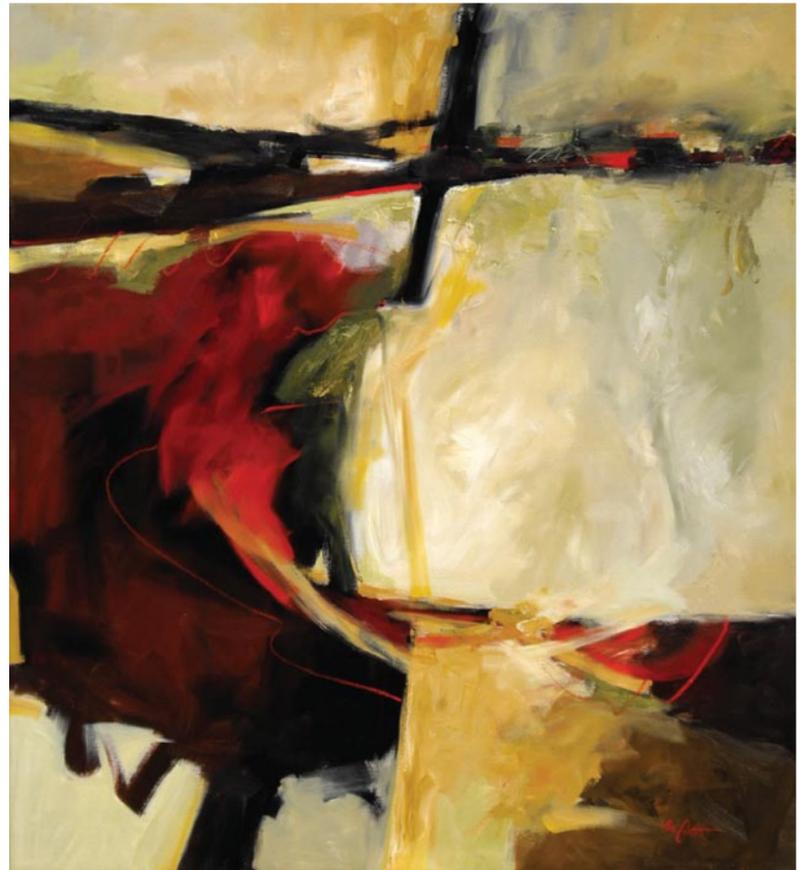
An average of 50,000 people seem to know we are still alive and kicking each month and still serving up the most coverage of the visual arts scene in the Carolinas,

so what's not to laugh about?

Wim Roefs of if ART Gallery in Columbia is the sponsor of this exhibit and author of the catalog, but I'm a little confused since Roefs is also the head of 701 Center for Contemporary Art in Columbia and the Center has been buying ads with us since our transition to an online paper. In fact, they have an ad in this issue of our "defunct" paper.

I figure Roefs got some bad information from some folks who wish we were defunct when he was writing this catalog and he has a lot of plates to keep spinning in the air. So,

continued on Page 10



Intention
Oil on Canvas, 72 x 66 inches

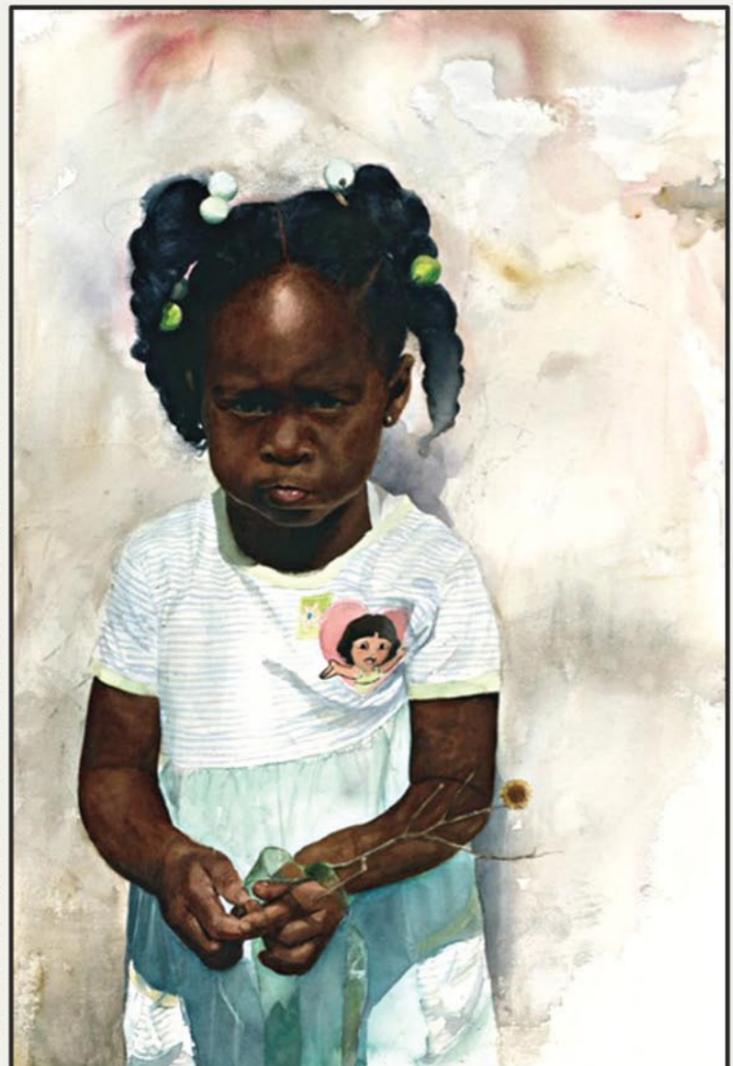
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William Halsey

M Gallery of Fine Art in Charleston, SC, Offers Works by Michelle Dunaway

M Gallery of Fine Art in Charleston, SC, will present the exhibit, *Strength and Grace*, featuring a solo exhibition of work by Michelle Dunaway, on view from Sept. 2 - 30, 2011. A reception will be held on Sept. 2, from 5-8pm.

The show will include approximately 23 pieces, ranging from smaller alla prima studies and drawings to larger studio works, portraits and still lifes.



Work by Michelle Dunaway

Dunaway believes that every aspect of creation contains a balance of strength and grace. Strength, according to Dunaway, is that which we are able to bring about through our determination and perseverance, while grace takes care of whatever is beyond our control.

"I believe that sometimes the greatest act of courage and strength is to trust that grace is there even when we can't see or feel it...to persevere and continue to

hope," says Dunaway.

The paintings and drawings in the show represent Dunaway's explorations of these aspects and moments where she has felt the elements of strength and grace come together.

The title piece for the show *Strength and Grace*, actually came to Dunaway in a dream. She woke up one morning with the vision of her cousin Justyne wrapped in her grandmother's handmade quilt. The painting is of a girl "on brink of womanhood wrapped in the creative gifts of the woman who came before her," explains Dunaway. In the painting, strength seems particularly visible in the young girl's eyes, while grace is represented by the grandmother's loving spirit that is implied through the quilt.

Dunaway was raised in Alaska, where her artistically inclined mother encouraged her to draw at a young age, and her father took her on frequent nature walks.

"Nature has also always and continues to be a constant source of inspiration...I remember as a child being fascinated with the smallest nuances, the way a leaf curls and changes colors uniquely, the way the color of the light and time of day seems to infuse an emotional aspect into a moment or place, the way the environment affects the person in it, these things constantly fascinate me as an artist," says Dunaway.

As a teenager, Dunaway lived in New Mexico, where she studied at Art Masters with Lou Maestas. She went on to attend Art Center College of Design in Pasadena, CA, where she studied with Steve Huston, among others. In her mid-20s Dunaway was exposed to the likes of John Singer Sargent, Cecilia Beaux and Jules-Bastien Lepage. During this time, she also attended workshops by Jeremy Lipking and Morgan Weistling. More recently she taught at California Art Institute in Westlake Village and at the Lost Angeles

continued above on next column to the right

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Academy of Figurative Art. She now lives in New Mexico. Dunaway was featured in *Southwest Art* magazine's "21 under 31" as one of 21 emerging fine artists in the US.

"There's nothing as exciting and honest as painting from life to me," Dunaway admits. "To paint with the person or subject directly in front of you, well, there is a communication going on... it is a shared moment and is alive and filled with truth." To Dunaway, it is the expression of

honesty that makes a good painting. She believes that to be honest, you must stay true to the inspiration that first draws you to paint a particular subject. With that in mind, she attempts to simplify everything else that is superfluous to that initial inspiration.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

Robert Lange Studios in Charleston, SC, Features Works by JB Boyd

Robert Lange Studios in Charleston, SC, is presenting the exhibit, *Solo*, featuring a dramatic and engaging series of paintings that depicts the movement and fluidity of water from a low angle perspective by JB Boyd, on view through Sept. 26, 2011. A reception will be held on Sept. 2, from 5-8pm. Additionally, the artist will be painting in the gallery from 5-10pm, Wed. through Sun., through Sept. 18, 2011.

Boyd's unique and often meticulous painting style captures the smallest details, individual ripples in the ocean, to the grandest gestures, like the smooth gradients of the sky above. The ocean scenes, which place the viewer in the water, create a sense of floating through their deep perspective. These peaceful views relate how simple life can be, but are only simple through their elegant sophistication.

"The instant makes the mosaic of life a reality, and it is the gift of the artist to be able to pick apart, mull it over, slow it down, and refine it into an image," says Boyd. "Ideally the painting is not simply what it is, but becomes something else. That is the transformative nature of painting at it's best."

Boyd starts with a photograph, or more specifically over 3,000 photographs for 15 paintings taken during nearly two dozen individual photo-shoots while swimming in the ocean. He then edits the photos back in his studio, sometimes using several

exposures to create a single in-focus image. Using a transfer process, Boyd then sketches the basic shapes of the image onto the panel on which he paints. The first layer of paint blocks in these shapes and establishes bright tones of color, while the second layer tightens the detail and refines the color to a naturalistic light. Finally, the paintings are glazed with transparent layers of color. This method creates depth and light that emanates from within the painting.

"It is my sincere hope that through no lack of effort, will, and technique I can refine these paintings to the point where the image translates both into a reality and an abstraction for you, the viewer," said Boyd. "And make no mistake, it is your moment, and I hope it is beautiful. Because in the end life is beautiful, and the harder you look the more perfect and complete it may be."



Work by JB Boyd

Boyd's paintings capture the unique quality of Lowcountry light as well as awe-inspiring moments at various times of day. Boyd's painting style is a contemporary

continued on Page 7

Robert Lange Studios

continued from Page 6

update of the American landscape tradition and continues to exceed the expectations of collectors. The centerpiece of this show is a 47" tall by 22" wide rectangular painting titled, *us 19 (last goodbye)*. The painting is bisected by a single glassy wave that reflects a deep azure blue sky. A dark waterline runs below the wave, and an underwater gradient consumes the bottom third of the painting. In this way, the viewer is allowed to fade off the painting in either direction.

"This new body of work was inspired by living on and in the water," Boyd says. "It is a continuation of an old theme and favorite subject, but by focusing solely on water and the way it moves, is perceived, and viewed when you are in it (as opposed to it being a part in a landscape), hopefully the paintings will cast back the magic that is light bouncing off a moving reflective surface."

In *us 22 (eternal life)*, a 2' tall by 4' wide oval painting, Boyd's mastery of perspective is evident. Bubbly ripples in the foreground place the viewer in the image. Horizontal ripples dominate the middle ground and serve as pathways connecting either side of the painting. Above and to the

right, a dark wave crests, creating a sharp dividing line of water and sky. That wave drops down and to the left the length of the painting until it crashes into whitewater, softly diffusing into the pre-sunrise sky of purple, reds, oranges, yellows to light blue, bringing the viewer's eye back to the starting point of the wave.

"Each work demonstrates an act of restraint on the artists' part, where they must walk away leaving the focal instant of the piece to stand within the impressionistic moment of what is being painted," says gallery owner Robert Lange.

Boyd currently lives and paints on Goat Island, a barrier island on the outskirts of Charleston, SC. Boyd is a graduate of the School of the Museum of Fine Arts in Boston, has shown his work across the United States, and has been collected around the world. Boyd recently received the Michael and Donna Griffith Lowcountry Artist's Award.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlangestudios.com).

City of Charleston Presents Collection of African-American Art for 28th MOJA Arts Festival in Charleston, SC

The City of Charleston Office of Cultural Affairs presents *Special Moments: Works from the Collection of Dr. Harold Rhodes*, a 2011 MOJA Arts Festival exhibition at the City Gallery at Waterfront Park in Charleston, SC. Open from Sept. 9 to Oct. 19, 2011, the exhibit features artwork by Leroy Campbell, Arianne King Comer, Tom Feelings, Tyrone Jeter, Cassandra M. Gillens, Jonathan Green, Terry K. Hunter, John W. Jones, Leo Twiggs and others. A reception will be held on Sept. 9, from 6-8pm.



Work by Jonathan Green

Curated by Mokhless Al Hariri, PhD of Georgetown Design Group in Washington, DC, and coordinated in cooperation with Gallery Chuma of Charleston, the exhibition features artwork from the private collection of Dr. Harold Rhodes, a dentist based in Walterboro, SC, who has been acquiring artwork by renowned African-American artists for more than 30 years. Many of these artists have been featured in significant exhibitions, including at the MOJA Arts Festival, Piccolo Spoleto Festival, Spoleto Festival USA, Gibbes Museum of Art, I.P. Stanback Museum at SC State

University, and many more.

"*Precious*, a piece by Jonathan Green, included in this collection, was the fitting inspiration for the exhibition's title as it evokes those special moments we treasure in life," says Ellen Dressler Moryl, the director of the City of Charleston Office of Cultural Affairs. "The MOJA Arts Festival strives to create 'special moments' for all artists and audiences while highlighting some of the most talented African-American artists working in the Southeast."

The MOJA Arts Festival is a multi-disciplinary festival produced and directed by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee, a community arts and cultural group and the MOJA Advisory Board, a group of civic leaders who assist with fundraising and advocacy. MOJA, a Swahili word meaning "One," is the appropriate name for this festival celebration of harmony amongst all people in our community. The Festival highlights the many African-American and Caribbean contributions made to western and world cultures.

MOJA's wide range of events include visual arts, classical music, dance, gospel, jazz, poetry, R&B music, storytelling, theatre, children's activities, visual arts, traditional crafts, ethnic food, and much, much more. In addition to its myriad arts presentations, MOJA also includes an active and busy educational outreach component of workshops in the public schools and senior outreach in senior citizen homes.

The 28th Annual MOJA Arts Festival will take place this year from Sept. 29 through Oct. 9, 2011. For more information, visit (www.mojafestival.com).

The City Gallery at Waterfront Park, owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, is a venue for contemporary artwork that is new, vital and innovative, with a focus on broadening Charleston's arts outlook.

For further information check our SC Institutional Gallery listings, call Erin Glaze, Gallery Director at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Sept. 24th for the October 2011 issue and Oct. 24 for the November 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:

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After that, it's too late unless your exhibit runs into the next month.

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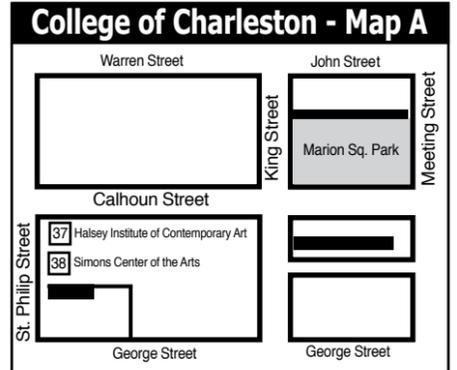
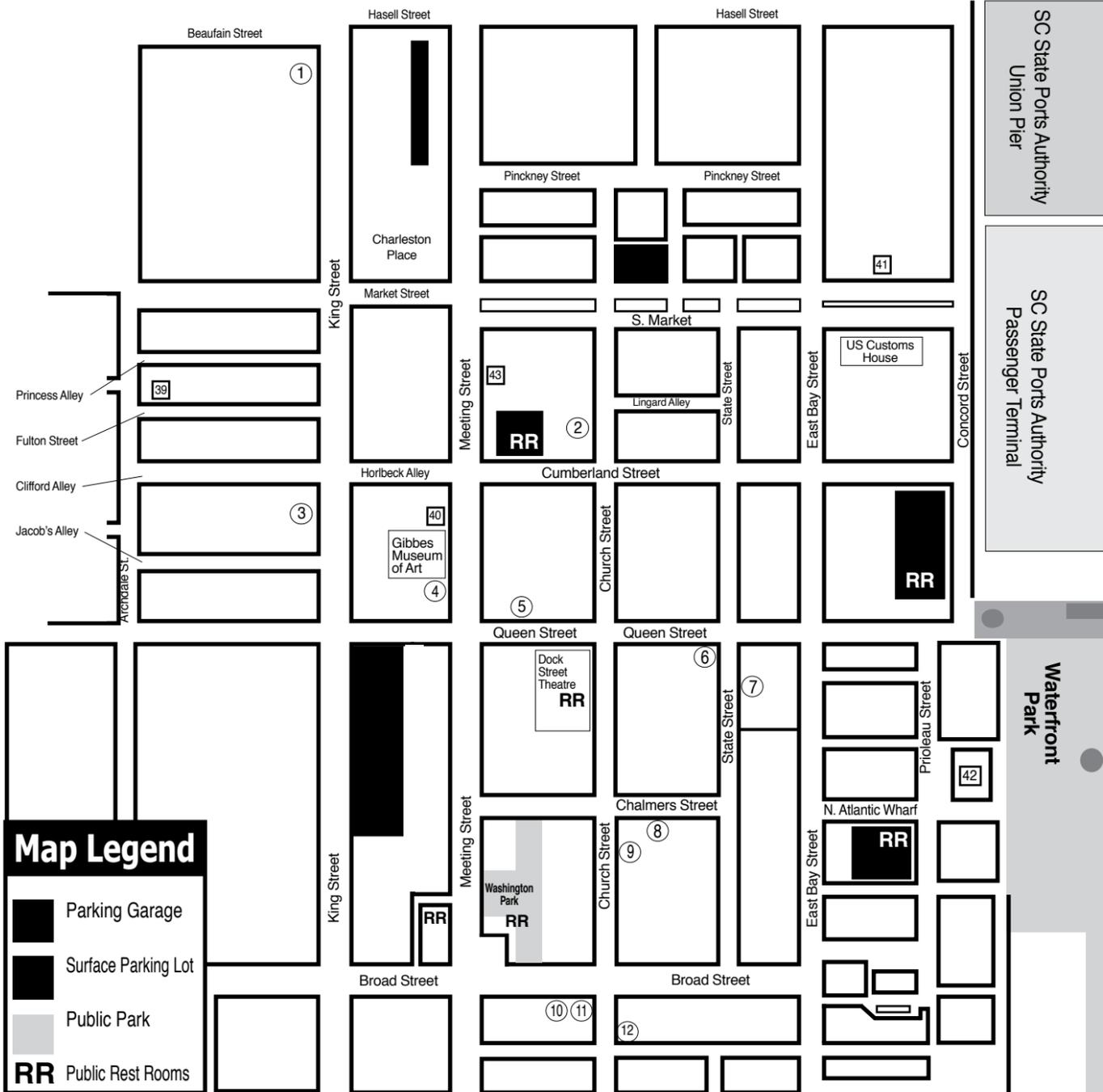


Karen Burnette Garner

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Save the Date: October 15, 2011 7th Annual "Lowcountry VII - New Works"

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. Charleston Crafts
 3. The Sylvan Gallery
 4. Wells Gallery
 5. Corrigan Gallery
 6. Smith Killian Fine Art
 7. Nina Liu and Friends
 8. Pink House Gallery
 9. Gaye Sanders Fisher Gallery
 10. Spencer Art Galleries
 11. Helena Fox Fine Art
 12. Dog & Horse
 13. Cone Ten Studios - Map C

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- Public Rest Rooms

Rhett Thurman Studio

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Charleston, SC
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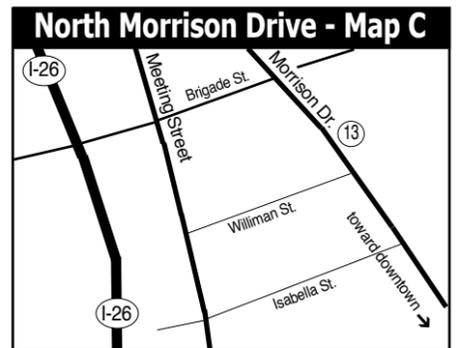
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6th Charleston Art Auction Scheduled for Nov. 5th, 2011, in Charleston, SC

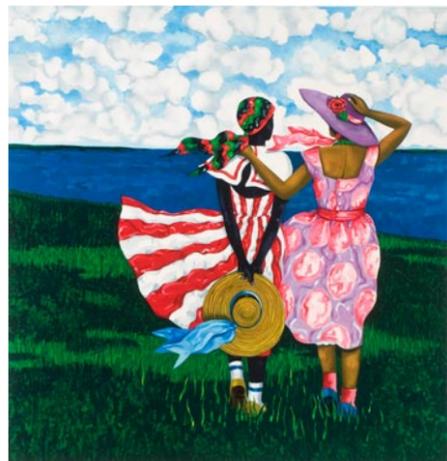
The 6th Charleston Art Auction will present over one hundred important paintings, sculpture and vintage prints by living and deceased artists who are generally associated with the South at the Double Tree Guest Suites in Historic Charleston at 181 Church Street in Charleston, SC, on Saturday, Nov. 5, 2011, at 7:15pm.

An illustrated catalogue is available for \$25.00 and the entire selection of lots can be viewed online at the auction website at (www.charlestonartauktion.com). Arrangements to attend may be made at 843/785-2318 or 843/722-2172 or through the website at (www.charlestonartauktion.com). All works will be available for preview at the hotel from 10am to 7pm, Saturday, Nov. 5, 2011.



Ferns in the Forest by Betty Anglin Smith, Oil, 24" x 24"

Auction principals Jack A. Morris, Jr., J. Ben Whiteside, David G. Leahy, Janie Sylvan and Joe B. Sylvan have over thirty years experience presenting fine art to collectors throughout the United States. "Our objective is to offer a showcase for the finest contemporary, representational work being created today" said Whiteside.



Daughters of the South by Jonathan Green, Lithograph, 14 1/2" x 23 3/4"

Artists presented will include Ken Auster, Bobby Bagley, Gerald Balciar, William Berra, George Botich, Joe Bowler, Scott Burdick, James Calk, Alan Campbell, Elaine Coffee, Guy Coheleach, John Carroll Doyle, Kathleen Dunphy, Ray Ellis, Ted Ellis, Kim English, Glenna Goodacre, Veryl Goodnight, Russell Gordon, Jonathan Green, Walter Greer, Chris Groves, Carol Guzmanj, John Austin



Wash Day at the Cabin by William Aiken Walker, Oil, 6" x 12"

Hanna, Michael Harrell, Betsy Havens, Evan Harrington, Mandy Johnson, Karin Jurick, Michael B. Karas, Jeff Legg, Earl B. Lewis, Weizhen Liang, Huihan Liu, Susan Lyon, Dan McCaw, Danny McCaw, Dean Mitchell, Joseph Orr, Robert Palevitz, Addison Palmer, Jim Palmer, George Pate, Guido Petruzzi, Joan Potter, Edward Rice, Jennifer Smith Rogers, Marilyn Simandle, Betty Anglin Smith, Shannon Smith, Loran Speck, Linda St. Clair, Rhett Thurman, Michelle Torrez, Karen Larson Turner, Mary Whyte, Scott Yeager, Stephen Scott Young and Alex Zapata.

Morris, who is also a principal partner in Scottsdale Art Auction, which set a new record with \$15,300,000 in sales on April 1, 2011, is responsible for the expanded offering of important work by deceased Southern masters.



Hidden by Mary Whyte, Watercolor, 20" x 20"

"There is a renaissance of interest among collectors for fine Southern works," Morris said, "and our sale offers an opportunity for new and experienced buyers to make significant additions to their collections," pointing to works by William Halsey, Clark Hulings, Alfred Hutty, George Plante, Gigory Stepanyants, George W. Sully, Elizabeth O'Neill Verner, William Aiken Walker and Eudora Welty, among others.

The event, which is scheduled for the same weekend of Charleston Fine Art Dealer's Association's 13th CFADA Fine Art Annual, is expected to draw collectors from throughout the US to local galleries.

Collectors who are unable to attend the sale in person should contact Charleston Art Auction to make arrangements for absentee and telephone bidding prior to 5pm on Friday, Nov. 4, 2011. Sale results will be posted at (www.charlestonartauktion.com) the week following the sale.

For further information call 843/785-2318, 843/722-2172 or visit (www.charlestonartauktion.com).

The Pink House Gallery



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Arts Council of Beaufort, Port Royal, and the Sea Islands in Beaufort, SC, Features Works by Ragtime

The Arts Council of Beaufort, Port Royal, and the Sea Islands in Beaufort, SC, will present the exhibit, *Not Just Giving Peace A Chance, But Bringing It Back In Style*, featuring works in stained glass by the artist Ragtime, a Marine Corps Vietnam veteran, on view @ ARTworks gallery from Sept. 2 through Oct. 31, 2011. A reception will be held on Sept. 2, from 6-8pm.



Work by Ragtime

This gallery show and sale is one man's quest to share a vision of life with-

out war. Ragtime, a stained glass artist living near Berkeley Spring, WV, began his "Points of Peace" in the fall of 2006. As a combat marine who fought in Vietnam, this work is his contribution to the effort to create a more caring world free from war. Each piece is a unique creation intended to remind everyone of the spirit of peace and is part of a numbered and cataloged series limited to 1000.

"I am placing my love and understanding on a positive course so that all who come in contact with these peace signs will experience a feeling of love, hope and family, and together we will journey towards a more peaceful earth. Imagine, a world free from hate and the senseless need to control other human beings," said Ragtime.

The medallions combine the universal symbol with glowing kaleidoscopic colors, and, variously, images of fighter jets, palm trees, Buddhist wheels, fire, and of course Semper Par.

For further information check our SC Institutional Gallery listings, call the Arts Council at 843/379-27872 or visit (www.artworksinbeaufort.org).

Editorial Commentary

continued from Page 5 / [back to Page 5](#)

no offense was taken.

I hope we'll have the opportunity to feature some of David Yaghjian's work on our cover again some day - in full color.

Thanks to whomever sent me that catalog - after the laugh it gave me - the catalog was one of the highlights of my day. I really like Yaghjian's work. And, we've had works by his father on our cover too.

Lets Don't Forget About Eastern NC

Folks in Eastern North Carolina have been taking one hit after another from Mother Nature this year. As bad as it's been, they are still offering visual art exhibits and events - which we need to support.

[continued on Page 22](#)



She Brings the Calm by Willie Kohler

34" x 26"

Willie Kohler

Walking with Nature

2 Sept. - 1 Oct., 2011

"My paintings offer have their genesis in a walk somewhere that resonates powerfully for me, usually in nature. Walking in these magical places feels like a celebration of being alive, being in a body in this marvelous world of creation." Willie Kohler

Elder Gallery
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704-370-6337

www.elderart.com

[facebook.com/eldergallery](https://www.facebook.com/eldergallery)

Central Piedmont Community College in Charlotte, NC, Features Works by Marge Loudon Moody

Central Piedmont Community College in Charlotte, NC, will present the exhibit, *Marge Loudon Moody: Field Lines*, on view in the Pease Gallery from Sept. 13 through Nov. 1, 2011. A reception will be held on Sept. 15, from 5:30-7pm.



Work by Marge Loudon Moody

Moody graduated from Art College in Scotland in 1972 and has continued to work in painting, drawing, collage and mixed-media. She exhibits nationally and internationally in the US and Great Britain. Her work has been featured in solo exhibitions in Washington, DC, and two-person shows

in New York City.

Moody's work is in numerous private and corporate collections including the SC Arts Commission permanent collection and the MUSC 'Carolina Contemporary Collection'. She has been the recipient of several grants, notably from the South Carolina Arts Commission, the Arts & Science Council of Mecklenburg County, NC, and from Winthrop University, SC, where she is an associate professor of art.

Moody's artwork is based on her experience of places, both distant and close to home. She makes abstract acrylic paintings on canvas, collages and mixed-media pieces, which, through a rigorous process of working and reworking art elements, arrive at a harmonious expression of an essential nature. Painted marks engage in conversation, while muted color promotes sentiments of quietude and of subtle states of being. Moody's newest body of work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory.

For further information check our NC Institutional Gallery listings, contact Peggy Rivers, Gallery Director by calling 704/330-6211, e-mail at (Peggy.Rivers@cpcc.edu) or visit (www.cpcc.edu/art_gallery).

held on Sept. 9, from 6-8:30pm. Exhibition Runs September 9 through November 5, 2011

Braitman's work has been featured in galleries and in one-man and group shows

continued above on next column to the right

in Santa Fe, Chicago, Atlanta, Millburn, NJ, Washington, DC, Noorbeek, Holland, and Rio de Janeiro and Curitiba, Brazil.



Work by Andy Braitman

He was chosen by Nancy Reagan as one of America's Leading Artists, along with other notable artists such as Frank Stella and Andrew Wyeth, and asked to contribute a decorated Easter egg to the White House. The egg is now on display

in the Smithsonian Institute.

Braitman was selected to participate in the prestigious *Maryland Biennial Juried Exhibition* at the Charles Museum of Art in Baltimore. He has also been an Artist in Residence for Prince Georges County, Maryland and for Edgecombe and Mitchell Counties in North Carolina. In those roles he has been guest lecturer at area colleges, conducted workshops, judged art competitions, and participated in public art projects.

RedSky Gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and at the EpiCentre Uptown.

For Further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).

McColl Center for Visual Art in Charlotte, NC, Offers Works by Michael Gayk & Carrie M. Becker

The McColl Center for Visual Art in Charlotte, NC, will present the exhibit, *ELEMENTS*, featuring works by Michael Gayk and Carrie M. Becker, on view from Sept. 2 through Jan. 7, 2012. A reception will be held on Sept. 23, from 6-9pm.

Michael Gayk is a metalsmith and digital sculptor working with combinations of hardware and sensory data searching for novel ways to develop 3D form and meaningful context. His current work investigates the relationship between decorative craft and definitions of technological 'body'. His interests probe historic methods of object making and the evolution of digital technology as an evocative medium. He is a contributor and 3D Output Coordinator for The Studio at SIGGRAPH (Special Interest Group on

Graphics and Interactive Techniques).

Carrie M. Becker enjoys experimenting with her sculptural materials. Through the manipulation of fabric as a rather malleable substrate, she finds that it can be sewn, filled, encased in plastic and wax and built up as the need allows. Since she feels more connected to her work when it can address something more than mere formalism, she seeks to identify the created forms as knowns that are somewhat identifiable. Her soft form sculptures can be likened to many invisible things around us, made larger. These include germs, microbes, dust, and spores.

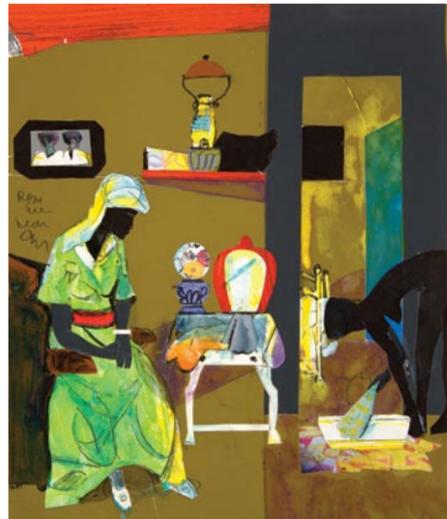
For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or at (www.mccollcenter.org).

RedSky Gallery in Charlotte, NC, Offers Works by Andy Braitman

RedSky Gallery on Elizabeth Avenue in Charlotte, NC, will present the exhibit, *Carolina Fields and Stiletto Heels: Andy Braitman*, featuring oil paintings and works on paper, on view from Sept. 9 through Nov. 5, 2011. A reception will be

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Romare Bearden

In celebration of the 100th anniversary of Romare Bearden's birth, Jerald Melberg Gallery in Charlotte, NC, will present, *ROMARE BEARDEN: A Centennial Exhibition - An Artist Remembers His Birthplace*, a major exhibition of over forty collages, watercolors and prints featuring the artist's memories of Charlotte and Mecklenburg County. The exhibit will be on view from Sept. 10 through Nov. 12, 2011.



Romare Bearden (1911-1988), *EVENING*, 1985, Collage and Watercolor on Board, 14 x 12 inches

Bearden was born in his great-grandfather's house in Charlotte on the morning of Sept. 2, 1911. Although at the time this was the rural south his was a prosperous and respectable middle-class family. At the age of two, Bearden moved with his parents to New York City where they felt there was more opportunity to pursue their interest in journalism and politics.

Bearden's memories of Mecklenburg County, North Carolina were ingrained during summer-long visits until he was 14. These memories were the subject of his art as he wanted to transform his experiences rather than merely describe them. "I am trying to explore the particulars of the life that I know best; those things common to all cultures," he once said. Drawing upon the recollections of his Southern roots for inspiration, he conjured up both his own childhood memories and the shared memo-

ries of his ancestors. Bearden absorbed the traditional rituals of the church, the hymns and gospels, sermons and testimonies; as well as the traditional rituals of the family, the music of the kitchen, the wash place and fire circle, which permeated his upbringing.



Romare Bearden (1911-1988), *MECKLENBURG EVENING*, 1981, Watercolor, Pencil and Paper Collage on Masonite, 14 x 18 inches

At his death on March 12, 1988, he was called the foremost "black artist" of the 20th century, so he was. But the phrase black artist must be understood as a description, not a label. He has also been called America's greatest collage artist. In this medium, he stretched its possibilities raising it "to a mode of expression, so intensely personal, that it is difficult to think of another artist so closely associated with it." His collages reflect optimism. Even works that represent poverty, there is still a sense of affirmation and strength. In the lives of his people—their happiness and pain, their music and ritual—he felt the potential for myth.

Bearden's first retrospective was at the Museum of Modern Art in 1970, subsequent retrospectives have been organized by the Mint Museum, the Detroit Institute, the Studio Museum in Harlem and the National Gallery of Art. A new retrospective titled, *Southern Recollections* will open this September at the Mint Museum of Art in his hometown of Charlotte.

Jerald Melberg Gallery has represented the art of Romare Bearden for twenty-five years.

For further info check our NC Commercial Gallery listings, call 704/365-3000 or visit (www.jeraldmelberg.com).

Central Piedmont Community College in Charlotte, NC, Offers Works by Erika Diamond

Central Piedmont Community College in Charlotte, NC, will present the exhibit, *Erika Diamond: Enduring Impermanence*, on view in the Elizabeth Ross Gallery from Sept. 21 through Nov. 7, 2011. A reception will be held on Oct. 6, from 5:30-7pm.

Diamond was born in Hamburg, Germany in 1978, the daughter of two ballet dancers. Since receiving a BFA in Sculpture from Rhode Island School of Design in 2000, she has exhibited in New York, Los Angeles, Charlotte (NC), New Jersey, and Germany. She has been an artist in residence at Little Italy Peninsula Arts Center and McColl Center for Visual Art. Recently, she was commissioned by NC Dance Theater to create wearable sculptures of recycled materials to be worn on stage as part of their Innovative Works series. They were exhibited later at Hart Witzen Gallery

and on the runway for Passport for Fashion 2011 in Charlotte.

Often using natural and discarded materials, Diamond's sculpture and drawing focus on the close connection between the self and the surrounding world as well as the human compulsion to control them both. She creates shells of objects, vessels whose forms recall their contents or record an action. Heavily influenced by the body, her new work explores impermanence, fragility, and liminal spaces. Diamond is intrigued by the threshold between the inside and the outside, between holding and letting go, and between emptiness and excess.

For further information check our NC Institutional Gallery listings, contact Peggy Rivers, Gallery Director by calling 704/330-6211, e-mail at (Peggy.Rivers@cpcc.edu) or visit (www.cpcc.edu/art_gallery).

fourth annual pottery show. For the past three years, the show has attracted pottery enthusiasts from across the state. This year's event includes returning potters as well as first-time participants.

The NCPPG was formed by past and current students from the Montgomery Community College Pottery Program to create a local community of artists who could learn from each other, share ideas

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and resources, especially after graduation. The group also works to raise awareness in their communities about ceramic arts and local artists. Artists from fourteen potteries are currently active in the guild. Members meet every month, rotating the location of the meetings to visit each other's studios. The potter's guild has become more



Work by Nancy Lipe

involved in the local community in recent years by its support of the "Empty Bowls" event held each year by the Stanly Community Christian Ministries. In January of 2011, the NCPPG held its second annual "Bowlation" sponsored this year by Home Savings Bank. The members descended on the Falling Rivers Gallery with pottery wheels, clay and enthusiasm to produce as many wheel thrown and quality hand built bowls as possible in the 4 hours allotted. When completed, these bowls comprised the majority of bowls available at the April 2011 soup event.

"We are expecting to have a great selection of new work by our current and new members at this year's show. As always, we want to expose the public to innovative new artists as well as bring new collections from their favorite local potters" states Nancy Lipe, President of the North Carolina Potters Guild and Gallery

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Aaron Tucker, *Monolith*, oil on canvas, 34.5 x 27 inches

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Director of Falling Rivers Gallery.

Unlike traditional pottery shows, this event is able to utilize the resources of the gallery for checkout and wrapping.

"This show is fun for the potters as they can spend their time interacting with customers and each other, and also for the customers as they have a single checkout rather than having to pay each potter individually for purchases. It creates a very laid-back atmosphere in this very beautiful gallery setting" adds Bobbie Listerman from River Road Clayworks.

The Falling Rivers Gallery is the cooperative sales venue of the Stanly Arts Guild and is supported in part by the Albemarle Downtown Improvement LLC and the Stanly County Arts Council, and receives support from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes a great nation deserves great art.

For further info check our NC Institutional Gallery listings, call 704/983-4278 or visit (www.fallingriversgallery.com).

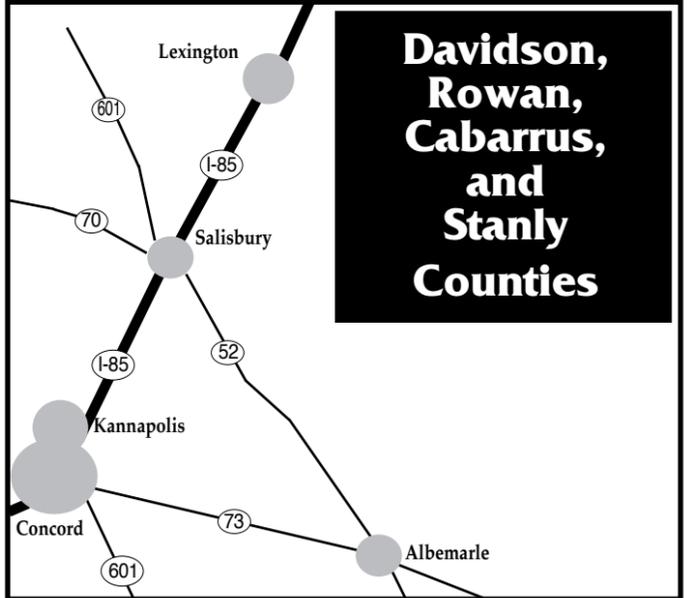
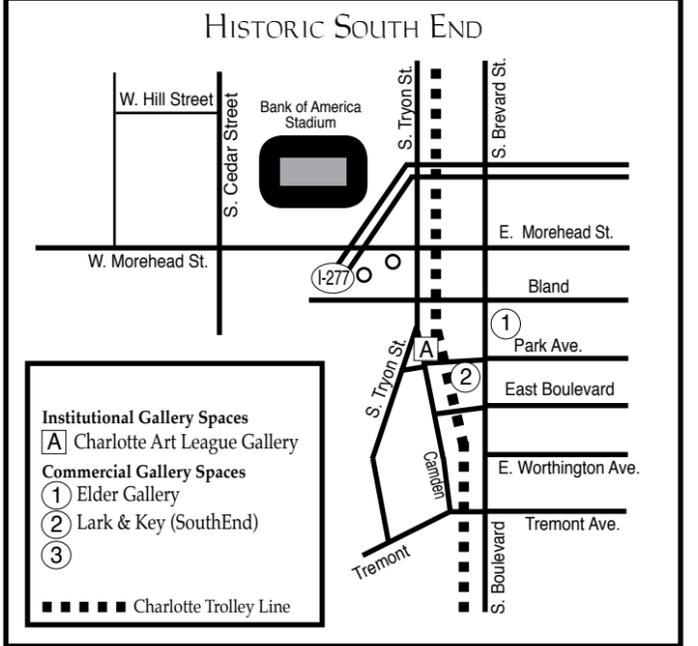
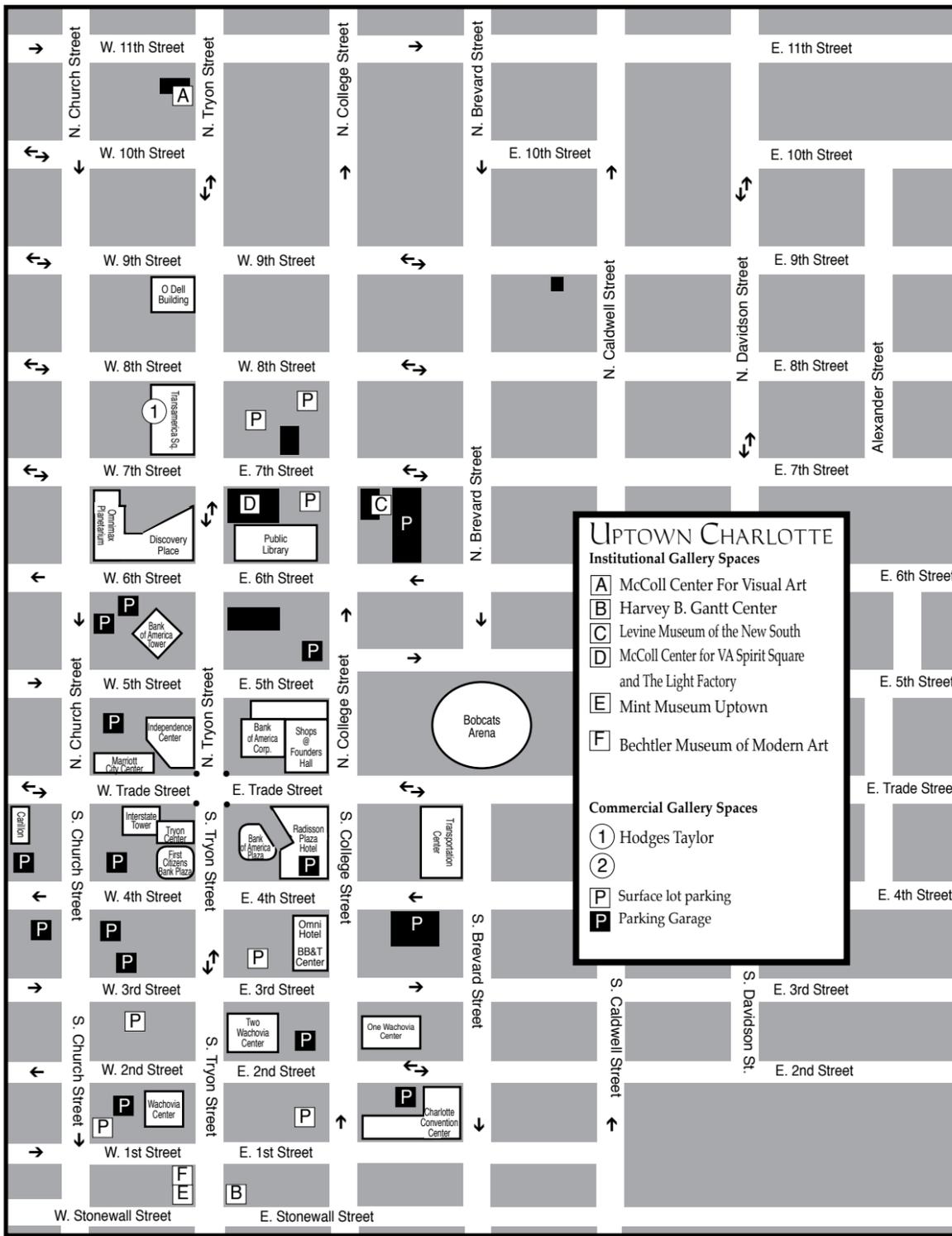
Stanly Arts Guild in Albemarle, NC, Offers Works by Pottery Guild

The Stanly Arts Guild in Albemarle, NC, will present the exhibit, *Celebrating our Pottery Harvest*, featuring works by members of the North Carolina Professional Potters Guild, on view at Falling Rivers Gallery Sept. 16 & 17, 2011. The hours for this year's show have been expanded to 10-7 on both days.

