

# NC Institutional Galleries

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10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **Through Sept. 17** - "Guilford Leggett," a native of Little Washington, NC, is well known for his love of travel. These travels may be the source of his inspiration for painting his favorite images which are street scenes and still life. **Through Sept. 17** - "Kirk Kimbro," is pleased to have his art on display at the Arts Council along with the artwork of his friend Guilford Leggett. Kimbro, a tobacconist who has been enjoying retirement since 2005, was influenced by Guilford to begin painting classes five years ago at Wilson Community College under the direction of Martha Beland. **Sept. 29 - Nov. 6** - "Alison Hesmer," is a mom who studied art as part of a liberal arts education at WFU and more recently, under co-founder Oona Lewis of Studio One. She is a resident artist at the studio, where she paints in acrylic and oil. Hesmer paints florals, nature, pet portraits and landscapes. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

## Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Sept. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Kim Varnadoe

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Oct. 1** - "Come Closer," featuring a two-person exhibit of photo-based images by Kim Varnadoe, and woodcut and intaglio prints by Mona Wu. A reception will be held on Sept. 11, from 2-4pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at ([www.Artworks-Gallery.com](http://www.Artworks-Gallery.com)).

**Associated Artists of Winston-Salem Gallery**, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Sept. 1 - Oct. 7** - "Location, Location, Location". A reception will be held on Sept. 1, from 5-7pm. Presenting a juried exhibition of works about places and their significance and meaning by AAWS Member Artists. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at ([www.associatedartists.org](http://www.associatedartists.org)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Gateway Gallery**, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at ([www.enrichmentcenter.org](http://www.enrichmentcenter.org)).

**Milton Rhoads Center for the Arts**, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Sept. 24** - "The Reynolds Art Collection Exhibit and Sale," featuring 25 works for the 3,000 artworks the R.J. Reynolds Tobacco Company has donated to The Arts Council of Winston-Salem and Forsyth County. For more information or to view and bid on works visit ([www.winstonsalemartauction.com](http://www.winstonsalemartauction.com)). Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through Oct. 30** - "Figuring Abstraction". During the mid-twentieth century, artists became increasingly interested in exploring the relationship between abstract painting and the human form, that time-honored and traditional subject. Sculptures by David Smith and Alexander Calder and paintings by Lee Krasner and Stuart Davis, among others, each differently contend with the incorporation, and negation, of the figure in an abstract composition. Modernism is predicated on this tension; the "birth" - to use Lee Krasner's title - of abstraction can be located in the use of representational subject matter to non-representational effect. These works all use the language of the body as the basis for a new language of art. **Northeast Bedroom Gallery, Through Feb. 20, 2012** - "Wonder and Enlightenment: Artist-Naturalists in the Early American South". A spirit of exploration dominated the political and intellectual growth of the country in America's early centuries, both before and after Independence. The primary form of exploration was the unremitting, conquering movement outward from Eastern ports into the far reaches of the continent. This military expansion had an intellectual corollary in the artists and naturalists who attempted to map their physical world and document in text and image the astonishing variety of flora and fauna native to their new country. This exhibition includes three plates from John James Audubon's Birds of America, a painting and four prints by Joshua Shaw, paintings by Edward Hicks and David Johnson, and an early edition of Mark Catesby's ornithological treatise. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhoads Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Sept. 17** - "Sawtooth School for Visual Art Student Show". The show features a selection of work by students enrolled in classes at the Sawtooth School in the past year. Pre-K through adult students are represented in a wide variety of two and three-dimensional media. A reception will be held on Aug. 5, from 5-7pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Alex Hubbard

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through Sept. 18** - "The People's Biennial," organized & Toured by Independent Curators International (ICI); and curated by Harrell Fletcher & Jens Hoffmann. The exhibit is a response to the fact that many so-called "national" exhibitions in the United States focus primarily on art from a few major cities. An even larger problem is the art world's exclusivity, which has turned the spaces where art is produced and exhibited into privileged havens detached from the realities of everyday life. In contrast, this exhibition will display work originating from overlooked locales by artists who have not had significant exposure. Five geographically widespread institutions have been

selected to participate: The Portland Institute of Contemporary Art; The Scottsdale Museum of Contemporary Art; The Southeastern Center for Contemporary Art; Haverford College in Haverford, PA; and The Dahl Arts Center in Rapid City, SD. The curators will visit each community to choose five artists who will then contribute work to a nationally-touring exhibition accompanied by a full-color catalogue. As both exhibition and experiment, "The People's Biennial" offers a model for community-based, grassroots projects to live and thrive on a national stage. **Through Sept. 18** - "Alex Hubbard," organized by SECCA, Curated by Steven Matijcio. Hubbard creates video documents of his raw, experimental, and seemingly absurd bouts of art-making. Like real-time laboratories played out across tabletops, pedestals and a '91 Ford Tempo, he moves through materials in a whirlwind process that marries painting, sculpture, performance and assemblage. **Sept. 15 - Jan. 22, 2012** - "Margarita Cabrera: The Space in Between," organized by SECCA, Curated by Steven Matijcio. Cabrera is a Mexican-American artist, activist and organizer whose objects and activities address timely

issues related to border relations, labor practices and immigration. Turning crafts and their manufacture into the vehicle for socio-political consideration, Cabrera orchestrates the creation of soft, vinyl sculptures resembling backpacks, bicycles, potted plants, domestic appliances, pianos, and full-sized automobiles. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

## Andrews

**Andrews Valley Artist's Gallery**, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at ([khallavag@verizon.net](mailto:khallavag@verizon.net)) or at ([www.avartistsgallery.com](http://www.avartistsgallery.com)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at ([www.circagallerync.com](http://www.circagallerync.com)).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

## Asheville

**Asheville River Arts District, Asheville. Sept. 2, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit ([www.RiverArtsDistrict.com](http://www.RiverArtsDistrict.com)).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated

by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Emily Leonard

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Through Sept. 30** - Featuring works by Peter Alberice (painting), Alex Gabriel Bernstein (glass), Christina Brinkman (ceramics), Emily Leonard (painting), and John Nickerson (ceramics). **Through Sept. 30** - "Storyline," featuring narrative works on paper including works by: Phil Blank, Taiyo la Paix, Kreh Mellick, Roger Palmer, Gabriel Shaffer, and Jessica C. White. **Small Format Gallery, Through Sept. 30** - Featuring mixed media works by Anne Lemanski. **Showcase Gallery & Display Cage, Through Sept. 30** - "Wood Moving Forward," featuring works by Hunt Clark, Dustin Farnsworth, Gail Fredell, Robyn Horn, Stoney Lamar, Robert Lyon, Matt Moulthrop, Philip Moulthrop, George Peterson, Sylvie Rosenthal, Norm Sartorius, David Sengel, and Bob Trotman. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media.

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