

# 6th Charleston Art Auction Scheduled for Nov. 5th, 2011, in Charleston, SC

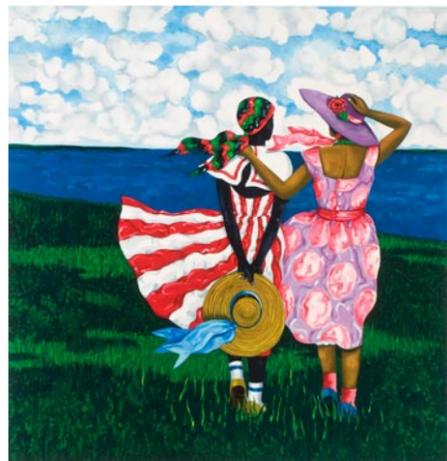
The 6th Charleston Art Auction will present over one hundred important paintings, sculpture and vintage prints by living and deceased artists who are generally associated with the South at the Double Tree Guest Suites in Historic Charleston at 181 Church Street in Charleston, SC, on Saturday, Nov. 5, 2011, at 7:15pm.

An illustrated catalogue is available for \$25.00 and the entire selection of lots can be viewed online at the auction website at ([www.charlestonartauktion.com](http://www.charlestonartauktion.com)). Arrangements to attend may be made at 843/785-2318 or 843/722-2172 or through the website at ([www.charlestonartauktion.com](http://www.charlestonartauktion.com)). All works will be available for preview at the hotel from 10am to 7pm, Saturday, Nov. 5, 2011.



*Ferns in the Forest* by Betty Anglin Smith, Oil, 24" x 24"

Auction principals Jack A. Morris, Jr., J. Ben Whiteside, David G. Leahy, Janie Sylvan and Joe B. Sylvan have over thirty years experience presenting fine art to collectors throughout the United States. "Our objective is to offer a showcase for the finest contemporary, representational work being created today" said Whiteside.



*Daughters of the South* by Jonathan Green, Lithograph, 14 1/2" x 23 3/4"

Artists presented will include Ken Auster, Bobby Bagley, Gerald Balciar, William Berra, George Botich, Joe Bowler, Scott Burdick, James Calk, Alan Campbell, Elaine Coffee, Guy Coheleach, John Carroll Doyle, Kathleen Dunphy, Ray Ellis, Ted Ellis, Kim English, Glenna Goodacre, Veryl Goodnight, Russell Gordon, Jonathan Green, Walter Greer, Chris Groves, Carol Guzmanj, John Austin



*Wash Day at the Cabin* by William Aiken Walker, Oil, 6" x 12"

Hanna, Michael Harrell, Betsy Havens, Evan Harrington, Mandy Johnson, Karin Jurick, Michael B. Karas, Jeff Legg, Earl B. Lewis, Weizhen Liang, Huihan Liu, Susan Lyon, Dan McCaw, Danny McCaw, Dean Mitchell, Joseph Orr, Robert Palevitz, Addison Palmer, Jim Palmer, George Pate, Guido Petruzzi, Joan Potter, Edward Rice, Jennifer Smith Rogers, Marilyn Simandle, Betty Anglin Smith, Shannon Smith, Loran Speck, Linda St. Clair, Rhett Thurman, Michelle Torrez, Karen Larson Turner, Mary Whyte, Scott Yeager, Stephen Scott Young and Alex Zapata.

Morris, who is also a principal partner in Scottsdale Art Auction, which set a new record with \$15,300,000 in sales on April 1, 2011, is responsible for the expanded offering of important work by deceased Southern masters.



*Hidden* by Mary Whyte, Watercolor, 20" x 20"

"There is a renaissance of interest among collectors for fine Southern works," Morris said, "and our sale offers an opportunity for new and experienced buyers to make significant additions to their collections," pointing to works by William Halsey, Clark Hulings, Alfred Hutty, George Plante, Gigory Stepanyants, George W. Sully, Elizabeth O'Neill Verner, William Aiken Walker and Eudora Welty, among others.

The event, which is scheduled for the same weekend of Charleston Fine Art Dealer's Association's 13th CFADA Fine Art Annual, is expected to draw collectors from throughout the US to local galleries.

Collectors who are unable to attend the sale in person should contact Charleston Art Auction to make arrangements for absentee and telephone bidding prior to 5pm on Friday, Nov. 4, 2011. Sale results will be posted at ([www.charlestonartauktion.com](http://www.charlestonartauktion.com)) the week following the sale.