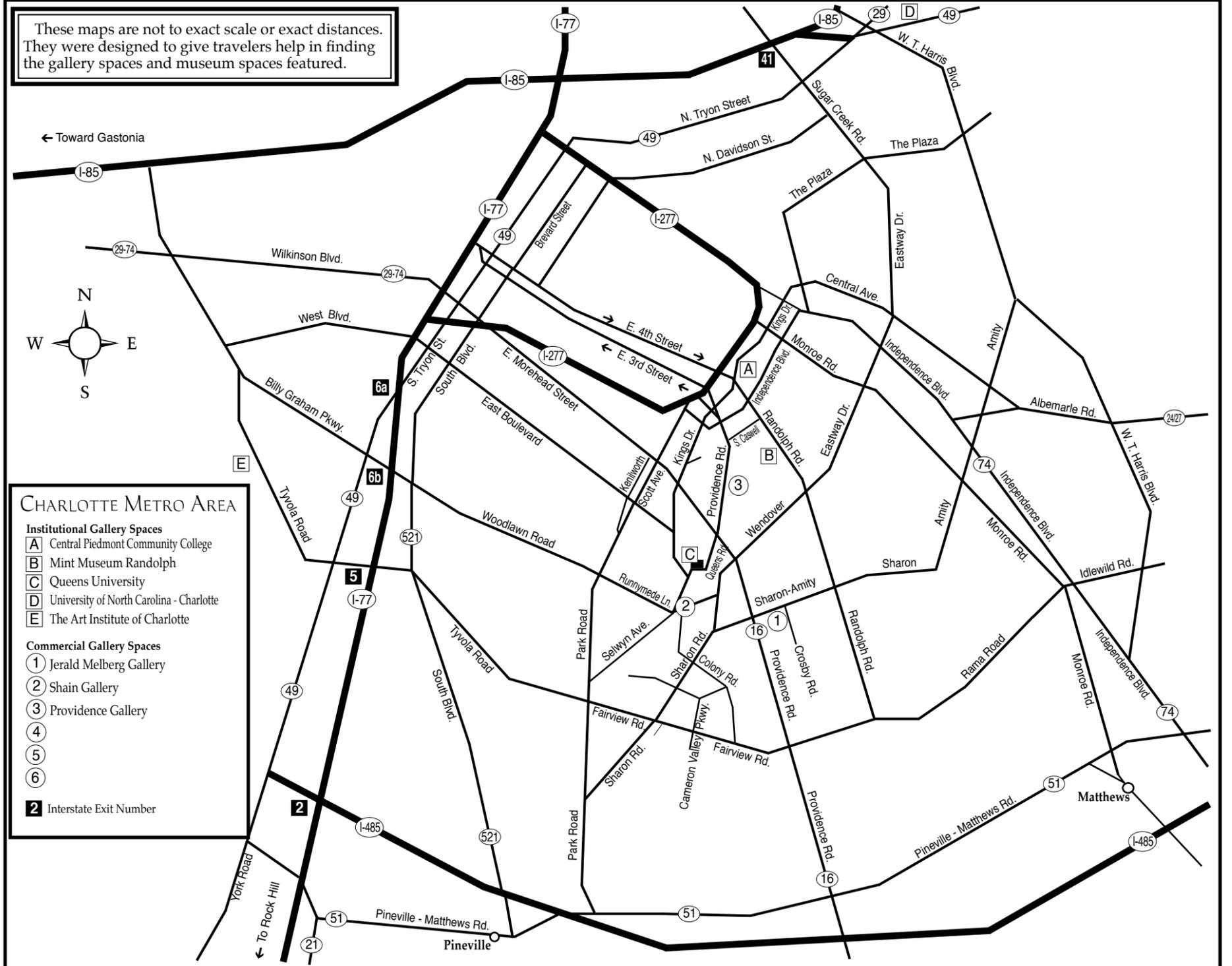
Potters from Stanly County and surrounding counties will showcase their work and offer them for sale. This is the

Charlotte, NC Maps

Uptown - South End - NODA



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Shain Gallery in Charlotte, NC, Features Works by Donald Peeler



Work by Donald Peeler

Shain Gallery in Charlotte, NC, will present an exhibit of fresh colorful floral pieces by artist Donald Peeler, on view from Sept. 9 - 30, 2011. A reception will be held for Donald Peeler and last month's featured artist, Brian Hibbard on Sept. 9, from 6-9pm.

Peeler grew up in Lincolnton, NC, and attended The School of Design at NC State

University where he studied design along with painting and sculpture. He graduated cum laude with a BS in Product Design. He was chosen to study with noted sculptor, Jose de Rivera, and one of his pieces was selected for an exhibition at the North Carolina Museum of Art in Raleigh.

Upon graduating, Peeler worked for Irvin Industries, Inc. in Raleigh, then Sybron Corporation, then finally the Jobst Institute in Toledo, OH. Jobst moved their headquarters to Charlotte in 1993 and he continued working there until his retirement in 2004.

After Peeler retired, he began painting instruction with Elizabeth Ross and CPCC concentrating and developing his very realistic and detailed style of painting.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and was recently voted yet again the "Best of the Best" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704.334-7744 or visit (www.shaingallery.com).

Cabarrus Arts Council in Concord, NC, Presents an Arranged Exhibit

The Cabarrus Arts Council in Concord, NC, is presenting the exhibit, *Making Arrangements*, featuring works by 18 artists, on view in The Galleries located in Cabarrus County's historic courthouse through Oct. 6, 2011.



Work by Susan Harrell

Making Arrangements includes multiple kinds of "arrangements": updated still lifes, multiple works from a series by the same artists, wall configurations and pedestal groupings.

The exhibition includes paintings, drawings, sculpture, pottery, baskets and wood pieces by 18 artists: Syad Ahmad of Salisbury, glass sculpture; Deborah Barton of Waxhaw, still life paintings; Veronica Clark of Charlotte, pastels and oils of animals; Matthew Comer or Union Grove, wood furniture, bowls and spoons; James Daniel of Asheville, drawings; Sandy B. Donn of Winston-Salem, classically inspired still lifes; Michael Hamlin-Smith of Charlotte, pottery bowls and vases; Susan Harrell,

whimsical still lifes; Carmella Jarvi, pastels of women in water; Paul Keysar of Charlotte, representational oil paintings; Janet Link of Raleigh, still life drawings and paintings; Nancy Marshburn of Charlotte, still lifes in pastels; Paul McKay of Albemarle, clay sculptures; Jim & Libby Mijanovich of Marshall, quilts from vintage clothing; Debora Muhl of Whitsett, sweet-grass baskets; Paula Smith of Rock Hill, clay sculptures; Don Stewart of Greensboro, oil still lifes; and Tom Turner of Mars Hill, pottery.



Work by Don Stewart

Carmella Jarvi, Janet Link and Tom Turner will present a free Gallery Talk and Demonstration on Thursday, Sept. 8, at 7pm. The free event will begin with each artist talking about his or her work in the Davis Theatre followed by artistic technique demonstrations in The Galleries.

The Galleries have fun activities for all ages in conjunction with the exhibition, including artwork scavenger hunts for both children and adults. Volunteer docents are available to give you a tour or you may enjoy the exhibition on your own. Admission is free.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Providence Gallery in Charlotte, NC, Features Works by Curt Butler and P. Basille Nikitchenko

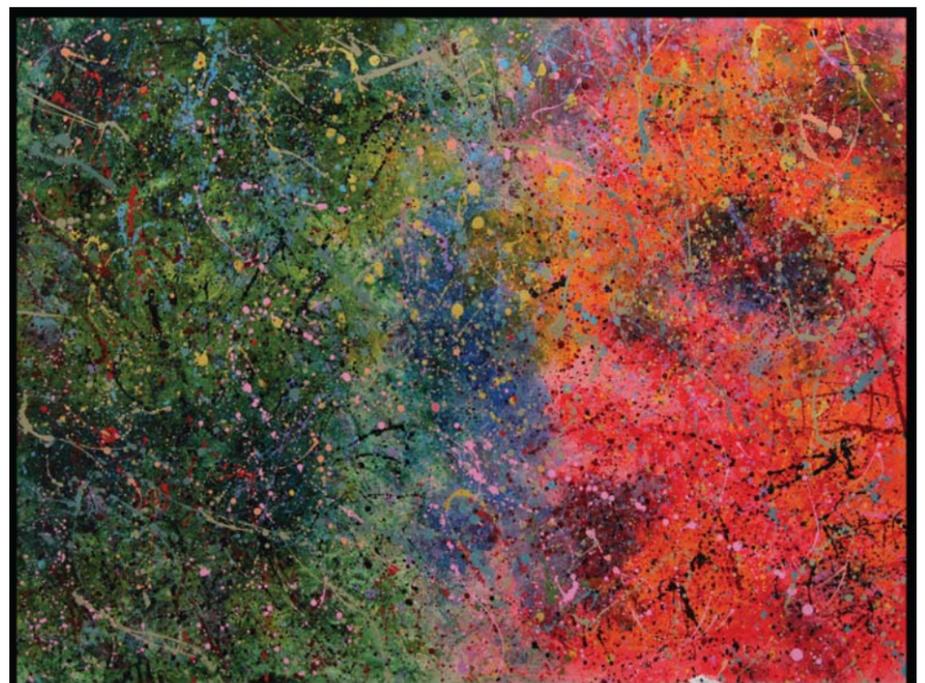
Providence Gallery in Charlotte, NC, will present the exhibit, *Color Concepts*, a celebration of works by Curt Butler and P. Basille Nikitchenko with diverse approaches to the canvas, yet a shared love of vivid color, texture and a sense of place, on view from Sept. 16 through Oct. 8, 2011. A reception will be held on Sept. 16, from 6-9pm.

The exhibit includes Butler's new series of oil encaustics depict cityscapes from the Page 14 - Carolina Arts, September 2011

Piedmont region, while P. Basille Nikitchenko's traditional landscapes, drenched in vibrant color and mood, transport the viewer to far away meadows and woodlands still untouched by modern intervention.

Butler's encaustic painting process involves alternating layers of oil paints mixed with beeswax, which acts as a fixative, with layers of glaze onto the canvas, with the use

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Painting from which the *Swirly Gig III* collection was created.

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of a high temperature heat gun. This technique achieves an impasto affect, a thick application of paint with strong brushstrokes. The resulting textures are rich with both brushstroke and palette knife impressions. His paintings seem to come together at a distance with his imagery, and yet, work on a purely abstract level as you approach them. While he works primarily in landscape and cityscapes, his goal as an artist is to capture the atmosphere and mood of the place, rather than attempting to recreate a realistic interpretation of his chosen subject.

The landscapes of Nikitchenko are also atmospheric in nature; his artistic focus is rendering compositions that focus on the beauty and harmony found in nature. His expertise in succinctly blending warm and cool tones imbues his paintings with a sense of inherent poise and balance that are the perfect means for demonstrating the beautiful visual harmonies he sees in the landscape.

Nikitchenko was born in Moscow, Russia, in 1963. In 1983, he entered the Moscow State Academy of Fine Art. From 1986-88, he participated in the work of the Moscow Experimental Studio of Painting and Graphic Art. Nikitchenko also studied with renowned Russian art professor Butoroff in his private art school in Moscow from 1987-1989.

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In 1992, Nikitchenko served as an Art Director at the International Art Center of Moscow. One year later, he founded the Independent Ivanov Art Agency within the International Association of Art Historians, and spent the next two years organizing exhibitions of modern Russian artists. 1995 took Nikitchenko to Prague, Czech Republic, where he worked and lived, absorbing the beauty of that historic city, while also managing his own independent gallery. In the fall of 2000, Nikitchenko began traveling to the Western Hemisphere, exhibiting his art to a whole new audience.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).

MESH Gallery in Morganton, NC, Features Works by Angel H. Vite

MESH Gallery in Morganton, NC, will present the exhibit, *Inspiration Found*, featuring oil paintings by Burke County artist Angel H. Vite, on view through Oct. 28, 2011. A reception will be held on Sept. 2, from 6-8pm.

Vite was born in Mexico City in 1970 and came to the United States in 1988 to seek new opportunities for work and to continue expressing his artistic talents through painting. He has participated in numerous art exhibitions including Art in the Park in Blowing Rock, NC, and Art on the Green in Statesville, NC. Vite has also exhibited at Spirit Square in Charlotte, NC, Queens

College in Charlotte and Old Rock School in Valdese, NC, where he won the "People's Choice" award on 3 separate occasions at the 17th, 19th, and 23rd Open Art Competitions.

Vite is a self-taught artist who has experimented with artistic expression since his earliest memories. His subjects of choice today are mountainous landscapes and seascapes with spectacular plays of light and shade in styles ranging from classic-realism to surrealism. He often donates the revenue from the sale of his paintings to charities here in North Carolina and Mexico. Vite

continued on Page 15

Elder Gallery in Charlotte, NC, Features Works by Willie Kohler

The Elder Gallery in Charlotte, NC, will present a solo exhibit of oil paintings by Chicago artist Willie Kohler, on view from Sept. 2 through Oct. 1, 2011. A reception will be held on Sept. 2, from 6-8pm.



Work by Willie Kohler

Kohler's dramatic landscape paintings are a direct result of the artist's walking and communing with nature.

"I was immediately captured by the beauty, mystery, and obvious intellect of Willie's paintings," says gallery owner Larry Elder. "There is true artistic talent lying behind each painting that I selected for our exhibition."

Kohler was born in 1962 in Boston and has been painting since he was thirteen years old. He studied at the University of Pennsylvania, earned a Bachelor of Art De-

gree from Maryland Institute College of Art, did a Yale Norfolk Summer Residency, and obtained a Master of Fine Arts Degree from The School of the Art Institute of Chicago. Kohler's work has been enthusiastically exhibited in the United States and Europe.

"My paintings often have their genesis in a walk somewhere that resonates powerfully for me," says Kohler. "This is usually nature, but could be urban and definitely includes visits to art museums. Walking in these magical places feels like a celebration of being alive, being in a body in this marvelous world of creation."

Speaking of Kohler's paintings, Stephanie Burke of *Art Talk Chicago* says, "the composition could easily belong to any number of great painters from 40 years ago, or 100, or 400, and the fact that it was painted in 2010 does nothing to detract from its classical qualities. The paint handling is decidedly Modern, having much in common with Matisse as well as some of the more figurative works of Grace Hartigan, a second-generation abstract painter."

The artist has agreed to conduct a one-hour discussion of his work at Elder Gallery on Friday, Sept. 2, beginning at noon. The public is invited to this session as well as the reception later that same day.

On Saturday, Sept. 3 from 11am - 1pm, Elder Gallery will host a coffee with Kohler who will walk throughout the exhibition to discuss his painting style and to answer questions about his artwork.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).



Work by Camille Billops

contemporaries, whose creative expression

was inspired by Bearden or whose use of collage was affected by his work.

Painters, sculptors, printmakers and mixed-media artists represented in the exhibition include Betye Saar, Camille Billops, Brett Cook, Louis Delsarte, Howardina Pindell, Wadsworth Jarrell, Kerry James Marshall, Nelson Stevens, Maya Freelon Asante, and Nigerian artist Moyo Okediji.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Mint Museum Uptown in Charlotte, NC, Offers Major Retrospective of Romare Bearden

This fall, The Mint Museum presents a major retrospective of the work of Romare Bearden (1911-1988), widely regarded as one of America's most pre-eminent African American artists and foremost collagists, as well as a noted writer and musician. The exhibition *Romare Bearden: Southern Recollections* surveys 50 years of the artist's work, from his early abstract paintings to the influential collages that dominated his later body of work. Opening on the centennial of Bearden's birth, the exhibition will be on view at the Mint Museum Uptown, at Levine Center for the Arts, in Charlotte, from Sept. 2 through Jan. 8, 2012. An opening reception will be held on Sept. 2, from 6-10pm.



Folk Musicians, 1942, Gouache with ink and graphite on brown paper, 35 1/2 x 45 1/2 inches. Curtis Galleries, Minneapolis, Minnesota, Art © Romare Bearden Foundation/Licensed by VAGA, New York, NY

"Romare Bearden broke new ground with his innovative collages and left a powerful legacy to generations of American artists," said Curator of Contemporary Art and exhibition curator Carla Hanzal.

"Given the long association between Bearden and the city of Charlotte, the Mint has a special interest in bringing this important career overview to the public."

Romare Bearden: Southern Recollections will include approximately 100 works of art drawn from The Mint Museum's extensive holdings, as well as national public and private collections. This exhibition examines how the South served as a source of inspiration throughout his career, a theme which has not been explored previously. Among the large thematic groupings will be selections from the *Prevalence of Ritual* series, which includes many works referring to Bearden's childhood home in North Carolina.

Born in Mecklenburg County, NC, Bearden lived there until the age of four. Although his family settled in New York, the artist's brief childhood in the South and return visits to Charlotte made a noteworthy impact on his art. During these visits, Bearden absorbed stories and observations about the rituals of daily Southern life - the relentless toil of crop cultivation, women tending gardens and mixing herbal remedies, fish fries and other community gatherings, and religious activities. These experiences, which stood in stark contrast to the urban rhythm of his parents' New York City household, left a lasting impression on him.

The exhibition's loosely chronological structure traces critical themes in Bearden's work such as music, religion, social change, and family, particularly informed by an African-American experience. The earliest group of works, from the 1940s, focuses on his memories of the rural South, painted in tempera on brown paper and characterized by strong colors,

flattened perspective, and stylized, highly formal compositions. Works such as *The Visitation* (1941) and *Folk Musicians* (1942) depict scenes of agrarian life yet also portray universal emotional bonds.

As Bearden developed his iconic collage technique in the mid-1960s, he made use of a wide range of art practices, both Western and non-Western. His use of collage, with its distortions, reversals, and Surrealistic blending of styles, enabled Bearden to convey the dream-like quality of memory, and was, therefore, a perfect vehicle for recording of his memories of the South.

After helping to found an artist's group in support of civil rights in 1963, Bearden's work became more overtly socially conscious. One of his most famous series, *Prevalence of Ritual*, concentrated mostly on southern African American life. Works like *Baptism* (1964) examined the changing nature of African Americans' rights. Illustrating the movement of water being poured onto the subject being baptized, Bearden conveyed the temporal flux of society during the civil rights movement. In *Carolina Reunion* (1975), the subject matter is emblematic of the longing for a better life and the comforting familiarity of home embodied in the northern migration of African Americans from the South during the early part of the 20th century.

Bearden returned to Mecklenburg County in the 1970s just as his career was beginning to gain momentum. This Southern homecoming proved bittersweet. Charlotte was undergoing urban renewal, and already traces of Bearden's past had been erased. This nostalgic experience imbued Bearden with a greater sense of urgency to both celebrate and eulogize a lost way of life, a theme that would inform his artwork for the remainder of his days.



The Train, 1974, Collage on paper, 15 1/4 x 19 1/2 inches. Collection of The Mint Museum, Charlotte, North Carolina. Gift of Bank of America. 2002.68.2. Photography by David H. Ramsey, Art © Romare Bearden Foundation/Licensed by VAGA, New York, NY

During the 1970s, Bearden developed a complex iconography that spoke to these new developments. Drawn to "journeying things" - trains and birds - his inclusion of these recurring motifs implied a movement from one way of life to another. He increasingly used richer colors and more decorative patterns to mediate ideas about African American community and culture, as in *Of the Blues: Carolina Shout* (1974), *Back Porch Serenade* (1977), and *Sunset Limited* (Mecklenburg County) (1978).

A fully illustrated catalogue will accompany the exhibition with contributions by Mary Lee Corlett, Jae Emerling, Glenda Gilmore, and Leslie King-Hammond. The exhibition will tour nationally

continued on Page 16

MESH Gallery in Morganton, NC

continued from Page 14

has donated to such organizations as the American Red Cross, the Cancer Society, Centro Latino of Caldwell County, Latino American Women's Association and Aids Leadership Foothills Area Alliance, Inc.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1957 or visit (www.meshgallery.com).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Presents Romare Bearden Centennial Celebration

In celebration of the 100th anniversary of Romare Bearden's Mecklenburg County birth, the Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, will present three exhibitions, opening on Sept. 2, 2011, and continuing through Jan. 22, 2012. They include: *Paper Trail: Romare Bearden Works on Paper*, *Romare Bearden: The Life*, and *Beyond Bearden: Creative Responses*.

The exhibits will offer a look at Bearden's richly textured work; a glimpse into his life and personality; and a sampling of the artistic impact he has had, and the respect and high regard he is given by artists who were his contemporaries and successors. All three will expand upon the exhibition of Bearden's collages coming to Charlotte's Mint Museum by covering different territory within Bearden's artistic output, while exploring the African American cultural elements that persisted in his collage-era work and the impact his success and creative excellence has had upon African American artists.

Paper Trail: Romare Bearden Works on Paper features rarely seen watercolors and prints by Bearden on loan from Charlotte-area collections. These works on paper explore several themes relative to African American cultural experiences as well as Bearden's personal experiences in North Carolina and in the Caribbean.

Often Bearden's southern roots appeared in works themed with cabins, conjure women, blues musicians, and

rural landscapes. His urban life in Harlem and Pittsburgh showed up in jazz clubs and musicians, family interiors, and street scenes reflecting community life. Eventually his visits to the Caribbean led to lush landscapes.

Though Bearden worked as a modern artist aware of the contemporary canon and its major artists and developments, much of his work was rooted in the specifics of his personal experience as an African American. This exhibition is organized to explore the complex, cultural being that Romare Bearden was.

Romare Bearden: The Life shows that Frank Stewart had remarkable access to the personal life of Bearden and has documented - in photographs - Bearden's associations with prominent artists and the political and cultural figures of his day. Stewart also captured moments of introspection, studio work, and Bearden's personal experiences with his wife and family. The work gives great visual insight into Bearden, the man behind the art.

The exhibition, *Beyond Bearden: Creative Responses* shows that as an artist, Bearden was able to master his craft in a singular and virtuosic fashion while - from his roots in African American life - he explored the intimate details of his culture and the grand, enduring themes and interests of the larger art world. Bearden's influence was wide and this exhibition presents artists who succeeded him, or those who were his

continued above on next column to the right

Mint Museum Uptown

continued from Page 15

following its debut at the Mint.

Romare Bearden: Southern Recollections is made possible with generous support from Duke Energy and Wells Fargo. Additional funding is provided by an award from the National Endowment for the Arts.

Several public programs are being offered in conjunction with this exhibition at the Mint Museum Uptown including:

On Sept. 3, at 3pm - Romare Bearden's Jazz Compositions in Performance.

Bearden wrote many jazz compositions but few are performed today. This is a rare opportunity to hear a selection of his musical work, and to learn about his relationships with many leading musicians. Free for Mint members, or after admission.



Gospel Morning, 1987, Collage of watercolor, paper, and fabric on board, 28 x 31 1/4 inches. American Masters Collection I, managed by The Collectors Fund, Kansas City, Missouri. Photography Courtesy of Hollis Taggart Galleries, New York, New York, Art © Romare Bearden Foundation/Licensed by VAGA, New York, NY

On Sept. 10, at 11am - Lecture: Color Struck - Evidence and Essence (Decoding and Living the Legacy of Romare Bearden). Discussion with Hasaan Kirkland, associate professor of fine art, Johnson C. Smith University. Free.

On Sept. 11, at 3pm - Point/Counterpoint Dialogue: Bearden's Charlotte Recollections. Discussion with Dr. Glenda Gilmore, historian, Yale University, and Dr. Richard Powell, art historian, Duke University. Free for Mint members, or after admission.

On Sept. 21, Oct. 16 & Nov. 9, at 2pm - Curator's Tours. Curator of Contemporary Art Carla Hanzal will lead exhibition tours. Free for Mint members, or after admission.

On Oct. 4, Oct. 25 & Nov. 1, from 7-8:30pm - Lecture Series. Discussion with Davidson College faculty: Shaw Smith (art history), Nancy Fairley (social anthropology), Bill Lawing (music). Free.

On Oct. 9, at 3pm - Lecture: Romare Bearden. Speaker TBA. Free to Mint members, or after admission.

On Oct. 11, from 6-9pm - College Night. Students will enjoy live music,

film, and an exhibition walk-through.

Free, \$5 film admission for non-members.

On Oct. 14, at 7pm - Conversation on the Art of Romare Bearden. Discussion with Ruth Fine, curator of special projects in modern art, National Gallery of Art, and Herb Jackson, painter and professor emeritus, Davidson College. Reception following. Free.

On Oct. 15, from 10am-6pm - Davidson College Day. Davidson College students receive free admission with proof of college ID.

On Oct. 16, from 1-5pm - Sunday Fun Day. Family drop-in activities celebrating the art of Romare Bearden. Free for Mint members, or after admission.

On Oct. 18, at 7pm - Lecture. Discussion with Kyle Coleman, Education Outreach Assistant, Columbia Museum of Art, about the parallels between Africobra and the Spiral groups. Free.

On Oct. 23, Oct. 30, Nov. 6 & Nov. 13, at 3pm - Southern Writers/Southern Recollections. A four-part series of readings of prose and poetry about the Southern sense of place by renowned North and South Carolina writers. Tickets: \$10 member, \$15 non-member.

On Jan. 7, 2012, from 6-8pm - First Friday. Celebrate the exhibition's closing weekend with gallery tours, live entertainment, hands-on art activities, and a cash bar. Free for Mint members, \$10 non-members.

On Jan. 7 & 8, 2012 - Community Homecoming. Enjoy performances, tours, music, a poetry slam, and extended museum hours with galleries open until 9pm on Saturday. Free.

The Mint Museum is a unique gathering place for people to experience art through significant and varied collections, engaging exhibitions, and innovative educational programs. Established in 1936 as the first art museum in North Carolina, the Mint Museum Randolph is housed in what was the first branch of the United States Mint and exhibits collections of art of the ancient Americas, ceramics, and historic costume, among others. The Mint Museum Uptown houses the internationally-renowned Mint Museum of Craft + Design, as well as American and contemporary art and select works from the European art collection. The Mint Museum is funded, in part, with operating support from the Arts & Science Council of Charlotte-Mecklenburg, Inc.; the North Carolina Arts Council, a division of the Department of Cultural Resources; the City of Charlotte; and its members.

For further information check our NC Institutional Gallery listings, call the Mint at 704/337-2000 or visit (www.mintmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Sept. 24th for the October 2011 issue and Oct. 24 for the November 2011 issue. After that, it's too late unless your exhibit runs into the next month.

And where do you send that info?

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Brookgreen Gardens in Murrells Inlet, SC, Celebrates 80th Anniversary with Annual Sculpture Society Exhibition

Brookgreen Gardens in Murrells Inlet, SC, is presenting the *National Sculpture Society's 78th Annual Awards Exhibition*, on view through Oct. 30, 2011. The juried show features the figurative works of 46 members.

Robin Salmon, Brookgreen's VP of Collections and Curator of Sculpture said, "We are delighted to have this prestigious exhibition at Brookgreen Gardens for the twelfth year. This annual partnership allows our visitors to enjoy and compare sculpture by America's finest sculptors with work by rising stars in the figurative realm."

announced at the end of the exhibition. Salmon said, "Our People's Choice Award allows visitors to serve as a special awards jury, giving them the opportunity to critique the work and to take part in the exhibit. Each year since we initiated this award, every sculpture in every exhibition has received a vote, proving that this exhibit definitely appeals to everyone."



Work by Lousie Peterson

The *Annual Awards Exhibition* is the National Sculpture Society's juried competition which offers thousands of dollars in cash prizes. Additionally, visitors to the exhibition vote for their favorites to win the Brookgreen People's Choice Award,



Work by Walter Matia

The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and full-size figures. The variety of subject matter and media exhibited represent the diverse styles, backgrounds, and disciplines of NSS members. Fellows (FNSS), Elected Members (NSS), and Associates make up the levels of sculptor membership of the organization, which is international in scope and appeal. National Sculpture Society and its members are dedicated to promoting excellence in art that is inspired by nature.

A Jury of Selection, comprised of two NSS Fellows and one curator, chose the 46 works from over 200 entries. This year's Jury of Selection included Donna

continued on Page 17

Brookgreen Gardens

continued from Page 16

Hassler, Director of Chesterwood - A National Trust Historic Site; the Koh-Varilla Guild, FNSS; and Janice Mauro, FNSS. A separate Jury of Awards will convene after the show is installed to select the prize winners.

The National Sculpture Society was founded in New York City in 1893 by a group of America's most prominent sculptors. Its members have created much of this country's public sculpture, coins, and medals since the late 1800s. It is the oldest organization of professional sculptors in the United States, and has been hosting exhibitions for over a century.

Brookgreen Gardens was founded by Archer and Anna Hyatt Huntington in 1931 and, today, is a National Historic Landmark and a display garden with the

most extensive collection of figurative sculpture in an outdoor setting by American artists in the world. In addition to the gardens, Brookgreen offers year-round courses and workshops for those interested in sculpture as well as programs and tours for visitors of all ages and interests.

A brochure of the show will be available.

For more information about the National Sculpture Society, please visit (www.nationalsculpture.org) or contact Patricia Delahanty at 212/764-5645 ext. 13 or e-mail to (patty@nationalsculpture.org).

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, Features Works by Brian Rutenberg

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the exhibit, *Brimming Tide: Paintings and Drawings by Brian Rutenberg*, on view from Sept. 16 through Jan. 3, 2012.



The Fading 8 by Brian Rutenberg, 2009, oil on linen, 79" x 56"

Rutenberg's paintings are known for brilliant, multilayered surfaces, that give the effect of a mass of crushed jewels, and reflect his passion for the works of Renaissance masters of Europe. But the roots of his art are in South Carolina's Lowcountry, and the Myrtle Beach native son returns this fall with an exhibition at the Franklin G. Burroughs-Simeon B. Chapin Art Museum. The exhibition, sponsored by The Bellamy Law Firm, comprises 30 oil paintings and drawings representing a span of work from 1998 to 2011.

As a young and aspiring painter, Rutenberg sought to capture a unique representation of the landscape through abstraction. Drawn from his childhood growing up along the South Carolina coast, his early memories continue to be a presence in his painting. Inspired by artists like Gregory Amenoff, Joan Mitchell and Hans Hofmann, Rutenberg executes paintings that

embrace spirituality, fascination with color and an obvious love of paint. Although nature continues to be the major theme in his paintings, each of his works presents a fresh a brand new approach and vision.

Following his formal education at the College of Charleston and in the MFA program at the School of Visual Arts in New York, Rutenberg studied in Rome, Bologna and Venice, Italy; in Canada, and in Ireland, where he found additional inspiration in Celtic culture.



Sunset Cup 4 by Brian Rutenberg, 2006, oil on linen, 20" x 30"

Rutenberg's work places emphasis on surface and material. He is known for his liberal use of oil paint, which is sometimes built up in layers up to three inches thick. Since 1985, Rutenberg has been honored with over 100 gallery and museum exhibitions across the United States, including a retrospective in 2006 at the South Carolina State Museum in Columbia. His work is displayed in many prestigious public collections, among them the Butler Institute of American Art, Youngstown, Ohio; the Gibbes Museum of Art, Charleston, South Carolina; the Yale University Art Gallery, New Haven, Connecticut; and the Morris Museum of Art, Augusta, Georgia.

Rutenberg will present a lecture on his work on Friday, Sept. 16, 2011, from 10:30am-noon. Cost for the talk is \$10; seating is limited so reservations are encouraged. Rutenberg's 164-page book containing 85 color illustrations will be available for purchase and signing that day and will be sold throughout the exhibition.

For further info check our SC Institutional Gallery listings, call 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Coker College in Hartsville, SC, Features Works by James Allen

Coker College in Hartsville, SC, is presenting the exhibit, *Signs of Life: Cut-Out Paintings*, featuring works by painter James Allen, Daemen College Professor Emeritus, on view in the Cecelia Coker Bell Gallery through Sept. 16, 2011.

"There are no heroes or villains in my paintings," explains Allen, "only ordinary people attempting to get through trying circumstances, large or small, provoking the actions or inactions that shape their identities. I strive to combine the impact of

a human presence with a painterly surface rich in anomaly, one that conveys a sense of transience and mutability, even vulnerability."

The pieces feature cut-out canvas figures - virtually life-size in scale - the shaped forms of which are mounted as ensembles on the wall. The empty wall serves as a timeless, generalized place where the narrative of the piece unfolds.

"In some sense these works operate simi-

continued above on next column to the right

Fall Season
Please check our website for details on participating or call 843-673-0729 or e-mail atg@art-trail-gallery.com

SOUTHERN HARMONY
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December 9, 2011 5:30 - 8:00 p.m.

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2011
September 25 - Amy Porter, Award Winning Flutist

October 23 - Juan Miguel Hernandez, Violist, New England Conservatory

November 20 - Chamber Music Charleston

2012
February 26 - Greg Jebaily, Baritone with the Kentucky Opera

March 25 - Atlantean Trio, University of NC, Wilmington

April 22 - Charleston String Quartet

larly to sculpture, in that the human figure is allowed to communicate a condition of life by the power of gesture and expression and the formal qualities of the surface, exclusive of elaboration of an environment," Allen said.



Work by James Allen

"My work is socially oriented," adds Allen. "It's about human circumstances and conditions about which I feel quite deeply. I hope that when visitors stand in front of a piece they will be struck deeply enough that they will pause to contemplate their own

reactions to the circumstances involved."

While Allen says much of the subject matter in the exhibition involves fairly difficult issues such as war and conflict, one piece takes a humorous twist. The artist says that he is always curious about which piece will connect most strongly with any given viewer.

Allen has taught drawing and painting for more than forty years and holds a Bachelors of Fine Arts from the University of Notre Dame, and an MFA from Wayne State University. He has exhibited his work in venues across the United States and in Canada, winning awards and purchase prizes in regional and national exhibitions.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call the gallery at 843/383-8156 or visit (www.coker.edu).

Black Creek Arts Council in Hartsville, SC, Features Works by Jim Stratton and His Students

The Black Creek Arts Council in Hartsville, SC, will present the exhibit, *Jim Stratton and Friends*, featuring works by Jim Stratton and three of his private students, on view in the Jean & James Fort Gallery, from Sept. 1 through Oct. 21, 2011. A reception will be held on Sept. 1, from 5:30-7pm.

This exhibition will showcase the amazing works of art from Stratton and three of his private students. This exhibition is a celebration of oil painting. It is a portrait of learning and an exposé of finding one's own style and method of painting.

Stratton has been painting in oils continuously since his introduction to the medium

in his Hartsville High School art class taught by Jeri Mixon to whom he honors with this collection of his own works and the works of his private students, Mike Norwood, Rheda Howle, and Gayle Morrison.

Stratton's work in oils began in 1965, and he has completed over 2,000 paintings. He has been teaching classes and seminars in painting, drawing, and color for over 35 years.

Mike Norwood started taking classes from Stratton some 14 years ago. He loves western themes, is retired from Sonoco, and lives near Darlington, SC, with his wife

continued on Page 18

Black Creek Arts Council

continued from Page 17

Brenda.



Work by Jim Stratton

Rheda Howle began her work with Stratton almost 5 years ago. She paints mostly landscapes and loves to interject fantasy. Howle is a prolific artist with her own studio and gift boutique in Pine Ridge, SC. She and her husband Butch live in Pine Ridge.

Gayle Morrison has been doing private lessons about 2 years and also loves to do landscapes. She often works spiritual themes into her work. Morrison lives in Hartsville with her husband, Scott.

As you will see when you compare the works of the students to the teacher, the students have gradually moved away from the style of the teacher and have begun developing more and more mature brushwork, styles, compositions, and imagery that labels their work as uniquely their own.

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County. BCAC's offices are housed in a state of the art 10,000 square foot facility in Hartsville. BCAC offers a variety of programs including art classes of all styles, after-school activities, pre-school aged programs, private music lessons, and various types of gallery exhibits. BCAC also offers assistance with arts management, funding, education, and program coordination to arts and cultural organizations in Darlington County.

For further information check our SC Institutional Gallery listings, call Allison Pederson, Executive Director at 843/332-6234 or e-mail to (bartsounc@aol.com).

object and its shadow, present experience and memory. Obstacles and obstructions become as important to shaping "the view" as that which is seen beyond an opening, giving a subtle nudge towards reconsidering what we know or assume about the familiar.



Work by Enid Williams

Four Greenville, SC, artists will exhibit two-dimensional and three-dimensional artwork expressive of their individual viewpoints about space and form in *Counterpoints: Space and Form*. Counterpoints of color, nature and architecture, perception and process, organic and geometric form combine to create dramatic tension and delineation between the artists and their medium.

Both Dalrymple and Ballard articulate clay as surface and form. Ballard's sensitive forms are genuine and pure expression of organic nature and the world she observes on daily walks. Dalrymple's captivating structural approach to ceramic work is influenced by his career in architecture and his long exposure to Aboriginal people in America, New Zealand, and Australia.

While Yanko and Williams' work appears in complete contrast, they both rely on complex ordering of form and color through paint. Yanko expresses creative process in his Modernist geometric abstraction, while Williams explores optical effects with a vocabulary of small circular shapes meant to evoke a sense of playfulness. Through juxtaposition of artist to medium, medium to medium, and space to form, articulated relationships engage and delight the mind as well as the eye.



Work by Paul Yanko

Winthrop University Galleries will offer several artist talks in conjunction with these exhibitions including: On Sept. 15, at 8pm in Rutledge 119 - WUG Artist Talk: Cherith Lundin; On Sept. 29, at 8pm in Elizabeth Dunlap Patrick Gallery - WUG Artist Talk: Alice Ballard and Roger Dalrymple; and On Oct. 6, at 8pm in Elizabeth Dunlap Patrick Gallery - WUG Artist Talk: Paul Yanko and Enid Williams.

For further information check our SC Institutional Gallery listings, call Tom Stanley at 803/323-2493 or visit (www.winthrop.edu/arts).

Arts and Heritage Center in North Augusta, SC, Features Works by Clay Artists of the Southeast



Work by Pricilla Hollingsworth

The Arts and Heritage Center in North Augusta, SC, will present *Expect the Unexpected*, an exhibit of ceramic art by members of Clay Artists of the Southeast (CASE), on view from Sept. 6 through Oct. 29, 2011. A reception will be held on Sept. 29, from 6-8pm.

CASE members have organized the exhibition as part of this year's Westobou Festival held on Augusta, GA. These

functional and/or sculptural pieces have a whimsical and/or unexpected element in their design or purpose and showcase the exceptionally talented group of clay artists from the CSRA region.

This exhibition is testimony to the versatile nature of clay and those persons who have chosen ceramics as their means of aesthetic expression. Each piece is an individual, one-of-a-kind work of art. The artists' educational and social backgrounds are as diverse as the clay objects they produce. The methods, techniques, materials and tools used cover the gamut of ceramic practice.

Come and examine each work carefully and witness the fine quality as well as the creative response to a wide variety of forms and topics. Some of the pieces are humorous while others more conceptual. You will find examples of excellent craftsmanship all tied to the broad concept of *Expect the Unexpected*. All of the works are for sale.

For further information check our SC Institutional Gallery listings, call the Center at 803/441-4380 or visit (www.artsandheritagecenter.com). For information about CASE visit (www.clayartistsofthesoutheast.com).

Sumter County Gallery of Art in Sumter, SC, Offers Works by André Leon Gray and Sheila Pree Bright

The Sumter County Gallery of Art in Sumter, SC, will present two new exhibits including: *André Leon Gray: ...until victory is won*, featuring mixed media assemblage and installation works and *Sheila Pree Bright: Young Americans*, both on view from Sept. 1 through Oct. 28, 2011. A reception will be held on Sept. 1, from 5:30-7:30pm. If you are not a member of the gallery, there is a \$5.00 charge for the opening reception.



Work by Andre Leon Gray

Gray is a self-taught artist from Raleigh, NC. He produces thought-provoking mixed media assemblages, sculptures, installations, tar paintings, and drawings inspired by the African-American experience. He incorporates discarded materials of civilization into a tableau of history, spirituality, and politics, which he calls "eye gumbo."

As he describes it, "Eye gumbo is a visual meal for the mind, thickened with a roux of Black culture, marinated in social commentary and seasoned with consciousness."

With an interest to create a dialogue among his diverse audience, Gray has chosen venues that emphasize access and education over profit. His exhibition at the Sumter County Gallery of Art is a venue that fulfills the artist's intention as SCGA serves an underserved community that is geographically isolated from the major art centers in the country. The opportunity to view art that presents the African American perspective and experience is especially important for the youth in our community.

Gray has exhibited at the Green Hill Center for North Carolina Art in Greensboro, NC; Artspace in Raleigh; the Mary Lou Williams Center for Black Culture at Duke University in Chapel Hill, NC; the Waterfront City Gallery in Charleston, SC; and Transylvania University in Lexington, KY.

Gray states: "My interest as an artist born and raised in the South is one akin to an African griot or storyteller, who passes on a culture's history, myths and legends to the next generation. Learning from the past moves us into the future. Being in North Carolina versus New York City gives me the opportunity to observe the true state of race relations in the mythological post-racial America, which supposedly began when Barack Obama was elected president."



Work by Sheila Pree Bright

The Sumter County Gallery of Art is also proud to present the work of Sheila Pree Bright. Bright is a fine art photographer based in Atlanta, GA. Her large-scale works combine a wide-ranging knowledge of contemporary culture, while challenging perceptions of identity.

Bright received national attention after

continued on Page 19

Winthrop University in Rock Hill, SC, Offers Fall Exhibits

Winthrop University in Rock Hill, SC, will present several new exhibits including: *Either/Or*, featuring works by Cherith Lundin on view in the Rutledge Gallery from Sept. 12 through Oct. 28, 2011, and *Counterpoints: Space and Form*, featuring works by Alice Ballard, Roger Dalrymple, Paul Yanko, and Enid Williams, on view in the Elizabeth Dunlap Patrick Gallery Sept. 12 through Oct. 28, 2011. A reception will be held on Sept. 16, 2011, from 6:30-8pm.



Work by Alice Ballard



Work by Cherith Lundin

The work in *Either/Or* includes intimate mixed media investigations of private space as well as a large-scale drawing intervention across the walls of the Rutledge Gallery.

Whether blotting out everything in an image but the floorboards in order to take note of momentary constellations and pathways through seemingly familiar space, or erasing the clutter of daily life to create "unobstructed" views, the work repeatedly draws attention to states of in between, shifting our attention between

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Sumter County Gallery of Art

continued from Page 18

winning the Santa Fe Prize from the Santa Fe Center for photography in 2006 for a series of work entitled "The Suburbia Series". This series took aim at the American media's projection of the "typical" African American community and depicts a more realistic depiction of African American life. The series also explores the variations and similarities of an existence that subverts lifestyle and culture, particularly as it relates to Americanism.

Bright has emerged as a new voice in contemporary photography with her portrayals of urban and suburban themes, as well as her provocative commentary about American beauty standards. Bright has called herself a cultural anthropologist. Her inventiveness coupled with the sitter's creativity allows her to create portraits that show both the universality and the distinctiveness of the human subject.

The "Young Americans" series of portraits, presented here, uses 18 to 25-year-olds, and the American flag, to answer the question "What does it mean to be an American in the 21st century?" The themes of individualism and diversity sets Young Americans apart from other projects that

have attempted to capture the spirit of America. Bright is aware of the distorted messages circulating about Generation Y and she sees "Young Americans" as a way to give this generation a voice.

"Whether born in America or migrating from other countries, this ethnically diverse, politically engaged group of young people express a great sense of pride about their country," says Bright. "I'm giving them a platform and they are so excited to talk about America. Many told me that no one has ever asked them about this before. Bright sees this series as a key to understanding not only our present moment but also the future of America."

The "Young Americans" project was underwritten by a grant from the Aetna Foundation and premiered as a solo exhibition at the High Museum of Art in Atlanta in May 2008.

André Leon Gray will give an Artists' Talk on Sept. 1, starting at 6:30pm.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (www.sumtergallery.org).

701 Center for Contemporary Arts in Columbia, SC, Revisits the Triennial

701 Center for Contemporary Arts in Columbia, SC, is presenting the exhibit, *TRIENNIAL Revisited*, featuring a selection from the five SC Triennial exhibitions organized by the SC Arts Commission and SC State Museum between 1992 and 2004 and shown at the museum, on view through Sept. 25, 2011.



Work by Herb Parker

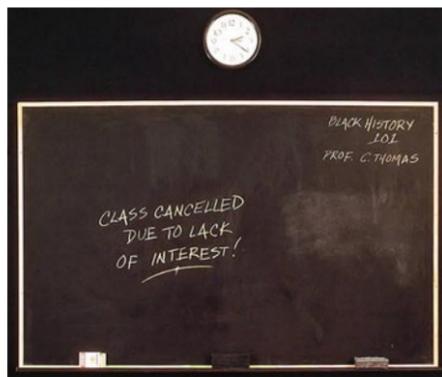
Artists with works in the exhibit include: John Acorn (Pendleton), Aldwyth (Hilton Head Island), Michael Brodeur (Greenville), Clay Burnette (Columbia), Jocelyn Chateauvert (Charleston), Stephen Chesley (Columbia) Bruno Civitico (Charleston), Jim Connell (Rock Hill), Debbie Cooke (Greenville), Tyrone Geter (Elgin), Peter Lenzo (Columbia), Elizabeth Melton (Rock Hill), Phil Moody (Rock Hill), Jane Nodine (Spartanburg), Herb Parker (Charleston), Colin Quashie (Charleston), Lee Sipe (Columbia) and Tom Stanley (Rock Hill).

TRIENNIAL Revisited is a juried exhibition that provides a prelude and historical context for the inaugural *701 CCA South Carolina Biennial*. That exhibition will open in October and will be shown in two parts through December.

The artists with works in the exhibit were selected by seven South Carolina curators who were involved with one or more of the five Triennials. Five of these curators were each assigned one Triennial year for which they served as a juror and asked to select three living artists from that year who still reside in South Carolina. Two other curators together made an additional three at-large selections. The 18 artists selected represent a broad range of styles and approaches for *TRIENNIAL Revisited*.

