

NC Institutional Galleries

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claimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Through Aug. 22** - "RAD COLLABS," an exhibition designed to create partnerships between glassblowers and artists working in other mediums. Being an artist can be a lonely endeavor, RAD Collabs seeks to inspire artists to leave behind solitary work habits, encourage new friendships and inspire imaginative art. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Annah Bible-Sullivan

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Aug. 13, from 10am-4pm** - "Wood Day". Join us for a celebration of wooden crafts – one of the first mediums of handicraft. From branches, trunks, roots, and bark, watch as they're used in both functional and decorative pieces. During Wood Day, Members of the Southern Highland Craft Guild will showcase this evolution of skills and mastery of crafted wood by demonstrating and sharing their working processes with visitors at the Folk Art Center. Demonstrations include carving, wood-turning, furniture making, and more. Free event. **Main Gallery, Through Sept. 7** - "Haywood Community College's Professional Crafts Program: Graduating Class of 2022". The show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild. One of the most anticipated shows of the year, the class of 2022 represents works of wood, metal, and fiber. This new generation of craft is led by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry. The main gallery of the Folk Art Center is adorned with hanging tapestries and woven totes, pierced and soldered jewelry, and wooden furniture, soon to be heirlooms for one's home. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's

mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquatro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Aug. 30** - "Earth's Gifts". The gallery will be filled with the work of five Guild Members. Disciplines represented include hand-forged jewelry, raku pottery, hand-built ceramics with surface decoration, quilting, wheel-turned and sculpted wood. Members featured are Jude Stuecker (fiber), Erica Stankwyth Bailey (jewelry), Steve Miller (wood), Rex Redd (clay), and Mary Dashiell (clay). **Aug. 27 - Nov. 8** - "Inspiration," featuring works by Tina Curry (clay), Kathleen Doyle & Tom Reardon (jewelry), Elizabeth Garlington (fiber), Susan Link (fiber), and Alan Hollar (wood). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville Biltmore Estate, Asheville. **Through Feb. 20, 2023** - "Leonardo da Vinci - 500 Years of Genius". His brilliance and many extraordinary achievements are brought to vivid life in this exhibition, the world's most comprehensive and thrilling Leonardo da Vinci experience. Tickets are currently on sale for dates through November 3 at (<https://www.biltmore.com/landing/ticket-options/>). To optimize your experience in this 45-minute exhibition, we encourage guests to dress comfortably and move about the space to enjoy a variety of perspectives of the artists' masterworks.

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Visitor Center, Through Sept. 5** - "Nature & Nurture: The Voorhees Family Artistic Legacy". Edwin and Mildred Voorhees believed that nature and nurture were important to the creation of art and artists. When they moved to the coast of North Carolina in the 1960's, they made nature and nurture more available to both themselves and their children. Ed and Milie became the accomplished painters they longed to be, and raised a family of artists and craftsmen while they were at it. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

WNC Ag Center, Davis Event Center, 765 Boy Iston Hwy., Fletcher. **Sept. 30 - Oct. 2** - "38th Annual Asheville Quilt Show". Featuring over 300

