

SC Institutional Galleries

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Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 24** - "Bridges to Personhood," featuring works by Harry Hansen & Olga Yukhno. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (https://www.facebook.com/JonesCarterGallery/).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Aug. 24** - "Tarlton Blackwell - Greatest Show". Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (https://www.traxvisualartcenter.com/).

Lancaster



Work by Xiao Xing Hu, First Place winner of 46 SCWS Annual Member show - Lancaster County AC

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Aug. 23** - "GUY LIPSCOMB'S LEGACY". The LCCA is proud to bring you Guy Lipscomb's Legacy. This traveling exhibition from the South Carolina State Museum features over 20 pieces of original art by this important South Carolina artist, many of which were produced in the years just before his death in 2009. Though he is best known for his watercolors, in his later years, Lipscomb began to experiment with multiple mediums, even within the same work of art, to create more abstract and thought provoking pieces. The artist's spirit of creativity, curiosity, and openness to experimentation is evident in this exhibition. **Through Aug. 23** - "SC WATERMEDIA SOCIETY 46TH ANNUAL TRAVELING EXHIBITION". The LCCA in conjunction with the South Carolina State Museum and the South Carolina Watermedia Society, present the "46th Annual Traveling Watermedia Exhibition!" Each year, the SCWS solicits Watermedia works from member and non-member artists across the state and throughout the nation. The pieces are juried by a professional artist, who selects the work for display in the show. This year, the National Exhibition was juried by JJ Jiang a trained architect and architectural historian and founder and director of the Village Art Circle Studio & Gallery. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).



"The Leadership Pipe" - signifying the elements of earth, wind, and fire - is on display in the exhibit "What the Fire May Gift." featuring the work of Catawba potter William "Bill" Harris.

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery**, **Through Aug. 30** - "More than a Game: Indigenous Sports and Athleticism". This exhibit is on display in conjunction with the 18th Annual Native American Studies Week, "Indigenous Athletes and Athleticism: Vital Contributions to a National Passion." The athletics-focused exhibit highlights information about Indigenous athletes- some with Carolina connections, such as Buck George, who played

football for the Clemson Tigers and the team now known as the Washington Commanders- and their contributions to the Olympics and competitive sports such as basketball, hockey, football, wrestling, track and field, and more. "This exhibit takes a look at a subject we've never covered before," said Center Special Projects Coordinator Elisabeth Avelar. **North Gallery, Through Sept. 1** - "Backyard Vines: Artwork by Nancy Basket". View the beautiful weavings and sculptures made of wisteria, kudzu, long leaf pine needles, and more from traditional artist Nancy Basket. **Red Rose Gallery, Through May 3, 2025** - "What the Fire May Gift," featuring artwork by USCL's 2023 Artist-in-Resident William "Bill" Harris, a Catawba potter and former Catawba Nation Chief. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Herron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional artform. **Duke Energy Gallery, Through Aug. 5** - "Native American Archaeology in the Wateree Valley". Artwork and artifacts tell the story of Indigenous mounds in the Wateree Valley region. **Aug. 20 - Aug. 5, 2026** - "Clay and Play!". This educational children's exhibit includes traditional tales by Native storytellers, colorful displays and wall murals, hands-on pottery displays, and an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and other props for immersive play. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

McClellanville



Work by Tempie

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Through Aug. 24** - "Students of Emmy Bronson: She's Still Teaching - 51 Years!". Elizabeth (Emmy) Bronson has found that her life in McClellanville has nurtured her life long work as an artist and teacher. She has been an award winning artist and accomplished teacher for decades - five! She has painted a long list of notables in Charleston. Many for the Hibernia Society in Charleston and closer to home, Honorable Mayor Rutledge Leland, Museum Director Emeritus, Bud (Selden) Hill and Reverend J.O. McClellan. Teaching is her unending love. She climbed the career ladder as an artist, and now she wants to help others climb the ladder. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt.

Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 1** - "Richard Segalman: Ebb and Flow". Born in Coney Island, NY in 1934, Richard Segalman (d. 2021) is renowned for his luminous depictions of beautifully and voluminously draped female figures posed in the artist's studios in Manhattan and his home in Woodstock, NY, as well as on the beaches of Naples, FL, and Coney Island. "My first influence was being surrounded by hats, color and fabric," he once wrote. "My mother was a milliner. Being in this atmosphere, began my life in art. I saw the work of Degas, Sargent and Sorolla, and it was like coming home." Segalman's work is permanently housed in over 40 museum collections, including the Metropolitan Museum of Art (NY), the Hirshhorn Museum (DC) and the Museum of Fine Arts, Boston (MA). He has been represented by the Harmon-Meek Gallery in Naples, FL, since 1981. **Through Sept. 22** - "Cultural Currency," featuring works by 38 artists exploring the many aspects and conceptions of money by fashioning actual items of currency into 65 works of art - some whimsical, some cynical, all thought-provoking. Depending on one's perspective, money is either the thing that makes the world go 'round, or the root of all evil. It can bring power, status, security, comfort or misery - or something completely different. The constant exchange of money for goods and services is an essential part of life, whether for luxury purchases like entertainment and travel or for essential items like food and shelter. Yet while we all are intimately aware of the exchange value of money, we rarely think about the actual, physical forms of currency. Here, the artists make use of globally sourced paper and coin currency combined with mixed media to create intricate, often exquisite, and visually arresting works of art that offer new and unexpected impressions of this medium of exchange. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic,

watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Works by the HEART Inclusive Arts Community - North Charleston

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Through Aug. 31** - "To the Great Unknown," featuring works by members of HEART Inclusive Arts Community. A reception will be held on Aug. 2, from 5-7pm. The exhibit presents a collection of tactile and interactive mixed media works that explore the things we might not know; the question marks in life. Wonder. Mystery. Excitement. Fear. The unknown is infinite and so are our feelings towards it. There is much to be learned from what we do not know. Respect, empathy, humility. The featured works demonstrate how Unknowns vary from person to person and how we experience them. Each piece urges the viewer to take a moment to let go and "cheers" to the Great Unknown. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (https://www.northcharleston.org/residents/arts-and-culture/).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 16, 2025** - "18th Annual National Outdoor Sculpture 2024/2025 Exhibition, juried by Lauren Nye, Associate Curator at the Hunter Museum of American Art in Chattanooga, TN. Sculpture artists from across the nation were invited to enter their work. Twelve sculptures by artists from 5 different states were juried into the 2024/25 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions will be selected by the juror, Lauren Nye. Participating sculptors include: Ann Melanie of Anderson, SC (HONORABLE MENTION); Adam Walls of Hope Mills, NC; Bob Doster of Lancaster, SC; Beau Lyday of Valdese, NC; Carl Billingsley of Ayden, NC; Corrina Sephora of Atlanta, GA; Doug McAbee of Laurens, SC (HONORABLE MENTION); Hanna Jubran of Grimesland, NC (BEST IN SHOW); Joni Younkings-Herzog of Athens, GA (HONORABLE MENTION); Mark Chatterley of Williamston, MI (OUTSTANDING MERIT); and Matthew Newman of Damascus, VA. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout

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