The curators include: Brad Collins, Ph.D., part time critic and curator and contemporary art history professor, University of South Carolina, Columbia; Sharon Campbell, artist and independent curator, Greenville; Polly Laffitte, former chief curator of art, South Carolina State Museum; Robin Waites, former chief curator of Art, South Carolina State Museum; Andrea Van Laer Feeser, Ph.D., associate professor

of modern and contemporary art, theory and criticism, Clemson University; Harriett Green, director of visual arts, South Carolina Arts Commission; and Paul Matheny, chief curator of art, South Carolina State Museum.



Work by Colin Quashie

The South Carolina State Museum and the South Carolina Arts Commission launched the first *TRIENNIAL* exhibition in 1992. The goals of the *TRIENNIAL* exhibitions were to provide a venue to showcase recent work reflecting local, regional and national trends and issues influencing contemporary artists living and working in South Carolina and to increase awareness and appreciation of the artistic contributions and accomplishments of the state's visual artists.



Work by Jim Connell

The exhibition drew on the breadth of the visual arts community by providing a multimedia juried statewide exhibition opportunity in a major museum every three years. Artists were selected for the exhibition by curators with local, regional and national

continued on Page 20



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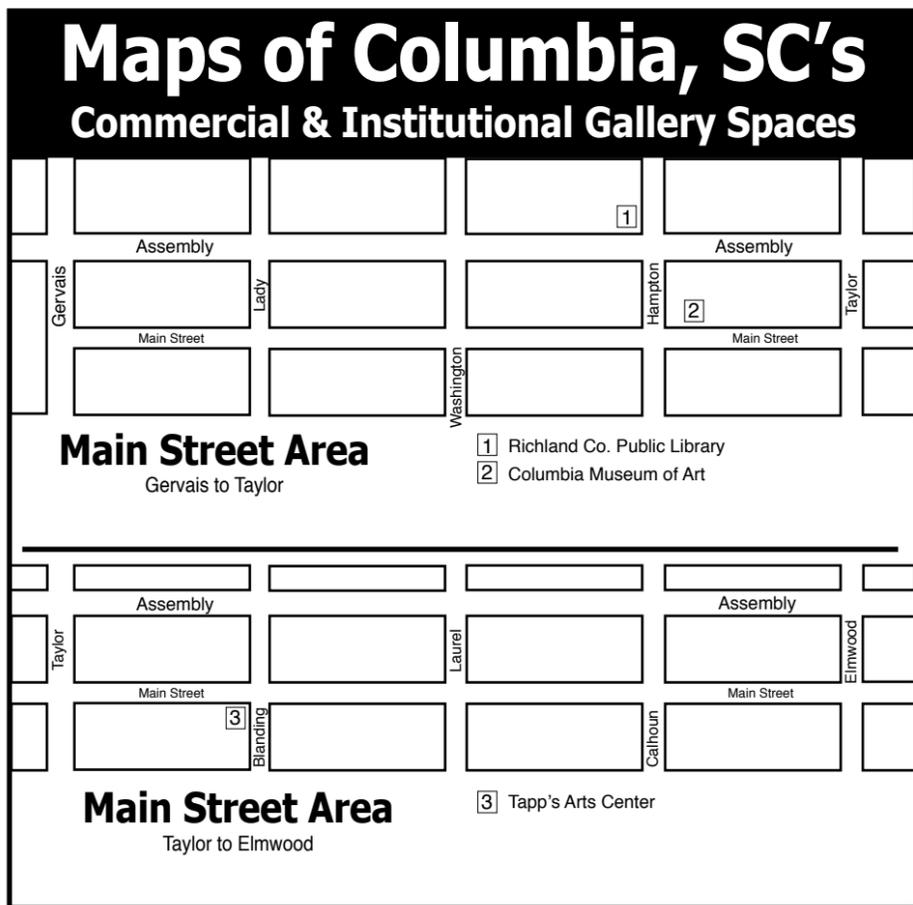
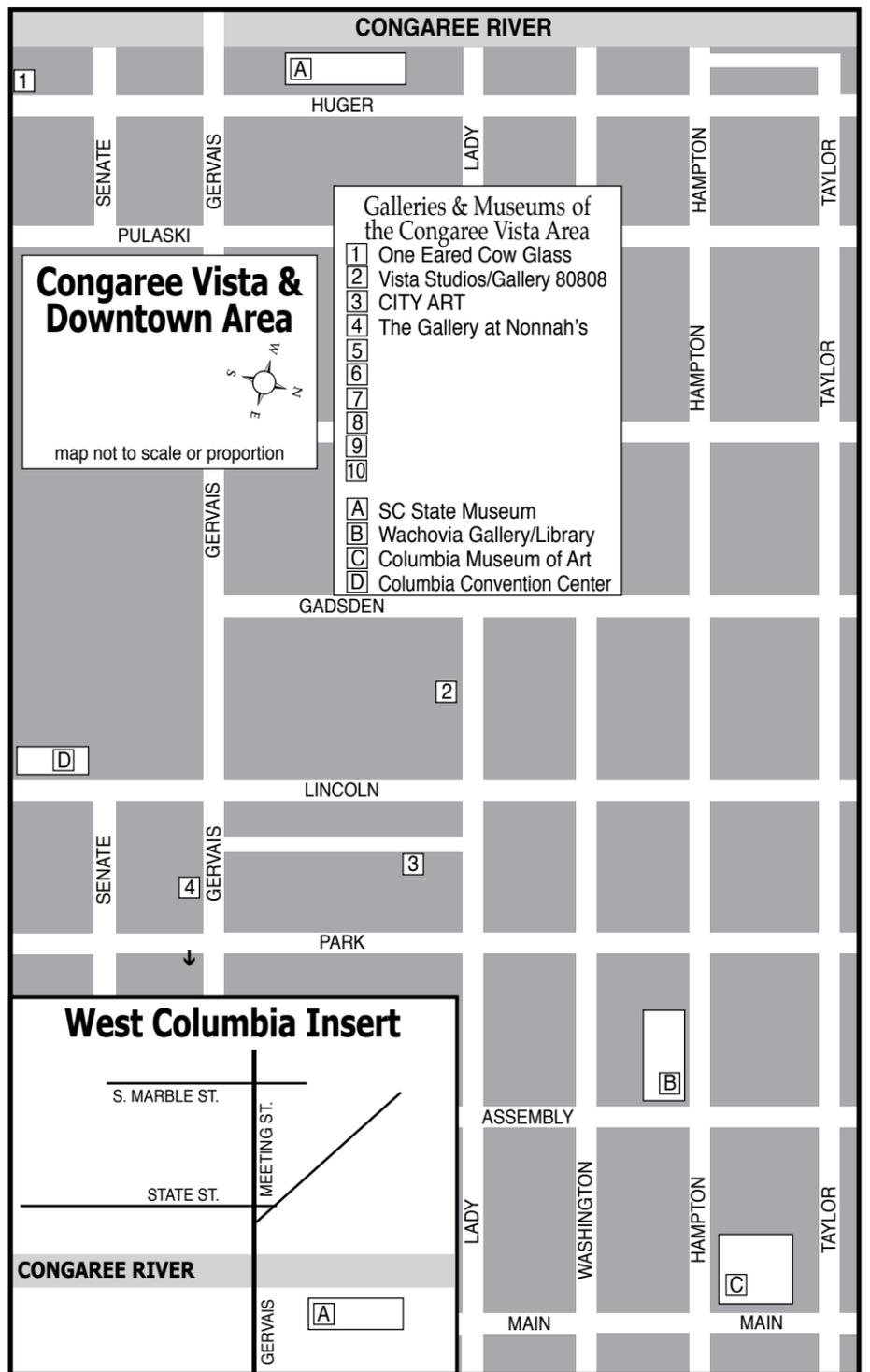
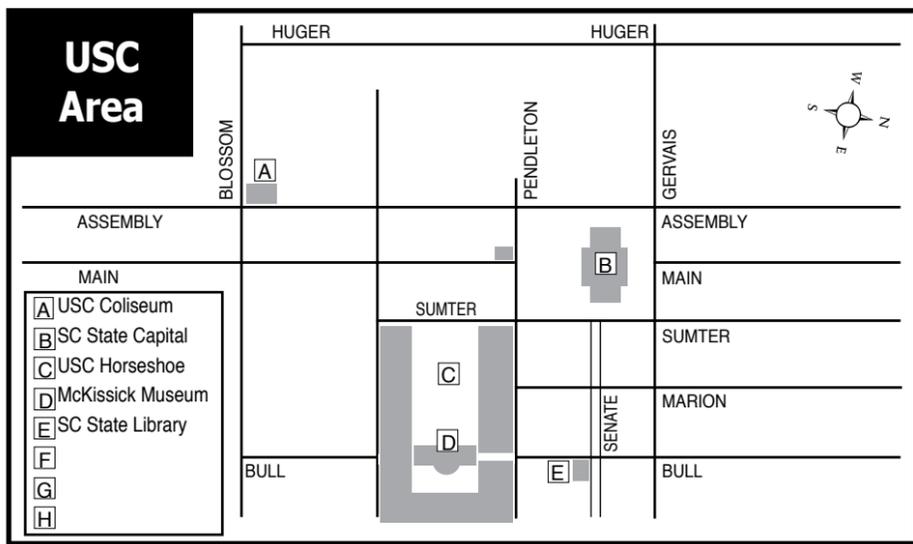
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701 Center for Contemporary Art

continued from Page 19



Work by Jane Allen Nodine

perspectives. The exhibition was considered South Carolina's most prestigious survey of contemporary art during its run from 1992-2004.

"We have played for a while with the idea of reinstating a regular overview of the best contemporary art in South Carolina," says Wim Roefs, board chair and director of 701 CCA. "Inspired by the *TRIENNIAL* brand, 701 opted for a biennial model and we thought it would be important to provide some context. *TRIENNIAL Revisited* provides that context by examining the state's art scene during the span of the five *TRIENNIALS*."

The art scene has changed considerably since the last *TRIENNIAL* and some works included in the exhibition reveal the magnitude of those changes. Roefs states that it was "important to include as many works as possible from the original *TRIENNIAL* exhibitions to underscore change and continuity in South Carolina's contemporary

art scene." Roefs sees the exhibition as an introduction for younger artists and audiences and an appetizer for all with respect to the upcoming Biennial.

TRIENNIAL Revisited is a partnership between 701 CCA, the South Carolina Arts Commission and the South Carolina State Museum.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

The exhibition is presented by our sponsor, First Citizens Bank.

701 Center for Contemporary Art (701 CCA) is a visual art center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual arts and other art forms.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Sept. 24th for the October 2011 issue and Oct. 24 for the November 2011 issue. After that, it's too late unless your exhibit runs into the next month.

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DAVID YAGHJIAN

Everyman Turns Six



August 19 - September 6, 2011
An ifART Gallery exhibition @ Gallery 80808/Vista Studios Columbia, SC

Vista Studios in Columbia, SC, Offers Works by David Yaghjian

Vista Studios in Columbia, SC, is presenting the exhibit, *Everyman Turns Six*, featuring works by David Yaghjian, on view in Gallery 80808 through Sept. 6, 2011. The exhibit is sponsored by if ART Gallery, also in Columbia.

Six years ago, Columbia artist David Yaghjian painted a guy in underwear resembling himself, twice, for a fundraiser around the theme "Fool for Art" for the University of South Carolina's McKissick Museum. The two paintings triggered a new body of work, dubbed the "Everyman" series, which Yaghjian has pursued ever since. The often loosely rendered paintings are a dramatic change from the usually precise paintings of urban landscapes and architectural structures that Yaghjian was known for, although not a total break, as the catalogue essay by if ART Gallery owner Wim Roefs argues.

The 40-page catalogue is in full color. The catalogue contains an essay, an extensive chronology of Yaghjian's career, 57 color images of his work of the past 40 years and the checklist of the exhibition.

Going with the flow of his imagination, emotions, free associations and hand and brush, Yaghjian has created a figure whose trials and tribulations he catches in symbolic and metaphorical, psychologically pregnant scenes that excel in ambiguity. Some of the paintings express joy, humor and elation, others are contemplative, angst-ridden, dark and disturbing, and many combine opposite emotions.

The "Everyman" paintings might indicate Yaghjian's arrival as a mature artist, producing the most inspired, sophisticated, distinctive and unique work of his 40-year career. The work also has

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Work by David Yaghjian

taken him beyond the canvas, creating sculptures from cutout cardboard or wood. "Everyman" gives Yaghjian both conceptually and artistically the most productive vehicle to date to engage himself and the world.

Yaghjian has never painted with as much fun or ease, he says. He likes to think of the work as semi-narratives.

"They are scenes of a midpoint in a situation," he says, "a point of indeterminate distance from beginning to end. These paintings are personal but not necessarily from personal experiences. Sometimes it's just a sense of something. Sometimes they don't have the lifespan of an experience. It's more like a tangent or a premonition or afterthought without knowing where it came from. A lot of it is standing on the earth and feeling there is something huge underneath it that shoots up through you."

Vista Studios provides studio space to 13 artists and gallery space to community artists. An early project in revitalization efforts of the Congaree Vista, Vista Studios began as a joint venture of the Columbia Development Corporation and the South Carolina Arts Commission. It has matured along with the Vista into a unique and needed outlet for Columbia's visual arts.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com).

TRIENNIAL Revisited

August 18 until September 25, 2011

Artists

- John Acorn
- Aldwyth
- Michael Brodeur
- Clay Burnette
- Jocelyn Chateaubert
- Stephen Chesley
- Bruno Civitico
- Jim Connell
- Debbie Cooke
- Tyrone Geter
- Peter Lenzo
- Beth Melton
- Phil Moody
- Jane Nodine
- Herb Parker
- Colin Quashie
- Lee Sipe
- Tom Stanley



Wed 11-8, Thu-Fri 11-5, Sat 9-5, Sun 1-5
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The exhibition is sponsored in part by



TRIENNIAL Revisited is a partnership between 701 CCA, the South Carolina Arts Commission and the South Carolina State Museum.



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Anastasia & Friends Gallery in Columbia, SC, Offers Exhibit Inspired by Africa

Anastasia & Friends Gallery in Columbia, SC, will present the exhibit, *The Art of Africa*, featuring works inspired by the culture, people and art of Africa, on view from Sept. 1 - 29, 2011. A reception will be held on Sept. 1, from 6-9pm during Columbia's First Friday on Main. This event offers performance by Abou Sylla, Next Door Drummers, and Sufia Giza Amenwashu.

Artists participating in the exhibit are: Anastasia Chernoff, Lee Ann Kornegay, Rodgers Boykin, Michaela Pilar Brown, Wendell Brown, Tyrone Geter, Arianne Comer King, and Keith Tolen.



Work by Tyrone Geter

The exhibit will present works of art created by artists with African roots and by those who have been inspired by Africa. The exhibition will be a combination of paintings, sculpture, film, music, mixed media and textiles. An explosion of color, texture and emotions, *The Art of Africa* brings connection to the culture and gives a perspective from many sides.

"My trip to Botswana, South Africa and Robben Island in 2005 changed my life," says Anastasia Chernoff. "I was overwhelmed by the warmth of the people and their respectful co-existence with the animals and nature surrounding them. When my guide spoke to me about the trials of the Truth and Reconciliation Commission, my heart was stung with an even deeper

love for these beautiful, forgiving people. I thought to myself, if only the world could subscribe to this policy of understanding and be able to live in harmony with each other and not against each other ... how would that look? And to be able to fully understand the importance/impact of forgiveness, not just for others, but for self, too? For me, it was a thunderbolt of enlightenment from these simple, yet wise people who lived in the bush. The inspiration was so empowering, that I immediately began to sculpt (for the first time in my life) when I returned home. This show honors that initial influence."

Lee Ann Kornegay, traveled to Guinea in 2000 & 2002 to study and film the cultural arts and between 2003 and 2005 went to Ivory Coast and Nigeria on work assignments. "I wept the first time I flew in over Africa. It was a powerful feeling, a visceral reaction. My trips to Guinea put me in the company of some of the best West African musicians and dancers of our time. I was and still am humbled by that."



Image from video by Lee Ann Kornegay

"One of those musicians, Abou Sylla, master balafonist and Jeli will be performing at The Art of Africa," adds Kornegay. "A singer, storyteller and doyen, Abou is a treat for the ears."

Wendell Brown, a fiber artist feels family history "forced me as an artist to use my work as a platform to look at the accul-

continued above on next column to the right



Work by Wendell Brown

turation of African slaves in the United States. What survived of African culture in America? What is it today?"

"In search for answers, I looked at the Congo, Nail Fetish Sculptures (nkisi nkondi), and the masks of West, and Central

African," adds Brown. "Studying these objects revealed to me the stitch that united the African Art forms with African American quilts."

There will also be a silent auction during this exhibition for an original painting called, *Shackled Faces*, created by artists, Arielle Fern Teer and Caitlin Beidler to create better awareness about and help prevent human trafficking in South Carolina. The proceeds will benefit the South Carolina Victim Assistance Network, which has provided coordination for representatives of all agencies involved in victim/witness services through its collaboration, publicity, advocacy, and victim assistance functions since 1984. For info visit (<http://www.sevan.org/>).

For further information check our SC Commercial Gallery listings, call the gallery at 803/665-6902 or e-mail to (stasia1825@aol.com).

Editorial Commentary

continued from Page 10 / back to Page 10

Take it from a survivor of Hurricane Hugo in 1989 which hit the greater Charleston, SC, area and then did damage all the way through Charlotte, NC, and beyond.

The damage from the storm was bad enough to deal with, but the damage done by the media exposing the nation to the scene of destruction for weeks was the real killer to our economy.

All areas hit by Hugo eventually cleaned up and in some cases became better than before the storm, but those images of destruction kept people away from Charleston - long after - way too long after the area recovered. And, not all was destroyed.

The art community recovered quickly, but there was no audience. Art exhibits were presented, but no one came to see them. Locals were tied up with recovery and the usual visitors stayed away. That's what really hurt after Hurricane Hugo. And that's what could hurt Eastern and Coastal NC after Irene passes through.

After there is a clean up period - go visit

the area. Of course you want to call and make sure places will be open and ready for visitors, but even if you take a day trip there and buy some gas and eat lunch - you'll be spending money they need. They already lost the business of the visitors who evacuated to avoid the storm, visitors who canceled stays during the clean up period and those who will stay away from the area as they are worried about more hurricanes will come to visit the area.

And, remember - no matter what rumors you hear about the damages - they may not all be true. The reports about Charleston's destruction were greatly exaggerated - some by the media looking for headlines and some by people hoping for bigger insurance checks. Some businesses didn't suffer any damage - except that caused by people staying away from the area for months and in some cases years.

Look, Eastern NC has suffered from tornadoes, wild fires, a hurricane and even the slight rumble of a rare East Coast earthquake, but lots of it is still open for business.

City Art Gallery in Columbia, SC, Features Works by Harriet Goode

City Art Gallery in Columbia, SC, will present the exhibit, *Tall Girls*, featuring oil paintings by Harriet Goode of Rock Hill, SC, on view from Sept. 8 through Oct. 1, 2011. A reception will be held on Sept. 8, from 6-8pm.

City Art Gallery Director Wendyth Wells describes the event as an interactive installation combining the historic authenticity of the building and the drama of the nearly 7 foot tall paintings of females.



Work by Harriet Goode

“We are creating an atmosphere,” Wells said, “Those who experience it will feel the power of the paintings and the call of the historic architecture. It’s all about what one feels standing among these ‘tall girls’.”

All the paintings are oil on wood panels that Goode based on characters from short stories.

“If we allow words to flow freely in our minds, the experience of reading fiction is immeasurably enhanced,” Goode said. “My paintings are about the often overwhelming power written words have over us, and the rich imagery our minds can create when those words are set free.”

Goode has a life-long love of these stories. “Each month when my mother’s magazines arrived in the mail, I’d curl up in a big chair to read the short stories”, she said. “Even at an early age, I had vivid mental images of the fictional characters. And the dark stories were always my favorites. My own childish interpretation of the characters filled my sketchbooks, and now, many years later, I’m still finding subject matter for paintings in short story and poetry anthologies. I return to old favorites, Steinbeck, St. John, Cheever, and in the last few years have added new names to the list, like Raymond Carver and Alice Munro. Each painting is a short story or one-act play. The viewer has to

figure out the plot.”

Goode says she paints because she cannot imagine her life without painting. “I invent women,” she said, “some with vulnerable personalities and some with the strength to transport them to another world; but they all tell a story.”

Goode has had a distinguished career as a gallery director, free lance illustrator and advertising director. She currently lives in Rock Hill where she is a fulltime painter, commercial art consultant and art competition juror. She attended Converse College and later studied with William Halsey in Charleston, SC, and at the Silvermine School of Art in New Canaan, CT. Her paintings are part of museum and private collections through out North and South Carolina. In addition she has work in corporate and private collections in Mexico, Europe and China. Goode has been featured on SC-ETV and her paintings have been on the cover of *The Evening Reader Literary Journal*, *Artifacts*, *Best of Watercolor: Painting Color* among other publications.



Work by Harriet Goode

The Main Exhibition Gallery, where we feature our solo and group exhibitions, is the central focus of our 17,500 sq. ft building, located in the heart of the Congaree Vista area of Columbia. This huge room boast 14’ exposed beam wood ceilings balanced by turn of the century brick walls. The full 2,800 sq. ft of floor of hardwood floor space with 14 ft. brick walls allows us to display even the largest of works. A 19th Century baby grand piano serves as a focal point to the gallery. Rental of this space is also available for corporate parties, wedding receptions, rehearsal dinners, etc..

For further information check our SC Commercial Gallery listings, contact Wendyth Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).

Spartanburg Art Museum in Spartanburg, SC, Presents Works from USC Ceramic Art Studio

The Spartanburg Art Museum in Spartanburg, SC, is presenting the exhibit *Studio Works*, featuring selections from the Ceramic Art Studio at the University of South Carolina, on view through Oct. 1, 2011.

For thousands of years, clay has been at the heart of humanity’s primal need to create. Clay was, and still is, able to be molded and shaped as the potter wishes it to be. A very plain material, it can be fashioned into any form imaginable. This beautiful departure from pure function is what we see more of today, and what is shown here by USC Ceramics.

The art of ceramics is a complicated process, depending on heat and precision as well as skilled hands to create these objects. What is not complicated, however, is the beauty and uniqueness of their finished forms.

The general nature of this selection of works is sculptural rather than functional, and the result is astounding and delightful. Once upon a time, a pot was only needed to hold a substance; but here, the ceramics exist in order to please the eye. Freed from their once utilitarian purposes, pottery has expanded into artistic creation.

The Ceramics Studio of the University of South Carolina in Columbia, SC, is known internationally for its research and development of such artistic works. Intriguing and wonderful, these ceramic pieces take innovation and imagination to the next level by creating another world where ceramic lends

itself to an emerging face here, a new shape there, and greatness all around.

Clay, which is fired into ceramic, is too often thought of as only having a single, functional purpose, but USC Ceramics brings the medium to life and takes it back to its roots with this exhibition, shaping it into almost any form imaginable, breathing new life into it, taking away the function and replacing it with fun and captivating forms.

Leading the program is Virginia Scotchie, the head of ceramics at the University of South Carolina. In addition to holding a BFA in ceramics from UNC Chapel Hill and a Master of Fine Arts from Alfred University in New York, Scotchie has a lot of experience beyond the classroom.

Exhibiting her work throughout the United States as well as abroad and receiving many awards, she has also lectured internationally about her work. This experience makes Scotchie an excellent person to lead and guide the students in the program.

Scotchie’s goals also perfectly describe what the USC Ceramics Studio bring to fruition: “It is my intention that through the borrowing and reformation of objects the work might trigger one to look closer and find beauty and intrigue in the humble, ordinary and familiar objects that surround us.”

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (spartanburgartmuseum.org).

Upstairs Artspace in Tryon, NC, Offers Three New Exhibitions

The Upstairs Artspace in Tryon, NC, is presenting three new exhibits including: *Carolina the Beautiful: Seven Photographers*, featuring works by Chris Bartol, Norm Powers, Jeff Miller, John Smith, Rimas Zailskas, John Moore, and Mark Olencki; *Curvature and Color: Kenn Kotara and Dale McEntire*; and *Souls of Clay: Cassie Ryalls*, all on view through Oct. 1, 2011.



Work by John Moore

Carolina the Beautiful is a photography exhibit of scenic views and vistas ranging from breathtakingly lovely to

reflective and quirky. The artists are Chris Bartol and Norm Powers of Tryon, NC; Jeff Miller, John Smith and Rimas Zailskas, of Hendersonville, NC; John Moore of Charleston, SC; and Mark Olencki of Spartanburg, SC.

Curvature and Color presents new work by abstract artist Kenn Kotara of Asheville, NC, and landscape painter, Dale McEntire of Saluda, NC. Sharing a fondness for vivid colors and curved lines, the artists are highly respected and widely exhibited throughout the Southeast.

Souls of Clay introduces Cassie Ryalls, a rising figurative clay artist from Asheville, NC.

“Taking A Keeper” is a discussion with some of the photography artists about taking classic landscape pictures on Tuesday, Sept. 6, at 7pm.

For further information check our NC Institutional Gallery listings, call the center at 828/859-2828 or visit (www.upstairsartspace.org).

UNC Asheville in Asheville, NC, Offers Art Faculty Exhibition



Work by Eric Tomberlin

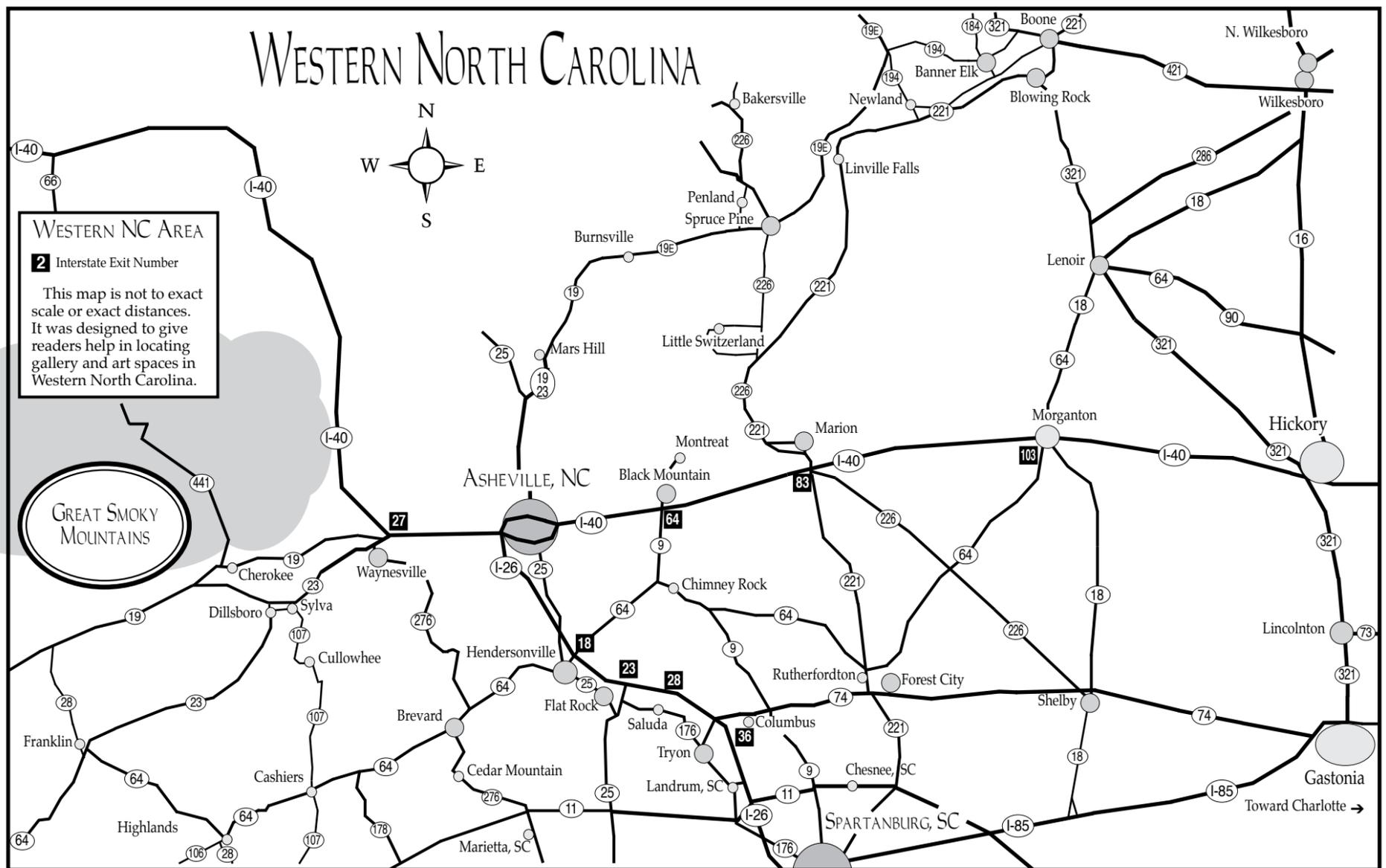
Works by 11 UNC Asheville Art Department faculty members will be

featured in a wide-ranging exhibition, on view through Sept. 16, 2011, at UNC Asheville’s S. Tucker Cooke Gallery in Asheville, NC. The show kicks off the gallery’s 2011-2012 season.

Participating studio art faculty are Tamie Beldue, Virginia Derryberry, Robert Dunning, Mark Koven, Scott Lowrey, Brent Skidmore, Carrie Tomberlin, Eric Tomberlin, Robert Tynes, Matt West and Megan Wolfe. Works in drawing, painting, sculpture, photography, printmaking, mixed media, multi-media installation, and ceramics will be on view.

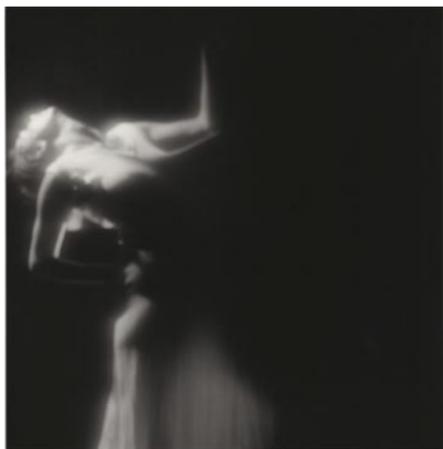
For further information check our NC Institutional Gallery listings, call the Art Department at 828/251-6559, or visit (www.art.unca.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Sept. 24th for the October 2011 issue and Oct. 24 for the November 2011 issue. After that, it’s too late unless your exhibit runs into the next month.



Artists Guild Gallery of Greenville in Greenville, SC, Features Works by Kim Sholly and Charles Slate

The Artists Guild Gallery of Greenville in Greenville, SC, will be presenting works by two guest artists, Kim Sholly and Charles Slate, on view from Sept. 1 - 30, 2011. A reception will be held on Sept. 2, from 6-9pm.



Work by Charles Slate

Kim Sholly will be showing prints from a pinhole camera and a plastic camera. In her words, as photography continues to advance into the technologically sophisticated digital realm, I want to turn back in time to historic photographic processes. She feels to a time when simply capturing light onto a light-sensitive surface was all that was needed to create photographic beauty.

"While today's cameras, computers

and software programs are continually updated with bigger, faster and more advanced versions of themselves," says Sholly, adding, "I prefer to take the low-tech approach by using film and the cameras and equipment, some are 75 years old, which time has not made obsolete. It allows me to create the images by hand in the darkroom."

Images in this exhibit were made with either a pinhole cameras, made from a small box, or a toy plastic camera, held together with a rubber band.

Charles Slate's work ranges from 35mm to medium format to Polaroid cameras. His main body of work is traditional black and white photography, processed in the dark room by hand. His subject matter is derived from "assignments" that he gives himself. He spends several months on each assignment and completes the body of work before moving onto the next project. The subject matter comes from ideas seen while traveling, visiting galleries or from the work that his wife is doing in her fiber art studio.

Slate constantly looks for ways to not only improve his body of work but to understand the medium he chose to use. His experience spans over 20 years and he continues to try and entertain his viewers.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

show how the pair's ideas, images and media have developed over the years and how their connection to one another's work has grown steadily closer.



Work by Tom Dimond

Tom commented about his work recently as he prepared for this exhibit: "This exhibit is reflective of current influences in the production of my studio work. The nine circle mandala configuration has been strong in the images since the seventies, but more recently the experience of seeing tile patterns of the 15th c. Florentine artist Paolo Uccello has manifested itself in an unusual example of sacred geometry - the stellated dodecahedron pattern from St. Mark's Cathedral in Venice, Italy. In addition, the surfaces and colors of 13th to 17th century Tibetan tantric paintings have been a strong influence on the aesthetic of my paintings."

Terry describes her work as "textile constructions," and the contents as "interior landscapes." She continues, "The evocative power of abstract or nonobjective imagery is at the heart of my work. Compositions develop through the process of action and response as I dye, paint, and assemble fabric. These landscapes are filled with figures, structures and spaces that have a story to tell but which

are very open to interpretation."

Tom Dimond received his BFA from Massachusetts College of Art and his MFA from the University of Tennessee, Knoxville. He is now emeritus professor of art at Clemson University. He has exhibited his works at Clemson, Furman and Lander Universities, as well as numerous galleries including McDunn Gallery (Greenville, SC), Mobile Museum of Art (Mobile, AL), and the Addison Ripley Gallery (Washington DC).



Work by Terry Jarrard Dimond

A native South Carolinian, Terry Jarrard-Dimond completed her BA at Winthrop University and her MFA at Clemson University. She has taught at several colleges and universities as well as the summer program of the South Carolina Governor's School of the Arts. Her work is represented in collections including Coca-Cola International (Atlanta, GA), The Federal Reserve Bank (Charlotte, NC), and The State Museum of South Carolina (Columbia, SC).

For more info check our SC Institutional Gallery listings, call Michael Dickins, manager of the Curtis R. Harley Gallery, at 864/503-5848 or e-mail to (mdickins@uscupstate.edu).

USC Upstate in Spartanburg, SC, Features Works by Tom Dimond and Terry Jarrard-Dimond

Painter Tom Dimond and his wife Terry Jarrard-Dimond, a hand-stitched fiber artist, are exhibiting their works in the exhibit, *Pieced Together: Tom Dimond and Terry Jarrard-Dimond*, on view in the Curtis R. Harley Gallery in the Humanities and Performing Arts Center at the University of South Carolina Upstate in Spartanburg, SC, through September 23, 2011. A reception will be held on Sept. 15, at 4:30pm.

Married for 43 years, Tom Dimond and Page 24 - Carolina Arts, September 2011

Terry Jarrard-Dimond have been sharing ideas, studio space and a passion for experimentation with new materials. Despite this close relationship, this exhibition at USC Upstate marks the first time in decades that the two have combined their work in one show. Tom's paintings - variations of circular forms on a grid structure - and Terry's textile constructions - compositions that develop through dye, paint and assembling of fabric -

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Artwork by Carol Gentilnes

Skyuka Fine Art in Tryon, NC, Features Works by Keith Spencer

Skyuka Fine Art in Tryon, NC, will present the exhibit, *Keith Spencer - Carolina Color*, on view from Sept. 10 through Oct. 9, 2011. A reception will be held on Sept. 10, from 5-8pm.



Work by Keith Spencer

Spencer's artwork displays extraordinary use of color and brushwork that when combined produce a visual feast for the eyes. In his new show *Carolina Color*, intense local as well as expressive color flood the canvas

in delicious hues. There is a boldness to his creativity and the works are full of life and energy. The result is a striking range of paintings that can be found in galleries and collections throughout the United States and Europe.

Spencer has been described as "both an expressive painter and a true colorist" by William Kortlander, Professor of Art at Ohio State University. His landscapes are frequently done in the alla prima tradition (one sitting) and feature North Carolina and South Carolina; the mountainous upstate, where he now lives, as well as the Low-country surrounding Charleston, SC. He is included in the upcoming book by Edward Emory and Stephen Stinson called, *Artists Among Us - 100 Faces of Art in Spartanburg*, available at Barnes and Noble Nov. 6, 2011.

For further information check our NC Commercial Gallery listings, contact Kim Nelson at the gallery at 828/817-3783 or visit (www.skyukafineart.com).

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Carolyn Capps and Steve Miller

The Black Mountain Center for the Arts in Black Mountain, NC, will present the exhibit, *Twigs and Burls*, features the nature-inspired paintings of University of Virginia professor Carolyn Capps, and the turned wood art of Black Mountain artist Steve Miller, on view from Sept. 9 through Oct. 7, 2011. A reception will be held on Sept. 9, from 6-8pm.

Steve Miller, who began working with wood while living in Miami, further explored his medium under the watchful eyes of members of the South Florida Woodturn-

ers Guild. He favors the warmth and tactile immediacy of wood for his creations and prefers to turn pieces with classic form using highly figured domestic and imported woods.

Miller's vessels are visual celebrations of color and form. He writes, "The majority of my pieces are meant to hold nothing more than your attention. My intent is to expose the figure in the wood to draw attention to what nature has created. The objective and challenge of my work is to discover and reveal the natural beauty and character which

continued above on next column to the right



Work by Carolyn Capps

lies hidden beneath the bark."

Miller specializes in revitalizing discarded wood, such as root balls, or pieces with knotholes, cracks or other "flaws," of which "burls" are included. Wood destined for trash pick-up or the natural decaying process evolves into his most stimulating challenges.

Carolyn Capps, has degrees in art from East Carolina University and the University of Georgia, previously taught at Washington & Lee, James Madison, Salem Fine Arts Commission, and Roanoke College.

About her work, much of which features paintings of animals, she says, "The overarching goal of my current body of work entitled *Twig* is the creation of a small window to a more sympathetic world view, a connectivity of spirit. The show consists of animal drawings in which I have focused on bringing out the intrinsic emotional intelligence of the animals. I strive not to anthropomorphize but to consider that nonhuman thoughts and emotions have significance. Collectively the work acknowledges our ambiguous feelings about nature as a whole while allowing us, I hope, to see ourselves in others and others in ourselves."

Capps stresses that the works are com-

pleted quickly in what she calls an "almost gestural approach, in order to give them a sense of life and immediacy."

The natural world that calls to both these artists in different ways is celebrated and complemented in the *Twigs and Burls* exhibit. Capps works with twigs through its meaning as a small branch which can be seen as "a comfort object, a ritual object, an offering, a toy a home, an embellishment or sustenance." Twigs suggest to us how things branch out, whether from the natural world, from the family tree in genealogy or the inner workings of the physiological system of humans and animals.

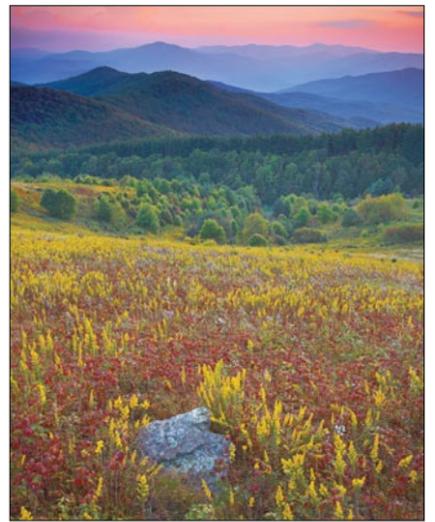
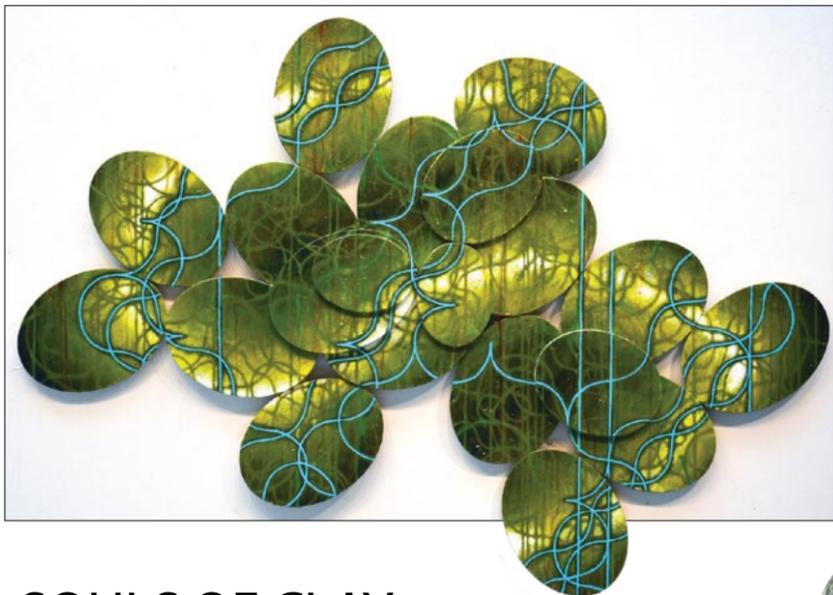


Work by Steve Miller

The Brits also use the word "twig" to mean to understand something. To understand requires us to pay attention, observe and interact. Burls are growths on a tree where the grain of the wood has grown in response to some form of stress or injury. Yet when turned into a wooden vessel, the hidden pattern rewards the turner and viewer with its spectacular beauty with patterns that are among the most sought after in nature.

For further info check our NC Institutional Gallery listings, call 828/669-0930 or visit (www.blackmountainarts.org).

CURVATURE AND COLOR **Kenn Kotara and Dale McEntire**

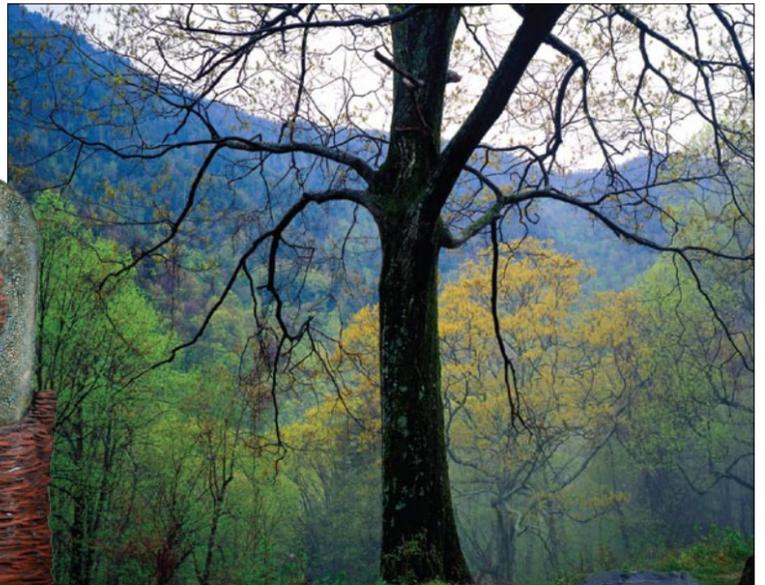


SOULS OF CLAY **Cassie Ryalls**

CAROLINA THE BEAUTIFUL **Seven Photographers**

Chris Bartol, Jeff Miller, John Moore, Mark Olencki,
Norm Powers, John Smith, Rimas Zailskas

CLOCKWISE: Kenn Kotara "Atchafalaya," mixed media on canvas; Dale McEntire, "The Chieftains," oil on canvas; John Smith, "Max Patch Color Melody," digital photograph; John Moore, "Chestnut Oak," color photograph; Cassie Ryalls, "In the Landscape of My Memory," clay.



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Artists' Guild of Spartanburg Offers Works by Jim Cullen & Scott Neely



Work by Jim Cullen

The Artists' Guild of Spartanburg will present the exhibit, *Circles and Squares*, featuring pottery, paintings and prints by Jim Cullen and Scott Neely, on view in the Guild Gallery at Chapman Cultural Center in Spartanburg, SC, from Sept. 1 - 27, 2011. A reception will be held on Sept. 15, from 6-9pm.

Jim Cullen, a veteran potter and master teacher, says of his craft, "My pots provide me a canvas, a surface on which I can paint or carve patterns, designs, or elements that convey my thoughts and feelings. For me the making of pots is a form of meditation. Unless one has actually lifted a wall from a spinning lump of Mother Earth, does one understand the magic, the quiet, the thrill of making pots. The decorating of pots is my form of communication. Unless one has actually experienced the thought process involved with facing a blank canvas, not knowing what it is that you want to say or how to say it, does one understand the satisfaction, the exhilaration, the accomplishment of making pots."

Scott Neely's works range in medium and size, from small scale watercolors to large acrylic paintings and ink drawings. His paintings evoke the sweep of the southern US landscape, from floodplains to mountains. His works express the beauty and threat embedded in rural and urban environments in the Appalachians and Carolina Piedmont.

For further information check our SC Institutional Gallery listings or call the Guild at Laura Pinkley at 864/764-9568.

illustrator and designer, but the confinements of advertising art eventually brought about a shift of interest toward fine art.



Work by Michael Story

In 1981, Story enrolled in his first watercolor class with the late South Carolina artist Robert Mills. The following year he traveled to New York, where he studied pastel and oil painting with internationally known artist Daniel Greene.

Story subsequently began experiencing success in competitions and shows, developing a following of corporate collectors, private buyers, and art galleries. His love of the water and familiarity with the southern barrier islands triggered a subsequent exploration of the lowcountry as subject matter for many of his paintings. "People want to be near water, both real and imagined, as

it exudes a calm that seems magical. In the studio, I've discovered that sense of calm often transcends the painting process when water is incorporated into the composition."

In 1994, Story began to publish limited-edition prints of his paintings while teaching, guest lecturing, and jurying art shows. Three years later, when Story signed a publishing contract with Canadian Art Prints of British Columbia, his work gained worldwide attention.

