

Hickory Museum of Art

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hibit *Aloha Shirts: Celebrating Paradise Culture*. Explore the history and artistry of Hawaii's enduring fashion statement, the Aloha shirt. The exhibition includes nearly 50 vintage and modern examples on loan from private collections.

On view in the Windows Gallery, from Aug. 5 through Nov. 19, is the exhibit *Alvaro Torres: Metamorphose*. Charlotte, NC, artist Alvaro Torres shares his multi-view paintings as part of the Local Artist Series. Each painting offers three unique views. For example, when approached from the left the viewer will see a land-

scape and when approached from the right will see a portrait and from the center a hybrid of the two.

In the work "Pilot Mountain", Torres shares "I painted Pilot Mountain and a vase of flowers. In the front (middle) view it seems as if the flowers are blooming out of the volcano-looking mountain. Inside the mountain sits the vase which alludes to a terrarium."

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (<http://hickoryart.org/>).

Susan Lenz and Steve Dingman Are Moving to Central, SC

After 35+ years of custom picture framing as Mouse House, Inc., Susan Lenz and Steve Dingman will soon be retired from the business. They have purchased the old Catechee Textile Mill Village's brick church outside Central, SC, and are having it renovated as their future home and Lenz's fiber art studio. They hope to celebrate Christmas in this new location.

In the meantime, Mouse House, Inc., 2123 Park Street in downtown Columbia, SC, will remain open for custom picture framing. In anticipation of the upcoming move, all framed mirrors, antiquarian prints, and most of Lenz's older artworks are on sale at deeply discounted prices. Weekday hours remain 9:30am - 5pm. Most Saturdays have 10am - 2pm open hours. For an appointment outside these times, please call 803/254-0842.

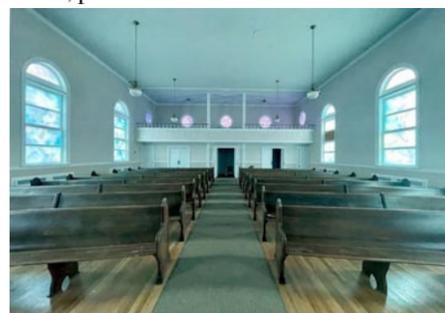


View of outside the church

Park Inn in Asheville, NC. As a professional artist, Lenz never undercuts the representation that has served her well for over a decade. That would be like "biting the hand that feeds her"!

More than retiring from the day job of custom picture framing, Lenz looks at this new adventure as an opportunity to expand her studio practice. With more space, larger installations will be possible. With additional time, deeper conceptual investigations will be possible. Lenz's wish is to create artwork that better speaks to issues of mass production, consumerism, environmental problems, and dangerous trends in 21st century mainstream culture.

For further information check our SC Commercial Gallery listings, call 803/254-0842 or visit (www.susanlenz.com).



View of inside the church

Lenz's In Box Series, Fiber Stained Glass pieces, and Found Object Mandalas are not discounted. They have gallery representation at the Grovewood Gallery on the grounds of the historic Omni Grove

Mike Brown Contemporary in Columbia, SC, Features Works by Dogon Krigga Its First Emerging Artist in Residence

Mike Brown Contemporary in Columbia, SC, in partnership with One Columbia SC, is pleased to announce Dogon Krigga will serve as the first MBC Emerging Artist In Residence. With generous support from One Columbia SC, Krigga will occupy the Mike Brown Contemporary gallery through Aug. 21, 2023. The gallery remains open to the public Thur.-Sat., from 3-5pm for studio visits with the artist.

The gallery will offer the following events including:

On Aug. 12, from 10am-1pm – Krigga hosts Mike's Mugs – An unmoderated conversation for Columbia's creative community. You bring a mug, MBC supplies coffee and treats. Mike's Mugs is a recurring event every second Saturday of the month from 10am-1pm.

On Aug. 17, from 6-9pm is Third Thursday in the Vista with Open Studio at MBC.

On Sept. 15 - Featuring an exhibition in partnership with One Columbia SC at their Duke Avenue community space.

Dogon Krigga is a multi-disciplinary artist based in Columbia. With a background in journalism and music production, Krigga began creating commissioned works of digital collage for musicians, which led to their exploration of various art forms. From digital art, Krigga expanded their practice to

include hand-cut paper collage, assemblage, installations, and murals.

Their work has been exhibited in solo and group shows at venues such as Tapp's Fine Art Center, The Sumter County Gallery of Art, Columbia Museum of Art, and The Goodall Gallery. Krigga's pieces can be found in public and private collections, including the IP Stanback Museum. In 2023, they served as the Artist-In-Residence for Richland Library, producing community-based art programming and the exhibition *Time & Time Again: Exploring the Antique Blacks - A Rootworker's Tarot*. Krigga has also participated in the Collaborative Cohort Residency with The Highlander Center in New Market, TN, and received grants from the SC Arts Commission.

Their work has been featured in publications such as *The African American Dream* by De Volkskrant, Volume 25.1: *Yemassee Journal*, and "Dogon Krigga and Afrofuturism" by *Jasper Magazine*. Krigga has been commissioned to design artwork for book covers and has served as a lead designer for various projects, including Ingrid LaFleur's mayoral campaign in Detroit. They have also designed album artwork for notable musicians and currently hold the position of Art Director for the Atlanta-based music

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at 803/446-3399 or e-mail to (michaela@mikebrowncontemporary.com).

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www.carolinaarts.com



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