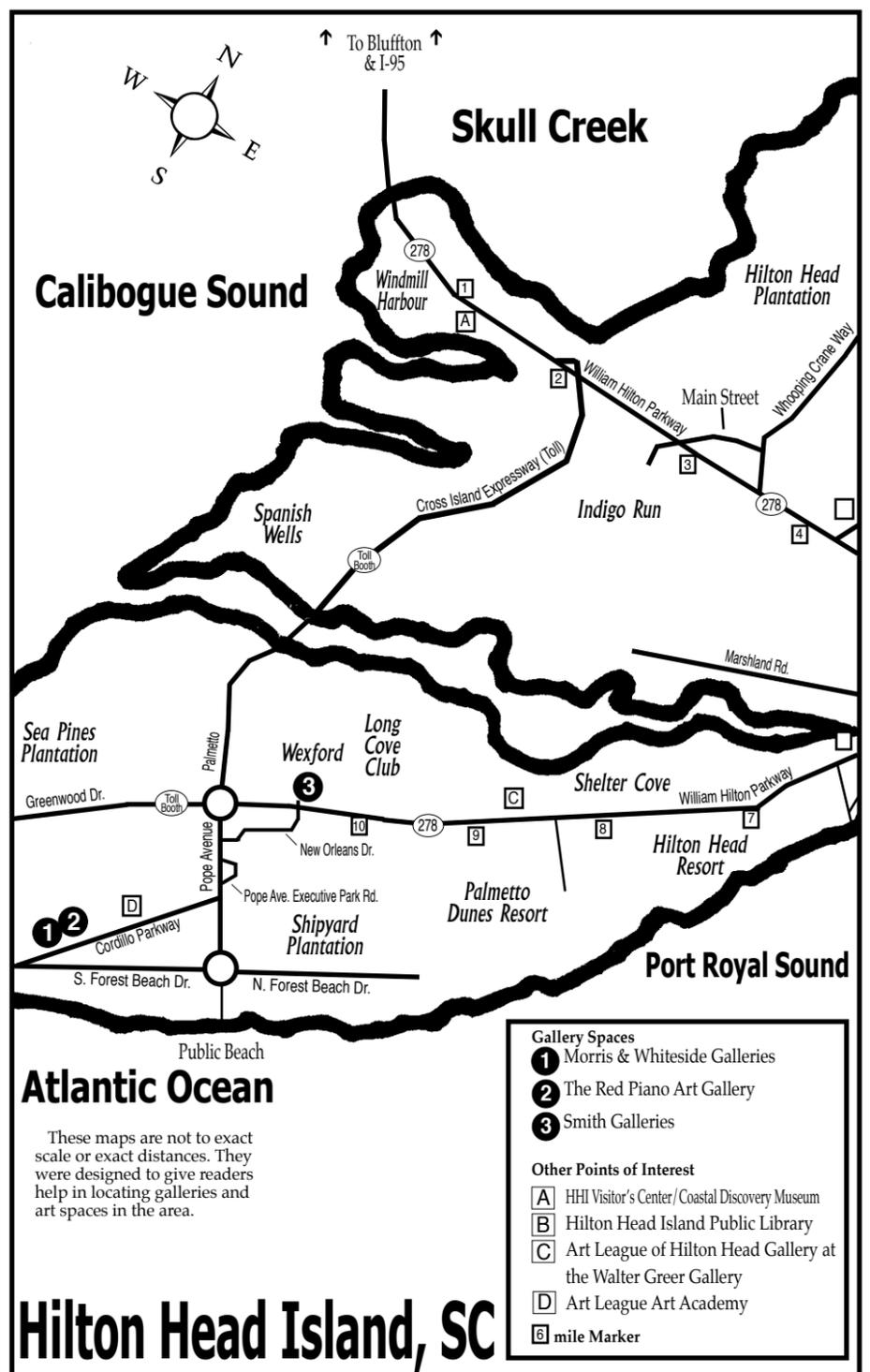
For further information call 843/785-2318, 843/722-2172 or visit ([www.charlestonartauktion.com](http://www.charlestonartauktion.com)).

## The Pink House Gallery



Detta C. Zimmerman

Always lots of new work by Alice Stewart Grimsley, Nancy W. Rushing & Detta C. Zimmerman in the oldest building in Charleston, SC at 17 Chalmers St (843) 723-3608 • Mon-Sat 10-5 <http://pinkhousegallery.tripod.com/>



## Arts Council of Beaufort, Port Royal, and the Sea Islands in Beaufort, SC, Features Works by Ragtime

The Arts Council of Beaufort, Port Royal, and the Sea Islands in Beaufort, SC, will present the exhibit, *Not Just Giving Peace A Chance, But Bringing It Back In Style*, featuring works in stained glass by the artist Ragtime, a Marine Corps Vietnam veteran, on view @ ARTworks gallery from Sept. 2 through Oct. 31, 2011. A reception will be held on Sept. 2, from 6-8pm.



Work by Ragtime

This gallery show and sale is one man's quest to share a vision of life with-

out war. Ragtime, a stained glass artist living near Berkeley Spring, WV, began his "Points of Peace" in the fall of 2006. As a combat marine who fought in Vietnam, this work is his contribution to the effort to create a more caring world free from war. Each piece is a unique creation intended to remind everyone of the spirit of peace and is part of a numbered and cataloged series limited to 1000.

"I am placing my love and understanding on a positive course so that all who come in contact with these peace signs will experience a feeling of love, hope and family, and together we will journey towards a more peaceful earth. Imagine, a world free from hate and the senseless need to control other human beings," said Ragtime.

The medallions combine the universal symbol with glowing kaleidoscopic colors, and, variously, images of fighter jets, palm trees, Buddhist wheels, fire, and of course Semper Paratus.

For further information check our SC Institutional Gallery listings, call the Arts Council at 843/379-27872 or visit ([www.artworksinbeaufort.org](http://www.artworksinbeaufort.org)).

## Editorial Commentary

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no offense was taken.

I hope we'll have the opportunity to feature some of David Yaghjian's work on our cover again some day - in full color.

Thanks to whomever sent me that catalog - after the laugh it gave me - the catalog was one of the highlights of my day. I really like Yaghjian's work. And, we've had works by his father on our cover too.

### Lets Don't Forget About Eastern NC

Folks in Eastern North Carolina have been taking one hit after another from Mother Nature this year. As bad as it's been, they are still offering visual art exhibits and events - which we need to support.

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