Closer to home, Story's art has been featured in numerous publications, gracing the cover of *South Carolina Wildlife* magazine and being the focus of a feature article in *South Carolina Homes and Gardens* and *Arts Across Kentucky*. His client list has continued to grow, including prominent corporate collectors such as Marriott and Walt Disney World, along with major banking institutions and healthcare facilities. Story also has work showcased in the Bush Presidential Library in Houston, TX.

The Reserve is an exclusive mountain resort community west of Greenville, SC near Clemson.

For further information check our SC Institutional Gallery listings, contact Kathryn Coleman Gravely, Foundation Director at 864/481-4010 or visit (<http://www.reserve-atlakekeowee.com/keowee/index.aspx>).

The Reserve at Lake Keowee in Salem, SC, Features Works by Michael Story

The Reserve at Lake Keowee in Salem, SC, is presenting the exhibit, *An Artist's Journey Through the Carolinas*, featuring over 30 new works in charcoal, pastel, and oil by Michael Story of Lexington, SC, on view in the Foundation Gallery Building, through Sept. 27, 2011. The exhibition is sponsored by the Reserve Community Foundation.

Born in 1953 in Beloit, WI, Story was Page 26 - Carolina Arts, September 2011

encouraged to draw in his childhood and was taught by his grandfather, Ken Osgood, a professional artist. His family moved to Pennsylvania and later to South Carolina. After high school, Story began art studies at East Carolina, then transferred to the University of South Carolina, where he earned a BFA degree in 1975. Later, he began freelancing, establishing himself as an il-

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Haywood County Arts Council in Waynesville, NC, Offers Photo Exhibit

The Haywood County Arts Council in Waynesville, NC, will present an exhibit of works by members of the Southern Appalachian Photographers Guild, on view in Gallery 86, from Sept. 21 through Oct. 15, 2011. A reception will be held on Oct. 7, from 6-9pm, in conjunction with downtown Waynesville's Art After Dark.

The exhibition will feature photographs of nature and natural landscapes throughout the world. Members include: Susan Stanton, Bill Lea, Les Saucier, Kevin Adams, Nancy Rotenberg, Hal Looney,

and William A. Smith.

The Southern Appalachian Photographers Guild (SAPG) members are a select group of premier photographers who have been offered membership into the Southern Appalachian Photographers Guild based on their demonstrated photographic abilities, dedication to quality, and high professional and ethical standards. Members' techniques and equipment are as diversified as their images.

Susan Stanton, founder of the South-

continued on Page 28

39th ANNUAL JURIED SHOW

The Artists' Guild of Spartanburg's Annual Juried Show: September 2011

Dates

Opening Reception: Saturday, Sept. 17th from 6:00 – 8:00pm. Awards ceremony is at 7:00pm.
Show opens: Thursday, Sept. 15th, in conjunction with Art Walk. *Show closes:* Thursday, Oct. 20th

Where

Carolina Gallery; 145 West Main Street, Spartanburg, SC 29306, (864) 585-3335

Awards

Over \$4000.00 in award prizes including an *Upcycle Award*

Alfred D. Ward NDD, ATD, CGFTC (London), Juror

Alfred Ward, an accomplished English-born painter, jewelry smith and designer, received his education from Gravesend, Canterbury and Birmingham Colleges of Art. He has over 40 years of experience and leadership in higher education. He has taught and directed at numerous other colleges and creative institutes. Now in retirement, he is an Emeritus Professor for graduate programs in art at Winthrop, a program consultant for Design Technology in schools and universities, and continues to work as a studio artist in Rock Hill. In April 2011, he received Winthrop University's Medal of Honor in the Arts, which is the most prestigious award granted by the College of Visual and Performing Arts.

Special thanks to Ed and Shannon Emory for hosting this exhibit for the Artists' Guild of Spartanburg again this year! Catering provided by Palmetto Palate.

Questions?

Call Robin Els - 864 764-9568



Artists Guild
SPARTANBURG



EXPANDING THE RADIUS OF OUR CREATIVE VISION
CLEMSON UNIVERSITY
ARTREACH
www.clemson.edu/cva/artreach

Friday, September 16
7:30 - 10:00 pm
Wyche Pavilion, near the Peace Center
Downtown Greenville, SC

Featuring

The 3 screen gallery, an interactive digital art exhibit in a gallery without walls

3D art by Clemson students

A traditional gallery exhibit of student and alumni work

Words from Clemson President James Barker

A light display on, inside, and around the event

An appearance by Clemson founder and artist himself, Thomas Green Clemson

Food, drinks, music, and fun

Benefactors

Clemson University Advancement Foundation
 Clemson University Department of Art
 Estates Property Management
 Custom Audio and Lighting

Sponsors

Greenville Technical College
 Land Rover of the Carolinas
 Pelham Architects, LLC
 Joan and Earle Gauden
 Riverworks Gallery
 Ogletree Deakins
 Davis and Floyd
 Avisco, Inc

Tickets available online to support Clemson student artists

www.clemson.edu/cva/artreach

Friends

A.T. Locke, Total Accounting

Angela Newman
 2011 BFA Alumni

CENTER FOR VISUAL ARTS
 AT CLEMSON UNIVERSITY

Haywood County Arts Council

continued from Page 26 | [back to Page 26](#)

ern Appalachian Photographers Guild is a professional fine art photographer who has spent years traveling and photographing the beauty and rustic charm of the Southern Appalachians. Her work has appeared on the covers and in the content of numerous magazines including *Our State Magazine*, *Blue Ridge Country Magazine*, and *Carolina Arts* newspaper.

As a fine art photographer, Stanton's work has been featured in numerous solo and group exhibits and galleries throughout the state. As an environmentalist, she has donated her time and images to groups such as Friends of the Blue Ridge Parkway, Friends of the Smokies, and the National Parks Conservation Association. Her works can be found in private collections world-wide.

Bill Lea is a professional nature photographer who is best known for his artistic documentation of deer and bear behavior, the various moods of the Great Smoky Mountains and southern ecosystems. He has taught photo workshops at the Great Smoky Mountains Institute at Tremont since 1992. More than 6,000 of Lea's images have appeared in books, brochures, calendars, magazines and other publications. His books include *Great Smoky Mountains Wildlife Portfolio*, *Cades Cove – Window to a Secret World*, and *Great Smoky Mountains Wonder and Light*.

Les Saucier is a professional nature photographer and teacher. For over thirty years, he has taught nature photography workshops across the country and is the creator of the Flowerpod, an amazing tool for macro photographers. He holds a Masters degree in Biology and has developed many of his techniques as a bio-photographer and researcher with the USDA's Agriculture Research Service. Saucier's credits include publication of images in numerous books and magazines, including *National Geographic*.

Kevin Adams is a naturalist, writer, teacher and photographer for over 25 years. He teaches photography to others through photo tours, nature photography workshops and seminars. In addition to nature photography instruction and stock photography, Adams works in the advertising and commercial photography market. He is the author of nine books, including the bestselling *North Carolina Waterfalls*. He writes magazine articles and his photographs appear regularly in books, magazines, calendars and advertisements across the country.



Work by William A. Smith

Nancy Rotenberg is a freelance photographer/writer/speaker. Her images and editorials have appeared in magazines such as *Adirondack Life*, *Birds & Blooms*, *Country Gardens*, *National Geographic*, *Nature's Best*, *Peterson's Photographic*, *Outdoor Photographer*, and *The World & I*.

Rotenberg's work can also be found on Hallmark, Red Oak, Reiman Publications, Renaissance, and Sunrise greeting cards, as well as in calendars such as Mitsubishi, Nikon, Inner Reflections, Reiman Publications, Teldon and Willow Creek Press. Her latest and much anticipated book, *Photography and The Creative Life* was

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released in July of 2006. Rotenberg is also the co-author of two other books: *Close-Up Photography...Capturing Nature's Intimate Landscapes*, *How To Photograph Close-Ups In Nature*, and *La Luz del Pueblo - Discovering a Sense of Place*.

Hal Looney is a freelance photographer, devoting full-time to wildlife and nature photography. He travels extensively in the US and internationally to capture exceptional images, with the goal of sharing these experiences in wild places with others through his digital fine art photography. His images have been featured in solo and juried exhibits, national and regional print and web media, and in galleries in NC and VA.

With his son, Jack, Looney is currently working on a joint venture between Natureserve, The Nature Conservancy and National Geographic to document the ecosystems unique to Virginia and neighboring states. He has studied and worked with several of America's leading photographers and teachers; freely donates his time and teaching skills to area conservancy and adult education organizations; and is a frequent speaker at area photography clubs.

William A. Smith is a graduate of Duke University with a degree in history.

He has been involved in photography for over 50 years and is primarily a large and medium format photographer. He is a fine art photographer and specializes in black and white photography. Smith has studied with renowned professionals such as Fred Picker at his Zone VI workshop, Tom McCartney, and John Sexton through various classes and workshops. His work is included in private and corporate collections throughout the country.

This project was supported by the North Carolina Arts Council, a division or the Department of Cultural Resources. The mission of the North Carolina Arts Council is to make North Carolina a better state through the arts. The council nurtures and supports excellence in the arts, and provides opportunities for every North Carolinian to experience the arts. A division of the Department of Cultural Resources (www.ncculture.com), the Arts Council serves as a catalyst for the development of arts organizations and facilities throughout North Carolina with grant funding and technical assistance.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

Pickens Co. Museum of Art & History in Pickens, SC, Offers Three New Exhibits

The Pickens County Museum of Art & History in Pickens, SC, will be presenting three new exhibitions including: *The Fine Art Ramblers: Totally Safe Art & Music*; *Masks of the Cherokee: The Blumer and Smith Collection*; and *The Stuffits: ART DOLLS*, on view from Sept. 10 through Nov. 10, 2011. A reception will be held on Sept. 10, from 6-8pm.

The Fine Art Ramblers is a Post-Modern String Band made up entirely of visual artists. The band plays a little bit of old-time, a little bit of blues, a little swing, and some great old tunes with a few Post-Modern surprises thrown in for good measure. The

members of Fine Art Ramblers are: Patti Brady, Jim Campbell, Bob Chance, Phil Garrett, David McCurry and Joel Wilkinson; all well known visual artists.

Patti Brady's paintings, prints and hand-painted books have been exhibited nationally and reviewed by the *New York Times*. She is currently the Working Artists Program Director for Golden Artist Colors, Inc. Brady has lectured and taught on the use of Golden acrylics at a number of universities and art schools around the globe and is also the author of *Rethinking Acrylic: Radical Solutions For Exploiting The World's Most*

continued on Page 29

SKYUKA FINE ART



KEITH SPENCER CAROLINA COLORS

**Opening Reception:
September 10th 5-8pm
Show runs thru October 9th**

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Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

Pickens Co. Nuseum of Art

continued from Page 28

Versatile Medium.

Multi-talented in the media of drawing, painting, sculptural work and printmaking, Jim Campbell is also a teacher at Greenville County's Fine Arts Center. A Greenville native, he received his BFA in graphic design from the University of Georgia. For the past few years he has been interested in creating art related to the Piedmont area and mill villages. Intrigued by the changes within the area and culture, Campbell's work represents what is happening as the area transitions into modernity.



Work by Joel Wilkinson

Bob Chance is a potter and ceramic artist teaching since 1988 in the Art Department at Furman University. He has been making and exhibiting work for longer than he cares to admit and has been included on numerous national and international exhibitions including *100 Years/100 Artists* at the South Carolina State Museum, USA: *Portrait of the South* at Palazzo Venezia in Rome, Italy, and a plethora of other group and solo exhibitions.

Phil Garrett is among his native South Carolina's most prominent artists. In addition to his paintings, he is known as a printmaker. Garrett studied printmaking at the Honolulu Academy and received a BFA from the San Francisco Art Institute, where

he also did post-graduate studies in print making. In 1998, Garrett founded King Snake Press in Greenville, where he has produced monotypes with dozens of artists.

David Scott McCurry is an interdisciplinary artist who works primarily in traditional mediums and found object assemblage. His life and work experience traverses the United States and extends to the African continent where he has lived in The Gambia, Malawi and Namibia. McCurry has studied drawing & painting with Miguel Angel Argüello (a student of Antonio Lopez Garcia) as well as with the Kay Chiromo, and stone sculpture with Berlings Kaunda in Malawi.

Joel Wilkinson is a professional painter and studio operator who also manages the gallery at Greenville's Michael McDunn Studio & Gallery. A Greenville native, he is a 1976-1977 alumni of Greenville's Fine Arts Center and has participated as an artist as well as advisor in the continued development of Greenville as a fine arts destination. Wilkinson's drawings, paintings and graphic works have been commissioned as illustrations in hundreds of corporate communications and magazine articles across the country.

The Mask continues to be an important part of Cherokee culture. The Cherokee use masks during dance to request help with a hunt, celebrate the harvest, storytelling for adults, children, and during special prayers.

The exhibition, *Masks of the Cherokee: The Blumer and Smith Collection*, is composed of over sixty masks in the private collections of Thomas J. Blumer and Robert P. Smith from twenty-four outstanding contemporary Cherokee artists. Museum visitors will have the opportunity to enjoy masks made by the notable Native artists: Davy Arch, Darin Bark, Rocky Brady, Virgil Crowe, William H. Crowe, Jr., Bernadine George, Ben Groenewold, II, David Hornbuckle, Paul Hornbuckle,

continued above on next column to the right

Kirk Lossiah, William Lossiah, Tom Lossie, Fred McCoy, Roy McCoy, Joel Queen, R. Queen, R.A.M., Steve Ricker, Marvin J. Taylor, Ned Taylor, Ricky Joe Taylor, Stan Tooni, Jr., Billy J. Welch and John Wilnoty, II. These artists use a diversity of materials, including various woods, furs, gourds, barks and clay for creation of their masks.



Work by Steve Ricker

On display will be a variety of Clan Masks representing the seven clans of the Cherokee (Blue, Long Hair, Bird, Paint, Deer, Wild Potato, and Wolf). There will also be a wide representation of Booger Masks which originally represented the faces of Indian tribes who were the enemies of the Cherokee. Later the Booger Masks began to appear with large eyebrows, mustaches, beards, and bald heads, similar to the appearance of Europeans.

Visitors will also see Cherokee Medicine Masks, Bear Mask, and even a Death Mask. There is also a rare opportunity for viewers to see a Booger Dance Mask made from a hornets' nest which some say represents those who contacted smallpox.

The *Stuffits: ART DOLLS* exhibit is composed of over 85 cloth art dolls from

members of "the Stuffits" cloth doll making club that includes Marie Atherton, Lois Bro, Jean Anne Cooper, Elizabeth "Betsy" Dunkle, Barbara Geno, Adrea Hughey, Judy Kline, Eunice Lueck, Erika Meriwether, Judy Perry, Elizabeth "Betty" Pickelsimer, Sara Rawlins, Jeannette Schmeichal, Marge Silkwood, Silvia Small, J. Peggy Taylor, Kate Walter, Rachel Waymire and Susan West.

There is great variety in this art doll exhibit with some inspired by story-books and others representing trolls and the fantasy world; there are some designs of amazing beauty, and others simply of pure whimsy. Each doll is unique and completely hand made, with details that are best described as exquisite.

The cloth doll artist's club, "Take This Doll and Stuff It" is composed of about 30 members and 20 associate members from coast to coast. Started in 1993, their name has evolved into "Stuffits". The members enjoy sharing their doll making skills in numerous publications, classes and workshops; four members have taught doll making classes at the prestigious John C. Campbell Folk School at Brasstown, NC. Several of the members have had soft sculptures in art exhibitions that traveled all over the country.

The Stuffits currently have their monthly meetings in the Pendleton Branch Library on the third Wednesday of each month at 10am. Visitors are welcome. Stuffits member, Betsy Dunkle, describes the group as "so encouraging and friendly as we learn the wonderful art of doll making. It is just delightful". For more information about the Stuffits group or to attend one of the monthly meetings, contact Betsy Dunkle at 864/654-5662.

The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings or call the Museum at 864/898-5963.



AUGUST 2 - OCTOBER 1, 2011

Studio Works:
selections from
the Ceramic Art Studio at the
University of South Carolina



AUG. 9, 2011 - FEB. 18, 2012

Voices from the Vault:
selections from
the Permanent Collection

Left:
Carl Plansky (1951-2010)
*Diva in Red: Self-Portrait as Anita
Cerquetti. oil on canvas. 27" x 84".*

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors,
the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the
National Endowment for the Arts, Walker Walker Higgins, Wells Fargo The Private Bank,
The Spartanburg County Foundation, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund,
The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the 3rd Annual Art & Antique Show.



Late Summer on the Chattooga River

38x50 inches

WILLIAM JAMESON WORKSHOPS

Fall on the Blue Ridge, Saluda, NC
Tuscany, Italy

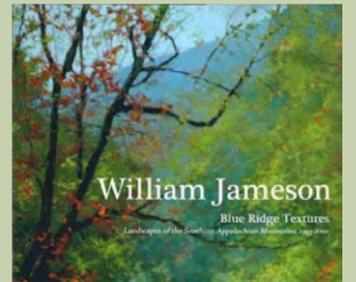
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828.749.3101. My workshops are limited in size to
12 participants and early registration is encouraged.
Beginners to advanced are welcome and materials
lists, directions and schedules will be sent to all
registrants. In keeping with today's economy I
have changed the rates on some of my workshops.



Toe River Arts Council in Burnsville, NC, Offers Works by Patti Connor-Greene, Sue Grier & Denise Woodward-Detrich

The Toe River Arts Council in Burnsville, NC, will present the exhibit, *Conversations With Teapots*, featuring a three person exhibit of handmade ceramic teapots by artists Patti Connor-Greene, Sue Grier and Denise Woodward-Detrich, on view from Sept. 9 through Oct. 8, 2011. A reception will be held on Sept. 9, from 5-8pm.



Work by Denise Woodward-Detrich. Photo by Tim Barnwell of Asheville, NC

The teapot is perhaps the most visually and culturally loaded pottery form – challenging potters through the ages. It provides many possible avenues of exploration.



Work by Sue Grier. Photo by Tim Barnwell of Asheville, NC

As veteran potters and teapot-makers, these three artists have come together to create a wide variety of handmade teapots and other accessories to tempt both the tea enthusiast and the teapot collector. The artists have been meeting informally over the



Work by Patti Connor Greene. Photo by Tim Barnwell of Asheville, NC

past year working on and conversing about teapots – why they are of interest, how best to make them and more. At one point, collaborative works between the artists were explored to stimulate new ideas. The ceramic works vary from porcelain to stoneware and involve a wide variety of forming and firing techniques. Primarily functional works will be displayed with the inclusion of several sculptural and wall pieces.

The artists collectively have more than twenty years working in clay each. Connor-Greene is a retired psychology professor and gained much instruction through workshops at Arrowmont and Penland. Grier is a former adjunct instructor recently returned to a full-time studio practice and a graduate of Clemson University (MFA). Woodward-Detrich is the Director of the Lee Gallery at Clemson University, Clemson, SC, and a graduate of Alfred University (MFA).

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/682-7215 or visit (www.toeriverarts.org).

McDowell Arts Council Association in Marion, NC, Features Works by Maggie Jones and Freeman Jones

The McDowell Arts Council Association in Marion, NC, will present an exhibit of works by Maggie and Freeman Jones of Turtle Island Pottery in Old Fort, NC, on view from Sept. 2 - 29, 2011, in the MACA's Art Gallery. A reception will be held on Sept. 15, from 6-8pm.



View a wide variety of functional, decorative and sculptural, stoneware ceramics made by the Jones, potters in Old Fort since 1984. The couple met in Arizona in 1976 and moved to Freeman's home in Etowah, NC, in 1977. They both taught pottery classes at Blue Ridge Tech in Flat Rock, NC.

Together the Jones have made Turtle Island Pottery a workable business and raised their two children in Old Fort, moving there in 1984. One of their children, Jesse, helped with the production during his school years and now Molly is creating her own ceramic art.

Since 1980 Turtle Island Pottery has produced a very popular line of functional stoneware in the mountains of WNC. The pottery has become very recognizable with

its opaque white glaze and hand brushed decorations of blue flowers with green and yellow accents and dragonflies. The pottery has found its way all over the world.

From 1984 to 1989 Turtle Island Pottery was produced and sold in a building owned by the Jones on Main Street, Old Fort. When the building was sold in 1989 the studio was moved to the Jones' home. In 2007 a showroom was opened up in a small house on Bat Cave Road just two and one-half miles south of I-40.



Although the popular, functional "dragonfly and blue flower" pattern is still produced, the Jones' also produce more decorative, sculptural forms influenced by antique art pottery from the art nouveau style and the arts and crafts movement. The forms have been stretched, altered, manipulated and details added to the point where each piece is an individual sculpture. Works are reproduced in a theme, yet; there are still no two works alike.

For further information check our NC Institutional Gallery listings, call the MACA at 828/652-6810 or visit (www.mcdowellarts.org).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

Artists Guild Gallery Juried Small Works Exhibition 2011 Greenville, SC

**Don't Miss the
Final Deadline: Sept. 28**

Juror: Carl Blair

Award winning artist Carl Blair will be our juror for this year's small works exhibit. Carl received his BFA at the University of Kansas in 1956, and MFA at the Kansas City Art Institute and School of Design in 1957. During that year he moved to Greenville, SC, where he accepted a position on the art faculty at Bob Jones University. During his 41 years of teaching there, Carl and other members helped Bob Jones University become an integral component of fine arts in the upstate region. In 1972, with fellow artists, Emory Bopp and Darrell Koons and businessman Richard Rupp, Carl co-founded Hampton III Gallery in Taylors, one of the first in upstate SC. He is currently president of the gallery. In addition to these accomplishments, Carl has been a prolific, creative artist throughout his career. His work is represented in more than 100 museums and galleries and institutions, and over 2,500 public, private, and corporate collections.

All rules, entry forms and directions can be accessed through our (AGGG) web site. www.artistsguildgalleryofgreenville.com



More than \$2,000 will be given in awards along with solicited vendor donations.

Entry fees:

Non-refundable entry fee.

\$35 for up to two entries.

Size restrictions are 10"x10" including frame (2-D works only).

No photography please. Exhibit will be at Artists Guild Gallery of Greenville (AGGG).

SHOW OPENS:
NOVEMBER 1, 2011, 10:00 AM
OPENING RECEPTION AND
AWARDS CEREMONY:
NOVEMBER 4, 2011
6PM-9PM
SHOW CLOSURES: DECEMBER 31, 2011, 6PM

The ARTS Center in Clemson, SC, Features Invitational Clay Show

The ARTS Center in Clemson, SC, will present its inaugural *20x20 Invitational Clay Show*, on view from Sept. 5 through Oct. 15, 2011. A reception will be held on Sept. 8, from 6:30-9pm.

The ceramic artists will be exhibiting a range of works affording better variety in this large group showing. Sue Grier, show juror and volunteer consultant, explains "We are excited to present the *20x20 Invitational Clay Show*. This event will be of interest to both the appreciator of fine handmade craft and the collector of ceramic work. The ceramic artists selected for the exhibition and show are leaders in their field. Many have taught workshops regionally, published articles and participated in regional/national shows and exhibitions. Several belong to the prestigious Southern Highland Craft Guild."



Work by Ann Gleason



Work by Jay Owen

20x20 Invitational Clay is a niche show and sale featuring 20 ceramic artists with – you guessed it – 20 works apiece. These artists are drawn from across the Carolinas. This is an exhibition in which we are expanding from our previous Apple Cider Mug Sale. We are excited to do this in order to introduce North Carolina and South Carolina ceramic art and artists to the growing number of The ARTS Center members and the South Carolina Upstate community at large.

On Oct. 14-15, 2011, join us for the extended *20x20 Show & Sale*. The October event coincides with American Craft Week in celebration of handmade craft (www.americancraftweek.com).

Participating artists are: (from North Carolina) - Marcia Bugg, Linda Dalton, Elise Delfield, Claudia Dunaway, Ann Gleason, Ron Philbeck, Energy Xchange (Teresa Pietsch & Lisa Gluckin), Amy Sanders, Doc Welty & Julie Wiggins; (from South Carolina) - Rob Gentry, Amy Goldstein-Rice, Tuula Ihamaki-Widdifield, Jo Jeffers, Ernst Meyers, Paul Moore, Jay Owens, Marquerite Palmer, Chris Troy, and Mike Vatalaro. Also participating are The Improv Girls of Clay (Patti Connor-Greene, Sue Grier and Denise Woodward-Detrich).

For further information check our SC Institutional Gallery listings, call the Center at 864/633-5051 or visit (www.explorearts.org).

RIVERWORKS Gallery in Greenville, SC, Offers Exhibit, Part of Clemson's ArtReach Celebration

RIVERWORKS Gallery in Greenville, SC, is presenting the exhibit, *Ripple*, part of Clemson University's ArtReach Celebration in partnership with Greenville Technical College, on view through Sept. 18, 2011.

"In rivers, the water that you touch is the last of what has passed and the first of that which comes; so with present time," said Leonardo da Vinci.



Work by Ellen Mundy

Ripple is an exhibition looking at river as a metaphor for the experience that can only be remembered as a fleeting sensation. According to curator, Denise Woodward-Detrich, Director of Lee Gallery, at Clemson University, "Ripple is the exact moment when you think you know what you see and just before it washes away into another realization. These are the experiences, the journeys, the transformations that like a

river move beyond your grasp just as you reach out to capture them."



Work by Kelli Butler

Ripple is a partnership between Greenville Technical College's RIVERWORKS Gallery and Clemson University's Center for Visual Arts' Lee Gallery. The exhibition of videos, 3D animations, paintings, sculpture and photography includes works by artists, Kelli Butler, Jeanet Dreskin, Zane Logan, Ellen Mundy, Dani Rossi, Tom Schram, Todd Stewart, and two Digital Production Teams.

Ripple will be a part of Clemson's ArtReach celebration on Sept. 16, 2011. For more information on ArtReach visit (<http://www.clemson.edu/centers-institutes/cva/>) and click on ArtReach.

For further information on this exhibit or the gallery, check our SC Institutional Gallery listings, call Fleming Markel at 864/271-0679 or e-mail to (fleming.markel@gvltcc.edu).

UNC Asheville in Asheville, NC, Features Works by Gene Felice

UNC Asheville will present the exhibit, *Rapid Prototyped*, featuring sculptures by Gene Felice, on view in the Highsmith University Union Gallery from Sept. 12

through Oct. 4, 2011. A reception will be held on Sept. 16, from 6-8pm.

Felice designed the forms through

continued on Page 32

Gallery, Off-site Exhibits and Events Calendar

Blue Ridge Arts Center resumes operations: Tuesday - Friday, 1:00 - 5:00 pm

Please visit and see our newly installed National Heritage Corridor Interpretative Designation Site sign.

September 16 - November 3, 2011: "New Looks" Paper and Plastic Exhibition - This Show features a unique trio of artists with a renewed look at their creative paper and plastic artworks. *Plastiquarium*, by David A. Edgar, along with collaborating artists Jessica Stone and Susan Moore will dazzle the eyes of all with their skillful paper masks, books and more. The opening reception will be held on Friday, September 16, 5:30 - 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round.



BLUE RIDGE
ARTS
CENTER

November 18 - January 5, 2011: TRANSITIONS - 2011 Members Show: Call for Entries will be sent out approximately September 16th, also available at the office or online at our website. This is a non-juried diverse show of 2D and 3D artwork produced exclusively by BRAC's membership, with all entries meeting guidelines on display. Artists are encouraged to join BRAC and enter this show - by phone, mail, online or at the time of entry.

Offsite Exhibit: The Market at Keowee Town - BRAC is providing finishing touches for the Café by featuring a different artist each month. The featured artist for September is Suzanne Glenn, vibrant designs on batik - silk scarves.

Education Events Calendar

September 17, 2011 - "Just 4 the Fun of It" - Free for all ages. Saturday, 12 - 3p.m. come enjoy the exhibit featuring "New Looks". Renewed paper art projected will be taught by featured artist, Susan Moore. Her 3-D paper masks are whimsical and creative and for all ages.

Coming soon to our studio: BRAC's version of "Sip and Stroke". Watch for further information....

September Classes - Registrations being taken early

Kinder Art Class is back, beginning on Tuesday September 6 at 4p.m. Taught by Education Director Lisa Kiser. Cost for the month long class is \$40. Class Dates are September 6, 13, 20, 27.

Home School Art Adventures will begin on Wednesday September 7 from 1 - 3p.m. This class is designed for a year long and will meet every Wednesday, except Holidays, until May. The cost is \$200. per student and can be paid monthly. This fee includes all supplies. Instructor: Julie Casil

Drawing Classes start on Wednesday, September 7, 4-5p.m. This monthly class will focus on the primary fundamentals of drawing. All ages are welcome. Cost \$40. Instructor: Julie Casil. Dates: September 7, 14, 21, 28.

Watercolor for Dummies - Beginner level will start on September 8, 9:30a.m. - 12:3 p.m. Cost is \$90. for entire class or \$25. per individual class. Class supply list is available. (Beginner supply package \$30.) Adults get smart in this lively fun class taught by Bess Ciupak. Dates September 8, 15, 22, 29. Beginner and beyond class will follow this course.

Workshop: Fantastic Plastic Workshop by David Edgar - November 5, 2011

Exclusive BRAC members' class. Time: TBA Cost: \$65. This workshop is limited to SDOC teachers and members only. Limited space available. Advance registration only.

Become a member and get 10% off all classes, plus new benefits!

All exhibits are funded in part by:

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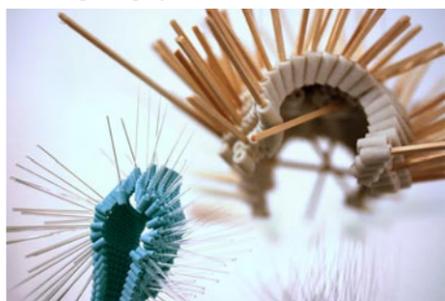
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UNC-Asheville - Highsmith Gallery

continued from Page 31

the process of three-dimensional modeling, and then used printers and rapid prototyping machines to give the designs solid form. This exhibit also includes an electricity-generating bicycle which viewers can pedal to power other exhibited works, and an interactive, solar-powered LED lighting system.



Work by Gene Felice

This series of works, "explores the way biology and technology form and adapt over time," according to Felice, who describes himself as "a living mutation, balancing somewhere between the natural

and technological worlds." In creating the hybrid forms of this exhibit, Felice says he began by "studying the growth patterns of mutating, evolutionary cancer cells that are prominent within my genetic history."

Felice's representations are made using a "rapid prototyping" process that prints each layer onto packed cellulose powder, injecting it with a chemical that is very similar to superglue. The chemicals are applied hundreds-to-thousands of layers thick, resulting in complex 3-dimensional objects with a consistency very similar to wood.

Felice is director of Creative Technology and Art Center hosted by the Odyssey Community School in Montford, NC, and has been an adjunct instructor at UNC Asheville and Ohio State University, where he earned a Bachelor of Fine Arts degree.

For further information check our NC Institutional Gallery listings, call 828/251-6991 or visit (<http://cesap.unca.edu/about-gallery>).

Woolworth Walk in Asheville, NC, Features Works by Jeremy Graves and Joey Sheehan

Woolworth Walk in Asheville, NC, will present the exhibit, *The Nature of Pots and Paint*, featuring paintings by Jeremy Graves and pottery by Joey Sheehan, on view in the F.W. Front Gallery from Sept. 1 - 29, 2011. A reception will be held on Sept. 2, from 5-7pm.

Jeremy Graves creates landscape oil paintings portraying the beauty of nature he finds all around him. He is especially influenced by the areas of Western North Carolina which surround him. His work is

reminiscent of the stippling-like painting style which brings to each piece a soft and calm representation of nature.

Joey Sheehan's functional pottery is highly influenced by the surrounding Blue Ridge Mountains as well as the small city life of Asheville. Sheehan creates pottery in many forms: mugs for steeping tea, platters for the perfect salmon filet, cereal bowls, cups, centerpiece vases, and wall tiles. With form, rhythmic slip and

continued above on next column to the right

intense glazing he pursues the relationship between an uncontrollable world and the people and objects influenced by it.

For further information check our NC

Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

UNC Asheville in Asheville, NC, Features Exhibition of Book Art



Work by Bridgid Elmer

Art of the Book: Process, Product and Community at Asheville BookWorks, an exhibit of printmaking, binding, papermaking and related processes, is on view at Blowers Gallery in UNC Asheville's Ramsey Library in Asheville, NC, through Sept. 28, 2011. A reception will be held on Sept. 28, from 5-7pm.

The exhibit showcases the work of

instructors and students at Asheville BookWorks, a West Asheville studio space and gathering place for those interested in print and book arts.

Art of the Book includes sculptural books, journals, one-of-a-kind creations, and BookWorks collaborations, including "Early Autumn" a hand-set limited edition of poems by Coleman Barks which features a reproduction of a 13th century insect scroll screen by Chinese artist Qian Xuan.

A gallery talk by Laurie Corral, director of BookWorks, and Frank Brannon of SpeakEasy Press will be offered on Sept. 28, during the exhibits closing reception.

For further information check our NC Institutional Gallery listings, call 828/251-6436 or visit (<http://bullpup.lib.unca.edu/library/exhibits/blowers/exhibits.html>).

The Caldwell Arts Council in Lenoir, NC, Offers Group Exhibit

The Caldwell Arts Council in Lenoir, NC, will present the exhibit, *Town & Country*, featuring works by Jean Cauthen (Mint Hill, NC), Diane Pike (Denver, NC), Chrys Riviere-Blalock (Shelby, NC) and Rudy Rudisill (Gastonia, NC), on view from Sept. 2-30, 2011. A reception will be held on Sept. 2, from 5-7:30pm, hosted by members of the Lenoir Woman's Club.

Mint Hill artist Jean Cauthen will be exhibiting her landscape and still life paintings. She is strong in her use of color and light. Many of her landscapes reflect

her travels, while the still life paintings are from overhead viewpoints, embedded with narratives. All of her landscape paintings are done "plein-air" - painted outdoors, on location.

Cauthen earned a BFA from East Carolina and MFA from James Madison University. She has taught at various colleges and universities, headed the art department at CCC&TI, served as curator at the Lynchburg Fine Arts Center in Virginia, and been a broadcast designer at WSET, courtroom artist and free lance il-

continued on Page 33

Caldwell Arts Council Exhibit

continued from Page 32

illustrator. She has exhibited internationally, including the Broome Street Gallery in New York City. Cauthen currently teaches painting and Art History at UNCC.

Diane Pike's paintings are a result of her pursuit to understand and express how light creates color and how those different notes of color convey light. Pike met Jean Cauthen at a plein air event shortly after moving to North Carolina from Colorado. They share a passion for painting outdoors and have different approaches to the subject matter.



Work by Diane Pike

Pike says, "Jean and I thought a show based on paintings we did plein air of the same subject but from two different viewpoints would be interesting. And so we have spent a good part of the last year painting for this show."

Born in Iowa, Pike moved to Boulder, CO, in 1959. She lived in that area until December of 2008 when she relocated to Denver, NC. She has a degree in Fine Arts from the University of Northern Colorado where she studied printmaking and graphic design which led to 10 years in Denver, CO, as a graphic designer/artist in the advertising field.

Shelby, NC, artist Chrys Riviere-Blalock studied in New York at Parsons-The New School for Design and earned an MA in art at Appalachian State University. She has lived in western North Carolina, teaching in small colleges for 25 years, and also taught summer 2007 in Provence, France. Riviere-Blalock is a 2011 recipient of the North Carolina Regional Artists Project Grant from the North Carolina

Arts Council and the Charlotte-Mecklenburg Arts and Science Council.

Riviere-Blalock says "What I see is exhilarating... vast space, a robust and wondrously alive landscape that is simultaneously as delicate and fragile as each spring's new leaf. These paintings are a visual response to the disappearing rural landscape. In the last few years cell towers, gigantic storage silos from multinational corporations and housing developments have encroached on the farmland I have known and loved all my life in the foothills of North Carolina. Four years ago I began to realize a sense of urgency in the need to respond as a painter to the beauty and fragility of this area; this is when I began a series of paintings of the landscape that surrounds us."

Rudy Rudisill of Gastonia, NC, uses sculpture to conjure a building lost and abandoned, excavating it from memory. The illusion of change arises via galvanized steel and copper brushed with acid, yielding a corrosive effect. The work is simultaneously contemporary and traditional, industrial and pastoral as Rudisill explores the relationship of physical elements to their symbolic implications. By bringing together various textures and architectonic forms, personal, cultural and historic elements bring together in and homage to the changing landscape. Each anthropomorphic piece carries with it a narrative and a particular relationship - sometimes familial, other times structural.

A working artist for over thirty years, Rudisill's fabricated sheet metal sculpture has won international awards and can be found in public, corporate and private collections in North America, Europe, and Asia. He is a member of the International Sculpture Center, Tri State Sculptors Association, Piedmont Craftsmen, Inc., and American Crafts Council. He is presently the Exhibits Preparer/Artist at the Schiele Museum of Natural History in Gastonia.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit (www.caldwellarts.com).

Appalachian State University in Boone, NC, Offers New Exhibits

Appalachian State University's Turchin Center for the Visual Arts in Boone, NC, is bringing in the fall season with their Fall Exhibition Celebration on Friday, Sept. 2, 2011, as part of Downtown Boone's First Friday Art Crawl. From 7-9pm, the Turchin Center will be open for all visitors to come and celebrate the current exhibitions on display, meet some of the artists, listen to live music by John T. Woodall and enjoy a refreshing beverage from the cash bar.

The new exhibitions being celebrated on Sept. 2 are *Sanctuary: Val Lyle, John Scarlata: Living in the Light: A Retrospective & Other Works* and *Northmost: R. Martin Stamat*. *Sanctuary* is in the center's Mayer Gallery and *Living in the Light: A Retrospective & Other Works* will be featured in Galleries A & B in the West Wing. Both exhibitions will be on display until Jan. 21, 2012. *Northmost* will be displayed in the Catwalk Community Gallery, East Wing until Oct. 29, 2011 while the *Halpert Biennial '11* in the Main Gallery, East Wing and *Selections: Works from the Turchin Center Permanent Collection* in the Mezzanine Gallery, East Wing will continue to be on display through Dec. 3, 2011.

Val Lyle's current traveling exhibition, *Sanctuary*, continues her exploration of what it means to be a human being in Appalachia. This installation will be in its eighth incarnation of the exhibition and Lyle will create major new work designed specifically for the environment that the work is displayed within.

Lyle received her BFA from Ringling College of Art and Design with emphasis on sculpture and printmaking, and her MFA from East Tennessee State Univer-

sity with emphasis on ceramic sculpture. A portion of this project was funded by a grant from the Tennessee Arts Commission and the National Endowment for the Arts.

Organized by the family, friends and colleagues of beloved Appalachian State Photography Professor, John Scarlata (1949-2010), *Living in the Light: A Retrospective & Other Works* will feature works by the Southern photographer who designed this exhibition in partnership with The Wellington B. Gray Gallery at East Carolina University in early 2010.

A native of Long Island, NY, Scarlata studied photography at Brooks Institute of Photography and received his MFA from the California Institute of the Arts in 1976. He held teaching positions at UNC-Charlotte, Penland School of Crafts, Virginia Intermont College and served as chair of the photography program in the Technology Department at Appalachian State University.

Martin Stamat's work in *Northmost* concentrates on the role of nature, microcosms and found objects that took hold of his imagination as a child that would otherwise go unnoticed. The subjects present in Stamat's work span from textures and found objects to cultures and civic concepts.

A native of the piedmont area of North Carolina, Stamat studied sculpture, photography and anthropology at the Australian National University, the University of New Mexico at Taos and Appalachian State University. He currently lives and works in Boone, NC.

For further info check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).

Caldwell Arts Council in Lenoir, NC, Presents 26th Annual Sculpture Celebration on Sept. 10, 2011

The Caldwell Arts Council in Lenoir, NC, in partnership with the Tri State Sculptors Association is announcing the *26th Annual Sculpture Celebration*. Recognized as the longest-running sculpture event in the southeast, it will be presented on Saturday, Sept. 10, 2011, from 9am-4pm at a new location this year - the beautiful T.H. Broyhill Walking Park in Lenoir, NC.

Celebrating its 26th year, the *Sculpture Celebration* will feature sculptural artwork by artists from the eastern US in competition for cash prizes totaling over \$10,000. For this day, over 150 sculptures - realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor - will adorn the Broyhill Walking Park.



Work by Whitney Brown, First Place in 2010

On Friday evening, after the largest sculptures are put in place using a "knuckle boom" during the day, the Caldwell Arts Council will host The Blue Jeans Preview Party where sculptors, patrons, and artists will gather for dinner and live music. Following dinner will be a presentation by the competition judge, Ken Rollins of Rollins Fine Art Services in St. Petersburg, FL. The Blue Jeans Preview Party is open to everyone; however, tickets are required and must be purchased at a cost of \$15 per person in advance from the Caldwell Arts Council.

From 9am to 4pm on Saturday, Sept. 10, visitors may stroll through the park and enjoy three-dimensional art and live music; savor hot dogs, hamburgers, ice cream, Blue Moose coffee drinks, and other treats from local vendors. Members of the Foothills Art Gallery will be present to assist children during the day with

a variety of art activities. Awards will be announced at 3:30pm followed by a walk-through and discussion by the judge. Admission to the Sculpture Celebration is free.

Registration is open to any 3-D artist up to the day of the event, and each sculptor may present up to three sculptures. A registration prospectus is available by request from the Caldwell Arts Council or online at (www.caldwellarts.com). Cost to register the day of the *Sculpture Celebration* is \$60; however, discounts are available for early registration.

The *Sculpture Celebration* began in 1985 with a simple idea and a pig weather vane, which now adorns the roof of the Caldwell Arts Council at the corner of College Avenue and Norwood Street in Lenoir. Since then, Caldwell County's interest in sculpture has become a near obsession. Caldwell County is recognized for maintaining one of the largest collections of public sculpture per capita in the United States.

The pig was the first in the Caldwell Arts Council's current collection of 77 publicly-displayed sculptures, most of which are outdoors for anyone to enjoy at any time of day. Not only has this unique collection of art become a major attraction and point of pride for the area, it has also brought some national attention. In 2006, then NC Secretary of Cultural Resources Libba Evans announced that Lenoir had more public sculpture per capita than any community of its size in the United States. In addition, the *Sculpture Celebration* and the permanent collection have been featured in North Carolina's *Our State* magazine, on a UNC-TV special, noted in the *Orlando Sentinel*, and dubbed by the *Charlotte Observer* as the place "where sculpture reigns".

The annual *Sculpture Celebration* has been a constant driving force in building up the area's collection as well as creating a sculptor-friendly environment. It started small but now attracts artists and visitors from across the country. "It's a great show for experienced artists, but also great for the first-time experience," Caldwell Arts Council Executive Director Lee Carol Giduz said.

Lenoir is located in Caldwell County in the beautiful foothills of the North Carolina mountains, off Hwy 321 between Hickory and the Blowing Rock / Boone area.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Western Carolina University in Cullowhee, NC, Features Works by Alice Sebrell

Western Carolina University in Cullowhee, NC, is presenting the exhibit, *Understory: An Exhibition of Work by Alice Sebrell*, on view at the Fine Art Museum through Oct. 28, 2011.

Sebrell, a North Carolina native and program director for the Black Mountain College Museum + Arts Center in downtown Asheville, NC, uses photography and other media, including wood, metal and glass, to create work that combines imagery from the natural world of plants and animals with the human-constructed environment.

The WCU exhibition includes selections from several recent bodies of work (including two-dimensional and three-dimensional), all of which reveal a curiosity about - and appreciation for - the secrets of the world. The work prompts questions, without attempting to provide answers, about the story behind the narrative - the "understory."

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-2553 or visit (www.fineartmuseum.wcu.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Sept. 24th for the October 2011 issue and Oct. 24 for the November 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Davidson County Community College in Lexington, NC, Offers Exhibit of Wildlife Art

Davidson County Community College in Lexington, NC, is presenting the exhibit, *Out of the Wild*, featuring the magnificence of wildlife by nine artists, on view in the B.E. Mendenhall, Jr. Building on the Davidson Campus through Dec. 12, 2011.

The art show features an exotic animal collection given by Peggy Hinkle of Lexington. African mammals on display include a plains zebra, male lion and leopard, along with a bushbuck, kudu and duikers, all members of the antelope species. Aquatic animals in the collection are marlin and sailfish.



Work by Ralph Henzier

Nine artists will present a variety of wildlife artwork in diverse media areas such as collages, photography, mixed media and paintings in oils, acrylics, watercolors and pastels.

Megan Coyle of Alexandria, VA, uses a painterly effect in her animal collage pieces. The pieces of paper are intricately layered together and form works of art that look like a painting.

Ralph Henzier, a photographer from Winston-Salem, NC, is using black and white photography which helps emphasize angles and patterns. Many African animals are the subject matter of his work.

Franklin Millman of Winston-Salem, NC, uses color photography and captures the beauty of birds in nature.

Vicki L. Rees of Raleigh, NC, is displaying her paintings of the natural world in a representational style. She depicts the intricacies of nature, using lighting and angles.

Vivian Robinson of Jamestown, NC, is showing oil, acrylic and watercolor paintings depicting her influence of impressionism. She often lets the subject determine the medium.

Caroel Joy Shannon of Raleigh, NC, is primarily an abstract painter. She depicts the majesty of animals and fish, creating moments of enjoyment in nature's world.

Ed Takacs of Bonita Springs, FL, uses oil, acrylic and mixed media to create animal portraits with authentic details that are true representations of wildlife that inhabit our world.