quilts from around the country, over \$10,000 in Prize money, over 20 vendors, demonstrations, gift show, silent auction, special exhibits, kids sewing station, quilts for sale, opportunity quilt and food on site. Hours: Fri. & Sat., 9am-5pm and Sun., 10am-4:30pm. Admission" \$10 general; students (13-18) \$5; and children 12 and under are free. For more info visit (<https://www.ashevillequiltguild.org/quilt-show/>) and follow us on Facebook at (<https://www.facebook.com/AshevilleQuiltShow/>).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Sept. 5** - "SVFAL 2022 Juried Show," juried by Gwen Diehn. A reception will be held on July 8, from 5-7pm. Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Aug. 16 - 20** - "BRAHM's 2022 Blowing Rock Plein Air Festival". Be on the lookout August 16-20th and you may notice scores of artists painting outdoors in the fifth annual Blowing Rock Plein Air Festival. "Plein Air" is a French term referring to the practice of painting from life and nature in the great outdoors. BRAHM will once again welcome 120 artists from over fifteen states to draw and paint the area's many sights and splendors. In addition to watching artists at work over the course of the 5 day festival, BRAHM invites the public to view and shop the Wet Paint Sale on Aug. 20, from 11am-5pm. Tickets are free, but timed entry spots must be reserved online. The sale will be held in BRAHM's Alexander Community Gallery, located at 159 Ginny Stevens Lane, off Main Street in Blowing Rock. To learn more about the "2022 Blowing Rock Plein Air Festival" and to register for the Wet Paint Sale on Aug. 20, please visit (BlowingRockPleinAir.org) or call 828/295-9099. **Alexander Community Gallery, Through Aug. 5** - "In the Spotlight: How Older Adults in Western North Carolina Serve their Communities". This exhibition celebrates the stories of service from people who are 50+ in their communities in Western North Carolina. **Fort Gallery, Through Oct. 22** - "Jagged Path: the African Diaspora in Western North Carolina in Craft, Music, and Dance". This exhibit will illuminate the obscured history of African contributions to craft, music, and dance in Western North Carolina. Drawing connections from the 17th through 21st centuries, the Jagged Path will demonstrate how African traditions that survived the Middle Passage have helped create the culture of Western North Carolina through interviews, performances, historic artifacts, artist residencies, and more. **Atwell Gallery, Through Aug. 28** - "Fragmented Dimensions: Painting & Sculpture from Chenoweth - Halligan Studios. Jan Chenoweth and Roger Halligan work in markedly different dimensions: Chenoweth collapsing expansive forms onto a relatively two-dimensional surface and Halligan building outwards, expanding graphic compositions into three-dimensional space. Both artists pursue abstraction rigorously, manipulating familiar yet sometimes unexpected materials into novel forms and surfaces. Seen together here, their work is marked by both its differences and a subtle shared vocabulary. **Schaefer Gallery, Through Aug. 21** - "Wildflowers: Glass Sculptures by Ronnie Hughes". Born and raised in the Blue Ridge Mountains, Ronnie Hughes' passion for working with glass came as a surprise. Despite his aptitude for fine detail, Ronnie's technique of flameworking durable borosilicate glass is largely self-taught. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Nov. 10** - "Art Department Faculty Biennial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Midgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Liliith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig, Stephen Parks, Timothy Ford, Tophier Lineberry, and IlaSaha Prouty. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 4, 2023** - "Folded and Gathered: Nicole Pietrantonio". Pietrantonio's exhibition, "Folded and Gathered", consists of vibrant printed accordion books on Japanese papers that expand to create large scale installations. Much of her work is informed by her time in beautiful but ecologically fragile landscapes. According to Pietrantonio, "My artists' books and installations explore the representation of beauty in times of loss, photography's role in producing memory and humans' relationship to the environment. Taking an experimental approach to the book form, my art asks how the book and printed matter can both enable and undercut humans' active role in constructing and idealizing images. Rather than a fixed site or single image, the fragmented paper columns, text, and book forms engage the world as an unstable accumulation of processes, perceptions and narratives." **Mayer Gallery, Through Aug. 27** - "Celestial: Dare Coulter". With the Universe as the source of inspiration, the Celestial exhibit is a series of multimedia works that explore the metaphor of creation. Dare Coulter is an award-winning artist, muralist, and sculptor. Her mission for her artwork is primarily to create positive and magical imagery of Black people and families. She hopes to have a mural on every continent within the next five years, and a series of sculptures depicting Black joy all over the world. **Galleries A & B and Smith Gallery in the lobby of the Schaefer Center for the Performing Arts, Through Nov. 10** - "Art Department Faculty Biennial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Midgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Liliith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig,

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