

# Sunset River Gallery

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by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is the largest in the Carolinas. Current inventory can be found in the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Raimonds Staprans (1926), Angell Botello (1913-1986), Vladimir Cora (1951), Ginny Crouch Stanford (1950), and two bronze sculptures by Milton Hebald (1930 - 2010).

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([sunsetrivergallery.com](http://sunsetrivergallery.com)).

## Red Springs Artspace in Red Springs, NC, Features Works by Irina Shin-Geller

Red Springs Artspace in Red Springs, NC, is presenting *Continuing Dialogues with Hanji*, featuring works by Irina Shin-Geller, on view through Aug. 31, 2024. A reception will be held on Aug. 11, from 2-5pm.

Born in Uzbekistan and raised in Moscow before moving to the United States, Irina Shin-Geller is a Korean Russian American artist who explores the rich textures and vibrant dynamics of her multicultural background through various artistic mediums.

Shin-Geller's artworks for *Continuing Dialogues with Hanji* as well as her *Dialogues with Hanji* shown at The Arts Center in Fayetteville, NC (May 2024) delve deeply into her Korean heritage, utilizing hanji - a traditional Korean handmade paper made from mulberry trees. This ancient medium known for its durability and unique texture allows Irina to create abstract compositions that suggest landscapes, human figures, and natural elements, while always inviting viewers to form their personal interpretations.



Work by Irina Shin-Geller

dialogue with the material - hanji acting as a co-creator in her artistic expression.

This is Shin-Geller's second solo show dedicated exclusively to hanji and her first show in Red Springs Artspace, a new art gallery that has recently opened in the town where she has resided since 2020 after moving from New York City.

This exhibition is made possible by an Artist Support Grant from The Arts Council of Fayetteville/Cumberland County

Shin-Geller has had works shown at the following at venues: CAM (Contemporary Art Museum), Raleigh, NC; Robeson Art Guild, Lumberton, NC; Art Show International Gallery, Los Angeles, CA; and at the Hogarth Biannual (group show), New York City, NY.

Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Currently the gallery is open by appointment only.

For further information check our NC Commercial Gallery listings, call the gallery at 910/240-2887 or visit (<https://www.redspringsart.space/>).



Work by Irina Shin-Geller

Shin-Geller's artistic techniques blend the traditional and the experimental. Utilizing joomchi, a traditional Korean method of layering and agglutinating hanji to create textured sheets, Irina incorporates modern elements such as ink and acrylics, weaving a tapestry of techniques that narrate her cultural journey and artistic evolution. This process is not merely a method but a

## Cameron Art Museum in Wilmington, NC, Installs Works From Its Collection at the New Hanover County Government Center

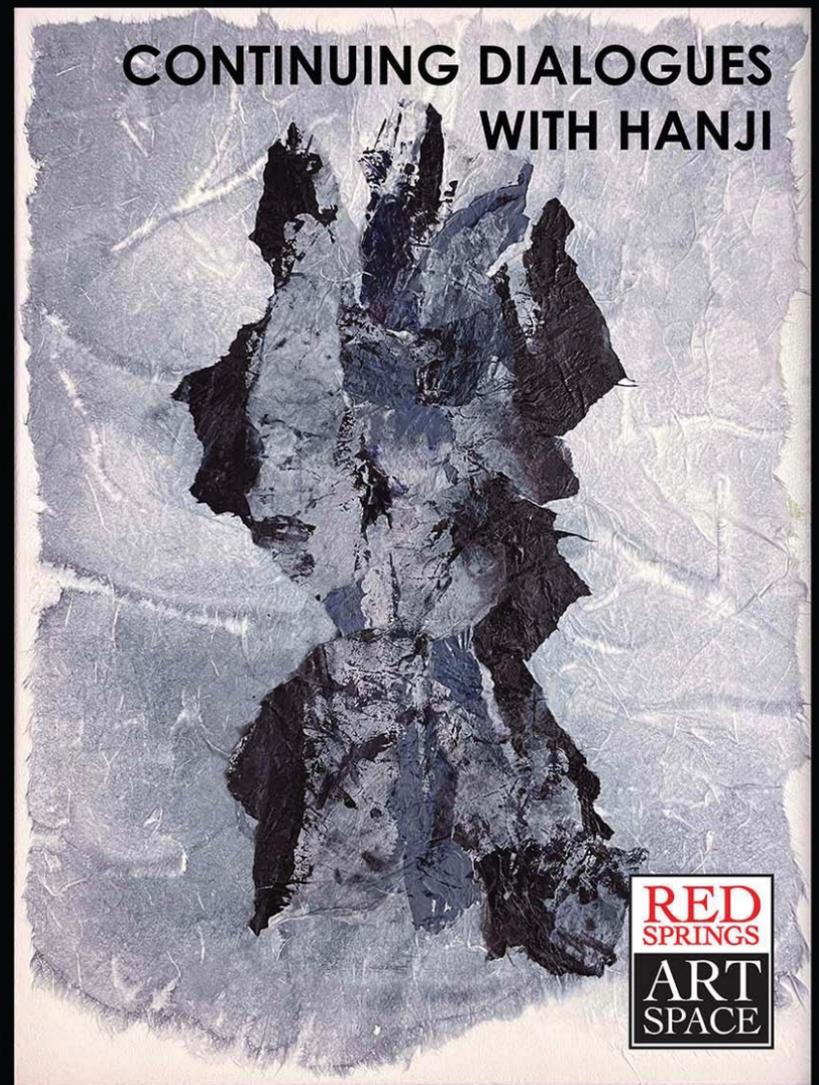
The Cameron Art Museum (CAM) in Wilmington, NC, is excited to offer New Hanover County employees exclusive access to works from CAM's permanent collection with the installation of *Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC*. This traveling exhibition has been installed on the second floor of New Hanover County's newly opened Government Center building

located on Government Center Drive.

*Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC*, highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal

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**JULY 7 - AUGUST 31**  
**IRINA SHIN-GELLER**



200 South Main Street, Red Springs, NC 28377  
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