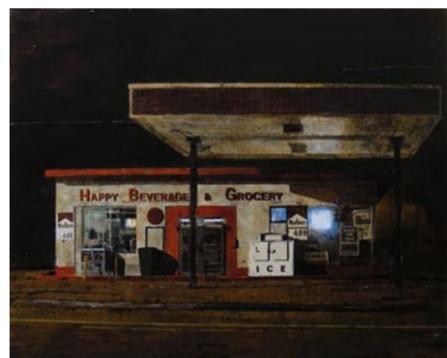
Dolly Woodell of Chocowinity, NC, is displaying her colorful photographs of birds, reptiles and animals.

Daniel Vaughan of Carrboro, NC, uses pastels to create vivid colors of birds and animals from many different natural habitats.

For further information check our NC Institutional Gallery listings or call Kathy Kepley at 336/249-8186, ext. 6383.

Green Hill Center for NC Art in Greensboro, NC, Offers Exhibit Focused by the Built Environment

Green Hill Center for NC Art in Greensboro, NC, will present the exhibit, *ReLocations*, featuring works focused on the built environment, on view from Sept. 1 through Nov. 5, 2011. A reception will be held on Sept. 9, from 5:30-7:30pm



Work by Rachel Herrick

The exhibition includes works by: Michael Ehlbeck, Keiko Genka, Rachel Herrick, Gordon C. James, Corwin Levi, Mario Marzan, Juan Obando, Sarah Powers, Jean-Christian Rostagni, Lee Walton, Rosemary Winn and Jimmy Craig Womble II.

Green Hill Center's fall exhibition exam-

ines our experience of city spaces and the ways in which built environments affect the culture and inform our community identity. The theme of the city as a setting for historical change is addressed in Jean-Christian Rostagni's photographs of the World Trade Center or Rachel Herrick's night scenes of aging landmarks in Fuquay-Varina, NC.

Several artists create works that do not reference a specific place, as in Mario Marzan's joyfully labyrinthine wall construction *Sink*, (2011) or Rosemary Winn's glowing utopias presented in illuminated light boxes suggesting aerial photographs. Through painting, printmaking, mixed media installations, photography and video these artists imagine the city in very different ways. Whether as a site of migration and exodus, a platform for social construction, a neon marketplace or intangible network, the twelve artists in this exhibition share a common concern for conceptualizing the modern city and defining a new urban vision.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhill-center.org).

Hickory Museum of Art in Hickory, NC, Installs New Folk Art Collection

The Hickory Museum of Art, located in the Arts & Science Center of the Catawba Valley, in Hickory, NC, is pleased to unveil a new permanent exhibition on Sept. 17, 2011, called *Discover Folk Art: Unique Visions by Southern Self-Taught Artists* from the Hickory Museum of Art Collection.

This interactive exhibition invites viewers to explore folk art in a whole new way. Along with traditional labels and text panels, the exhibit also includes: touch screens with information and videos about folk artists in the exhibit; family activity stations including an area to design folk art assemblages; re-creations of artists' working environments including a school bus where James Harold Jennings lived and stored artwork; cell phone tour stops with informa-

tion about folk artists and their creations; and sounds and smells that help evoke memories of growing up in the South.



Q.J. Stephenson, *T-Rex*, mixed media, From the Collection of Allen and Barry Huffman, Gift in Honor of William Austin Huffman.

continued above on next column to the right

HILLSBOROUGH GALLERY of ARTS

EXPLORATIONS

Chris Graebner, Acrylic on Canvas
Lolette Guthrie, Oil on Canvas
Pringle Teetor, Hand-Blown Glass

Chris Graebner
Lolette Guthrie
Pringle Teetor

September 27 - October 23

Opening Reception:
September 30, 6-9 pm

121 N. Churton St., Hillsborough, NC
HillsboroughGallery.com 919-732-5001

The new exhibition is a way to showcase the Museum's extensive collection of Southern Contemporary Folk Art, most of which came from the Collection of Barry and Allen Huffman. More than 140 objects will be on exhibit divided into themes: Personal Beliefs, Memories, Nature and Collecting.



James Harold Jennings, *Bio-Box*, wood and paint, From the Collection of Allen and Barry Huffman, Gift in Honor of Mary Margaret Huffman Allen.

Free Family Guides for the exhibition will be available at the Museum's check-in desk in the first floor HMA Galleria. Copies of the children's book, *Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art*, will be available for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson.

This project is made possible by a grant from the US Institute of Museum and Library Services. Additional major support has been provided by the E. Rhodes and Leona B. Carpenter Foundation, Inc. and the Unifour Foundation Endowment Fund of North Carolina Community Foundation.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

CAROLINA CLAY RESOURCE DIRECTORY

We want to thank the following potters for their support of the Carolina Clay Resource Directory

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Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Chris Graebner, Lolette Guthrie & Pringle Teetor

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *Explorations*, featuring paintings by Chris Graebner & Lolette Guthrie and blown glass by Pringle Teetor, on view from Sept. 30 through Oct. 23, 2011. A reception will be held on Sept. 30, from 6-9pm.



Work by Chris Graebner

About her creative explorations, painter Chris Graebner says, "for the past year, I've been exploring different media and different tools for expressing my ideas. I stumbled on cold wax technique and liked the way it mixed with oil paint and added translucency to the color. But I've found that cold wax works better with a palette knife than a brush, which means working bigger and looser than I'm used to. This summer I've begun doing some scratch-board work, a technique I learned about in botanical art classes but had never done." Graebner says she likes to take everyday things and approach them from a different angle.

"I work mostly from photographs that I've taken either locally or while traveling," says Graebner, adding, "I work with them in Photoshop until I have the composition I want and then use that as the basis for my painting." Graebner says she didn't start out to become an artist: "I started out to be a writer and then a scientist, but I kept coming back to art; I just couldn't help myself!"

For Lolette Guthrie, who paints both abstract and representational canvases, painting is about creating exciting, thought-provoking visual metaphors that celebrate the world's beauty and diversity. "The driving forces in my art and my life are a love of nature and a love of teaching," she says, adding, "I find that making art and teaching both require constant experimentation, evaluation, and revision, and an ability to take a leap of faith. When I begin a painting, I generally have an idea of where I'm going, but the painting invariably takes on a life of its own, and I find myself reacting to what's on the canvas rather than what's in my mind."

As to why she feels compelled to paint,

Guthrie says, "the concentrated stillness of making and manipulating marks on a canvas is a form of meditation. It nourishes my soul; I need to paint to feel whole."

Pringle Teetor calls herself an accidental glass blower. On a whim, she tried glass-blowing and was instantly hooked by the molten glass on the pipe and the energy and constant motion needed to create a finished piece. "The properties of hand-worked glass are at any time hot, cold, fluid, soft, brittle or hard," she says.

"This metamorphosis can take place instantly. You use your hand to form a piece, but you can't touch it," explains Teetor. "In seconds of heat, the piece on your pipe can be a work of art or a mess worthy only of the scrap bucket. There is no going back if you miss your limit. It can be physically challenging and exhausting, a silently choreographed dance of heat and motion."



Work by Pringle Teetor

Teetor says the melding of color, light, shape and composition provides an endless outlet for her creative spirit. She sums up her work saying, "to capture the emotion and dance of light and color in a solid object is to enlighten."

Hillsborough Gallery of Arts is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, quilts and fiber arts.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).

University of North Carolina at Greensboro (NC) Offers Exhibit Focused on the Human Body

The University of North Carolina at Greensboro will present the exhibit, *Persona: A Body in Parts*, which examines the human body as a plastic surrogate form from which multiple and complex identities can be defined, on view at the Weatherspoon Art Museum in Greensboro, NC, from Sept. 17 through Dec. 11, 2011.

The exhibition includes new work by Carter (New York), a series of new Sound-suit sculptures by Nick Cave (Chicago), recent large-scale photographs by Nikki S. Lee (Seoul), Barbara Probst (New York/Berlin) and Gillian Wearing (London), as well as a newly commissioned sculpture/performance work by Kate Gilmore (New York).

Our culture has long espoused the mantras of "find yourself" and "be yourself," as paths to achieving a sense of unique individuality. The exhibition *Persona* proposes that it may be more accurate to tout

"transform yourself" as a new mantra for our age. Adopting chameleon-like personas, donning "second skins," and creating multiple and obscured depictions of the self, the artists in *Persona* challenge our notions of the stability of individual identity and create new ways to think about the flux at play in how we portray ourselves and perceive others.

Please check the website for an updated schedule of performances and a full listing of events and educational programs related to the exhibition.

Persona: A Body in Parts was organized by Xandra Eden, Curator of Exhibitions. This exhibition and related public programs are made possible through the support of the North Carolina Arts Council, a division of the Department of Cultural Resources, and Jaguar Land Rover of Greensboro, a Flow Automotive Company. Special thanks

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

to Heather Flow and to Carol Cole and Seymour Levin.

For further information check our NC In-

stitutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weather-spoon.uncg.edu/>).

Artworks Gallery in Winston-Salem, NC, Features Works by Kim Varnadoe and Mona Wu

Artworks Gallery in Winston-Salem, NC, is presenting *Come Closer*, a two-person exhibit of photo-based images by Kim Varnadoe, and woodcut and intaglio prints by Mona Wu, on view through Oct. 1, 2011. A reception will be held on Sept. 11, from 2-4pm.



Kim Varnadoe, *Fresh Fish 2*, manipulated Polaroid image

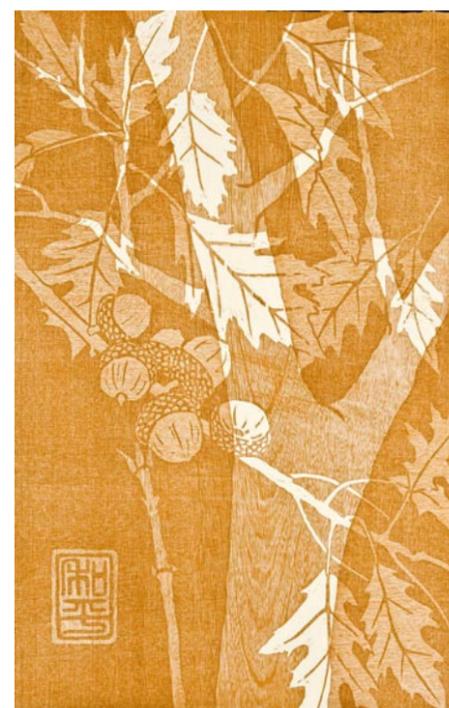
Kimberly Varnadoe is exhibiting photo-based images incorporating Polaroids and the new Impossible instant films. This body of work incorporates the use of Polaroid cameras and films along with a variety of experiments with the new instant films produced by the Impossible Project. The works in this exhibition combine traditional film photography with manipulations using these instant films along with other mixed media applications including letterpress and collage.

Varnadoe has been an Associate Professor of Art at Salem College since 1994. She received her MFA with a concentration in Printmaking from The University of Memphis in 1991 and her BFA from The University of South Alabama in 1983 where she studied Painting and Photography. She has been a member of Artworks Gallery in Winston-Salem since 2003 and exhibits her work frequently in North Carolina and throughout the Southeast.

Mona Wu immigrated to USA in 1971 with background in traditional Chinese painting and calligraphy training. She received her BA in Art History from Salem College in 1996 and has been studying

printmaking at Wake Forest University since then. She also went to Penland twice for further studies in the same field. Wu was the recipient of 2003 Winston-Salem Artist-of-the-Year award. She has been a member of Artworks Gallery since 2003.

Wu studied traditional Chinese painting and calligraphy in Hong Kong but found her further study limited after she immigrated to the US. She switched to printmaking instead. Of the various methods in this medium she has a special affinity to woodcut because it was the choice medium in ancient China to reproduce texts and illustrations. Her subject matter is taken mostly from nature: trees, plants, insects, etc. Carving the wood boards is her most favorite part of the printmaking process, and she finds the boards more beautiful than the prints at times. Hence there are six boards shown alongside the finished prints in this show.



Mona Wu, *Northern Red Oak*, woodcut, 25" x 15"

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

New Bern ArtWorks in New Bern, NC, Offers Group Exhibition

New Bern ArtWorks in New Bern, NC, will feature works by five new gallery artists; Joane Geisel, Bruce Nellsmith, Jim Carson, Harrett Goode, and Linda Ferguson on view from Sept. 9 - 30, 2011. A reception will be held on Sept. 9, from 5-8pm, in ArtWorks new location, Studio

323 - "Home of Working Artisans", 323 Pollock Street.

The exhibition brings together a unique, diverse group of artists featuring original works that reflect a wide range of styles and subject matter. Joanne Geisel

continued on Page 36

New Bern ArtWorks

continued from Page 35



Work by Bruce Nellsmith

has returned to her love of painting landscapes and teaching art. Bruce Nellsmith often describes his work as Hoffman

tempered by a dose of Cezanne. Nellsmith is concerned with the solidity of the most flat abstract passages in the paintings.

Jim Carson's "plein air" work has been described by art critics as "fresh and painterly". Harrett Goode's paintings are always of women, although they sometimes appear amorphous. Five years ago Linda Ferguson was introduced to bead weaving and it immediately captured her interest. Her jewelry is primarily free-form which make each piece unique and is designed to enhance one's appearance, rather than overwhelm it.

For further information check out NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

Sunset River Marketplace in Calabash, NC, Features Works by Nancy Hughes Miller

Sunset River Marketplace in Calabash, NC, will present *Coastal Colors*, an exhibit of paintings by Nancy Hughes Miller, on view from Sept. 12 through Oct. 22, 2011. A reception will be held on Sept. 17, from 2-5pm.

Miller is a prolific, award-winning artist who is inspired daily by beauty in her surroundings. "I seek to capture a bold but quiet impression of everyday nature – as the colors of sky, earth and water converge on the horizon," the oil painter explains.



Work by Nancy Hughes Miller

Raised in Tabor City, NC, about 25 minutes from the coast, her subjects reflect the coastal and rural landscapes of southeastern North Carolina. Miller finds herself repeatedly drawn to the region's many open lakes, open fields, marshlands and, of course, the ocean.

The exhibition includes several of Miller's signature local scenes of Sunset Beach, where she and husband Bryan spend

much of the year at a second beach home.

In May, Miller had three works featured in the NC Museum of Art auction to benefit the Museum. Her work was a second place winner in 2010 at *The Road Show* in Raleigh, NC. She also showed work at *Saving the Places You Love*, the invitational exhibition benefiting the Conservation Trust of NC, also in Raleigh, in 2009. Several one-woman shows include a previous exhibition at Sunset River Marketplace in 2009.

According to gallery owner Ginny Lasiter, "Nancy's work is deceptively simple. She uses many layers of paint to evoke an emotional response to nature and the outdoors. Her work is stunning."

Sunset River Marketplace showcases work by approximately 200 North and South Carolina artists, and houses some 10,000 square feet of art work in virtually every genre. Custom framing, painting and pottery classes and art workshops are also offered through the gallery. Since opening its doors in 2002, Sunset River Marketplace has supported not only the visual arts, but literary and performing arts, as well. The gallery has become a popular community center and art hub for both NC's Brunswick County and nearby Horry County, SC. Community programs include the interactive Creative Exchange series on second Wednesdays during selected months and Coffee With the Authors on first Thursdays Sept. through May.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). For daily updates, "like" the gallery's Facebook page.

Barton College in Wilson, NC, Offers Exhibit Focused on Book Arts

Barton College in Wilson, NC, is presenting the exhibit, *Il Libro: The Art of the Book*, on view in the Barton Art Galleries through Sept. 24, 2011.

The exhibition, organized by Barton professors Susan Fecho and Gérard Lange, include the work of nationally and internationally recognized artists and book presses including: Cara Barer, Gwen Diehn, Andy Farkas (Fablewood), Susan Fecho, April Flanders, Gabrielle Fox, Gérard Lange, Marvel Maring (Crying Dime Press), Donald Martin, Scott McCarney, Steven Miller (Red Hydra Press), Sarah Nicholls, Lisa Beth Robinson (Somnambulist Tango Press), Katherine McCanless Ruffin (Shinola Press), Lauren Scanlon, Shawn Sheehy, Robbin Ami Siverberg (Dobbin Books), Dolph Smith, Kathy Steinsberger, Melissa Walker, Jessica C. White (Heroes & Criminals Press), and Dorothy A. Yule (Left Coast Press).

Artworks featured in this exhibition represent contemporary bookmaking trends. The editioned books and one-of-a-kind artists' books showcase include traditional

sewn structures, altered books, sculptural books, broadsides and innovative approaches created in various media including letterpress, handmade paper, printmaking, photography, collage, fiber and ceramics.



Work by Andy Farkas

Among the exhibited art are three large scaled photographs showcasing the work of Cara Barer of Houston, TX, including *Manhattan*. These photographs document the evolution of her sculpturally re-purposed books. "I have changed a common object into sculpture in a state of flux," said Barer. "The way we choose to research and find information is also in an evolution. I hope to raise questions about these changes, the

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ephemeral and fragile nature in which we now obtain knowledge, and the future of books."

Artist and author Gwen Diehn is exhibiting three multi-media, one-of-a-kind, layered books, *Living Below Sea Level*, *Imrana*, and *Ice Fishing in New Hampshire*, with stylistic commonalities. The third book, *Imrana*, juxtaposes boats, of which Diehn described as, "...those most fragile of temporary shelters, with the enormous watery world in which they move. It is about the trust we place in fragile systems and constructions as we set out into unknown places and emotions and experiences." She is the author of several books, including *Simple Printmaking* (1999), *The Decorated Page* (2002), *The Decorated Journal* (2005), and *Real Life Journals* (2010), all published by Sterling/Lark.

Andy Farkas, proprietor of Fablewood, is exhibiting *Crab, hmmm...*, *Four Stories*, and *River*. "I have made prints throughout my artistic career, although a more accurate description of my work would be story telling," Farkas explained. "It is a medium that goes beyond ink, paint, words, and music, of which life itself is a tool, and in its best examples makes active participants of all those involved in the hearing, seeing, reading, telling, or handling."



Work by Dolph Smith

Barton College professor Susan Fecho of Tarboro, NC, has two books on view: *A Woman's Work is Never Done*, a soft, quilted book of repurposed clothing (printed and dyed cotton, linen, rayon, and silk), and *Relative Randomness: 365 Color*, an accordion folded book that documents the usage of color terms used in daily news articles with word-cloud designs that utilize the researched colors. "Before I construct a piece, I am constructing its meaning for myself – a story – a matrix of personal, cultural, and archetypal associations within which my assembled fragments will find their place," Fecho shared. "The works reveal multiple layers of material and meaning."

April Flanders of Boone, NC, is showcasing works that include *Toxic Irritation* and *Codex Scolex*, two artists' books produced with screen printing, lithography, and collage. Flanders explained that her creative research reflects a commitment to social change. "Through prints, paintings, and installation, I investigate the relationship between what we consume and our collective future," she added, "Over-consumption is devastating the planet and the human spirit. The consumer diet is out of balance with the needs of the environment, but we continue to treat consumer goods as if they were vitamins needed for nutrition." Flanders currently teaches full time at Appalachian State University in Boone.

An accomplished artisan in the binding, conservation, and restoration of fine books, Gabrielle Fox, is author of *The Essential Guide to Making Handmade Books*. On view in the exhibition are her works: *Water*, *Nothing to Wear*, *Haiku and other poems*, and *Queen Mab*. Fox shared, "A book opened reveals a world each of us interprets individually. We paint our own pictures from the descriptions, and we create our own stories with the visual stimulation of colors and images. It is our very own world to keep, and only if we choose do we share the view or story we have experienced. Books provide us with a space, which can be put aside and reentered when we want to continue the story, remember a person, or express ourselves. What a wonderful thing to share, and what a delightful way to express oneself."

Barton College assistant professor Gérard Lange, reflecting on his inspiration, said, "Having always been a collector of things – bottle caps, scientific apparatuses, cameras, fabrics, fibers, dirt, and coffee cups to name a few – my eyes are constantly scanning the environment for interesting articles of any sort to add to my cabinet of curiosities. Often articles gleaned from my endeavors are things, which go with sets of items I have amassed over time. But occasionally, some-

thing comes along that sends my mind to a purpose I could direct the newly discovered object. This is my primary modus for book-binding. The three books in the exhibition, *Evening News*, *Hair Reliquary*, and *Burning Chair Prophecy*, are all responsive to an object come across in my travels."

Marvel Maring is a practicing book artist, creating one of a kind artist books and design bindings. She publishes fine press limited editions under the imprint of "Crying Dime Press." Maring also serves as the Fine Arts and Humanities Reference Librarian at the University of Nebraska at Omaha. Her current position as Fine Arts and Humanities Reference Librarian has impacted her studio activity directly in recent years. She shared that her role as humanities librarian requires her to travel to the National University in León to train a group of jointly appointed Nicaraguan English Department faculty.

"Meeting these faculty members and exploring their literary culture has opened up a magical assortment of folk tales that are visually evocative and literarily rich and compelling," Maring shared. Interested in the tunnel book structure, which originated in the Renaissance to teach perspective, she was looking for stories that might lend themselves to this format. The folk tales exhibited, *The Golden Crab*, *The Weeping Woman*, *The Bad Cadejo*, and *The Good Cadejo*, are iconic in the Nicaraguan culture.

Donald Martin of St. Augustine, FL, has on exhibit *Book of Nature: Muir and Second Nature Series: Dusky Seaside Sparrow*. The latter is described by the artist as an altered book with a hand bound book insert, cast paper, and wood. "This piece is meant as a memorial to the now extinct Dusky Seaside Sparrow," explained Martin. "The inserted book is an Ethiopian Coptic codex book form that demonstrates the disappearance of the bird through simple cut out shapes."

Scott McCarney of Rochester, NY, is showcasing two one-of-a-kind altered books. *Knowledge in Depth: West to East* was originally created for the 2008 *Information Is Not Knowledge Project*, organized by James Prez with Amanda Thackray and exhibited at the New Jersey City Canco building. Also on display is *Pre-Columbian Sacred*, which was originally created for the 2010 *Information Revisited: The Encyclopedia Britannica Project* at the Martin Hicks Gallery, Belskie Museum of Art and Science in New Jersey.

Steven Miller, professor and coordinator of the Book Arts Program at the University of Alabama, is the founder of Red Ozier Press (a fine art press devoted to publishing literary first editions in handmade limited editions). Miller is also the proprietor of Red Hydra Press and the co-director of Paper and Book Intensive, a nationally recognized annual series of summer workshops in the book arts. Miller, exhibiting *Lion-froth Crown*, has a passion for making books by hand and letterpress printing, as well as teaching letterpress printing and hand paper-making. "Words are the motivating factor in my desire to create a book," he shared.

Sarah Nicholls, program manager at The Center for Book Arts in New York, NY, has on view *Phosphorescent Face Highlighter* and *The McGinley Paper Company Sample Book of Faults*. "My work revolves around

continued on Page 37

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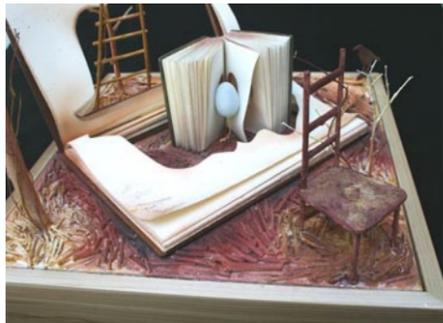
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Barton College in Wilson, NC

continued from Page 36

the authority of printed language,” she said. “I borrow that tone of authority to explore the comforts and limitations of community: what kinds of things bind people together, and why it is difficult to hold that in place. I am fascinated by the way language can be used to prevent communication as easily as it can be used to foster it.”

Lisa Beth Robinson, exhibiting the book *Migration*, and *Nomad: Orientation* is the proprietor of Somnambulist Tango Press



Work by Donald Martin

where she makes artists' books (letterpress, papermaking, and printmaking). She describes her books as a visualization of the relationship between language and experience, making connections between disassociated objects and concerns. With degrees from the Johnston Center at the University of Redlands and the University of Wisconsin-Madison, Robinson also serves as an instructor at East Carolina University in Greenville.

Katherine McCannless Ruffin, Book Arts Program Director at Wellesley College, publishes limited editions under her own imprint of Shinola Press. *Portrait of a Universal One* was originally printed in response to an invitation from the Center for Book Arts' Vandercook Book, in celebration of the centennial of the Vandercook company. Ruffin says, “I set for myself the challenge of printing a portrait of my Vandercook Universal One press with metal and wood type in my studio. The main body of the press is printed from wood type. Franklin Gothic capital Ms and Ws make up the gears on the bed of the press. The press in the portrait is on - the power switch is in the on position, the red light is on, and the rollers are engaged.”

Exhibiting three broadsides, Lauren Scanlon, born and raised in Memphis, TN, currently serves as an assistant professor of visual art at Penn State Altoona. “My recent work uses bed sheet designs as an entry point for investigating the pattern, structure, and impact of a specific line of romance novels that I read when I was very young,” shared Scanlon. “The series was *Harlequin Presents*. I was about 10 years old when I read them. Both the books and the bed sheet patterns are strategically designed repetitions intended to induce a feeling of familiarity. This familiarity - and associated ease of recognition - can engender a sense of predictability, stability, and safety. But something that's familiar isn't always safe.”

Shawn Sheehy, of Chicago, IL, shared, “Artists' books can uniquely communicate complex narrative concepts through image-based and text-based channels.” Exhibiting two pop-up books, *Beyond the 6th Extinction: a Fifth Millennium Bestiary* and *Welcome to my Neighborhood: A Pop-up Book of Animal Architecture*, he further explained, “Within the book arts, I am most attracted to creating pop-ups — I enjoy working sculpturally within the book format. I enjoy the engineering challenge involved in developing intricate dimensional forms that fold flat.”

Artist Robbin Ami Siverberg is the founding director of Dobbin Mill, a hand-papermaking studio, and Dobbin Books, a collaborative artist book studio, which publishes small editions by Siverberg, in collaboration with other artists. Her artwork is divided between solo & collaborative artists' books and large paper installations. She explained that her work conceptually focuses on word cognition and interlinearity, with an emphasis on process and paper as activated substrate. Exhibited books include: *Dustpan*, *Nightmare's Resolution*, *Affidavit*, and *Proverbial Threads: Series 100*.

Now working in his studio in western Tennessee, Dolph Smith, is a professor

emeritus at Memphis College of Art. In this exhibition, he has on view, *How to Make a Highbred Paper Airplane*. Regarding his book art, he explained that he is “currently working with creating unique books as kinetic sculpture. I see the book as a quite animated three-dimensional object with moving parts. A book has 30 pages; I see 30 moving parts, plus the covers. I have found a niche apart from the traditional pop-up. I believe the illustrations in a 3-D object should also be 3-D!”

Kathy Steinsberger of Raleigh, NC, has been a book artist and ceramic artist for over 15 years. Steinsberger's two books on view, *Oh Asia* and *Tao: Book 1 and 2* showcase glazed clay covers, and handmade and Japanese paper. She has taught book arts classes at Pullen Arts Center in Raleigh since 2008, and she also currently teaches at the Cary Arts Center in Cary, NC, and the Beaufort Arts Center in Beaufort, NC. Steinsberger explained, “I define myself as a potter turned maker of books. Like clay is to ceramics, print, paper, words, and imagery are the concrete aspects of books. The structure of a book shaped like parts of the human heart and held close when reading, represents humanity and life... much as clay vessels mirror the human body.”

Melissa Walker of Seagrove, NC, described her altered book work as being influenced by abstract expressionism and incorporates mixed elements. “I find the intuitive experimentation and discovery involved in creating abstract art very challenging,” she added. “Working with acrylic and collage allows me to work quickly and keeps my artwork fresh and loose. Building layers with collage and adding gestural lines, as well as journaling and stamping, are just some of the techniques.”

Jessica C. White studied iron casting as an undergraduate at East Carolina University and, following a stint in book and paper conservation, she earned a Master of Fine Arts degree in Printmaking and a Certificate in Book Studies at the University of Iowa. She currently works as a studio artist, teaches workshops, serves an adjunct professor of papermaking and book arts at Warren Wilson College in Swannanoa, NC, and is the co-director of Ladies of Letterpress. White also is the proprietor of Heroes & Criminals Press, a small printing and binding venture that specializes in fine press and artist books, letterpress prints, and a variety of printed ephemera and chapbooks. *The Lost Land* and *The Bad Sparrow* are on display.

Dorothy A. Yule has on view three sculptural books; *Memories of Science, A Book for Ian*, and *Souvenirs of Great Cities*. She first started making books while in grade



Work by Lauren Scanlon

school and eventually earned a Master of Arts degree in Book Arts from Mills College. Yule is fascinated by paper engineering and has created many unusual pop-up and movable books. She often collaborates with her twin sister, Susan Hunt Yule, on books produced under her imprint, Left Coast Press, two of which were published as trade books by Chronicle Books in 2005, *Souvenir of New York* and *Souvenir of San Francisco*. Yule teaches book arts at the Academy of Art University in San Francisco and has taught pop-ups and movable structures as a visiting instructor at California College of the Arts in Oakland.

As part of the exhibition, *Il Libro: Art of the Book*, Barton College's senior Evan Fulks of Wilson will display his artists' books in the North Exhibition Corridor of Case Art Building.

Also on the Barton Art Galleries'

continued above on next column to the right

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schedule is Lisa Beth Robinson, proprietor of Somnambulist Tango Press and East Carolina University instructor, who will be the featured lecturer discussing “Marginalia, Mischief, and the Ornamented Book” on Sunday, Sept. 18, 2011, from 3:30 to 5pm. Sponsored by the Barton College Friends of Visual Arts, this event is also open to the

public free of charge, and the community is invited to attend.

For further information check our NC Institutional Gallery listings, contact Bonnie LoSchiavo in the Barton Art Galleries at 252/399-6477 or visit (<http://www.barton.edu/galleries/education>).

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Adam Cave Fine Art in Raleigh, NC, Offers a Celebration of Block Prints

Adam Cave Fine Art in Raleigh, NC, is presenting the exhibit, *Block Party*, a celebration of the block print including works by Joseph Cave, Andy Farkas and John Gall. The gallery is pleased to also include historic Japanese woodblock prints as a part of this exhibition, all from the 19th and 20th Century. The exhibit will be on view through Sept. 30, 2011.



Flowers in a Glass Vase, woodblock on paper by Joseph Cave

The block print or relief print is the subject of this show at Adam Cave Fine Art. The gallery is pleased to exhibit works by three North Carolina printmakers as well as historic Japanese works from the 19th and 20th Century. Color and black and white works in both Eastern and Western traditions will be shown including woodblock prints, linoleum block prints and wood engravings.

Joseph Cave is a renowned Southern landscape painter who has routinely exhibited oil paintings as well as beautiful black and white etchings of subjects ranging from the farmland and coast of the Carolinas to European scenes. What have never been exhibited before are his small-scale woodblock prints, originally created as gifts for family and close friends. This show features six of these black and white works, printed in small re-editions of eight prints each. Many of the compositions feature flowers and demonstrate a love of the earthy qualities of wood grain as well as an abstract artist's sense of positive and negative space.

John Gall has exhibited his etchings and block prints for years at Adam Cave Fine Art. His works take their inspiration from the European block printing traditions with compositions reminiscent of

medieval art. Gall does both woodblock prints and linoleum block prints. When using wood he often chooses soft woods that give his works excessive wood grain while, in his linoleum block prints there is a cleanness that lets us focus on his imaginative characters, symbols, and settings.

Andy Farkas is an Asheville, NC-based printmaker showing with the gallery for the first time. His works in both wood engraving and a style of Japanese color woodblock printing called Moku Hanga that makes use of water-based paint instead of inks to produce subtle, translucent colors. His works often feature animals and nature along with a line of text suggesting that each is a page in a larger story.



Yasaka Jinja (1935), color woodblock print on paper by Hiroshi Yoshida (1876-1950)

The gallery is pleased to also include historic Japanese woodblock prints as a part of this exhibition, all from the 19th and 20th Century. Artists include Kunisada and Kuniyasu whose scroll prints and bust portraits from the 1830s and 1860s feature young women and courtesans. From the 1930s - 1940s we have images of temples and street scenes by Hiroshi Yoshida and Kawase Hasui, two artists most associated with the reemergence of the Ikiyo-e in the 20th Century.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit (www.adamcavefineart.com).

Ackland Art Museum in Chapel Hill, NC, Features Alumni Owned Art

The Ackland Art Museum of The University of North Carolina in Chapel Hill, NC, will present the exhibit, *Carolina Collects: 150 Years of Modern and Contemporary Art*, on view from Sept. 9 through Dec. 4, 2011.

Gathered from the private collections of more than 45 alumni of UNC-Chapel Hill, the exhibition brings together nearly 90 hidden treasures by some of the most renowned artists of the modern era.

From Claude Monet to Alexander Calder, from Louise Bourgeois to Yayoi Kusama, *Carolina Collects* offers an extraordinary overview of art of the past 150 years through paintings, drawings, prints, photographs, and sculptures, many of which have rarely been exhibited.

American artists in the exhibit include Marsden Hartley, Thomas Hart Benton, Isamu Noguchi, George Bellows, Louise Nevelson, Arthur Dove, Milton Avery, Alice Neel, Richard Diebenkorn, David Smith, Hans Hofmann, Roy Lichtenstein, Meyer Schapiro, Andy Warhol, Joan Mitchell, Robert Smithson, Alexander Calder, Jasper Johns, Romare Bearden, Louise Bourgeois, Robert Colescott, Martin Puryear, Lynda Benglis, Lee Bontecou,

Sam Durant, and Glenn Ligon, among others.

European artists are also a significant presence in the exhibition, among them Camille Pissarro, Claude Monet, Gustave Doré, Auguste Renoir, Alfred Sisley, André Derain, Henri Rousseau, Emil Nolde, El Lissitzky, Gaston Lachaise, Pablo Picasso, Max Ernst, Marcel Duchamp, Henry Moore, Giorgio de Chirico, Gerhard Richter, Georg Baselitz, Olafur Eliasson, and Bridget Riley.

An area, among several, in which *Carolina Collects* is particularly strong is photography, with photos by Lewis Hine, Ansel Adams, Edward Weston, Walker Evans, Weegee, O. Winston Link, Sally Mann, Irving Penn, Nan Goldin, Tina Barney, John Coplans, William Wegman, Gabriel Orozco, and others featured.

The exhibition will be accompanied by an illustrated publication and a series of related programming.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (<http://www.ackland.org/index.htm>).

Reynolda House Museum of American Art in Winston-Salem, NC, Features an Exhibit Focused on Early Exploration in America

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting the exhibit, *Wonder and Enlightenment: Artist-Naturalists in the Early American South*, on view in the Museum's Northeast Bedroom Gallery, through Feb. 20, 2012.



Work by John J Audubon

A spirit of exploration dominated the political and intellectual growth of the country in America's early centuries, both before and after Independence. The primary form of exploration was the unremitting, conquering movement outward from Eastern ports into the far reaches of the continent. This military expansion had an intellectual corollary in the artists and naturalists who attempted to map their physical world and document in text and

image the astonishing variety of flora and fauna native to their new country.

The roles of artist and natural scientist were not then as distinct as they are today; many naturalists saw their work as art but also as a response to what one naturalist referred to as their "obligation to explore and comprehend the grand effect of creation." They were children of the Enlightenment, believing that knowledge should be tested by observation in the field of nature, and that science was served by the application of an artist's sensibilities and faculties for analysis and description.

As the 18th century gave way to the 19th, the rationality of the Enlightenment was increasingly challenged by a Romantic subjectivity. This change is clearly visible in the subjects American artists selected, from awe-inspiring natural wonders like the Natural Bridge in Virginia to the eerie moonlit landscape of Joshua Shaw's *Witch Duck Creek*, site of a notorious witch "ducking," or drowning.

The artist-naturalists of the 18th and 19th centuries certainly accomplished one of their stated goals: to convince the Old World that, in the words of Shaw, "In no quarter of the globe are the majesty and loveliness of nature more strikingly conspicuous than in America." This exhibition includes three plates from John James Audubon's *Birds of America*, a painting and four prints by Joshua Shaw, paintings by Edward Hicks and David Johnson, and an early edition of Mark Catesby's ornithological treatise.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Margarita Cabrera



Work by Margarita Cabrera

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present the exhibit, *Margarita Cabrera: The Space in Between*, on view from Sept. 15 through Jan. 22, 2012. The exhibition was organized by SECCA, and curated by Steven Matijcio.

Cabrera is a Mexican-American artist,

activist and organizer whose objects and activities address timely issues related to border relations, labor practices and immigration. Turning crafts and their manufacture into the vehicle for socio-political consideration, she questions contemporary applications of post-NAFTA Latin American labor.

Drawing upon local communities, Cabrera orchestrates the manufacture of soft, vinyl sculptures resembling backpacks, bicycles, potted plants, domestic appliances, pianos, and full-sized automobiles. Throughout the process, she works with displaced immigrants – organizing workshops and ad hoc corporations to close the gulf between third world production and first world consumption.

In the summer of 2011, Cabrera will lead a workshop in Winston-Salem, in which the products will be displayed alongside existing work in this fall exhibition.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Artspace in Raleigh, NC, Features Four New Exhibitions

Artspace in Raleigh, NC, will present several new exhibits including: *Red and White and Black*, featuring works by Tom Stanley, on view in Gallery 1, from Sept. 10 through Nov. 5, 2011; *Memory, Myth, & Meaning*, featuring works by Lauren Schiller, Jane Terry, and Susan Watson, on view in Gallery Two from Sept. 17 through Oct. 29, 2011 (these two exhibits will have a reception on Oct. 7, from 6-10pm); *Art Forms in Nature*, featuring works by

Megan Clark and Anna Podris, on view in the Upfront Gallery, from Sept. 2 through Oct. 1, 2011; and *flock*, featuring works by former Artspace Regional Emerging Artist-in-Residence Janelle Howington, on view in the Lobby Gallery, from Sept. 2 through Oct. 1, 2011 (these two exhibits will have a reception on Sept. 1, from 6-10pm).

Red and White and Black features recent works by Tom Stanley that illustrate the

continued on Page 39

Artspace in Raleigh, NC

continued from Page 30

artist's ongoing interests in a limited palette, a process employing mechanical drawing techniques, the use of expressive brush, and sgraffito (scratching into the top layer of paint to reveal previous layers).



Work by Tom Stanley

Stanley is an artist and chair of the Department of Fine Arts at Winthrop University, Rock Hill, SC. Born in Fort Hood, Stanley grew up in Concord, NC. His images often rely on personal memory as well as folk art and architectural imagery.

In recent years his work has been exhibited at Barbara Archer Gallery, Atlanta, GA, the Southeastern Center for Contemporary Art, Winston-Salem, NC, and Gallery twenty-four, Berlin, Germany. His Floating series was exhibited at the South Carolina State Museum's *Triennial Exhibition*, Columbia, and at the New Orleans Center for Creative Arts, LA. He has exhibited at La Galerie du Marché in Lausanne, Switzerland, Hodges Taylor Gallery, Charlotte, NC, Musée de la Halle Saint Pierre, Paris, France, and the Halsey Gallery, Charleston, SC.

In 2006, Stanley had a solo exhibition in the Gallery at Carillon with his series entitled *The Neighborhood*. Over the past few years Stanley has teamed with colleague-artist Shaun Cassidy on a number of collaborative projects including the exhibition *Collaboration of Fragments* at the Sumter Gallery of Art and public art commissions such as *Balancing Art* in Simpsonville, SC, for Provident Community Bank; and *Journey* in Raleigh, NC, for the North Carolina Local Government Federal Credit Union.

Memory, Myth, and Meaning features the work of Lauren Schiller, Jane Terry, and Susan Watson. Each artist's work, though executed in different media and techniques, explores concepts of memory and ritual. Imagery for Schiller's small oil paintings is drawn from food-related memories and associations. Themes include food and morality (gluttony vs. abstinence, denial and restriction) and food and identity (personal, cultural, and familial). In each work, food items are portrayed in different locations with various domestic objects.



Work by Lauren Schiller

Schiller uses a modified grisaille technique in which she applies thin, transparent layers of oil paint atop graphite drawings. Terry's Chamber presents several single-channel videos centered on the theme of myths and truths that emerge from memories. Terry's references to the fragmented images of memories and the unconscious, along with the repetition of both imagery and audio, impart a mysterious, dream-like feel to her works. A personal narrative unfolds in each of Terry's works, related to issues of identity, loss, and longing.

Watson, a Zen Buddhist, views her painting as an extension of the question, "What is the true nature of reality?" She notes that "painting offers a way to confront and delve into the mystery of life." Watson often represents life's mysteries through dream-like narratives. The interplay of light and dark elements, as well as the use of subtle or hidden imagery, reinforces her concepts, as she strives to express the unknown.

Schiller was born in New York City and is currently an Associate Professor of Art at Seton Hall University where she teaches painting, drawing and printmaking. She received her MFA from the University of Wisconsin in Madison and her BFA from East Carolina University where she studied printmaking with Donald Sexauer and Michael Ehlbeck. Currently, Schiller lives in New Jersey and exhibits nationally in solo and group exhibitions including recently at the Garrison Art Center in Garrison, NY and at the Pennsylvania College of Technology, Williamsport, Pennsylvania. Her paintings have been included in exhibitions at the Adam Baumgold Gallery and the Allan Stone Gallery, NYC. Schiller's work has been published twice in *New American Paintings* in 2002 and 2008 and in 2008 she received a fellowship award in painting from the New Jersey State Council on the Arts.

Terry is Professor of Art at Meredith College in Raleigh, where she has taught since 1993. She received her BFA degree from the University of North Carolina at Chapel Hill and her MFA degree in photography from Tyler School of Art, Temple University. Terry has exhibited her work in regional and national venues, including the San Francisco Art Institute, CA; Louis K. Meisel Gallery, NY; Jacksonville Museum of Modern Art, FL; North Carolina Museum of Art; and Wake Forest University Fine Arts Gallery. She was awarded First Place, Fine Art Photography in the fourth *Merry Moor Winnett Triennial* at Green Hill Center for North Carolina Art. Recently, Terry's video work has been screened at two annual international Dallas Video Festivals. Terry has received numerous awards and honors, including a prestigious grant from the Peter and Madeleine Martin Foundation for the Creative Arts, two United Arts Council of Raleigh Regional Artist Project Grants, and an artist residency at Anderson Ranch Arts Center in Snowmass Village, CO. She is represented in prominent private collections in San Francisco, Minneapolis, and Greensboro.

Watson is a native of Juneau, AK, and moved to New York City at age eighteen to pursue a BFA from Cooper Union which she received in 1999. She went on to complete an MFA from Columbia University in 2001. She has had exhibitions in Alaska, New York, and South Carolina as well as solo exhibitions in Miami and France. Her work is also included in the White Columns Curated Artist Registry. Currently, Watson lives in Clemson, SC, with her husband Christopher and their Jack Russell Terrier, Emma.

Natural forms are recurrent themes in the works of both Anna Podris and Megan Clark. However, the way that they translate these images into their pieces is quite different. In her encaustic paintings Podris is able to take advantage of the fluidity of the medium to achieve ethereal quality. By contrast, Clark looks more specifically at structures in nature as an inspiration for her jewelry. Though the use of a jeweler's saw she breaks natural forms down to simplified patterns and color schemes. For *Art Forms in Nature*, Podris and Clark demonstrate different approaches to the same inspiration through the creation of both collaborative and individual works of art.

Megan Clark grew up in Durham, NC, where she became interested in visual arts at an early age. This interest led her to attend the Savannah College of Art and Design in 2001 where she pursued a degree in Metals and Jewelry. After graduating in 2005, Megan relocated to Raleigh, NC, where she began her career as a jewelry artist and craftsman. For the past 2-1/2 years she has

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been working independently on her own designs and participating in art shows and exhibitions along the East Coast. Clark has developed a unique style that is both contemporary and timeless.



Work by Elizabeth Roberts McFalls

Anna Podris graduated from the Savannah College of Art and design with a BFA in painting. Since then, she has been a professional full time painter showing work in and around the triangle and beyond. She also teaches art classes to children and adults. Podris' art has appeared on the city of Raleigh buses for two years in a row. Recently she had her first solo show in Brooklyn, NY. Podris has also shown in Vail, CO; Miami, FL; and Alexandria, VA. She shares a studio with her artist husband, Keith Norval.

Janelle Howington began painting birds after relocating to Raleigh from Boston and observing a family of Carolina Chickadees

Flanders Gallery in Raleigh, NC, Offers Works by Jason Craighead

Flanders Gallery in Raleigh, NC, will present the exhibit, *Detachment*, featuring works by Jason Craighead, on view from Sept. 2 through Oct. 1, 2011. A reception will be held on Sept. 2, from 6-10pm.

The show will include works on paper in a full range of sizes up to 22" w x 30" h, several large-scale works on canvas, and an installation collage of small drawings and random text.



Work by Jason Craighead

The exhibition marks Craighead's first major exhibition in over a year. It also represents a dramatic evolution in his work, which has been widely recognized for the layers of paint that seem to veil the brushstrokes behind them.

The *Raleigh News & Observer's* Michele Natale once wrote of his paintings: "Beneath the curtains of poured paint, edges of color and hidden activity hint at the processes of building and rebuilding..." The *Independent Weekly's* Amy White has referred to his "insistent gestural layering of painted and pencil-drawn lines, which are in turn layered and brushed over with pale washes that read as fog or atmosphere..."

