

NC Institutional Galleries

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sources his material (heavy metal band/pop culture t-shirts, bandanas, denim) from donations from friends, family and the public. The reclaimed fabrics contain a multitude of personal histories and everyone's unexplained stain, tear, or rip is included. These salvaged pieces are sewn into a larger narrative and become a part of a collective history within the work. **Shuford Gallery, Aug. 12 - Nov. 26** - "Ping's Studio". A reception will be held on Aug. 12, from 10am-4pm. Ping's Studio is an in-depth look at the creative process and client relationships of local tattoo artist Phinthone Senesombath. Ping is a Hmong American woman who does not conform to the traditional expectation of a tattoo artist. Ping is a fine artist, conducting a strict tattoo practice where she only tattoos her original artwork. **Windows Gallery, Aug. 5 - Nov. 19** - "Alvaro Torres: Metamorphose". Charlotte, NC, artist Alvaro Torres shares his multi-view paintings as part of the Local Artist Series. Each painting offers three unique views. For example, when approached from the left the viewer will see a landscape and when approached from the right will see a portrait and from the center a hybrid of the two. In the work "Pilot Mountain", Torres shares "I painted Pilot Mountain and a vase of flowers. In the front (middle) view it seems as if the flowers are blooming out of the volcano-looking mountain. Inside the mountain sits the vase which alludes to a terrarium." **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Aug. 12 - Nov. 26** - "Aloha Shirts: Celebrating Paradise Culture". Explore the history and artistry of Hawaii's enduring fashion statement, the Aloha shirt. The exhibition includes nearly 50 vintage and modern examples on loan from private collections. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through Sept. 16** - Bascom member artists explore their own artistic origins in this annual juried exhibition. The show was juried by Diane C. McPhail, Rosemary Clark-Stiefel, and Mary Lou Carpenter-Bilbro. A reception will be held on Aug. 10, beginning at 5pm. Artists featured in this exhibit include: J. Aaron Alderman, Margie Bauer, Beth Batson, Jan Best, Beth Bowser, Ken Bowser, Cath Connolly Hudson, Carol Conti, Barbara DeMaire, Cory Erneston, Deborah Feiste, David Genest, Bob Gregory, Gwen Greenglass, Marti Grinberg, Caleb Hayes, Leslie Jeffery, Barbara Jamison, Kim Keelor, Colleen Kastner, Gary Kornheiser, Sandy Kornheiser, Toni Lyons Phillips, Katherine McClure, Josephine Miller, Jennifer Stack Moore, Penny Pollock, Carol Rivers, Sarah Riley, Barbara Sallows, Beth Bronnum Stern, Ann Cox Strub, Martha Sutherland-Wright, Corbin Tucker, and Helen Ziga. **Joel Gallery, Through Aug. 5** - "Photography Residency

Exhibition," featuring photography by Sean Patrick Hill. Each year The Bascom's Photography Artist in Residence Program brings in educator-artists who create work for exhibition and offer new insights to our signature STEAM-focused curriculum, integrating basic skills in science, technology, engineering and math with the arts. **Aug. 19 - Jan. 20, 2024** - "River Nest Project". A reception will be held on Oct. 5, at 5pm. This collaborative piece by LIVLAB artists, Morgan Kennedy and Kevin Kirkpatrick, weaves object making, water-way exploration, and sound, with romantic literary impressions of Western North Carolina. The project was inspired by a passage from the book *Thirteen Moons* by novelist Charles Frazier in which he describes a local mountain medicine, which is made from "River Nests." **Bunzl Gallery, Through Aug. 26** - "Into the Wood: Ed, Philip, and Matt Moulthrop". The exhibit explores the aesthetic and technical breakthroughs of three generations of artist-woodturners who have created a new language of self-expression through form, material and process. Curated by Marilyn Laufer and Tom Butler, the exhibition focuses on works made from native wood. A special piece, created from a fallen tree located on The Bascom campus will be created for the exhibition and will be on display and available for purchase at a special auction. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

New Location, New Name

The Art Gallery at Congdon Yards (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at (www.tagart.org).

Hillsborough

Throughout the downtown areas of Chapel Hill, Carrboro, and Hillsborough, Through Aug. 12 - Uproar Festival of Public Art, a new visual art experience for North Carolina. The Uproar Festival of Public Art will showcase 60 large-scale, bold works of art throughout the downtown outdoor areas of Chapel Hill, Carrboro, and Hillsborough. Festival organizers reviewed 101 applications from artists in six states, evaluating artistic excellence, visual impact, creativity, and feasibility (including public safety, durability, and space required). Four states – North Carolina, South Carolina, Arkansas, and Georgia – will be represented during the inaugural festival. An awards celebration at the Eno Arts Mill in Hillsborough will close the festival on Aug. 12, from 6-9pm. Uproar will feature two-dimensional pieces, sculptures, projection, and installations. Participating artists will vie for cash prizes to be determined by both the public and a jury panel of experts. The People's Choice Winner will receive \$10,000. The jury's first-place winner will also receive \$10,000, with a second-place winner earning \$5,000 and a third-place winner receiving \$2,500. Jurors include Larry Wheeler, retired director of the North Carolina Museum of Art; Stacey L. Kirby, installation artist and the winner of ArtPrize 8; and interdisciplinary award-winning artist Antoine Williams. Hours: daylight hours. Contact: (<https://uproarfestnc.com/>).

Downtown Hillsborough, Aug. 25, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center.

Contact: (www.lastfridaysartwalk.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Aug. 21** - "Art is for Everyone," featuring a group exhibition of the talent of our community - representing people of all ages, skill levels, and backgrounds. They submitted their 12"x12" ready-to-hang artwork for consideration. All subject matter welcome, as long as suitable for all audiences. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery & Upstairs Gallery, Through Aug. 25** - "The More We Get Together," featuring a group show by members of the Brush & Palette Club. The Brush and Palette Art Club was established over 50 years ago as a group of female artists. Membership is established through a jury process of the artist's work. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **T.H. Broyhill Walking Park**, in Lenoir. **Sept. 9, from 9am-4pm** - "Caldwell Arts Council's 37th Annual Sculpture Celebration". Rain or shine with over 125 indoor and outdoor works, many being available for purchase. Free admission and shuttle service, food trucks, and live music by Centerpiece Jazz and Sycamore Bones. This annual family-friendly event attracts sculptors

and buyers from the eastern United States to Lenoir and in past years, has attracted over 4,000 people. It is funded in part by generous sponsors and by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources. Contact: Caldwell Arts Council at 828/754-2486, e-mail to (office@caldwellarts.com) or visit (www.caldwellarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Aug. 17 - Sept. 2** - "Carteret Correctional Center Newport Inmate Show". A reception will be held on Aug. 19, from 4-6pm. This show will feature artwork by inmates in this facility. A catered reception will be August 19, 4:00-6:00 pm. Elected officials from across North Carolina will be invited to attend. Inmates whose work is sold will select a charity from a list provided to which they will donate the sales income. Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through Aug. 26** - "On Beauty: The Prophet," an ekphrastic exhibition based on the book "The Prophet" by Kahlil Gibran. A reception will be held on Aug. 11, from 5-8pm. This exhibition celebrates the 100 year anniversary of the publication of "The Prophet", a book of 26 prose poetry fables, by displaying artwork inspired by the book. "The Prophet" is one of the most famous and reprinted books of all time with over 11 million copies sold worldwide. **Director's Gallery, T - F**. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

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