

# College of Charleston in Charleston, SC, Offers Works by Kirsten Stolle

The College of Charleston in Charleston, SC, will present *Kirsten Stolle: Only You Can Prevent A Forest*, on view at the Halsey Institute of Contemporary Art, located in The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, from Aug. 26 through Dec. 10, 2022. A reception will be held on Aug. 26, from 6:30-8pm, free for the CofC community + members, with a \$5 donation otherwise. An Artist Talk will be offered on Aug. 27, at 2pm.

Using appropriation, wordplay, and humor, Kirsten Stolle co-opts advertising strategies used by agricultural corporations to resurface and critique company history. For her exhibition, *Only You Can Prevent A Forest*, Stolle will create photo-based collages, visual poetry interventions, text-based sound animation, a neon wall piece, and her first site-responsive sculptural installation. Building upon her decade-long research into companies like Bayer/Monsanto and Dow Chemical, the work will forefront historical ties to chemical warfare and reveal persistent greenwashing. Stolle's work interrogates the global influence of chemical companies on our food supply and their consistent efforts to downplay effects of their toxic products on our health and environment.

Stolle is a visual artist working in collage, text-based images, and installation. Her research-based practice is grounded in the investigation of agribusiness propaganda, food politics, and biotechnology. Stolle was born in Newton, MA, in 1967, lived and worked in the San Francisco Bay Area for 19 years, and currently lives in Asheville, NC. Her work is included in the permanent collections of the San José Museum of Art, Crocker Art Museum, and the Minneapolis Institute of Art.

Solo exhibitions include NOME Projects, Berlin; Southeastern Center for Contemporary Art, Winston-Salem, NC; Winthrop University, Rock Hill, SC; Second Street Gallery, Charlottesville, VA; Turchin Center for the Visual Arts/Appalachian State University, Boone, NC; Tracey Morgan Gallery, Asheville, NC; Dolby Chadwick Gallery,

San Francisco, CA; Roy G Biv Gallery, Columbus, OH; and Kathryn Markel Fine Arts, NYC.

Select group exhibition highlights include Balzer Projects (Basel), Datscha Radio (Berlin), *Terrain Biennial*, Fridman Gallery (NYC), Lesley Heller Workspace (NYC), John Jay College of Criminal Justice (NYC), San Jose Museum of Art (CA), The Mint Museum (NC), Gregg Museum of Art & Design (NC), Hunterdon Museum of Art (NJ), Tweed Museum of Art (MN), Riverside Art Museum (CA), Triton Museum of Art (CA), The Billboard Creative (CA), Jack Fischer Gallery (CA 2-person show), Power Plant Gallery/Duke University (NC), and the Torpedo Factory (VA).

Stolle's work has been published in *The Atlantic*, *Photograph*, *Topic magazine*, *The Billboard Creative*, *TAZ Berlin*, *Le Monde diplomatique*, *Berlin Art Link*, *SLEEK magazine*, *Made in Mind magazine*, *Poetry magazine*, *The Creators Project*, *Widewalls*, *Spolia magazine*, *Burnaway*, *Vhcle magazine*, *DIALOGIST*, *SLICE magazine*, *New American Paintings*, *The Ignatian literary magazine*, *Eleven Eleven*, *Hayden's Ferry Review*, and *Manifest's International Drawing Annual*.

Stolle is a recipient of a Pollock-Krasner Foundation grant, a Dave Bown Projects award, as well as grants from the San Francisco Arts Commission, Artists' Fellowship Inc., The Puffin Foundation, Change Inc., and the Creative Capacity Fund. She has been awarded residencies at the Ucross Foundation, Millay Colony, Blue Mountain Center, Marble House Project, Willapa Bay AiR, Oregon College of Art and Craft, Spiro Arts, The Anderson Center, and Ballinglen Arts Foundation.

Stolle received a BA in Visual Arts from Framingham State University, and completed studies at Richmond College (London, England), and Massachusetts College of Art and Design (Boston, MA).

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (<http://halsey.cofc.edu/exhibitions/>).

# Redux Contemporary Art Center in Charleston, SC, Offers Works From MUSC's Permanent Collection

Redux Contemporary Art Center in Charleston, SC, and MUSC Health Arts in Healing collaborates for the Summer Exhibition, featuring artworks from MUSC's permanent collection, on view through Sept. 10, 2022.

The exhibit titled *Studies Show...* aims to highlight Redux's Outreach Program and raise awareness about MUSC Health's Arts in Healing program.

In the past, the arts have seemingly been disconnected from health care but today, new research and the development of artistic interventions in health care environments create a symphony of activities designed to support patient healing.

*Studies Show...* highlights artworks from the Arts In Healing's collection alongside medical research to both justify and advocate for the inherent healing powers of the arts. Through a reconsideration of MUSC's permanent art collection alongside new acquisitions, this exhibition chronicles the advancements of the arts in healing.

"We are honored to work with Redux to highlight the healing power of the arts," said Arts in Healing Manager, Kate Hinson Sullivan, MPS, LCAT, ATR-BC. Whether it be antiquated portraits, meditative landscapes, or narrative stories, the artworks in this exhibition challenge us to further consider representations, changing aesthetics, and a visually driven process of healing."

The public is encouraged to take a closer look and help us envision a shared future that radiates outside our hospitals and into the communities we care for. To learn more



Work by Steph Frederickson

about Arts in Healing and its offerings at MUSC Health visit (<http://MUSChealth.org/arts>) or e-mail at ([artsinhealing@musc.edu](mailto:artsinhealing@musc.edu)).

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

# WELLS GALLERY

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# Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort. From MSNBC Special: [UkraineAnsweringTheCall.com](http://UkraineAnsweringTheCall.com)  
[Click Here to See CNBC for Individual Links Below](#)

### Medical Services

UNICEF USA  
International Medical Corps  
Heart to Heart International  
Mercy Corps  
World Vision

### Medical Supplies

Americares  
Project C.U.R.E. World Vision  
MAP International  
Heart to Heart International  
UNICEF USA  
MedShare  
Direct Relief  
Project HOPE  
Operation USA

### Non-Medical Supplies

Operation USA  
Mercy Corps  
Americares  
Matthew 25: Ministries  
MedShare  
International Relief Teams  
World Help  
Project HOPE  
American Jewish Joint Distribution Committee  
Operation Blessing International  
GlobalGiving  
ActionAid USA  
UNICEF USA  
Save the Children  
Episcopal Relief & Development  
Catholic Relief Services  
World Hope International  
Good360

### Water, Sanitation and Hygiene

Heart to Heart International  
Catholic Relief Services  
GlobalGiving  
World Hope International  
Convoy of Hope  
UNICEF USA  
ActionAid USA  
World Help  
Operation Blessing International  
International Relief Teams  
Water Mission  
World Vision

### Emergency Housing

World Vision  
UNICEF USA  
A Chance In Life  
World Help  
Islamic Relief USA  
GlobalGiving  
American Jewish Joint Distribution Committee  
Catholic Relief Services

### Long-Term Assistance

Center for Disaster Philanthropy  
Catholic Relief Services  
World Help  
Operation Blessing International  
Other (cash/cash vouchers, logistic supply)  
World Vision  
American Jewish Joint Distribution Committee  
Islamic Relief USA  
Heart to Heart International  
Church World Service  
ActionAid USA  
Americares  
Samaritan's Purse  
UNICEF USA

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.