According to Craighead, events and self discovery over the past two or three years have caused him to begin lifting that veil, pulling the curtain back, and washing away the fog. This is immediately evident

nesting outside her kitchen window. She notes that she felt an "almost Hitchcockian" fear of the birds she encountered in Boston, mostly pigeons and geese who had "no respect for boundaries or personal space," and was delighted by the charm and variety of birds native to Wake County.

The pieces in *flock* are not all local birds but are in response to the ethereal, unknowable nature of our local songbirds. The paintings themselves, using repetition as a device, examine the way form acts as signifier, whether it is the subtle differences in posture distinguishing between species, or the layering of forms to signify motion.

Howington received a BFA in Painting from Brigham Young University, Provo, UT, and an MFA from The School of the Museum of Fine Arts, Boston, MA, in conjunction with Tufts University. A Raleigh native, she is a recent Artspace Regional Emerging Artist-in-Residence.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions.

Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

in such works for the show as *Compare Me To No One*, a 76" w x 80" h mixed media on canvas painting.

"I'm no longer holding anything back," Craighead said. "The new work is raw, powerful, and emotional. The layers are stripped off. My tears are right there to be seen. I'm making real, honest work because I'm inspired to do so, and for no other reason. It is both scary and thrilling."

Craighead realizes, he said, that the inspiration for this new work was a direct result of his systematic detachment - hence the title of the show - from gallery representation that he did not feel was supportive of his evolution as an artist.

"Part of getting myself in the right place mentally was getting myself in the right places physically, like Flanders Gallery. It has been so refreshing and inspiring to work with someone like [Flanders director] Kelly McChesney, who honestly values an artist's creativity, truly believes in the work she represents, and completely supports her artists' careers."

Craighead is a recognized leader in the North Carolina art scene. His work has been included in many solo and group exhibitions throughout the Southeastern United States. He has received numerous awards and served as a juror for various art shows. He has been selected as Signature Artist for charitable art auctions, and his work has been featured in a number of publications, including *Artists & Art Galleries of the Southeast*. He has also been an active participant in the Raleigh arts community for many years and is a member of the City of Raleigh Arts Commission.

The exhibition will include the work of artist Holly Fischer, whose white clay figurative and abstract sculptures will be juxtaposed against the backdrop Craighead's paintings and installation.

For further information check our NC Commercial Gallery listings, call the gallery at 919/834-5044 or visit (www.flandersart.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Sept. 24th for the October 2011 issue and Oct. 24 for the November 2011 issue. After that, it's too late unless your exhibit runs into the next month.

CAM Raleigh in Raleigh, NC, Takes Major Look at Design

CAM Raleigh in Raleigh, NC, will present the exhibit, *Deep Surface: Contemporary Ornament and Pattern*, the first major exhibition to examine the re-emergence of ornament and pattern over the last 15 years, on view from Sept. 24 through Jan. 2, 2011.

Deep Surface celebrates its reinvigoration as a communicative, functional, and desirable form of cultural expression, across all of the disciplines of design. CAM Raleigh is a partnership between the community and North Carolina State University's (NC State) College of Design.

The exhibition comprises of six thematic sections and features 72 remarkably inventive works from 42 international designers and artists, including such seminal works as Marcel Wanders's Knotted Chair, wallpaper by Paul Noble and Vik Muniz for Maharam Digital Projects, and fashions created from reconstructed second-hand clothes by Junky Styling.

The breadth of the work - drawn from the fields of graphic design, industrial design, fashion, furnishings, architecture, and digital media - speaks to the pervasiveness and relevance of pattern and ornament today. Its hybrid languages are the aesthetic equivalent of the fast-paced and complex exchanges of our contemporary world.

Deep Surface features several objects that have not been shown in the United States such as Minale-Maeda's Table Manners - and many objects that have not been exhibited outside of their originating venue, including Hella Jongerius's Sampler Blankets commissioned by the Smithsonian's Cooper Hewitt, National Design Museum.

Deep Surface is co-curated by Denise Gonzales Crisp, Associate Professor at the North Carolina State University College of Design in Raleigh, and Susan Yelavich, Assistant Professor in the School of Art and Design History and Theory at Parsons The New School for Design in New York, NY. Together, they see ornament, not as a trend, but as an exciting new chapter in a rich history of visual communication.

"This exhibition reveals the ongoing value of ornament and pattern through the work of contemporary designers and artists who are evolving deep and rich traditions," said Denise Gonzales Crisp, cocurator of the exhibition. "We have gathered works that are ingenious, surprising, sophisticated, and innovative in their form, their story, and their use of technology. Seen here together, these pieces assert, in a variety of ways, ornament and pattern's relevance to human expression and to the quality of every day life."

Deep Surface presents works in a wide range of media, functionality, and scale and is organized around six themes: Amplification, Everyday, Kit-of-Parts, Inheritances, Elaboration, and Fantasy. Each reveals a different dimension and purpose behind the use of pattern and ornament, ranging from increasing social participation in the construction of everyday objects that can be as common as a chain link fence, to giving full-reign to the imagination, to bringing new life to cherished traditions. Susan Yelavich says, "These themes were carefully chosen to invite visitors to CAM Raleigh to consider the many ways that ornament and pattern engage both the eye and the mind."

The theme of Amplification emphasizes how ornament and layers of pattern tease out an object's layers of meaning. The work in this section features ornament that serves as interpreter and magnifies our understanding of the places and things that populate our material landscape from the extreme design of *Nest Magazine* to the sprawling baroque twists and turns of Joris Laarman's Heatwave radiator.

In the category of the Everyday, visitors will see how ornament and pattern call attention and give dignity to aspects of daily life that are usually overlooked. Here, the ordinary is transformed to highlight the pleasures and paradoxes embedded in small everyday actions. Ornament makes the inconsequential of

consequence, as when Turkish designer Ela Cindoruk prints the news on a humble doily.

Playful variability is explored under the theme of Kit-of-Parts. The objects included here enable people to directly participate in the act of design. This do-it-yourself approach operates on the intimate scale of a graphic logo, utilized by the Walker Art Center and the Brooklyn Museum of Art, that is meant to be manipulated as well as on the architectural scale of the domestic silhouettes created by Boym Partners.

The theme of Inheritances honors and reveals the dormant presence of the past. Here, ornament preserves history and memory, and draws on its wisdom. This work invokes tradition through a contemporary lens, by recombining the past with the present to create pleasant dissonance. History lives anew in projects like Czech designer Maxim Velčovský's Vase of Vases, which was patterned by impressing antique Bohemian cut glass into its sides.

Elaboration explores the limitless nature of digital design, which generates variation on themes and can replicate pattern toward infinity. The intrinsic structure of these artifacts and systems constitute their expression, such as with the animation of real-time weather patterns by Rachel Wingfield and Mathias Gmachl of Loop.pH.

Fantasy will feature work is created to delight. It celebrates the irrational side of human nature. Designed to entertain, to tease, and sometimes provoke, artifacts that refuse to justify their existence in practical terms. Among other fantastical experiences, visitors can look forward to being mesmerized by the patterned space of Jeffery Keedy's Ornamental Morphologies.

Deep Surface contributors include: Textiles, Surfaces, Furniture: Atelier Manferdini, United States; Boym, United States; Campana Brothers, Brazil; Committee, Great Britain; Nipa Doshi, Jonathan Levien, Great Britain; Richard Hutten, Netherlands; Iznik Foundation, Turkey; Hella Jongerius, Netherlands; Minale Maeda, Netherlands; Maharam Digital Projects, United States and Marcel Wanders, France. Graphic Design, Type Design: 2x4, United States; Marian Bantjes, United States; Peter Bilak, Czech Republic; Andrew Blauvelt, Chad Kloepfer, United States; Cuban Council (K10K), United States; Homa Delvaray, Iran; Behrouz Hariri, Canada/Iran; Joseph Holzman, United States; Kapitzka, Great Britain; Jeffery Keedy, United States; Gail Swanlund, Geoff Kaplan, United States; Andrea Tinnes, Germany; Rudy Vanderlans, Zuzana Licko, United States and Hansje van Halem, Netherlands. Clothing: Alabama Chanin, United States and Junky Styling, Great Britain. Product Design: Tord Boontje, Netherlands; Bouroullec Brothers, France; Ela Cindoruk, Turkey; Demakersvan, Netherlands; Joris Laarman Lab, Netherlands; Lego, Denmark; Niels van Eijk, Miriam van der Lubbe, Netherlands; Maxim Velčovský, Czech Republic; Put-in-Cups, United States and Studio Dror, United States. Architecture: Atelier Manferdini, United States and FAT, Great Britain. Mixed Media: Ebon Heath, United States; Loop pH, Great Britain; and OSU Media Lab, United States.

CAM Raleigh will offer a series of workshops for middle and high school students that explore themes, techniques, and materials featured in the *Deep Surface* exhibition. Creative workshops will be offered during the exhibition's opening celebration on Saturday, Sept. 24 and monthly First Friday evenings at the Museum providing visitors with hands-on opportunities to expand their understanding of the exhibition. A lecture series featuring exhibition curators and select designers will be offered in conjunction with the North Carolina State University College of Design.

A pop-up exhibition store located in the Museum's lobby will be open during

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Museum hours. The store will feature exhibited publications such as: *I wonder* by typographic illustrator Marian Bantjes, *Geometric*, a collection of pattern designs by Kapitzka, *UK*, a book about new media artist Jennifer Steinkamp, and a yet-to-be published book about Maharam's Digital Projects. In addition to books about design, the store will feature exhibition-related products such as Tord Boontje Garland Lights, Put-in-Cups, Algues by Bouroullec Brothers, Boym vinyl wall stickers, and CAM Raleigh branded t-shirts and totes.

Graphic Designer, writer, and educator Denise Gonzales Crisp is bi-located in Los Angeles, CA, and in Raleigh, where she is a Professor of Graphic Design in the College of Design at North Carolina State University. Her design and writing have appeared in many international publishing venues, including *Emigré* (US), *Items* (NL), *Form* (DE), *Design and Culture Journal* (US), *Design Observer* (US) and *Eye Magazine* (UK); in anthologies such as *All Access: The Making of Thirty Extraordinary Graphic Designers* and *Design Research: Methods and Perspectives*; and in exhibitions, including *Dimension+Typography* (Chicago), *East Coast/West Coast Dreams* (Paris), and *Getting Upper* (Pasadena). Crisp's research and production areas include defining the "DecoRational," a term she coined in the treatise "Toward A Definition of the DecoRational, In Real Time"

(Design Research, B. Laurel, ed., MIT Press 2003). She holds an MFA from California Institute of the Arts.

Susan Yelavich is an Assistant Professor in the School of Art and Design History and Theory at Parsons The New School for Design in New York. Her areas of research include: contemporary ornament, design and literature, and the relationship between architecture and textiles. She is the author of *Contemporary World Interiors* (Phaidon Press, 2007), *Design for Life* (Cooper-Hewitt, National Design Museum, 1997) and (Whitney Library of Design, 1993); co-author of *Inside Design Now* (Princeton Architectural Press, 2003); and editor/author of *Pentagram: Profile* (Phaidon Press, 2004). Yelavich is a Fellow of the American Academy in Rome, which awarded her the Rolland Fellowship in Design in 2003-04. She is a contributing editor to *Patek Philippe International Magazine* and a frequent contributor to design publications. She lectures widely and served as guest critic in the New Materials and Textiles graduate program at Nuova Accademia di Belli Arti in Milan from 2007-2010.

Deep Surface: Contemporary Ornament and Pattern is sponsored by CAM/now.

For further information check our NC Institutional Gallery listings, call the center at 919/513-0946 or visit (<http://camraleigh.org/>).

North Carolina Museum of Art in Raleigh, NC, Offers Extended Exhibit of Auguste Rodin Sculptures

Fast becoming one of the nation's premier destinations for Rodin sculpture, the North Carolina Museum of Art in Raleigh, NC, will install 10 additional sculptures by the celebrated French artist in the Museum's West Building. On loan from Iris Cantor's private collection, the sculptures will go on display Sept. 2, 2011, alongside other works by Rodin in the Museum's collection. Two of the works will be installed outdoors in the Rodin Garden and eight will be on view in the Rodin Court.



Auguste Rodin, *Eve*, circa 1887, marble, H. 30 1/2 x W. 11 1/2 x D. 13 in., On loan to the North Carolina Museum of Art from Iris and B. Gerald Cantor

The majority of the works will be on view at the Museum for a minimum of two years; the marble *Eve* and the *Final Study for the Monument to Balzac* have been promised for at least six months.

David Steel, NCMA curator of European Art, who selected the loans, notes that the ten "represent some of Rodin's most important and beautiful works," and that they enhance and complement the 30 bronzes given to the Museum by the Cantor Foundation that were installed in the West Building on the occasion of the new building's grand opening in April 2010.

"We are extremely grateful to Mrs. Cantor for continuing to share her world-renowned collection of Rodin with this Museum and the people of North Caro-

lina," said Lawrence J. Wheeler, director of the North Carolina Museum of Art. "Her generosity has placed the North Carolina Museum of Art among the best collections of Rodin sculpture in the United States."

In making the loans, Iris Cantor, who during the years 1946-1996 with her late husband B. Gerald Cantor amassed the largest Rodin collection in private hands, acknowledged the continuing interest in making Rodin's transformational sculpture available for the public to see.

Many of the treasures lent by Cantor directly relate to works already in the Museum's Rodin collection. A rare marble sculpture of *Eve* and a monumental sized bronze of *Eve*, standing 68 inches tall, will join the Museum's smaller *Eve*. The Cantor-owned *Final Study for the Monument to Balzac* complements the two studies for the same commission on view, and the *Monumental Torso of the Falling Man* will be installed near the NCMA's *The Falling Man* and *I Am Beautiful (Je suis belle)*.

Three of Rodin's monumental *Burghers of Calais - Eustache de St. Pierre, Vetu, Jean d' Aire Nude, and Pierre de Wissant, Vetu* - will join the two large *Burghers* (one of them lent by Cantor) already on view, offering visitors a unique opportunity to see life-size versions of five of the six individual figures that comprise Rodin's famous monument.

The remaining works on loan include *Walking Man*, a "descendant" of the Museum's *Egyptian Striding Figure*; *Torso of the Walking Man*; and *La France*, Rodin's portrait of his lover Camille Claudel, to be installed near the Museum's bust of Rodin created by Claudel.

The exhibition of these ten works was made possible by First Citizens Bank.

The Museum is home to the largest collection of Rodin sculpture in the American South. Visitors can see the works for free among the Museum's permanent collection in West Building.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the Southeast. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art.

continued on Page 41

NC Museum of Art

continued from Page 40

The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum recently opened its new gallery building, home to the permanent collection. It is the art museum of the State of North Carolina, Beverly Eaves Perdue,

governor, and an agency of the Department of Cultural Resources, Linda A. Carlisle, secretary.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Through Sept. 30** - "Wood Block Prints". **Through Sept. 30** - Featuring works by Ashley Gray. **Aiken Artist Guild Gallery, Through Sept. 30** - Featuring an exhibit of works by Leslie Hutto. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Sept. 2** - "The Art of Recovery," a unique collaboration with the South Carolina Department of Mental Health and AnMed Health Cancer Infusion Center, and "Arts Infusion 2nd Annual Show and Sale," which provides artists the chance to both showcase their talent and give back to their community. **Sept. 9 - Oct. 28** - "Anderson Artist Guild Annual Membership Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area



Work by Ragtime

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Sept. 2 - Oct. 31** - "Not Just Giving Peace A Chance, But Bringing It Back In Style," featuring stained glass works by Ragtime, a Marine Corps Vietnam veteran. A reception will be held on Sept. 2, from 6-8pm. This gallery show and sale is one man's quest to share a vision of life without war. Ragtime, a stained glass artist living near Berkeley Spring, West Virginia, began his Points of Peace in the fall of 2006. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured

artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10am-5pm. Contact: 843/379-2222 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Sept. 2** - "BCA Members Exhibition". **Sept. 23 - Nov. 14** - "13th Annual Standpipe Juried Art Show". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (<http://www.sobagalleries.com/>).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Sept. 25 - Oct. 30** - "28th Annual MOJA Arts Festival Juried Art Exhibition," open to all artists residing in Florida, Georgia, North Carolina and South Carolina. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Sept. 1 - 30** - "SQUARIA: The Liberation of an Ordinary Form," featuring works by Maureen Simpson. A reception will be held on Sept. 2, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Sept. 9 - Oct. 19** - "Special Moments: Works from the Collection of Dr. Harold Rhodes," a 2011 MOJA Arts Festival Exhibition. A reception will be held on Sept. 9, from 6-8pm. Curated by Mokhless Al Hariri, P.H.D., Georgetown Design Group, featuring artwork by Leroy Campbell, Arianne King Comer, Tom Feelings, Tyrone Jeter, Cassandra M. Gillens, Jonathan Green, Terry K. Hunter, John W. Jones, Leo Twigg and others. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Oct. 16** - "The Creative Spirit: Vernacular Art from the Gadsden Arts Center Permanent Collection," organized by the Gadsden Arts Center in Quincy,

FL. The exhibition features paintings, drawings, and sculpture by the foremost self-taught artists of the American South. Centered around works of art by the most acclaimed southern vernacular artist, Thornton Dial Sr., the exhibition also includes other well known self-taught artists such as Lonnie Holley, Joe Light, Jimmy Lee Suduth, Mose Tolliver, and Purvis Young. **Rotunda Galleries, Through Oct. 16** - "In Search of Julien Hudson: Free Artist of Color in Pre-Civil War New Orleans," is co-organized by Worcester Art Museum and The Historic New Orleans Collection. The exhibition is the first retrospective of the brief - but important - career of portraitist Julien Hudson, one of the earliest documented free artists of color working in the 19th century. The exhibit explores the influence of free people of color in New Orleans during the 19th century. Historically, free people of color, or gens de couleur libres, were people of African and often mixed Afro-European descent who had either been born into freedom or gained their liberty through other means. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Steve Johnson

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 7** - "White Days Unswallowed, featuring works by Bob Ray. **Through Oct. 7** - "From the Ground Up," featuring works by Steve Johnson. Bob Ray, born just east of Kansas City, MO, works in a variety of media, from drawings, paintings, collage, and sculpture, to correspondence and performance works. His aesthetic borrows heavily from the Dada and Fluxus movements, with a strong combination of word, gesture, and image. Steve Johnson merges drawing with painting as he layers a variety of dry and wet mediums on wood panels. The warm tones and textures of the wood panels serve as a background for the small animals rendered with a cool palette of colored pencils and watercolors. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.



Work by Joseph Labate

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Sept. 17** - "Social Velocity," featuring photographs by Joseph Labate and sculptures by Ryan Mandell. Joseph Labate and Ryan Mandell's subjects explore the newly developing suburban society and its commercial influences. The artists similarly focus on and bring attention to the structures and environment that inhabits a majority of the United States. Labate's photographs examine who we are and how and where we live, while Mandell's sculptures explore architecture's influence on civilization. Hours: Tue.-

Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Center for Women, 129 Cannon Street, Charleston. **Through Oct. 1** - "Connected by a Thread." A reception will be held on Sept. 15, from 5-7pm. The Palmetto Fiber Arts Guild and the Center for Women will co-sponsor an exhibit which celebrates the three-year collaboration between the local fiber arts guild and the Maseru Tapestries Cooperative, a sustainable weaving operation in Lesotho, which is a small nation located in southern Africa. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-3pm. Contact: 843/763-7333 or at (www.c4women.org).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Cheraw

Burr Gallery, Cheraw Community Center, 200 Powe Street, Cheraw. **Through Sept. 30** - "2010 South Carolina Watermedia Society Traveling Show," featuring the top 30 winning entries from the 2010 Members Exhibition of the SC Watermedia Society. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/537-8420, ext. 12 or e-mail at (lbennett@cheraw.com).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

continued on Page 42

SC Institutional Galleries

continued from Page 41

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Sept. 28** - "2011 Clemson University Faculty Exhibition," featuring works by Daniel Bare, Syd Cross, Dave Detrich, Lynette House, Christina Hung, Beth Lauritis, Joey Manson, Todd McDonald, Greg Shelnut, Kathleen Thum, Denise W. Detrich, Anderson Wrangle, and Valerie Zimany. A reception will be held on Sept. 1, from 6-8pm. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).



Work by Ann Gleason

The ARTS Center, 212 Butler St., Clemson. **Sept. 5 - Oct. 15** - "20x20 Invitational Clay Show," is a niche show and sale featuring 20 ceramic artists with – you guessed it – 20 works apiece. These artists are drawn from across the Carolinas. A reception will be held on Sept. 8, from 6:30-9pm. On Oct. 14-15 join us for the extended 20x20 Show & Sale. The October event coincides with American Craft Week in celebration of handmade craft (see www.americancraftweek.com). **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Foundation Gallery Building**, The Reserve at Lake Keowee, 534 Pine Grove Church Road, Sunset. **Through Sept. 27** - "An Artist's Journey Through the Carolinas, featuring over 30 new works in charcoal, pastel, and oil by Michael Story. Sponsored by the Reserve Community Foundation. Hours: Mon.-Fri., 9am-5pm. Contact: call Kathryn Coleman Gravely, Foundation Director at 864/481-401 or visit (<http://www.reserveat-lakekeowee.com/keowee/index.aspx>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges

from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Oct. 23** - "An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles". Guest curator and artist Sigmund Abeles brings a fresh eye and a different perspective to the Museum's collection of modern and contemporary art. Now 75, Sig has matured as an artist alongside some of the major artistic movements of the 20th century. His ability to bring to bear his vast experience as an artist, a South Carolinian, and his deep connections to the early years of the Columbia Museum of Art promises an exhibition full of variety and surprises. **Through Oct. 23** - "Michael Kenna: Venezia". Kenna's work has often been described as enigmatic, graceful and hauntingly beautiful. The exhibition features 53 black and white images that demonstrate a skilled photographer's ability to capture on film what we cannot see with our eyes, such as the movement of time and the presence of atmosphere. Kenna has captured the essence of Venice, its romance, its miraculous existence and its crumbling beauty. His long exposures, sometimes lasting several hours during the darkest hours of the night, smooth over the surfaces of the canals, further emphasizing their street-like function in this floating city. With typically meticulous prints, Kenna distills Venice to its iconic, elemental characteristics of water and light. **Focus Gallery 4, Through Oct. 23** - "It Figures". The exhibit highlights the work of Sigmund Abeles, painter, sculptor, draftsman, teacher, storyteller and printmaker, and guest curator for the adjacent exhibition, "An Artist's Eye". This exhibit is intended to complement that show-a way for the visitor to understand visually the artistic make up, philosophy and lineage of Sigmund Abeles that finds its very personal expression in "An Artist's Eye". **David Wallace Robinson, Jr. Community Gallery, Through Sept. 18** - "Ink and Paper Printmaking," featuring prints by the Ink and Paper printmaking student group at USC are on display. **Wachovia Education Gallery, Through Sept. 11** - "Art Under the Sun". Create your own exhibition when you become the curator. Choose images from the Museum's collection and "frame" them! From painting and drawing to sculpture and ceramics, young artists display works created in Summer Camp at the Art School. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 9** - "Imaging the Invisible," takes up the particular question of how technology has changed the public's understanding of the non-visible world. From Leeuwenhoek's adoption of the microscope for use in biology to current techniques for imaging atoms at the nano-scale, imaging technology has changed scientific discourse and research inquiry, but it has also changed how the general public conceptualizes scientific findings. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch

family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Jim Connell

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Sept. 25** - "TRIENNIAL Revisited," presents a selection from the five SC "Triennial" exhibitions organized by the SC Arts Commission and SC State Museum between 1992 and 2004 and shown at the museum. The exhibit includes works by John Acorn (Pendleton), Aldwyth (Hilton Head Island), Michael Brodeur (Greenville), Clay Burnette (Columbia), Jocelyn Chateauvert (Charleston), Stephen Chesley (Columbia) Bruno Civitico (Charleston), Jim Connell (Rock Hill), Debbie Cooke (Greenville), Tyrone Geter (Elgin), Peter Lenzo (Columbia), Elizabeth Melton (Rock Hill), Phil Moody (Rock Hill), Jane Nodine (Spartanburg), Herb Parker (Charleston), Colin Quashie (Charleston), Lee Sipe (Columbia) and Tom Stanley (Rock Hill). Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Sept. 27 - Oct. 28** - "The World of Music," featuring an exhibit of handmade musical instruments and art with a musical theme. Sponsored by Southern Harmony Recording Studio and Yonder Music. A reception will be held on Sept. 29, from 5:30-8pm. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).



Work by Patz and Mike Fowle

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Sept. 6 - Nov. 6** - "2011 Pee Dee Regional". The oldest juried art competition in South Carolina in its 58th year, exhibiting 58 works of contemporary art from the 12 county Pee Dee region. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Sept. 29** - "Avenue B and 9th: Paintings by Robert Garey". The paintings were made between 1999 and 2009. Garey lived for twenty years just east of the corner of Avenue B on East 9th street in New York City's Lower East Side. It was during this time that he made these paintings. **Through Sept. 29** - "3D Works by Jon McMillan". Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Bob Jones University Museum and Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Sept. 9 - 30** - "BJU Press Artists Exhibition," featuring works by BJU Press artists and illustrators. Hours: Mon.-Sat., 8am-10pm and Sun., 1-2:30pm. Contact: 864/242-5100, ext. 2720 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 18** - "Mary Whyte: Working South". Poignant and personal paintings of working people are featured in the exhibition. Whyte has spent nearly 4 years preparing for the exhibition, which features images of jobs that are fading away. Among the paintings are several depicting the textile industry, painted in South Carolina. **Through Sept. 18** - "Our Town". Bringing Greenville to the attention of nationally and regionally-known artists, the Museum brings together portraits of "Our Town" by such

continued on Page 43

painters as Andrew Lenaghan, John Moore, Bill McCullough, and Ed Rice, among others. **Through Sept. 18** - "Sidney Dickinson". Known primarily as a portrait painter, Dickinson studied and taught at the Arts Student League in New York. The Museum has assembled a collection of landscapes and figurative paintings that the artist completed during a year he spent central Alabama, while working for his aunt, Charlotte Rogers Thorn, at a school for African-Americans in Calhoun, Alabama. **Through Sept. 18** - "Andrew Wyeth: The Greenville Collection". Greenville's prestigious in-depth collection of works by "America's Painter," Andrew Wyeth, spans seventy years of the artist's masterful watercolors. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).



Work by Ellen Mundy

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Sept. 18** - "Ripple," an exhibit in partnership with Greenville Technical College and Clemson University curated by Denise Woodward-Detrich, Director of Lee Gallery, featuring works by Kelli Butler, Jeanet Dreskin, Zane Logan, Ellen Mundy, Dani Rossi, Tom Schram, Todd Stewart, and two Digital Production Teams. A reception will be held on Sept. 2, from 6-9pm. Hours: Tue., 9am-5pm; Wed., Thur., & Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Sept. 26** - "Nathan Sullivan - Selections from the Form Series". **Sept. 26 - Oct. 23** - "Nikki Pressley - New Work". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greenwood.net) or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Sept. 1 - Oct. 31** - "Jim Stratton and Friends," featuring works by Jim Stratton and his students: Mike Norwood, Rheda Howle, and Gayle Morrison. A reception will be held on Sept. 1, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Closed July 4-8. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Sept. 16** - "Signs of Life: Cut-Out Paintings," featuring an exhibition by painter James Allen, Daemen College Professor Emeritus. The pieces feature cut-out canvas figures - virtually life-size in scale - the shaped forms of which are mounted as ensembles on the wall. The empty wall serves as a timeless, generalized place where the narrative of the piece unfolds. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (www.coker.edu).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Sept. 20** - "Wading and Diving - Birds in the Lowcountry Salt Marsh". Photographers contributing to the exhibit include Eric Horan, Fran Baer, Chris Hefter, Carol Clemens and Juergen Thiessen. Curated by the Museum, this exhibit focuses upon the life of birds in the Salt Marsh. Our Salt Marsh is a rich environment visited by a variety of birds, from familiar and spectacular Great Blue Heron and Great Egret, to the secretive Clapper Rail. **Sept. 23 - Nov. 22** - "Exposition d'Art," represents a unique assemblage of art and décor, providing the viewer with a rich and innovative visual experience. The paintings in this exhibit are created by four artists: Chris Clayton, Mary Ann Hart, Judy Saylor McElynn and Anita Stephens, who found common ground despite their differences in subject matter and style. Aptly named, "The Four of Us," the exhibit combines their landscapes, portraits and still life in juxtaposition to decorative objects and antiques owned by the artists themselves. The group hopes to imbibe the viewer with a fresh and new approach to art. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-3033 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Sept. 3** - "The Apple Pie Painters," featuring works by Marilyn Dizikes, Vickie Bailey Ebbers, Mary B Kelly, Judy S McElynn, John Norlander, Alexandra Sharma, and Barbara Snow. **Sept. 7 - Oct. 1** - "Jean-Marie Cote - The Color of Life - A Real & Surreal Journey". Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Moncks Corner

Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Through Sept. 11** - "21st Annual Fine Arts Exhibition". Artists from around the state will be competing for several prizes including purchase awards from Santee Cooper and Berkeley County. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at (www.oldsanteeanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the his-

tory of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).



Work by Brian Rutenberg

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Sept. 16 - Jan. 3, 2012** - "Brimming Tide: Paintings and Drawings by Brian Rutenberg". Rutenberg's paintings are known for brilliant, multilayered surfaces, that give the effect of a mass of crushed jewels, and reflect his passion for the works of Renaissance masters of Europe. But the roots of his art are in South Carolina's Lowcountry, and the Myrtle Beach native son returns to SC with this exhibit. **Through Sept. 4** - "Babar's World Tour: Original Paintings and Sketches by Laurent de Brunhoff". Featuring an interactive art experience of the children's books with universal appeal, which Adam Gopnik of The New Yorker calls "part of the common language of childhood." The galleries will come alive with 36 original illustrations from "Babar's World Tour" written and illustrated by Laurent de Brunhoff. On loan from the Mary Ryan Gallery in New York City, this exhibit will provide visitors of all ages with a unique museum experience. **Through Oct. 2** - "The Collectors' Vision: Southern Folk Art," featuring works from the Collection of Ann and Ted Oliver. The exhibit will feature works from both the Olivers' former gallery in Hendersonville, NC, and their personal collection. Approximately 100 pieces will be included in the exhibit. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Sept. 6 - Oct. 29** - "Expect the Unexpected," featuring an exhibit of ceramic art by members of CASE (Clay Artists of the Southeast). CASE members have organized the exhibition as part of this year's Westobou Festival. These functional and/or sculptural pieces have a whimsical and/or unexpected element in their design or purpose and showcase the exceptionally talented group of clay artists from the CSRA region. **Sept. 6 - Oct. 29** - "Carolina's Got Art!". This exhibit features 44 works selected from the 2010 "Carolina's Got Art!" exhibit sponsored by the Elder Gallery in Charlotte, NC. The Juror for the 2010 exhibition was New York art writer, critic and artist Mario Naves who reviewed 1800 entries of which he selected 136 pieces for the 2010 exhibit held in Charlotte. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-

4380 or at (www.artsandheritagecenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Sept. 1 - 30** - "Journeys," featuring paintings by Ginny Versteegen. **Sept. 1 - 30** - "Reflections," featuring paintings by Faye Sullivan. A reception will be held for both artists on Sept. 1, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Sept. 1 - Oct. 31** - Featuring a display of works by local artist, Karol Skelly, including oil paintings and photography featuring a variety of subjects. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2012** - "National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 6th annual juried competition and exhibition. Participating sculptors include: Philip Hathcock (Cary, NC), Kenneth Thompson (Blissfield, ME), Doug McAbee (Spartanburg, SC), Bill Wood (Fairfax, VA), Adam Walls (Laurinburg, NC), Carl Billingsley (Ayden, NC), Kevin Eichner (Hilton Head Island, SC), Jenn Garrett (Gainesville, FL), J. Karl Lipscomb (Ash Grove, MO), George Long (Roswell, GA), Paris Alexander (Raleigh, NC), Craig Gray (Hiram, ME), Bob Turan (Earlton, NY), and Dylan Wood (Raleigh, NC). This year's juror was Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of "Art Papers". Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Oct. 30** - "National Sculpture Society 78th Annual Awards Exhibition". **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www.seacoastartistguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Sept. 10 - Nov. 10** - "The Fine Art Ramblers: Totally Safe Art & Music," "Masks of the Cherokee: The Blumer and Smith Collection" and "The Stuffs: ART DOLLS". A reception will be held on Sept. 10, from 6-8pm. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Cir-

continued on Page 44

SC Institutional Galleries

continued from Page 43

cle, Ridge Spring. **Sept. 9 - 30** - "Art Off the Vine," featuring the art of Donna Minor. A reception will be held on Sept. 10, from 2-4pm. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Sept. 5 - 16** - Featuring a mixed-media Installation by Pam Winegard and Janet Lasher. **Sept. 26 - Oct. 7** - "Art of the Book Retrospective". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.



Work by Roger Dalrymple

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Sept. 12 - Oct. 28** - "Either/Or," featuring works by Cherith Lundin. The work in this exhibition includes intimate mixed media investigations of private space as well as a large-scale drawing intervention across the walls of the Rutledge Gallery. **Elizabeth Dunlap Patrick Gallery, Sept. 12 - Oct. 28** - "Counterpoints: Space and Form," featuring works by Alice Ballard, Roger Dalrymple, Paul Yanko, and Enid Williams. Four Greenville, SC, artists will exhibit two-dimensional and three-dimensional artwork expressive of their individual viewpoints about space and form. Counterpoints of color, nature and architecture, perception and process, organic and geometric form combine to create dramatic tension and delineation between the artists and their medium. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Sept. 16 - Nov. 3** - "New Looks". A reception will be held on Sept. 16, from 5:30-8:30pm in conjunction with the Seneca Downtown Go 'Round. A unique trio of artists with a renewed look at their creative paper and plastic artworks. "Plastiquarium"; by David A. Edgar, along with collaborating artists Jessica Stone and Susan Moore will dazzle the eyes of all with their skillful paper masks, books and more. This is a unique art show of unusual mediums including plastic, paper and aluminum. The artists have created a different way to use every day re-cycled articles and turn them into amazing, whimsical and joyful pieces. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca Area **The Market at Keowee Towne**, 15740 N. Hwy. 11, Salem. **Through Sept. 30** - Featuring vibrant designs on batik - silk scarves by Suzanne Glenn. Hours: Mon.-Sun., 8am-8pm. Contact: 864/944-8000 or contact the Blue Ridge Arts Council at 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Sept. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB

showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, Sept. 1 - 27** - "Spartanburg School District 6". Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.



Work by Tom Dimond

Curtis R. Harley Art Gallery, Performing Arts Center, USC Upstate, 800 University Way, Spartanburg. **Through Sept. 23** - "Pieced Together: Tom Dimond and Terry Jarrard-Dimond." A reception will be held on Sept. 15, starting at 4:30pm. Married for 43 years, Tom Dimond and Terry Jarrard-Dimond have been sharing ideas, studio space and a passion for experimentation with new materials. Despite this close relationship, this exhibition marks the first time in decades that the two have combined their work in one show. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Sept. 1 - 27** - "Circles and Squares," featuring pottery, paintings and prints by Jim Cullen and Scott Neely. A reception will be held on Sept. 15, from 6-9pm. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Laura Pinkley at 864/764-9568.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Oct. 1** - "Studio Works," featuring selections from the Ceramic Art Studio at the University of South Carolina. Not your run of the mill pots and bowls! The internationally known Ceramics Studio of the University of South Carolina serves as a sort of research and development project by developing non-functional, sculptural works that delight and fascinate. **Through Feb. 18, 2012** - "Voices from the Vault: Selections from the Permanent Collection". Begun by The Spartanburg Arts and Crafts Club in 1907, the Palmetto Bank Endowed Permanent Collection includes works by George Aid, Leonard Baskin, Lowell Birge Harrison, G. Thompson Prichard, and William Trost Richards as well as many Upstate South Carolina artists such as August and Irma Cook, Margaret Law, and Josephine Sibley Couper. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna

Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 20 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Sept. 1 - Oct. 28** - "André Leon Gray: ... until victory is won," featuring a mixed media assemblage and installation by André Leon Gray. Gray is a self-taught artist from Raleigh, NC. He produces thought-provoking mixed media assemblages, sculptures, installations, tar paintings, and drawings inspired by the African-American experience. **Sept. 1 - Oct. 28** - "Sheila Pree Bright: Young Americans". Bright is a Fine Art photographer based in Atlanta, GA. Her large-scale works combine a wide-ranging knowledge of contemporary culture, while challenging perceptions of identity. Bright received national attention after winning the Santa Fe Prize from the Santa Fe Center for photography in 2006 for a series of work entitled "The Suburbia Series". A reception will be held for both exhibits on Sept. 1, from 5:30-7:30pm. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent

collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

Travelers Rest

Trillium Arts Center, 319 South Main St., Travelers Rest. **Ongoing** - Featuring a new exhibit every 6-8 weeks, a retail area for display and sale of member artists' work, and an artists' co-op. Hours: Tue.-Sat., 11am-5pm. Contact: 864/834-2388 or at (www.trilliumartscentre.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

Southern Moon Pottery, LLC, 239 Woodward Drive., Aiken. **Ongoing** - Working studio, featuring handcrafted pottery in porcelain, earthenware, stoneware and raku by local, regional & national ceramic artists as well as works by Mary Grant and Donna Proctor, potters and owners. Evening classes available. Hours: by appt. Contact: 803/646-8170 or (www.southernmoonpottery.com).

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Hughes Twins Art Gallery, 147 Powell Road, Anderson. **Ongoing** - Featuring works by Donnie, Ronnie, & Amanda Hughes. Hours: by appt. only. Contact: 864/225-7533 or at (www.HughesTwins.com).

Beaufort Area

Art & Soul, 917-B Bay St., Old Bay Market-place, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary

Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at (artandsoul@hargray.com).

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Low-country and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Four Winds Gallery & Market, 709 Bay Street, Beaufort. **Ongoing** - Featuring a collection of sacred art brought directly from the studios of artists from around the world. Genres include, iconography, weavings, paintings, carvings, folk art, ceramics and jewelry. Also featuring a selection of exceptionally well-designed hand-crafts from global cooperatives. Browse the Gallery and relax in the connecting Four Winds Cafe and Bakery. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-5660 or at (www.fourwindstraders.com).

I. Pinckney Simons Galleries, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bag-

continued on Page 45

gette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Carol Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat.,

10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Sept. 2, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, Oct. 7, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atmah Ja's Gallery, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).

Bernie Horton Gallery, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through

imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blue-heron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Haselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Mary Walker

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Through Sept. 30** - "Lowcountry Potpourri," featuring works by Linda Churchill. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee

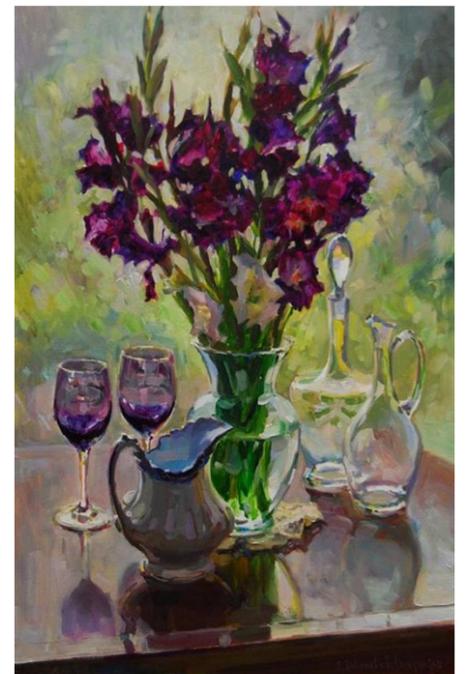
Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).



Work by Evgeny Lydia Baranov

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

continued on Page 46

SC Commercial Galleries

continued from Page 45

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224.

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.



Work by Martha Sharp

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sun., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Lynda English, Carolyn Epperly, Lynne N. Hardwick, Rana Jordhal, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Sept. 2 - 30** - "Strength and Grace," featuring a solo exhibit by Michelle Dunaway. A reception will be held on Sept. 2, from 5-8pm. The show will include approximately 23 pieces, ranging from smaller alla prima studies and drawings to larger studio works, portraits and still lifes. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Mary Martin Gallery of Fine Art, 39 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillem, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densabourou Oku, Cheryl Abbe Lorange, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at (www.MaryMartinART.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach

Mickey Williams Studio-Gallery, 132 E. Bay St., corner of East Bay and Broad Charleston. **Ongoing** - Featuring landscape oil paintings by Mickey Williams of Lowcountry scenes. Hours: by chance. Contact: 843/724-3209 or at (www.mickeywilliams.com).

Nina Liu and Friends, 24 State St., Charleston. "Celebrating its 25th Anniversary". **Through Sept. 30** - Featuring an exhibit of paintings by Martha Worthy. **Ongoing** - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Through Sept. 26** - "Solo," featuring a dramatic and engaging series of paintings that depicts the movement and fluidity of water from a low angle perspective by JB Boyd. A reception

Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCullum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCullum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at (www.halseyfoundation.org).

Mickey Williams Studio-Gallery, 132 E. Bay St., corner of East Bay and Broad Charleston. **Ongoing** - Featuring landscape oil paintings by Mickey Williams of Lowcountry scenes. Hours: by chance. Contact: 843/724-3209 or at (www.mickeywilliams.com).

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Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

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Work by JB Boyd

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will be held on Sept. 2, from 5-8pm. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudio.com).

SCOOP studios, 57 1/2 Broad St., Charleston. **Sept. 2 - 30** - "3's A Charm," featuring works by Ryan Cronin. **Ongoing** - Featuring a contemporary art gallery that features a new artist each month. In between the shows, the artists are rotated on to the walls of the 10'x40' space. One sees up and coming artists that each have their own unique process and compositions throughout the gallery. Most of the artists are local, but there are a few from the region and New York. Hours: Tue.-Sat., 10am-5pm or by chance. Contact: 843/577-3292 or at (www.scoopcontemporary.com).

Shelby Lee Gallery, 175 Church St., Charleston. **Ongoing** - Showcasing original works by over 20 award winning artists including oil painters Matt Constantine, J. Michael Kennedy, Deborah Pellock, Craig Reynolds, Gina Brown, Glenda Cason, glass by internationally renowned master glass artist Kyle Carni and hand forged custom jewelry by owner Shelby Parbel. We also feature fused glass, Franz porcelain and unique gifts. Hours: Gallery: Mon.-Tue., 10am-6pm and Thur.-Sat., 10am-8pm. Contact: 843/579-9725 or at (www.shelbyleegallery.com).

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, next to McCrady Restaurant - on the alley, 151 E. Bay St., Charleston. **Ongoing** - Featuring works by Bette Lu Bentley-Layne, Carole Carberry, Dixie Dugan, Katherine DuTrumble, Vicki Gates, Bob Graham, Daryl Knox, Madison Latimer, Dianne Munkittrick, Dan Pickett, Colleen Wiessmann, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-6pm. Contact: call Vicki Gates at 843/763-5177.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works

continued on Page 47

by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

Wells Gallery, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Through Sept. 2** - "Rothwell/Reinert," a new show of works inspired by the scenery of the Lowcountry. The artists, Junko Ono Rothwell and Rick Reinert, both inspired by nature and sunlight have created numerous new works. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).



Work by Helen Duckworth

ALTERNATE ART SPACES - Charleston
The Real Estate Studio, 214 King Street, Charleston. **Through Sept. 6** - "Dreams & Reflections," featuring an exhibit of original oils on canvas, mixed-media works on paper and limited edition prints by Helen Duckworth, who attempts to look into the familiar, tap beneath the surface of things and bring her audience to a quiet moment of reflection. Presented by Josh James of Beyond The Gallery. A reception will be held on July 29, from 6-9pm. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Sept. 1, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Sept. 1 - 29** - "The Art of Africa," featuring works of art inspired by the culture, people and art of Africa, including works by Anastasia Chernoff, Lee Ann Kornegay, Rodgers Boykin, Michaela Pilar Brown, Wendell Brown, Tyrone Geter, Arianne Comer King, and Keith Tolen. A reception will be held on Sept. 1, from 6-9pm. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Works by Harriet Goode

City Art, 1224 Lincoln Street, Columbia. **Sept. 8 - Oct. 1** - "Tall Girls," featuring an exhibit of painting by Harriet Goode of Rock Hill, SC. A reception will be held on Sept. 8, from 6-8pm. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yveta Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire

Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schnecko-loth, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendy Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Through Sept. 20** - "From Home to Rome," featuring a collection of new works by Steven Whetstone. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at

(www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing**

continued on Page 48

SC Commercial Galleries

continued from Page 47

- Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczesny. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by David Yaghjian

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Sept. 6** - "Everyman Turns Six," featuring works by David Yaghjian. **Sept. 8 - 13** - Featuring an exhibit of works by Tim Graham. **Sept. 29 - Oct. 4** - "CLAY WORKS 2011," featuring works by Sandra Carr, Rita Ruth Cockrell and Richard Lund. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia
Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Pop's Glass Station and Conway Glass Gallery, 2416 Main St., (just 500 yards from Conway Feed and Grain and .2 miles from the

Post Office) Conway. **Ongoing** - Pop's is an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.pops glass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownartgallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info:

(www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthetourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Kim Sholly

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Sept. 1 - 30** - Featuring an exhibit of works by guest artists, Kim Sholly and Charles Slate. A reception will be held on Sept. 2, from 6-9pm. **Ongoing** - the AGGG members and their eclectic mix of works; Dottie Blair, Nancy Barry, Laura Buxo, Gerda Bowman, Pat Cato, Robert Deckert, Kathy DuBose, Alice Flannigan, Chris Madison, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Pegi Newton, John Pendarvis, David Waldrop, Edward Valenti. Consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson, Lou Koppel, and Sturat Lyle. Hous: Mon.-Thur., 10am-6pm; Fri., 10am-9pm; Sat., 10am-6pm, & Sun., 1-5. Contact: 864-239-3882 or at (www.artistsguildgalleryofgreenville.com). Don't miss out on entering our "Small works Show", deadline is Sept. 28, 2011. All information is on our web site. It's going to be a really big show, please read all about it! Also, look us up on Face book!

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayesart.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclee and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748, 864/915-8918 or at (www.TheArtistsBalcony.com).



Work by Boyd Saunders

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Oct. 1** - "Boyd Saunders - September Folly". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurovic. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.Ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snow, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Through Sept. 1** - "Story Boards," featur-

continued on Page 49

ing mixed media paintings by Mark Flowers. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistoris, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at (www.10centralave.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little,

Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535.

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261 or e-mail at (rstevenson@hargray.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morris-whiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, Hilton Head Island. **Sept. 24, 3-5pm** - "Open House". **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon.-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at (kbkcorner@bellsouth.net).

Sandpiper Gallery, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235. or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers,

Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).



Work by Steve Hazard

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment.

continued on Page 50

SC Commercial Galleries

continued from Page 49

Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Wild Goose Gallery, 119-H North Goose Creek Blvd., Goose Creek. **Ongoing** - The gallery carries original art by primarily local and regional artists, pottery, and some unique hand-crafted gift items, as well as some limited edition prints. We also create etched glass and mirror designs, and do custom framing. Hours: Tue.-Sat., 10am-6pm. Contact: 843/553-6722.

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoefeldt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or e-mail at (kellykeels@aol.com).

Island Art Gallery, located in The Village Shops, 10744M Ocean Hwy., Pawleys Island. **Ongoing** - Featuring original work of 22 local artists. New pieces are arriving daily, come by to see the best the Hammock Coast has to offer, featuring the work of Jim Nelson, Betsy Jones McDonald, Kelly Atkinson, Nancy Davison, Betsy Stevenson, Jane Woodward, Cathy Turner, Barney Slice, Sharon Sorrels and more. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/455-0336 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Busell, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Waccamaw Nature Photography Centre, 13089 Ocean Hwy., Building D-1, behind the Mayor's House Restaurant, Pawleys Island. **Ongoing** - Featuring the photographic works by Mark Hilliard and Sean Thompson. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 843/467-0774 or at (www.WaccamawNaturePhotography.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Sept. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, Crescent Gallery, West Main Artists Cooperative and MYST. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 145 W. Main Street, Spartanburg. **Sept. 15 - Oct. 20** - "Artists' Guild of Spartanburg Annual Juried Show". A reception will be held on Sept. 17, from 6-8pm. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGrippo, Virginia Scribner Mallard, Alan McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 38 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.Westmainartists.webs.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Downtown Summerville, Short Central Ave., **Sept. 15, 5-8pm** - "Summerville Art Walk," held on third Thurs. For info contact Art Central at 843/871-0297 or at (www.artcgalleryltd.com).

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals,

reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists Wilma Canteley/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art,

pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Sept. 2 - 30** - "From My Perspective," featuring an exhibit of works by Linda Bruening. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle



Work by Nancy Lipe

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Sept. 16 & 17** - "4th Annual North Carolina Professional Potters Guild Show and Sale". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Sept. 1 - 30** - Featuring an exhibit of works by Kathy Alderman. A reception will be held on Sept. 11, from 2-4pm. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creat-

ing outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Through Oct. 31** - "Beyond the Frame," featuring a major exhibition of works by internationally renowned American sculptor J. Seward Johnson. Johnson is best known for his life size and lifelike bronze sculptures of everyday people that inhabit parks and other public spaces around the country and around the world. In this current exhibition, Johnson turns his hand to recreate famous Impressionist paintings in three dimensions. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Sept. 6 - 29** - Featuring an exhibit of works by Caldwell-Hohl, with a reception on Sept. 6, from 5:30-7:30pm. **Oct. 1 & 2** - "Fall Festival". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville River Arts District, Asheville. **Sept. 2, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246 or at (www.RiverArtsDistrictBIZ.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Nov. 6** - "Color Study". The exhibit provides a lively discourse between contemporary and historical works and tackles a variety of critical issues surrounding color. The works in this exhibition use color as their primary means of expression. Whatever their stance on these issues, the artists in the exhibition all share a steadfast devotion to the exploration of color. For these artists, color is not a mere descriptor; instead, it is a provocative and powerful force. **Gallery 6, Through Sept. 25** - "Artists at Work:

continued on Page 51

American Printmakers and the WPA". This exhibition showcases prints created under the Federal Art Project, a unit of the Works Progress Administration (WPA). Created in 1935 to provide economic relief to Americans during the Great Depression, the WPA offered work to the unemployed on an unprecedented scale by spending money on a wide array of programs, including highways and building construction, reforestation and rural rehabilitation. Like railroad workers, miners, farmers and anyone out of work, artists were recognized as a special group of laborers in need of financial assistance. **Holden Community Gallery, Through Jan. 8, 2012** - "A Tisket A Tasket: Appalachian, Cherokee and Low Country Baskets". The exhibit examines the similarities and distinctions between these three traditions. A major influence on all three is the role of tourists and collectors. As containers manufactured from cloth, glass or tin diminished the need for baskets as functional items, tourists, collectors and shop owners stepped into the gap, preserving these traditions. This transition also offered basket makers opportunities for earning an income. Many of the basket makers see their work not only as an economic activity, but as a way of preserving and passing along cultural and family identities to the next generation. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Sept. 17** - "JACK TWORKOV: The Accident of Choice, the artist at Black Mountain College". A reception will be held on June 17, from 5:30-7:30pm. Organized and curated by Jason Andrew, this historic exhibition includes important works by Jack Tworkov, who taught painting at Black Mountain College during the summer of 1952. On view will be paintings and drawings by Tworkov ranging from 1948-52 including works from one of the artist's most noted series, House of the Sun that began at Black Mountain College. Also on exhibit will be letters, photographs, and ephemera from students and fellow artists including Fielding Dawson, Franz Kline, Robert Rauschenberg, and Stephan Wolpe; photographs of Jack Tworkov at Black Mountain College by Robert Rauschenberg, and several original works by Rauschenberg from 1952. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Work by Bridgid Elmer

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through Sept. 28** - "Art of the Book: Process, Product and Community at Asheville BookWorks," featuring an exhibit of printmaking, binding, paper-making and related processes. A reception will be held on Sept. 28, from 5-7pm. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at

(www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.



Work by Katherine Knutsen

Highsmith University Union Gallery, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. **Through Sept. 6** - "Selected Student Exhibition". The UNC Asheville's Department of Art will begin the new academic year with an exhibit of student art work selected by the Art faculty. The show features more than a dozen works in a variety of media. A reception will be held on Sept. 6, from 5-7pm. **Sept. 12 - Oct. 4** - "A Rapid Progression," featuring sculptures by Gene Felice. A reception will be held on Sept. 16, from 6-8pm. Felice designed the forms through the process of three-dimensional modeling, and then used printers and rapid prototyping machines to give the designs solid form. This exhibit also includes an electricity-generating bicycle which viewers can pedal to power other exhibited works, and an interactive, solar-powered LED lighting system. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (www.art.unca.edu).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Sept. 16** - UNC Asheville Art Department Faculty Exhibit," including works by Tamie Beldue, Virginia Derryberry, Robert Dunning, Mark Koven, Scott Lowrey, Brent Skidmore, Carrie Tomberlin, Eric Tomberlin, Robert Tynes, Matt West and Megan Wolfe. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 18** - "New Members of the Southern Highland Craft Guild". Artists who have recently juried into the Guild will have the opportunity to be showcased in this exhibition featuring a variety of media. **Sept. 24 - Jan. 22, 2012** - "Asheville Quilt Guild." The Folk Art Center is pleased to host this exhibition of fiber art juried and organized by the Asheville Quilt Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Sept. 27** - Featuring wooden furniture by Jim McGie and wood works by Bill Henry. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and con-

temporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 6** - "Botanical Chords," featuring works by Terry Ashley, blurs the line between science and art. A former research scientist at Yale University School of Medicine, Ashley developed her technique while pursuing her hobby of photographing plant parts under the light microscope. Ashley termed her art "chords" because they connect two separate images, one traditional plant photograph and one image taken at a cellular level. **Through Sept. 6** - "The Fine Art of Wood: An International Invitational Exhibition of Woodturning," will feature the work of more than 40 artists from across the country and around the world. The exhibit will showcase a wide variety of style and presentation, from pedestal and tabletop pieces to wall hangings. The American Association of Woodturners, along with their local chapter, the Carolina Mountain Woodturners, helped facilitate this exhibit. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Bakersville

Along Cane Creek, Bakersville. Sept. 24, 2011 - "7th Annual Bakersville Creek Walk Arts Festival". Featuring a juried show of arts and crafts. The event offers nearly 50 exhibitors of glass, jewelry, pottery, paintings, furniture, fiber, woodcraft and sculpture. The festival has become known for showcasing some of the finest arts and crafts to be found in the Southeast. Hours: 10am-5pm. Contact: call Dawn Dalto at 828/216-9929 or visit (<http://www.creekwalkfestival.com/>).

Beaufort

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

Black Mountain - Swannanoa



Work by Carolyn Capps

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Through Sept. 2** - "Portraits of

Uganda," featuring photographs by Carrie Wagner. **Sept. 9 - Oct. 7** - "Twigs and Burls," featuring nature-inspired paintings of University of Virginia professor Carolyn Capps, and the turned wood art of Black Mountain artist Steve Miller. A reception will be held on Sept. 9, from 6-8pm. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Downtown Boone, Sept. 2, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Through Dec. 3** - "The Halpert Biennial '11," juried by Steven Matijcio, Curator of Contemporary Art, Southeastern Center for Contemporary Art (SECCA). The exhibition is a national juried visual art competition that is open to all two-dimensional visual artists, over the age of 18 and currently residing in the United States. Any original, two-dimensional works of art including paintings, drawings, prints, photography, mixed media, and works using traditional and non-traditional materials are considered for the selection process. Awards total \$5,000.

Mezzanine Gallery, East Wing, Through Dec. 3 - "Selections from the Permanent Collection". This exhibition from the Turchin Center's Permanent Collection will feature a selection of acquisitions donated by artists, patrons and organizations for the purpose of enriching and strengthening the depth of the collection. Over the past several years, the collection has grown with the addition of works by well-known artists. Featured artists will include Shane Fero, Herb Jackson, Robert Motherwell, Tim Turner, Andy Warhol and Hiroshi Yamano, among other.

Mayer Gallery, West Wing, Sept. 2 - Jan. 21, 2012 - "Sanctuary: Val Lyle". Lyle's current traveling body of work "Sanctuary" continues the artist's exploration about what it means to be a human being in Appalachia. This installation will be in its eighth incarnation of the exhibition. Val will create major new work designed specifically for the environment that the work is displayed within. **Galleries A & B, West Wing, Sept. 2 - Jan. 21, 2012** - "John Scarlata: Living In the Light: A Retrospective & Other Works". This exhibition, organized by family, friends and colleagues will feature works by distinguished Southern photographer John Scarlata (1949 -2010). Scarlata served as the chair of the photography program in the Department of Technology, Appalachian State University from 1999-2010. **Catwalk Community Gallery, East Wing, Sept. 2 - Oct. 29** - "Northmost: R. Martin Stamet". Stamet's work concentrates on the role of nature, microcosms, and found objects that took hold of his imagination as a child. His artistic endeavors are devoted to exploring the whispered histories and infinitesimal detail of the world around us - especially those that would otherwise go unnoticed. The subjects present Stamet's work span from textures and found objects to cultures and civic concepts. These elements inspire him to create works that not only share a story from the periphery of life and culture, but also assemble a dialogue between audience and concept that is appropriate to the subject itself. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus**, Boone. **Through Feb. 2012** - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist,

continued on Page 52

NC Institutional Galleries

continued from Page 51

Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brockport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zweygardt (Alfred Station, NY) "Melt". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.grove.net/~jccfs).

Brevard

Downtown Brevard, Sept. 22, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Sept. 9** - "Keep It Local Juried Show". A reception will be held on Aug. 26, from 5-9pm. **Sept. 16 - Oct. 14** - "TC Arts Invitational Show". A reception will be held on Sept. 23, from 5-9pm. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Sept. 9 - Oct. 8** - "Conversations With Teapots: A Teapot Exhibition," featuring a three person exhibit of handmade ceramic teapots by artists Patti Connor-Greene, Sue Grier and DeniseWoodward-Detrich. A reception will be held on Sept. 9, from 5-8pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Chapel Hill - Carrboro - Hillsborough

Throughout Chapel Hill, Through Sept. 2011 - "Sculpture Visions 2010 - 2011 Exhibition," featuring 14 artworks. Sculpture Visions is an outdoor art exhibit featuring a variety of styles, themes and media. These artworks create a sense of beauty, place and uniqueness that are a part of the shared experience for Chapel Hill's residents and visitors. The participating artists include: Samuel Burns, Lawrence Feir, Jim Gallucci, Mark Gordon, Peter Krsko, Michael Layne, Susan Moffatt, Sean Pace, Carl Regutti, Mike Roig, Karl Saliter, Marvin Tadlock, Adam Walls, and Davis Whitfield IV. For further info contact The Town of Chapel Hill Public Arts Office at 919/968-2749, e-mail at (info@chapelhillarts.org) or visit (<http://www.townofchapelhill.org/index.aspx?page=1624>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Sept. 9 - Dec. 4** - "Carolina Collects: 150 Years of Modern and Contemporary Art". Gathered from the private collections of more than 45 alumni of The University of North Carolina at Chapel Hill, the exhibition brings together nearly 90 hidden treasures by some of the most renowned artists of the modern era. From Claude Monet to Alexander Calder, from Louise Bourgeois to Yayoi Kusama, Carolina Collects offers an extraordinary overview of art of the past 150 years through paintings, drawings, prints, photographs, and sculptures, many of which have rarely been exhibited. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists

including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Nov. 6** - "Dining With Frank". A reception will be held on Sept. 6, from 6-9pm. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through Sept. 18** - Featuring an exhibit of mixed media works by Beth Palmer and works in oil and wax on wood by Shelly Hehenberger. **Sept. 25 - Oct. 16** - Featuring an exhibit of gum dichromatic prints Mesa Somer and works in porcelain by Deborah Harris. Opening Sunday, Sept. 25, 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

ALTERNATE ART SPACES - Chapel Hill **Friends Gallery at Carrboro Public Library**, McDougale Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through Oct. 23** - "Happy 100th Birthday Carrboro!" featuring an exhibit of photography by Jackie Helvey & Peter White, fiber art by Elaine O'Neil, paintings by Nerys Levy, images from the book "Carrboro" by David Otto & Richard Ellington. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.



Work by Niki de Saint Phalle

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Inside the Museum and on The Green, a park across the street, Through Oct. 3** - "Niki de Saint Phalle: Creation of a New Mythology". The exhibit includes elegant and subtle etchings as well as remarkably powerful and disconcerting sculptures. The exhibition

celebrates the artist's extraordinary appetite for myths and legends as interpreted through dynamic and often provocative sculpture, paintings and prints. The Bechtler presents 55 works inside the museum and five large-scale outdoor works across the street, at The Green, in addition to the "Firebird" sculpture that graces the museum's plaza. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Sept. 2 - 30** - "Larger Than Life," featuring large scale artwork, mobiles, 3-D's, installations, performance art... outside the box. A reception will be held on Sept. 2, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I Gallery, Through Sept. 8** - "Critical Culture: Remembering Romare Bearden," featuring works by Tonya Gregg, Ginny Boyd, and David Wilson. Curators Erika Diamond and Alyssa Wood fascinated by Bearden's work, invited regional artists who embraced Bearden's vision through an examination of contemporary vernacular culture. **Ross I & II Galleries, Sept. 21 - Nov. 7** - "Erika Diamond: Enduring Impermanence". A reception will be held on Oct. 6, from 5:30-7pm. Often using natural and discarded materials, Diamond's sculpture and drawing focus on the close connection between the self and the surrounding world as well as the human compulsion to control them both. Hours: Mon.-Thur., 10am-2pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte. **Sept. 2 - Jan. 22, 2012** - "Paper Trail: Romare Bearden Works on Paper". This exhibition features rarely seen watercolors and prints by Romare Bearden on loan from Charlotte-area collections. These works on paper explore several themes relative to African American cultural experiences as well as Bearden's personal experiences in North Carolina and in the Caribbean. **Sept. 2 - Jan. 22, 2012** - "Romare Bearden: The Life". Frank Stewart had remarkable access to the personal life of Romare Bearden and has documented - in photographs - Bearden's associations with prominent artists and the political and cultural figures of his day. Stewart also captured moments of introspection, studio work, and Bearden's personal experiences with his wife and family. The work gives great visual insight into Bearden, the man behind the art. **Sept. 2 - Jan. 22, 2012** - "Beyond Bearden: Creative Responses". Bearden's influence was wide and this exhibition presents artists who succeeded him, or those who were his contemporaries, whose creative expression was inspired by Bearden or whose use of collage was affected by his work. Painters, sculptors, printmakers and mixed-media artists represented in the exhibition include Betye Saar, Camille Billops, Brett Cook, Louis Delsarte, Howardina Pindell, Wadsworth Jarrell, Kerry James Marshall, Nelson Stevens, Maya Freelon Asante, and Nigerian artist Moyo Okediji. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St. & Seventh St., Charlotte. **Through Jan. 22, 2012** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision Brown v. Board of Education, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Sept. 2 - Jan. 7, 2012** - "ELEMENTS," featuring works by Michael Gayk and Carrie M. Becker. A reception will be held on Sept. 23, from 6-9pm. Gayk is a metalsmith and digital sculptor working with combinations of hardware and sensory data searching for novel ways to develop 3d form and meaningful context. Becker enjoys experimenting with her sculptural materials. Through the manipulation of fabric as a rather malleable substrate, she finds that it can be sewn, filled, encased in plastic and wax and built up as the need allows. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).



Pair of Poodles 1849-1858, earthenware with flint enamel glaze. Attributed to United States Pottery Company, Bennington, VT. Gift of Emma and Jay Lewis 2009.15.64.1-2

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Dec. 31** - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics industry, and it remained immensely popular for the rest of the century. **Through Dec. 31** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. **Through Dec. 31** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31** - "The Transformed Self: Performance Masks of Mexico". Public

continued on Page 53

performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Bridges & Levine Galleries, Sept. 17 - Feb. 26, 2012** - Aesthetic Ambitions: Edward Lycett and Brooklyn's Faience Manufacturing Company. During the 1880s, the Faience Manufacturing Company (1881-1892) earned praise for producing ornamental ceramics that "surpassed everything previously produced in this country." These bold and eclectic wares display a synthesis of Japanese, Chinese, and Islamic influences characteristic of the Aesthetic Movement style. This exhibition will include more than 40 objects drawn from public and private collections. Plaques, plates, ewers, vases, and decorative wares will illustrate Lycett's talent and adaptability to stylistic change over the course of his nearly 50-year career. In addition, Lycett's formula books, family photographs, and ephemera will further illuminate the life and work of this prominent figure in American ceramic history. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Gospel Morning, 1987, Collage of watercolor, paper, and fabric on board, 28 x 31 1/4 inches. American Masters Collection I, managed by The Collectors Fund, Kansas City, Missouri. Photography Courtesy of Hollis Taggart Galleries, New York, New York, Art © Romare Bearden Foundation / Licensed by VAGA, New York, NY

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Brand Galleries, Sept. 2 - Jan. 8, 2012** - "Romare Bearden: Southern Recollections," will include approximately 75 works of art that span the career of this internationally renowned, Charlotte-born artist. The exhibition and subsequent national tour will underscore not only Bearden's artistic mastery, particularly in the technique of collage, but also his development of narrative and thematic explorations of his native South. Collages, paintings, watercolors, and prints will be assembled from The Mint Museum's collection, as well private and public collections. **Through Sept. 11** - "Attitude and Alchemy: The Metalwork of Gary Noffke". Gary Lee Noffke has been described as "a pacesetter" and the "ultimate maverick." For nearly 50 years, he has consistently and simultaneously created jewelry, hollowware, and flatware, passionately exploring surface, form, and function. Beginning in the 1970s, Noffke's work gained national attention. A metalsmith's metalsmith known for his graffiti-like surface treatment, Noffke challenged metalworking traditions with his expressive spontaneous approach and sense of humor. Over the course of his career, he has received numerous accolades particularly for his technical prowess, hot forging research, the development of numerous alloys, and his ability to embrace and challenge tradition. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the

Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Niki de Saint Phalle

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Sept. 13 - Nov. 1** - "Marge Loudon Moody: Field Lines". A reception will be held on Sept. 15, from 5:30-7pm. Moody graduated from Art College in Scotland in 1972 and has continued to work in painting, drawing, collage and mixed-media. She exhibits nationally and internationally in the US and Great Britain. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Sept. 9 - 30** - "2011 World Treasures Kidz Art Exhibit". A reception will be held on Sept. 9, from 7-9pm. Come celebrate the vibrant works of the 2011 World Treasures Kidz Summer Art Program with the 4th annual exhibit. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton-McMillan Gallery, Sept. 6 - Jan. 8, 2012** - "The Night Time is the Right Time: Mitchell Kearney and Jim Herrington". A reception will be held on Oct. 6, from 6-9pm. This exhibition is the third in our ongoing series titled "In Our Own Backyard", which celebrates artists who live in or have had some connection with Charlotte. The series was created to highlight the fact that some of the best art available can be found right in our own backyard. Mitchell Kearney grew up in New Jersey, became a photographer in New York City, and eventually found his way to Charlotte. Jim Herrington's life went the other way around. He is originally from Charlotte and later lived in New York, as well as Los Angeles, Nashville, Santa Fe, and East Berlin. In the mid-1980s, both Kearney's and Herrington's paths crossed and they worked together in Charlotte. Although they have photographed a variety of subjects, both photographers have several things in common: their love of music, the entertainment industry, and the bright lights of the big city. **Knigh Gallery, Through Sept. 25** - Fourth Juried Annuale, juried by Dr. Susan H. Edwards featuring works by: Jerry Atnip (Nashville, TN), Ronit Citri (Palo Alto, CA), Glenn DeRosa (Matthews, NC), Lydia Harris (Haverhill, MA), Scott Hubener (Asheville, NC), and Rachel Nemecek (Charlotte, NC). Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at

about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Deborah Barton

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Oct. 6** - "Making Arrangements," includes multiple kinds of "arrangements": updated still lifes, multiple works from a series by the same artists, wall configurations and pedestal groupings. The exhibition includes paintings, drawings, sculpture, pottery, baskets and wood pieces by 18 artists: Syad Ahmad of Salisbury, glass sculpture; Deborah Barton of Waxhaw, still life paintings; Veronica Clark of Charlotte, pastels and oils of animals; Matthew Comer or Union Grove, wood furniture, bowls and spoons; James Daniel of Asheville, drawings; Sandy B. Donn of Winston-Salem, classically inspired still lifes; Michael Hamlin-Smith of Charlotte, pottery bowls and vases; Susan Harrell, whimsical still lifes; Carmella Jarvi, pastels of women in water; Paul Keysar of Charlotte, representational oil paintings; Janet Link of Raleigh, still life drawings and paintings; Nancy Marshburn of Charlotte, still lifes in pastels; Paul McKay of Albemarle, clay sculptures; Jim & Libby Mijanovich of Marshall, quilts from vintage clothing; Debora Muhl of Whitsett, sweetgrass baskets; Paula Smith of Rock Hill, clay sculptures; Don Stewart of Greensboro, oil still lifes; and Tom Turner of Mars Hill, pottery. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Sept. 30** - "John Lytle Wilson". Birmingham, AL, based painter, John Lytle Wilson, presents his new work. Wilson's bold works stem from his interest in the power of images. From advertising and product design to museum pieces and iconography, we have long used imagery to attract, convert and sell. John sees these modern and ancient examples as segments of a larger continuum of social aesthetics. He uses animal and robot imagery as stand-ins for traditional human subjects, allowing him to explore issues like consciousness, free will and mortality. **Through Oct. 28** - "Understory: An Exhibition of Work by Alice Sebrell". Sebrell, a North Carolina native and program director for the Black Mountain College Museum + Arts Center in downtown Asheville, uses photography and other media, including wood, metal and glass, to create work that combines imagery from the natural world of plants and animals with the human-constructed environment. **Through Nov. 4** - "Vitreographs: Highlights from the Collection Gift of Harvey K. and Bess Littleton". A vitreograph is a print from a glass matrix. These hand-pulled prints are achieved through intaglio or planographic processes, a technique which was pioneered by glass artist Harvey K. Littleton in 1974. This exhibit highlights key works in the Fine Art Museum hosts the largest collection of Vitreographs in the world as a gift of Harvey K and Bess Littleton. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue. - Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or (www.wcu.edu/mhc).

ALTERNATE ART SPACES - Cullowhee **Campus of Western Carolina University**, Cullowhee. **Through Oct. 31** - "5th Anniversary Outdoor Sculpture Exhibition". The exhibit

features pieces by five Southeastern sculptors. From Deborah LaGrasse's symbols of human existence and identity to Robert Winkler's large-scale works that seem to defy gravity, students and visitors will have one year to enjoy, ponder, and interpret the sculptures. Exhibiting artists include, Deborah LaGrasse (Crawfordville, FL); Brian Glaze (Hendersonville, NC); Hana Jubran (Grimesland, NC); J. Andrew Davis (Brevard, NC); and Robert Winkler (Asheville, NC). Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **CDS Porch and University Galleries, Through Sept. 3** - "Beyond the Front Porch," featuring the work of the 2011 CDS Certificate in Documentary Studies graduates. The collection features the work of this year's sixteen Documentary Studies Certificate recipients. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Perkins Library Gallery, William R. Perkins Library, Duke University, West Campus, Durham.

Through Oct. 16 - The Life of Memorials: Manifestations of Memory at the Intersection of Public and Private. Hours: regular library hours. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

Royall Center for the Arts, 120 Morris Street, Durham. **Semans Gallery, Through Sept. 25** - "Circus: Costume, Prop and Baggage by Cheryl Myrbo. **Allenton Gallery, Through Sept. 25** - "Quasi-Botanical," featuring works by Charles Geiger. **Ella Fountain Pratt Legacy Gallery, Through Sept. 25** - "A Cultural Landscape," featuring NC mountain counties by Artie Dixon. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

Special Collections Gallery, William R. Perkins Library, Duke University, West Campus, Durham. **Through Oct. 16** - "Flesh and Metal, Bodies and Buildings: Works from Jonathan Hyman's Archive of 9/11 Vernacular Memorials". This exhibition brings together a selection of Jonathan Hyman's photographs documenting vernacular 9/11 memorials across the US, curated by Pedro Lasch, professor of Art, Art History & Visual Studies at Duke. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8, 2012** - "Becoming: Photographs From The Wedge Collection". This exhibition brings together approximately 60 works by more than 40 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity have been shaped by the photographic portrait within the last century. **Through Oct. 16** - "Eating Animals: a thematic installation of art inspired by the book Eating Animals by Jonathan Safran Foer". For the first time, the Nasher Museum is collaborating with Duke Summer Reading and Duke Reads Online Book Club. An installation in the museum's education gallery presents more than 30 works relating to Jonathan Safran Foer's book Eating Animals. The installation will challenge visitors - whether carnivores, omnivores, vegetarians or vegans - to think about what eating meat means to them. It includes works in a variety of media spanning more than 2,000 years. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue. - Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12, 2012** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters,

continued on Page 54

NC Institutional Galleries

continued from Page 53

it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Sept. 1 - Oct. 4** - "Annual Landmark Juried Show". A reception will be held on Sept. 2, from 5:30-7pm. **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at (www.euc.uncg.edu/services/gallery/).

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through Sept. 29** - "Painting Show". Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).



Work by Sarah Powers

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Sept. 1 - Nov. 6** - "ReLocations". A reception will be held on Sept. 9, from 5:30-7:30pm. Twelve artists interpret the urban experience through painting, printmaking, mixed media installations, photography and video installations. Exhibition artists: Michael Ehlbeck, Keiko Genka, Rachel Herrick, Gordon C. James, Corwin Levi, Mario Marzan, Juan Obando, Sarah Powers, Jean-Christian Rostagni, Lee Walton, Rosemary Winn and Jimmy Craig Womble. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Tom LaDuke

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gregory D. Ivy Gallery, Through Nov. 20** - "Race and Representation: The African American Presence in American Art". Featuring approximately 25 works by 15 multi-generational artists, the exhibition is presented as part of the Weatherspoon Art Museum's 70th Anniversary year showcasing its permanent collection. **Weatherspoon Guild Gallery, Through Nov. 20** - "Fritz Janschka: My Choice: 'Joyce'". Fritz Janschka has been fascinated with the work of James Joyce throughout his artistic career. Likely one of the few people who have read the bulk of Joyce's work, Janschka has drawn inspiration from it to create paintings, drawings, prints and sculpture that are as fantastical, witty, and filled with sly social commentary as Joyce's writings are. **Bob & Lissa Shelley McDowell Gallery, Sept. 17 - Dec. 11** - "Persona: A Body in Parts". The exhibit explores alternate and multiple representations of the self in current visual art. Organized by Weatherspoon Curator of Exhibitions, Xandra Eden, the exhibition includes a striking selection of work in which the body, whether the artist's own or another's, becomes a surrogate, plastic form from which multiple and complex identities are projected. Artists participating in the exhibition include Barbara Probst, Nikki S. Lee, Carter, Kate Gilmore, Nick Cave, and Gillian Wearing. **Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 18** - "Tom LaDuke: run generator". LaDuke is a painter of light: light streaming into his Los Angeles studio; light emanating from the cathode ray tube of a television set; light from a film still frozen on the TV. These sources meld together within his meticulously crafted paintings, which are completed with a top layer of impastoed oil that emulates fragments of historic paintings. In short, LaDuke's work must be seen to be believed and, even then, challenges our perceptual understanding. **Leah Louise B. Tanenbaum Gallery, Through Sept. 18** - "Allora & Calzadilla: A Man Screaming Is Not a Dancing Bear". Marking the sixth year anniversary of the devastation that swept through New Orleans, the Weatherspoon presents a video installation, "A Man Screaming Is Not a Dancing Bear" (2008) by Jennifer Allora and Guillermo Calzadilla. The artistic duo creates metaphors for political and social issues through alternative interpretations of cultural materials, particularly music and musical instruments. "A Man Screaming Is Not a Dancing Bear" integrates film footage shot by the artists in New Orleans and the Mississippi delta, where hurricane Katrina wreaked havoc in 2005, with the rhythmic drumming of jazz. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated

in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro Center For Creative Leadership, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 17** - "Photography From A to Z," featuring works by members of the Bokeh Photography Group. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Interactive Resource Center (IRC), 407 East Washington Street, in downtown Greensboro. **Sept. 26 - Nov. 11** - "The Community Art Show," part of the 14th Annual Artstock Studio Tour, the show is a non-juried, multi-discipline exhibition for participating Artstock artists, IRC artists and all community fine artists. A reception will be held on Oct. 7, from 5-8pm. Hours: Mon.-Fri., 8am-3pm. Contact: 336-332-0824 or at (www.gsodaycenter.org).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Sept. 2 - Oct. 1** - "ECU School of Art and Design Alumni Exhibition." A reception will be held on Sept. 2, from 6-9pm. This tri-location exhibition is the first of its kind for Greenville and will display work from all studio areas of the School of Art and Design: animation and interactive design, ceramics, graphic design, illustration, metal design, painting, photography, printmaking, sculpture, textile design and wood design. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Sept. 2 - Oct. 1** - "ECU School of Art and Design Alumni Exhibition." A reception will be held on Sept. 2, from 6-9pm. This tri-location exhibition is the first of its kind for Greenville and will display work from all studio areas of the School of Art and Design: animation and interactive design, ceramics, graphic design, illustration, metal design, painting, photography, printmaking, sculpture, textile design and wood design. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Sept. 2 - Oct. 1** - "ECU School of Art and Design Alumni Exhibition." A reception will be held on Sept. 2, from 6-9pm. This tri-location exhibition is the first of its kind for Greenville and will display work from all studio areas of the School of Art and Design: animation and interactive design, ceramics, graphic design, illustration, metal design, painting, photography, printmaking, sculpture, textile design and wood design. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336.

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville Technology Education & Development Center, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Through Sept. 3** - "Eighth Annual Bring Us Your Best Exhibition". The exhibit is an open invitation exhibit, which works by local and regional artists in a variety of styles and media. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in

a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Q J Stephenson

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Co Gallery, Through Nov. 6** - "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art." From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". This exhibition highlights works collected this century by HMA, including pieces by Thomas Hart Benton, Mark Hewitt, Joseph Sheppard, Maud Gatewood, Bob Trotman, Anna Hyatt Huntington, Will Henry Stephens, William Frerichs, Boyce Kendrick, "Doc" Edgerton, and Frederick Ballard Williams. **Shuford Gallery, Through Nov. 6** - "New York Ten and New York International Portfolios from the Permanent Collection." Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. **Shuford Gallery, Through Sept. 25** - "Catawba County Collects Philip Moose." This exhibition is a collection of Philip Moose paintings on loan from private collections throughout Catawba County. It was organized by Guest Curator Barry Huffman and Joann Wilfong. **Mezzanine Gallery, Sept. 17** - Ongoing - Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection. **Entrance Gallery, Through Nov. 6** - "NY 10 and NY INTERNATIONAL PORTFOLIOS". Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. This exhibit is presented in conjunction with an exhibition coming this summer called, "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Minetta Lane Center for Arts and Peace, 270 Union Square, Hickory, NC. **Through Sept. 10** - "Valley Perspectives," an exhibition of two- and three-dimensional art featuring works by Catawba Valley artists: Kate Worm, Jackie Mate, Phil Hawn, Bud Caywood, Thomas Thielemann, Lynda Lea Bonkemeyer and Ellen Ball. **Sept. 21 - Oct. 22** - "Reflections on Peace and Peacemakers," in conjunction with World Peace Day, featuring a juried show which will focus on the broader scope of peace whether it be on a personal, local, regional, national or global level. A reception will be held on Sept. 23, starting at 7pm. Hours: Wed.-Fri., 11am-5pm & Sat., 10am-3pm. Contact: 828-446-4451 or at (<http://minettalanecenter.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Sept. 4** - "Grounded in Nature: Paper". Handcrafted paper sculpture by Charleston based artist Jocelyn Chateauvert. A recent research project, awarded through the Smithsonian Artist Research Fellowship, sent Chateauvert to Guyana, South America to study and document the sculptural qualities of the diverse and stunning plant species of this sparsely populated Amazon rainforest. Chateauvert is the first artist in a

continued on Page 55

craft media to be granted the award and the first to study in Guyana. Three dimensional compositions in paper inspired by this research will fill the gallery. This renowned artist has been included in exhibitions internationally and nationwide including the Smithsonian American Art Museum in DC where two of her works can be found in their permanent collection. **Through Sept. 25** - "Frank Stella: American Master". Frank Stella (b. 1936) is one of the great, living, internationally known American artists. He is a painter, printer and sculptor whose work follow an evolutionary path from a minimalist geometric style to a more dynamic expressionism. Working in series, he pioneered the shaped canvas and three-dimensional painted reliefs and was prolific in his development of printmaking and mixed media works. This presentation will include works on loan from Florida-collector Preston Haskell and will feature monumental printed works from the "Moby Dick Series", "Imaginary Places Series", "Had Gadya Series" and "Exotic Bird Series" as well as paintings and sculpture. Stella began showing his work in New York during the late 1950s and emerged into critical recognition during the 1960s. In 1970, the Museum of Modern Art in New York City held a retrospective of his work, making Stella the youngest artist to receive such an honor. **Through Sept. 17** - "Bascom Members Challenge". Each year The Bascom showcases the artistic talent of member artists to provide a snapshot of some of the most exciting work done by artists who also support our mission through membership. This year's challenge is to create a work of art inspired by a journey, imaginary or real! Join us in celebrating the artistic talents of our members. **Sept. 10 - Dec. 3** - "Ben Owen: Ceramics". Born and educated in North Carolina, with educational travels in Australia, New Zealand and Japan, Owen has garnered a national reputation as artist, teacher and speaker. The Owen family immigrated from Great Britain in the mid 18th century to central North Carolina finding clay suitable for continuing their European pottery traditions and Ben still carries on the tradition today. Honored in our own state as a "North Carolina Living Treasure", Ben Owen has also received the Governor's Business Awards in the Arts and Humanities. Owen's pottery can be found in international and nationally recognized collections, periodicals and multiple books. Current works by renowned pottery Ben Owens will be on display in the Loft Gallery. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Oct. 14** - "Walter Stanford: North Carolina Family Farms". **Gallery B and Hallway Gallery, Through Oct. 14** - Featuring an exhibit of works by Derrick Sides. **Kaleidoscope Youth Gallery, Through Oct. 14** - "Randleman High School Visual Arts Exhibition". A reception will be held on Aug. 18, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Throughout the downtown area of Hillsborough, Through Sept. 30, 2011 - "2011 Hillsborough Public Sculpture Exhibition". Sponsored by the Hillsborough Arts Council. A select group of juried contemporary sculptures are being exhibited in public areas in the heart of the historic district in downtown Hillsborough. This is the inaugural exhibition of contemporary public sculpture in Historic Hillsborough. Sculptures will be available for sale. Participating sculptors include: Harry McDaniel of Asheville, NC; Jonathan Bowling of Greenville, NC; Karen Ives of Asheville, NC; Jim Gallucci of Greens-

boro, NC; Hanna Jubran of Grimesland, NC; and Charles Pilkey of Mint Hill, NC. For further info visit (<http://www.hillsboroughartscouncil.org/63.html>).

Downtown Hillsborough, Sept. 30, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Sept. 4 - 23** - Featuring an exhibit of works by Swansboro, NC, artist, Mitchell Morton. A reception will be held on Sept. 4, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through Sept. 23** - "2nd Annual "Shutter Light 2011" Judged Photography Competition and Exhibit". The show was judged by Dennis Kiel, Chief Curator at The Light Factory Contemporary Museum of Photography and Film in Charlotte, NC, since 2007. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir



Work by Diane Pike

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Sept. 2 - 30** - "Town & Country," featuring works by Jean Cauthen (Mint Hill, NC), Diane Pike (Denver, NC), Chrys Riviere-Blalock (Shelby, NC) and Rudy Rudisill (Gastonia, NC). A reception will be held on Sept. 2, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Sept. 30** - Featuring an exhibit of works by Asheville, NC, artist Betsy Coogler. Coogler's acrylic paintings reflect the things she loves - her children, the flowers in her garden, her dog, and the beauty that surrounds us here in Western NC. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

T.H. Broyhill Walking Park, Lakeview Street off Norwood Street, Lenoir. **Sept. 9 & 10** - 26th Annual Sculpture Celebration will feature sculptural artwork by artists from the eastern US in competition for cash prizes totaling over \$10,000. On Sept. 9, from 7-9pm - Blue Jeans Preview Party. Come meet participating Sculpture Celebration sculptors and the judge. Cost for this event is \$15/person and reservations may be made by calling 828-754-2486. On Sept. 10, from 9am-4pm - 26th Annual Sculpture Celebration. This art event is free to everyone, and is sponsored annually by local individuals & businesses, along with the Caldwell Arts Council and Tri State Sculptors

Association. Food vendors will be available, and Foothills Visual Artists Guild will provide art activities for children. Musical groups performing during the day will be Sweetbriar Jam 10am-noon and local group Puddingstone will perform 1-3pm. For further information contact the Caldwell Arts Council at 828/754-2486; visit the web site at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through Dec. 12** - "Out of the Wild," The magnificence of wildlife is the inspiration for the fall art exhibit. The exhibit includes works by Megan Coyle, Ralph Henzler, Franklin Millman, Vicki L. Rees, Vivian Robinson, Carol Joy Shannon, Ed Takacs, Dolly Woodell, and Daniel Vaughan. Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

Lincolnton

Carolina Mills & Cochrane Galleries, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Through Sept. 29** - "Catawba Valley Pottery Exhibition". This exhibition features a mixture of contemporary and traditional pottery from locally established and emerging potters. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at (www.ArtsLincolnton.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Sept. 2 - 30** - "Fay Davis Edwards and Randy Hodges - Iron and Wine: A collection of paintings and ironwork". **Sept. 2 - 30** - "Rosemary Ferguson - Watercolor Exhibit". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **Sept. 3 - 29** - "David Eichenberger," featuring an exhibit of illustrations, paintings and three-dimensional figures. Eichenberger is a Raleigh, NC, artist who paints highly unusual fantasy works that blend nature and figures. His illustrative work has a storytelling feel that's driven by excellent drafting skills. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Marion

MACA's Art Gallery, McDowell Arts Council Association, 50 S. Main St., Marion. **Sept. 2 - 29** - Featuring an exhibit of works by Maggie and Freeman Jones of Turtle Island Pottery from Old Fort, NC. A reception will be held on Sept. 15, from 6-8pm. View a wide variety of functional, decorative and sculptural, stoneware ceramics. Hours: Mon., Tue., Thur. & Fri., 10am-5pm and Weds. & Sat., 10am-2pm. Contact: 828/652-6810 or at (www.mcdowellarts.org).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Gallery 1, Sept. 1-30** - Featuring works by Lisa Mitchell who specializes in oil painting portraits of people and animals. **Gallery 2, Sept. 1-30** - "Co-conspirators," features artworks which have been created by 2 or more member artists working together. **Gallery 3, Sept. 1-30** - Featuring works by three senior artists including: Irene Kellum Williams, who will exhibit oil paintings; Edith Johnson Lawrence paints so many pictures in her room at Summit Place that she turns the canvas over and paints on the back!; and Frances Richards started painting in her mid 50's. She first made pottery, then decided on watercolor painting. A reception will be held on Sept. 9, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Sept. 9 - Oct. 29** - Featuring an exhibit of works by Kevin Mertens and Elizabeth Spencer. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **Through Sept. 17** - Art Mix, featuring an exhibit of works by a group of women artists from Western North Carolina who

are committed to their art and to creative practice. A 'Mix' of artists who work with paint, pastels, paper, fibers, clay, photography, and more, we work together to foster each member's creative spirit and to promote professional artistic excellence. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through Sept. 11** - "Foreign Worlds, Private Places," featuring works by four artists exploring unfamiliar territories including Cristina Cordova, Kreh Mellick, Keisuke Mizuno, and Christina Shmigel. **Sept. 27 - Nov. 27** - "The Barns: 2011," featuring works by Penland's current resident artists. A reception will be held on Sept. 30, from 7-8:30pm. **Ongoing** - Featuring works by Penland instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro, **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Sept. 17 - Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).



Work by Janelle Howington

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Sept. 3** - "Artspace Summer Artist-in-Residence Exhibition," featuring an installation by Dawn Gettler. **Sept. 10 - Nov. 15** - "Red and White and Black," featuring works by Tom Stanley. A reception will be held on Oct. 7, from 6-10pm. The exhibit features recent works by Tom Stanley that illustrate the artist's ongoing interests in a limited palette, a process employing mechanical drawing techniques, the use of expressive brush, and sgraffito (scratching into the top layer of paint to reveal previous layers). **Gallery Two, Sept. 17 - Oct. 29** - "Memory, Myth, & Meaning," featuring works by Lauren Schiller, Jane Terry, and Susan Watson. A reception will be held on Oct. 7, from 6-10pm. Each artist's work, though executed in different media and techniques, explores concepts of memory and ritual. **Upfront Gallery, Sept. 2 - Oct. 1** - "Art Forms in Nature," featuring works by Megan Clark and Anna Podris. A reception will be held on Sept. 2, from 6-10pm. Natural forms are recurrent themes in the works of both Anna Podris and Megan Clark. However, the way that they translate these images into their pieces is quite different. **Lobby Gallery, Sept. 2 - Oct. 1** - "flock," featuring works by Janelle Howington. A reception will be held on Sept. 2, from 6-10pm. Howington began painting birds after relocating to Raleigh from Boston and observing a family of Carolina Chickadees nesting outside her kitchen window. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Sept. 24 - Jan. 2, 2012** - Deep Surface: Contemporary Ornament and Pattern. It is the first major exhibition to examine the re-emergence of ornament and pattern over the last 15 years. The exhibit celebrates its reinvigoration as a communicative, functional, and

continued on Page 56

NC Institutional Galleries

continued from Page 55

desirable form of cultural expression, across all of the disciplines of design. CAM Raleigh is a partnership between the community and North Carolina State University's (NC State) College of Design. The exhibition comprises of six thematic sections and features 72 remarkably inventive works from 42 international designers and artists, including such seminal works as Marcel Wanders's Knotted Chair, wallpaper by Paul Noble and Vik Muniz for Maharam Digital Projects, and fashions created from reconstructed second-hand clothes by Junky Styling. **Independent Weekly Gallery, Through Oct. 31** - "Rebecca Ward: thickly sliced". Born 1984 in Waco, Texas, Rebecca Ward currently lives and works in Brooklyn. CAM Raleigh is commissioning Ward to develop a site-specific installation. Admission: Yes. CAM Raleigh members, children 10 and under, members of the military, and NC State students, staff, and faculty are admitted free. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Rinaldo Kuhler

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Sept. 3** - "Renaldo in the land of Rocaterania". One of most astounding art discoveries in decades, Raleigh outsider Renaldo Kuhler labored in secret for more than 60 years, using the power of his own imagination and keen drafting skills honed over decades as a scientific illustrator for the NC Museum of Natural Sciences, to bring the imaginary country of Rocaterania into existence. **Sept. 15 - Dec. 17** - "Earth with Meaning: the Photographs of Alan Cohen". A reception will be held on Sept. 22, from 6-8pm. After completing a degree in nuclear engineering at NC State and studying thermodynamics at Northwestern, Alan Cohen pursued a career in photography instead. Concentrating on places where the fragmentary physical remnants of historical and natural events are still visible - like vestiges of the Berlin Wall, remains of Holocaust sites, boundary lines, meteor impact craters, ruins of fortresses, abandoned colonial buildings - Cohen has documented "the earth of our past as a record of memory, not as an act of witness." Earth with Meaning presents a major retrospective of Cohen's starkly moving work, filling both of the Gregg's main galleries with carefully composed images revealing the scars of history. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Sept. 26** - "Earthly Musings," featuring works by Jenny Eggleston, Kiki Farish, and Gregg Kemp. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Sept. 2 - Oct. 2** - "Naturally Colored Pencils," featuring works by members of the Colored Pencil Society of America. Admission: Free. Gallery Hours:

Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).



Auguste Rodin, Pierre de Wissant, *Vêtu*, modeled 1887, Musée Rodin cast 1983, bronze, H. 81 x W. 40 x D. 48 in., On loan to the North Carolina Museum of Art from Iris and B. Gerald Cantor.

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Meymandi Exhibition Gallery, Through Sept. 4** - "30 Americans". The exhibit highlights the work of 31 contemporary African American artists in an exhibition organized by and drawn from the Rubell Family Collection in Miami, FL. The exhibition consists of 70 works of art and includes painting, drawing, photography, video, sculpture, and mixed-media installations. The exhibition features both established and emerging artists and illustrates how a previous generation of African American artists has influenced the current generation. The exhibition focuses on artists who explore similar themes and subject matter in their work, primarily issues of race, gender, identity, history, and popular culture. Artists featured in the exhibition include Robert Colescott, David Hammons, Barkley Hendricks, Jean-Michel Basquiat, Kerry James Marshall, Lorna Simpson, Kara Walker, Carrie Mae Weems, Nick Cave, Glenn Ligon, Kehinde Wiley, Mark Bradford, Iona Rozeal Brown, Wangechi Mutu, and many others. **East Building, Level A, Through Nov. 13** - "Landscape Sublime: Contemporary Photography," features some of the best scenic images from the North Carolina Museum of Art's permanent collection. These works illustrate locations both near and far, as some of the artists have worked in familiar surroundings - Tennessee, for example - while others ventured to Cuba, France, and Italy. The works share a serene beauty and tonal subtleties that may inspire viewers to look more closely at the world around them and perhaps embark on artistic journeys of their own. **West Building, Sept. 2 - Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25, 2012** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of

young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).



Work by Mary Edna Fraser

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Nov. 6** - "Witness Our Expanding Oceans," a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey. The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. The batiks illustrate important effects of global warming, with written interpretation from both Fraser and Pilkey. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org/>).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Sept. 2 - 29** - "22nd Annual N.E.W. Show". A reception will be held on Sept. 2, from 6-9pm. The Never Exhibited Works (N.E.W.) Show represents a cross-section of the newest, most innovative work in the state. Work must have been created within the past 12 months and not previously exhibited anywhere. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 11** - "Rocky Mount: Retrospective Art Exhibition of Leroy Person [1907-1985] Visionary Carvings". A lifelong resident of Occaneechee Neck, Garysburg, NC, Person never went to school and never learned to read or write. As soon as he was big enough to hold a hoe, he went to work as a sharecropper in the cotton fields and during World War II worked in a sawmill until retirement. When his health failed him from work-related asthma, he was forced to retire in 1970, but as a working man all his life, he continued to busy himself daily, turning a pastime hobby of whittling into an artistic obsession until he died. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 11** - "Braswell Memorial Library's Killebrew Collection". Charles S. Killebrew, a Tarboro, NC, native, developed an interest for photography while in the Air Force. When he left the service in 1945, he worked as a freelance and staff photographer for the "Rocky Mount Telegram", operated a studio in Rocky Mount, and ran an aerial photography business. Killebrew's collection of photographic negatives spans his career, 1948 to 1997. The Braswell Memorial Library now holds the collection of approximately 500,000 images. This exhibit is a partnership with the Library to bring attention to this amazing collection and ask our community to assist with the stories associated with the images. **Through Sept. 11** - "Charity Valentine: Forgotten". Valentine began her photography career with the US Air Force before completing an MFA from East Carolina University. She currently lives in Goldsboro and is the Coordinator for the new Fine Art Program at Pitt Community College in Greenville, NC. Her work has been widely exhibited throughout the US and her images have appeared in "Photographers Forum" and the "2007 North Carolina Literary Review". **Through Sept. 18** - "William Neil Coleman: I Am". A Rocky Mount native raised in Red Oak, Coleman nurtured his interest in the arts through study at various colleges and working in a gallery setting. Coleman worked on and off for the Rocky

Mount Arts Center from age 16 until moving to Penland School of Crafts in 2008. There he honed his style of assemblage and began creating unique works that relate to his roots. Currently a curator at the Turchin Centre for the Arts in Boone, this will be his first solo exhibition. **Through Sept. 25** - "Juried Art Show". The Juried Art Show (JAS) is a national juried fine arts exhibition attracting entries from across the United States. Works are of all media are eligible including film and animation. A different unbiased juror is contracted each year to make selections. 2011's Juror is David Edgar. **Through Sept. 25** - "John Carrasco III: the space inbetween". Carrasco's innovative wood sculptures embody the delicate stability between the physical object and the space it inhabits and implies. Carrasco currently lives in Bloomfield, CO, and holds an MFA from the University of Nebraska-Lincoln. He has exhibited widely and holds numerous awards including Best in Show of the Arts Center's "2008 Juried Art Show". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

The Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 2** - "In Plain Sight," featuring an exhibit by photographers Michele Cruz of Nashville, NC, and Brian Fleming of Raleigh, NC, who have a long professional association since Fleming took photography classes with Cruz at Rocky Mount Senior High eleven years ago. A reception will be held on Sept. 16, from 7-9pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

ALTERNATE ART SPACES - Rutherfordton **The Foundation Conference Center**, Isothermal Community College, Highway 74 by-pass, Spindale. **Sept. 21 - 25** - "Annual Rutherford County Visual Artists Guild's Celebration of the Arts". Hours: Wed.-Sat., 9am-5pm and Sun., 1-5pm. Contact: 828.288.5009 or at (www.rcvag.com/).

Salisbury/Spencer

Throughout Salisbury, Through Dec. 31 - "2011 Salisbury Sculpture Show," featuring 16 sculptures by 15 artists including: John Martin, Hanna Jubran, Jeanette Brossart, Roger Martin, Davis Whitfield IV, Harry McDaniel, Jim Collins, Glenn Zwegardt, Susan Moffatt, Carl Billingsley, Paris Allexander, Robert Winkler, Jozef Vancauteran, Rudy Rudisill, and Mark Krucke. For more information on the artists and locations, visit (www.salisburysculpture.com).

Throughout Salisbury & Spencer, Sept. 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

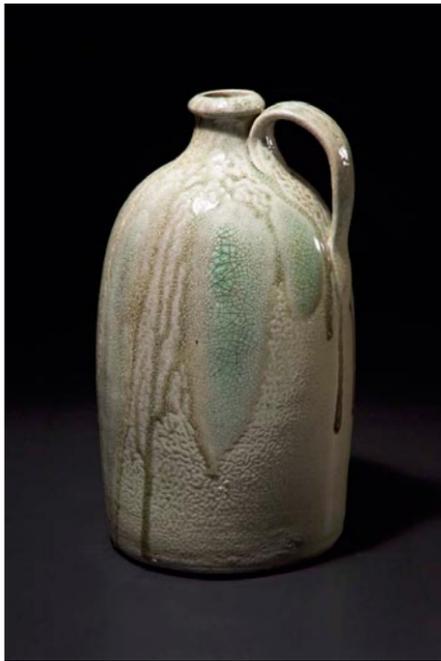
Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Nov. 19** - "Imprints," featuring several exhibits including: "Through a Soldier's Eyes: Remembering Vietnam," a collaborative project between the Rowan Public Library and Waterworks Visual Arts Center. This special exhibition honors and illustrates the Vietnam experience of local servicemen and women through a powerful and creative assemblage of selected artifacts, photographs, and oral histories gathered over the last twelve months, as well as lithographs, paintings, and woodblock prints by two visual artists, Thomas L. Floyd (Tecumseh, NE) and Mona Wu (Winston-Salem, NC). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation

continued on Page 57

for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Work by Solomon Loy

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Oct. 29** - "Wild Fire," featuring Alamance County stoneware – past and present and "Remember Me as You Pass By," offering an exhibit of North Carolina ceramic grave markers. The cemetery may seem an unusual place for the work of the North Carolina potter, but for Alamance, Moore, Randolph, and Union Counties, there remains solid evidence that they produced a variety of grave markers as well as flowerpots and urns. The pots in the second show are no tamer. Imagine a giant jar of hot molasses drip, drip, dripping onto a perfectly baked hot biscuit. Now imagine potters firing a wood-burning kiln to 2400 Fahrenheit, while knowing that the kiln itself was melting onto the pots inside. Talk about crazy, talk about pyromania! These "Wild Fire" Alamance County pots were given a true trial-by-fire as kiln drips and wood ash oozed and melted over the surfaces of the pots.

Ongoing - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

ALTERNATE ART SPACES - Rutherfordton **Behind the North Carolina Pottery Center, Sept. 24, from 10am-4pm** - "Crystalline Potters of Seagrove, featuring seven different crystalline pottery shops from the Seagrove area to show the amazing range and versatility of this special effects glaze. The show will feature both zinc silicate and molybdenum crystalline. Participating shops include Bulldog Pottery, Dover Pottery, Eck McCanless Pottery, Pottery by Frank Neef, McCanless Pottery, Uwharrie Crystalline, and Wyndham and Brooke Haven Pottery. Admission to the event is free. For more information, contact Rhonda McCanless at 336/873-7412 or e-mail to (professional_page@rtmc.net).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Sept. 1 - 29** - Observations & Conclusions. This exhibit features Laura Bryant and Nathan Rose, winners of last year's Shavings and Thrum exhibition at the Arts Center. Lauren and Nathan's work reflects their interpretation of observations and conclusions. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, Sept. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Through Sept. 9** - "Student Stone Sculpture Exhibit," including works by Debbie Englund, Brian McGowan, Trish Welsh, Greg Bailey, and Darren Powers. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

[edu/sculpture/](http://www.cccc.edu/sculpture/)).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Sept. 9 - 30** - Featuring an exhibit of works by watercolor artist Amy Hautman. A reception will be held on Sept. 9, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine



Spruce Pine Gallery, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. **Through Sept. 24** - "Route 80 - Back to our North Carolina Routes," featuring a journey along Route 80 through the eyes of the artists of the Blue Ridge Fine Arts Guild. A reception will be held on Aug. 26, from 5-7pm. The exhibition will feature paintings, drawings and photography. Also Historical facts about places on Route 80 and most probably book signings by local authors with books on Route 80. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at (www.toeriverarts.org).



Work by Pam Brewer

ALTERNATE ART SPACES - Spruce Pine **Cross Street Building**, 31 Cross St., Spruce Pine. **Oct. 8 & 9, 2011** - "5th Annual Spruce Pine Potters Market," featuring an invitational show featuring thirty of the region's best potters and clay artists. This year's artists include Claudia Dunaway, Daniel Johnston, Shauna Lyons, William Baker, and Gay Smith, among many others. Little Switzerland Café will provide muffins, coffee, and lunch options. Admission is free, with artists selling their work from 10am-5pm Saturday and Sunday. Tourists and county residents alike will enjoy this opportunity to experience the diversity of the region's talent and personalities. Work includes functional pottery, porcelain, figurative sculpture, stoneware, earthenware, and more. SPPM is an affiliate organization of Toe River Arts Council. For directions and a full list of artists, visit: (www.sprucepinepottersmarket.com) or call 828/765-0520.

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Through Sept. 24** - "TFAC Juried Show". **Mahler Room, Through Sept. 24** - Featuring works in fiber by Christine Mariotti. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).



Work by John Moore

Upstairs Artspace, 49 South Trade St., Tryon. **Through Oct. 1** - "Curvature and Color," presents new work by abstract artist Kenn Kotara, Asheville, and landscape painter Dale McEntire, Saluda, NC, whose shapes and bright palettes are comparable. **Through Oct. 1** - "Carolina the Beautiful," featuring works by photographic artists Chris Bartol, Jeff Miller, John Moore, Mark Olencki, Norm Powers, John Smith and Rimas Zailskas with a focus on terrific scenic views. **Through Oct. 1** - "Cassie Ryalls: New Work," introduces a figurative clay artist. Hours: Tue.-Sat., 11am-4pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Downtown Waynesville & Historic Frog Level, first Friday of the month, May - Nov., 5-9pm - "Art After Dark," a free gallery crawl sponsored by the Waynesville Gallery Association. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Sept. 17** - "All Over the Map," a visual journey of Donna Rhodes' unique view of the world. A reception will be held on Sept. 2, from 6-9pm. **Sept. 21 - Oct. 15** - "Southern Appalachian Photographers Guild," featuring works by Susan Stanton, Bill Lea, Les Saucier, Kevin Adams, Nancy Rotenberg, Hal Looney, and William A. Smith. A reception will be held on Oct. 7, from 6-9pm. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by

appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Sept. 2** - "Through the Camera's Eye," featuring a showing of work by members of the Ashe County Camera Club. A reception will be held on Aug. 12, from 5-7pm. **Sept. 7 - Oct. 8** - "Trees," featuring an exhibit of paintings, photography, mixed media, fibers, clay, wood - an exhibit of all things related to trees. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecounartyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 2** - "Clyde Connell: Swamp Songs". In a New York Times obituary, noted art critic Roberta Smith described Louisiana artist Clyde Connell's source of inspiration: "Like O'Keefe, she drew inspiration from the region in which she lived. She used brown earth and red clay to color her drawings and sculptures, as well as bits of iron scrap that her son, Bryan, a cotton farmer, found in his fields. She had a mystical view of nature and described her drawings as transcriptions of its music, heard on the bayou." This exhibition, organized by the Cameron Art Museum, will include work loaned from the collections of Connell's family members and other private collectors, in addition to work from The Ogden Museum of Southern Art, New Orleans, LA and the National Museum of Women in the Arts, Washington, DC. **Through Oct. 2** - "Terrell James: Field Study" The exhibit complements the exhibit, "Clyde Connell: Swamp Songs" by showing two women artists of different generations, one influenced by the other. This exhibition will feature work influenced by the Cape Fear region and will include paintings, sketchbooks, writing and historic artifacts. James' work is in the permanent collection of the Dallas Museum of Art, Dallas, TX, Menil Collection, Houston, TX, Museum of Fine Arts, Boston, MA, Museum of Fine Arts, Houston, TX, Portland Art Museum, OR, Tacoma Art Museum, Tacoma, WA and the Whitney Museum of American Art, New York. Organized by the Cameron Art Museum, this exhibition is generously funded in part by Mrs. Clare F. Sprunt, Lynn Goode and Harrison Williams. **Through Oct. 30** - "State of the Art/Art of the State". A reception will be held on May 7, from 6-9pm. Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

The Wilmington Gallery at Newcastle, 616 B Castle St., Wilmington. **Ongoing** - Featuring a co-operative gallery of 50+ artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at (www.wilmington-art.org).

Wilson



Work by Andy Farkas

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Sept. 24** - "Il Libro: The Art of the Book". The exhibition, organized by Barton professors Susan Fecho and Gérard Lange, include the work of nationally and internationally recognized artists and book presses: Cara Barer, Gwen Diehn, Andy Farkas (Fablewood), Susan Fecho, April Flanders, Gabrielle Fox, Gérard Lange, Marvel Maring (Crying Dime Press), Donald Martin, Scott McCarney, Steven Miller (Red Hydra Press), Sarah Nicholls, Lisa Beth Robinson (Somnambulist Tango Press), Katherine McCanless Ruffin (Shinola Press), Lauren Scanlon, Shawn Sheehy, Robbin Ami Siverberg (Dobbin Books), Dolph Smith, Kathy Steinsberger, Melissa Walker, Jessica C. White (Heroes & Criminals Press), and Dorothy A. Yule (Left Coast Press). Hours: Mon.-Fri.,

continued on Page 58

NC Institutional Galleries

continued from Page 57

10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Through Sept. 17** - "Guilford Leggett," a native of Little Washington, NC, is well known for his love of travel. These travels may be the source of his inspiration for painting his favorite images which are street scenes and still life. **Through Sept. 17** - "Kirk Kimbro," is pleased to have his art on display at the Arts Council along with the artwork of his friend Guilford Leggett. Kimbro, a tobacconist who has been enjoying retirement since 2005, was influenced by Guilford to begin painting classes five years ago at Wilson Community College under the direction of Martha Beland. **Sept. 29 - Nov. 6** - "Alison Hesmer," is a mom who studied art as part of a liberal arts education at WFU and more recently, under co-founder Oona Lewis of Studio One. She is a resident artist at the studio, where she paints in acrylic and oil. Hesmer paints florals, nature, pet portraits and landscapes. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Sept. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Kim Varnadoe

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Oct. 1** - "Come Closer," featuring a two-person exhibit of photo-based images by Kim Varnadoe, and woodcut and intaglio prints by Mona Wu. A reception will be held on Sept. 11, from 2-4pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.Artworks-Gallery.com).

Associated Artists of Winston-Salem Gallery, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Sept. 1 - Oct. 7** - "Location, Location, Location". A reception will be held on Sept. 1, from 5-7pm. Presenting a juried exhibition of works about places and their significance and meaning by AAWS Member Artists. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www.associatedartists.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Gateway Gallery, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at (www.enrichmentcenter.org).

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Sept. 24** - "The Reynolds Art Collection Exhibit and Sale," featuring 25 works for the 3,000 artworks the R.J. Reynolds Tobacco Company has donated to The Arts Council of Winston-Salem and Forsyth County. For more information or to view and bid on works visit (www.winstonsalemartauction.com). Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through Oct. 30** - "Figuring Abstraction". During the mid-twentieth century, artists became increasingly interested in exploring the relationship between abstract painting and the human form, that time-honored and traditional subject. Sculptures by David Smith and Alexander Calder and paintings by Lee Krasner and Stuart Davis, among others, each differently contend with the incorporation, and negation, of the figure in an abstract composition. Modernism is predicated on this tension; the "birth" - to use Lee Krasner's title - of abstraction can be located in the use of representational subject matter to non-representational effect. These works all use the language of the body as the basis for a new language of art. **Northeast Bedroom Gallery, Through Feb. 20, 2012** - "Wonder and Enlightenment: Artist-Naturalists in the Early American South". A spirit of exploration dominated the political and intellectual growth of the country in America's early centuries, both before and after Independence. The primary form of exploration was the unremitting, conquering movement outward from Eastern ports into the far reaches of the continent. This military expansion had an intellectual corollary in the artists and naturalists who attempted to map their physical world and document in text and image the astonishing variety of flora and fauna native to their new country. This exhibition includes three plates from John James Audubon's Birds of America, a painting and four prints by Joshua Shaw, paintings by Edward Hicks and David Johnson, and an early edition of Mark Catesby's ornithological treatise. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhoads Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Sept. 17** - "Sawtooth School for Visual Art Student Show". The show features a selection of work by students enrolled in classes at the Sawtooth School in the past year. Pre-K through adult students are represented in a wide variety of two and three-dimensional media. A reception will be held on Aug. 5, from 5-7pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Alex Hubbard

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Sept. 18** - "The People's Biennial," organized & Toured by Independent Curators International (ICI); and curated by Harrell Fletcher & Jens Hoffmann. The exhibit is a response to the fact that many so-called "national" exhibitions in the United States focus primarily on art from a few major cities. An even larger problem is the art world's exclusivity, which has turned the spaces where art is produced and exhibited into privileged havens detached from the realities of everyday life. In contrast, this exhibition will display work originating from overlooked locales by artists who have not had significant exposure. Five geographically widespread institutions have been

selected to participate: The Portland Institute of Contemporary Art; The Scottsdale Museum of Contemporary Art; The Southeastern Center for Contemporary Art; Haverford College in Haverford, PA; and The Dahl Arts Center in Rapid City, SD. The curators will visit each community to choose five artists who will then contribute work to a nationally-touring exhibition accompanied by a full-color catalogue. As both exhibition and experiment, "The People's Biennial" offers a model for community-based, grassroots projects to live and thrive on a national stage. **Through Sept. 18** - "Alex Hubbard," organized by SECCA, Curated by Steven Matijcio. Hubbard creates video documents of his raw, experimental, and seemingly absurd bouts of art-making. Like real-time laboratories played out across tabletops, pedestals and a '91 Ford Tempo, he moves through materials in a whirlwind process that marries painting, sculpture, performance and assemblage. **Sept. 15 - Jan. 22, 2012** - "Margarita Cabrera: The Space in Between," organized by SECCA, Curated by Steven Matijcio. Cabrera is a Mexican-American artist, activist and organizer whose objects and activities address timely

issues related to border relations, labor practices and immigration. Turning crafts and their manufacture into the vehicle for socio-political consideration, Cabrera orchestrates the creation of soft, vinyl sculptures resembling backpacks, bicycles, potted plants, domestic appliances, pianos, and full-sized automobiles. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Andrews

Andrews Valley Artist's Gallery, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at (khallavag@verizon.net) or at (www.avartistsgallery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagallerync.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Asheville

Asheville River Arts District, Asheville. Sept. 2, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated

by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Emily Leonard

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Through Sept. 30** - Featuring works by Peter Alberice (painting), Alex Gabriel Bernstein (glass), Christina Brinkman (ceramics), Emily Leonard (painting), and John Nickerson (ceramics). **Through Sept. 30** - "Storyline," featuring narrative works on paper including works by: Phil Blank, Taiyo la Paix, Kreh Mellick, Roger Palmer, Gabriel Shaffer, and Jessica C. White. **Small Format Gallery, Through Sept. 30** - Featuring mixed media works by Anne Lemanski. **Showcase Gallery & Display Cage, Through Sept. 30** - "Wood Moving Forward," featuring works by Hunt Clark, Dustin Farnsworth, Gail Fredell, Robyn Horn, Stoney Lamar, Robert Lyon, Matt Moulthrop, Philip Moulthrop, George Peterson, Sylvie Rosenthal, Norm Sartorius, David Sengel, and Bob Trotman. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media.

continued on Page 59

The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).



Work by Joey Sheehan

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Sept. 1 - 29** - "The Nature of Pots and Paint," featuring paintings by Jeremy Graves and pottery by Joey Sheehan. A reception will be held on Sept. 2, from 5-7pm. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Hometown Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Through Oct. 2** - "A Wood Collector's Home," featuring work by 19 top wood artists from across North America. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 80 artisans including beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

sutherland, 6 Riverside Dr., inside Curve Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited-edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. Face-to-face social networking events held twice a month invite weavers to get together and discuss

design challenges, share successes and work through problems in a casual, small group format. Hours: daily from 11am-4pm. Contact: Barb Butler, 828-513-1814, or Karen Donde, 854-261-4324, e-mail at (sutherlandstudios@gmail.com).

310 ARTGallery, 191 Lyman St., #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

Vadim Bora Gallery, 30 1/2 Battery Park Ave., Asheville. **Ongoing** - Showcasing the works of international master sculptor and painter Vadim Bora. The gallery features classical and contemporary sculpture, oil paintings, and works on paper, highlighting Bora's figurative, portrait, landscape, and conceptual art. In addition to showcasing Bora's work, the gallery will introduce original talent to the region, including the works of artists from Bora's native Caucasus Mountains of southern Russia. Hours: Tue.-Fri., 1-5pm; Sat., noon-5pm & by appt. Contact: 828/254-7959 or at (www.vadimborastudio.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
Pisgah Ballroom, Hilton Asheville Biltmore Park, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), Asheville. **Through Sept. 26** - "WNC Artist Showcase," featuring paintings inspired by nature by Cynthia Wilson, sponsored by the Hilton in partnership with WHO KNOWS ART. Hours: reg ballroom hours. Contact: call 828/231-5355.

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Michal Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Through Sept. 10 - "Photographic Views," featuring works by Dot Griffith and Kim Penney. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

continued on Page 60

NC Commercial Galleries

continued from Page 59

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222'.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, Ltd., 7539 Valley Blvd., next to Foodlion, Blowing Rock. **Ongoing** - Featuring works by: Nancy Brittelle, Robert Broderson, Lene Alston Casey, Raymond Chorneau, Paul deMarrais, Harriet Marshall Goode, Nancy Tuttle May, William McCullough, Pat Pilkington, Karen Crandell Simpson, Ed Szymd, Wesley Waugh, and Joana Wardell. Hours: Call. Contact: 828/295-0041 or at (www.brframegallery.com).

Capehart Beck, the Upstairs Gallery, 1098 Main St., 2nd floor of the historic Martin House, Blowing Rock. **Ongoing** - Featuring artwork by full-time artists that spans the terrain from realism to abstraction; including works by owner-artist Kevin Beck as well as Wayne Trapp, Sterling Edwards, Dawn Emerson, Frederica Georgia, Tim Ford, Bob Rankin, John Mac Kah, Giselle Weisman, Laura Fly and more. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-6pm. Contact: 828/295-6367 or at (www.capehartbeckgallery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacK-

enzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Downtown Boone, Sept. 2, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincen@appstate.edu).

Hands Gallery Crafts Co-op, 543 W. King Street, Boone. **Ongoing** - Featuring works by the member artists and consignment artists in various media. Each day a member is working in the gallery. Frequently, you will enter the gallery to see someone weaving a basket, binding a book or designing a new vase as they sit at the counter. Hours: daily, 10am-6pm. Contact: 828/262-1970 or at (www.handsgalleryboonenc.com).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Bostic

Rose Tripoli Mueller Gallery, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at (www.sparklenet.com/rosetripolimueller).

Brevard - Cedar Mountain Area

Downtown Brevard, Sept. 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org).

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Gallery, 36 W. Jordan St., Brevard. **Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at (www.bluewoodgallery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at

(www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Bryson City

The Artists' House Too, 32 Everett St., Bryson City. **Ongoing** - Featuring original works in all media. Limited edition prints, etchings and fine art photography. Handcrafted pottery, turned wood, baskets, paper mache, fine hand-wovens, carved avian sculpture, one of a kind jewelry. Including works by Peggy Duncan, Joyce and Don Nagel, Laura Adams, Lance Lichtensteiger, Marcia Brennan, Joe Bruneau, and Kathy Tsonas. Hours: Mon.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm & Sun., 1-5pm. Contact: 828-488-1317.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Nancy Hughes Miller

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Sept. 12 - Oct. 22** - "Coastal Colors," featuring painting by Cary, NC, artist, A reception for the artist Nancy Hughes Miller. Miller is a prolific, award-winning artist who is inspired daily by beauty in her surroundings. A reception will be held on Sept. 17, from 2-5pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

continued on Page 61

Cary

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com>).

Sizl Gallery, Southern Village's Lobby at 410 Market St., and Suite 312, Chapel Hill. **Ongoing** - Featuring works by Anna Podris, Leo Gaev', and Karen Shelton. Summer Hours: Wed.-Sat., 11am-6pm or by appt. Contact: 919/593-1303 or at (www.sizlgallery.com).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Womancraft Gallery, 54 Meadowmont, Chapel Hill. **Ongoing** - A showcase of local artisans featuring fine handcrafted gift items. Hours: Mon.-Fri., 10am-8pm, Sat., 10am-5pm & Sun., noon-6pm. Contact: 919/929-8362 or at (www.womancraft.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.



Works by Ben Owen III

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Christa Faut Gallery, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at (www.christafautgallery.com).

Ciel Gallery and Mosaic Studio, 1519 Camden Rd., Historic Southend, Charlotte. **Ongoing** - The gallery hosts international exhibitions on themes that change every 4-8 weeks, with a focus on mosaic art, as well as offering a wide variety of classes, and workshops. Hours: Tue.-Fri., 1-5pm; Sat., 11am-5pm & during gallery crawls. Contact: 704/577-1254 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles France. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).



Work by Willie Kohler

Elder Gallery, 1427 South Blvd., suite 101, Charlotte. **Sept. 2 - Oct. 1** - "Solo Exhibition for Willie Kohler," featuring oil paintings by Chicago artist Willie Kohler. Kohler's dramatic landscape paintings are a direct result of the artist's walking and communing with nature. A reception will be held on Sept. 2, from 6-8pm. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Green Rice Gallery, 36th Street at North Davidson Street, in the heart of NoDa, Charlotte's Historic Arts District, Charlotte. **Ongoing** - Featuring fine art by local and regional artists. Hours: Tue.-Fri., 11am-6pm; Sat., noon-6pm & Sun., noon-4pm. Contact: Carla Garrison at 704/344-0300 or at (www.green-rice.com).

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings,

plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Sept. 10 - Nov. 12** - "Romare Bearden - A Centennial Exhibition: An Artist Remembers His Birthplace". In celebration of the 100th anniversary of Romare Bearden's birth, the gallery is presenting a major exhibition of unique collages and watercolors concentrating on Bearden's memories of Charlotte and Mecklenberg County. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Charlotte Foust

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Through Sept. 24** - "Patchwork: Mixed Media Paintings by Charlotte Foust". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Duy Huynh, Dawn Rentz, Alison Gold-er, Angie Renfro, Amy Sanders, Julie Wiggins, Ronan Peterson and Suze Lindsay. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art

continued on Page 62

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NC Commercial Galleries

continued from Page 61

District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Sept. 22 - Oct. 22** - "Watercolor Society of North Carolina". **Ongoing** - Gallery features works by Blue Ridge/Smokey Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.picturehousegallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Sept. 16 - Oct. 8** - "Color Concepts: New Works by Curt Butler & P. Basille Nikitchenko". A reception will be held on Sept. 16, from 6-9pm. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Cinthia Griffin, Louise Farley, Betsy Havens, Paula B. Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, Sophia, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).



Work by Andy Braitman

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Sept. 9 - Nov. 5** - "Carolina Fields and Stiletto Heels: Andy Braitman," featuring a diverse exhibition of oil paintings and works on paper by Andy Braitman. A reception will be held on Sept. 9, from 6-8:30pm. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear,

jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm; Fri., 11am-8pm; & Sat., 11am-7pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Donald Peeler

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Sept. 9 - 30** - Featuring an exhibit of beautiful original floral paintings by Donald Peeler. A reception will be held on Sept. 9, from 6-9pm. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte FABO Café, 2820 Selwyn Ave., Suite 180, Charlotte. **Ongoing** - Owner Amy Auserler offers a forum to showcase affordable, original, artwork by 55 local artists and strives to promote regional artists who help to make Charlotte unique. In addition to visual art, FABO offers food art, from vendors including Tizzerts and Edible Arts, a full premium coffee bar with regular coffees as well as specialty lattes, and free WiFi. Hours: Mon.-Sat., 7am-6pm. Contact: 704-900-2430 or at (www.faboparty.com).

The Gallery at Carillon, 227 West Trade Street, Charlotte. **Through Oct. 31** - Featuring an exhibition of the works by San Francisco artist, Jung Han Kim. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Sept. 10** - "Exchange," featuring works by Teresa Pietsch, Joy Tanner, Deb Harris, Marsha Kitkowski and Stephanie Martin. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contem-

porary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Aug. 13** - "Land of Dreams," featuring photographs by Bryce Lankard, which chronicle of life in New Orleans before Hurricane Katrina. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Throughout Greensboro, Oct. 8, 10am-5pm & Oct. 9, 1-5pm - "14th Artstock Studio Tour - Art Adds Value". Various participating visual artists' home studios, group and gallery locations (over 70). A list of Artstock artists' names and site locations will be available at (www.artstocktour.com). Contact: Judith Kastner, Artstock Publicity and Marketing by calling 336-294-2224, e-mail at (artchickjudi@earthlink.net) or visit (www.artstocktour.com).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

South Elm Pottery and Gallery, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry

continued on Page 63

sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

tyler white Gallery, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Uptown Art Supply & Gallery, 529 S. Evans Street, Greenville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-5pm. Contact: 252/752-0688 or e-mail at (uptownart@ubeinc.com).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S. Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 - call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

Highlands

Summit One Gallery, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at (www.summitonegallery.com).

High Point

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Sept. 30, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The

Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Lolette Guthrie

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Sept. 25** - "Harmonies," featuring photography by Eric Saunders, furniture by O'Neal Jones, and paintings by Eduardo Lapetina. **Sept. 30 - Oct. 23** - "Explorations," featuring paintings by Chris Graebner & Lolette Guthrie and blown glass by Pringle Teeter. A reception will be held on Sept. 30, from 6-9pm. The artists push boundaries, and use new techniques to pursue new creative directions. **Ongoing** - Featuring fine arts and crafts by the gallery's member artists - including paintings, sculpture, photography, pottery, metal work, turned wood, fused glass, blown glass, fiber arts and jewelry. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; and Sun. 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Snowhill Tileworks, 220 South Churton Street, Hillsborough. **Ongoing** - Featuring handmade ceramic tile and porcelain jewelry by Laura Johnson. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (<http://www.snowhilltileworks.blogspot.com/>).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and

various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

FINE ART Carolina, 116 West Clay St., Mebane. **Oct. 1, 6-9pm** - "Grand Opening". **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, Jill Troutman and Pam Watts. Hours: Mon.-Sat., 11am-6pm. Contact: 919/260-9889 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through Sept. 20** - "Abstract, Animals, and Summer," featuring works by the gallery's 25 plus artists. A reception will be held on July 9, from 6-9pm. A reception will be held on July 28, from 6-9, for Michael Alfano. The show will include work by potters Penny Overcash, Caldwell-Hohl, and Kings pottery; sculpture by Jerry Adams, Bruce Lacy, Michael Alfano and Don Olsen; woodturner John Benton tables are one of a kind sculpture; steel tables by Craig DuBois sets the contemporary tone; paintings by Gina Strumpf, L.C. Neill, Niki Gilmore, Lisa Mitchell, Chris McIntosh, Arlena Losciuto, and Shirley Rico. **Ongoing** - Presenting original fine art and sculpture by emerging artists and established artists that will be ever changing in the gallery's showroom and on the one+ acre sculpture garden, including works by: Dana Gingras, Aakofii, Michael Alfano, John Benton, Craig Dubois, Bruce Lacy, Theresa Leatherwood, Nancy Marshburn, Debra McDonald, Catherine Murphy, Eric Soller, Wes Stearns, Gina Strumpf, Michael Ziegler, and Roni Ziegler. Hours: Tue.-Sat., from 10am-5pm. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

ArtWorks On Main, 165 N Main St., Mooresville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Courtney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at (www.artworksonmain.com).

Morehead City

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

continued on Page 64

NC Commercial Galleries

continued from Page 63

Carterer Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.



Work by Angle H. Vite

MESH Gallery, 114-B W. Union St., Morganton. **Through Oct. 28** - "Inspiration Found," a single artist exhibition of oil paintings by Burke County artist Angel H. Vite. A reception will be held on Sept. 2, from 6-8pm. Angel was born in Mexico City in 1970 and came to the United States in 1988 to seek new opportunities for work and to continue expressing his artistic talents through painting. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the country's top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Bern ArtWorks & Company, located in Studio 323, 323 Pollock Street, New Bern. **Sept. 9 - 30** - Featuring works by five new gallery artists: Joane Geisel, Bruce Nell-smith, Jim Carson, Harrett Goode, and Linda Ferguson. A reception will be held on Sept. 9, from 5-8pm. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Vineland Fine Art Gallery L.L.C., 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse - from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsey MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at (www.vinelandfineartgallery.com).

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Raleigh - Fuquay-Varina

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Through Sept. 30** - "Block Party," a celebration of the block print including works by Joseph Cave, Andy Farkas and John Gall. The gallery is pleased to also include historic Japanese woodblock prints as a part of this exhibition, all from the 19th and 20th Century. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by

appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Sept. 23 - Oct. 23** - "Natural Forms," featuring works by Ginny Chenet and Charlotte Foust. A reception will be held on Sept. 23, from 7-9pm. The exhibit brings together recent works by two prolific North Carolinian artists whose works focus on the use of color and form in composition. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,000 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.



Work by Jason Craighead

Flanders Art Gallery, 302 S. West Street, Raleigh. **Sept. 2 - Oct. 1** - "Detachment," featuring new works by Jason Craighead. A reception will be held on Sept. 2, from 6-10pm. The show will include works on paper in a full range of sizes up to 22" x 30", several large-scale works on canvas, and an installation collage of small drawings and random text. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Main Gallery, Through Sept. 21** - "James Augustus McLean (1904-1989) Retrospective". McLean was a North Carolina artist and teacher. He was primarily known for his American Impressionist style, however, he embraced many other mediums and styles, even creating stone sculptures. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown

on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.lee-hansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919/834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Capital Bank Plaza building, lobby, 333 Fayetteville Street, Raleigh. **Through Sept. 15** - Featuring an exhibit of works in oils by renowned French artist Bernard Calvet. Cafe scenes, quiet courtyards and the beaches of Southern France are the focus of this artist who's work is not available anywhere else outside of France. Hours: weekdays from 9am-6pm. Contact: Adam Cave Fine Art at 919/272-5958 or at (www.adamcavefineart.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

continued on Page 65

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Sept. 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N. Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Works on display by Sharon Forthofer, Karen Frazer, Annette Ragone Hall, James Haymaker, Patt Legg, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in watercolor, acrylic, oil, pastel, and other mediums, as well as sculpture, hand-made jewelry, and pottery, making Rail Walk a great place to purchase a wide variety of original art. Hours: Sat., 11am-5pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia

Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtcrafts.com).

Saxapahaw

Saxapahaw Artists Gallery, 1610 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Moon Gallery, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans. Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at (www.blue-moon-gallery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).



Work by Chad Brown

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural

and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: daily from 10am-5pm, except Wed., and Sun., noon-4pm. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Works by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Oct. 1, from 9am-5pm** - "Annual R.D. Mahan Kiln Opening & Turkey Roast". Featuring a selection of work by Michael Mahan, including south western, soul pots, bells, trees, wood fired and our local clay. Food served all day. **Ongoing** - Featuring hand-made pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown

continued on Page 66

NC Commercial Galleries

continued from Page 65

pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).



Work by Carol Gentithes

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig

Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat.,

10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (www.SeagrovePotteries.com).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqué and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at

(www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).



From Triple C Pottery

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun.,

continued on Page 67

noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works by Mark Heywood

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Synergy Studios and Gallery, 212B West Warren St. in Historic Uptown Shelby. **Ongoing** - Featuring a contemporary gallery showing original work by established and emerging artists and working studio space for 5 artists, crafters and designers producing a diverse range of original work: conceptual art, ceramics, fiber art/weaving, basketry, custom stained glass, interior architecture and custom design service. Hours: Wed.-Fri., 11am-3pm, or by appt. Contact: 704/487-0144 or at (www.synergystudiosandgallery.com).

Siler City

Throughout Siler City, Aug. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: Thur.-Sat., 10am-5pm. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Downtown Tryon, Aug. 20, 5-8pm - "Tryon Gallery Trot". The galleries participating are Skyuka Fine Art, Upstairs Artspace, Kathleen's Gallery, Richard Baker's Studio, Green River Gallery, Tryon Painters & Sculptors, Vines & Stuff and Kiveo. For further info visit (http://skyukafineart.com/event/27916/tryon-gallery-trot).

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Keith Spencer

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Sept. 1** - "Women of Western North Carolina," featuring works by three exceptional artists; Linda Cheek, Shelia Wood Hancock and Kelly Phipps. The work that these three women have produced for this show is truly remarkable. Oils that depict dramatic sunsets at dusk, inviting pastoral scenes drenched in glorious greens and blues in oils and pastels, and charming cityscapes of Tryon, Asheville and Marshall. **Sept. 10 - Oct. 9** - "Keith Spencer - Carolina Color". A reception will be held on Sept. 10, from 5-8pm. Spencer's artwork displays extraordinary use of color and brushwork that when combined produce a visual feast for the eyes. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Wake Forest

Throughout the Wake Forest area, Sept. 24 & 25 and Oct. 1 & 2 - "16th Annual Wake Forest Area Artists Studio Tour". Tour local artists studios and enjoy pottery, painting, sculpture, photography, jewelry, & more. Tour starts in downtown Wake Forest. On Sept. 23, starting at 7pm the Bohemian Ball will be held at Lede Studio & Gallery, 504 S. White Street in downtown Wake Forest to kick off the tour. Hours: Sat., 10am-5pm and Sun., 1-5pm. Contact: For more information visit our website at (www.wakeforestareartists.com).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street, Depot Street & Historic Frog Level, Waynesville, Sept. 2, 6-9pm - "Art After Dark," sponsored by The Waynesville Gallery Association. Enjoy a stroll through working studios and galleries on Main Street, Depot Street and in Historic Frog Level. Festive flags denote participating galleries like Art on Depot, Blue Owl Studio and Gallery, Burr Studio and Gallery, Earthworks Gallery, Grace Cathey Sculpture Garden and Gallery, Haywood County Arts Council's Gallery 86, Ridge Runner Naturals, Studio Thirty-Three, Textures, The Jeweler's Workbench, TPennington Art Gallery, and Twigs and Leaves Gallery. For more info call 828/452-9284 or visit (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and moun-

tain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases.

continued on Page 68

NC Commercial Galleries

continued from Page 67

Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm.
Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington - Wrightsville Beach

Downtown Wilmington. Sept. 23, 6-9pm - Fourth Friday Gallery Nights, featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegapgallery.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

Fountainside Gallery, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at (www.fountainsidegallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexandar Kosnichev. Owner David Leadman and Director

Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

ALTERNATE ART SPACES - Wilmington **Deluxe**, 114 Market Street, downtown Wilmington. **Through Sept. 1** - "Birds Of A Feather," reflects the collaboration between Raleigh, NC-based artist Hipolito, surfboard shaper Will Allison of Wilmington, and luthier Jay Lichty of Tryon, NC. A reception will be held on June 10, starting at 8pm. Hours: Mon.-Sun., 10:30am-2pm and then 5:30pm-close. Contact: 910-251-0333 or at (<http://www.deluxenc.com/index.html>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Sept. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Hawthorne Gallery, 1281 West Fourth St., Winston-Salem. **Ongoing** - Featuring works by more than 20 regional artists. The spacious galleries feature contemporary interior design with fine furnishings and accessories by Idlewild House. The gallery also sells gifts, cards, glass, wood, and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 336/724-1022 or at (www.hawthorneart.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Jankela Stained Glass, 621 N. Trade St., Winston-Salem. **Ongoing** - Artist/owner Janis Gorlick-Asmus, specializes in commissioned work and custom designs and can bring the beauty and elegance of stained glass into your home or office. Whether designing and building privacy windows, sidelights, transoms, cupboard doors, lamp shades or picture frames. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 336/917-0009 or at (www.JankelaStainedGlass.com).

Lady Hurricane's Fancy General Store, 835 Burke Street, two blocks left of Broad Street between Fourth Street and Brokeestown, Winston Salem. **Ongoing** - Featuring continuous cycling exhibits, with special events and mini exhibitions offered later in the year. Presenting work in acrylic by Carmine Trombetta, metal sculpture by Jaymie Kiggins, a large variety of beautiful photography in all price ranges, pottery by Marty Jackson, among many other artists. Hours: Mon.-Fri., 7:30am-7pm & Sat.

10am-5pm. Admission: free (though you could buy a cup of coffee). Contact: 336/722-0660 or at (www.ladyhurricanes.com).

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Southern Home Gallery, The Art of David E. Doss, 2715 Reynolda Road, 1/2 mile west of Wake Forest University, Winston-Salem. **Ongoing** - Featuring works by nationally recognized artist, David E. Doss, including originals, limited editions, posters, and accessories. **Also** - Works by other national and regional artists. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 336/761-8822 or at (www.davideddoss.com).

Textures Art Gallery, 545 N. Trade St., Suite 1A, Winston-Salem. **Ongoing** - In the tradition of New York's SoHo, step into and experience a world of contemporary art and fine craft. You will find an interesting selection of framed art, sculpture, jewelry, wearable art, pottery, art glass, home accessories and much, much more. From serious fine art to whimsical craft items. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm. Contact: 336/722-3877 or at (www.texturesinc.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Warm Glass Elements Gallery and Studio, 2575 Old Glory Rd., Suite 700, Interstate 40 Exit 184, Clemmons. **Ongoing** - Our gallery features kiln-formed glass and paintings from internationally known artists, including: Ellen Abbott/Marc Leva, Brian and Jenny Blanthorn, Carol Carson, Martin Kremer, Jane Raissle, Johnathon Schmuck, Delores Taylor, Milon Townsend, Els VandenEnde, Jody Danner Walker, and Bill Zweifel. Hours: Mon.-Sat., 10am-5pm and by appt. Contact: call Brad or Jody Walker at 336/712 8003 or at (www.warmglasselements.com).

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).