

# Exhibits Still On View, continued

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as an educator, arts administrator, art critic and writer as well as representation in numerous solo and group exhibitions in New York City, other east coast galleries, museums and campuses. See the Ellen Lee Klein Interview at ([https://www.youtube.com/watch?v=KJVh\\_NE9CAFY](https://www.youtube.com/watch?v=KJVh_NE9CAFY)). For further information call 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *Painter's Refuge: A Way of Life*, a solo exhibition of recent work by internationally renowned artist, Reginald Sylvester II, on view through Jan. 16, 2023. "We are excited to showcase *Painter's Refuge: A Way of Life*, an exhibition that will stir minds and souls and invite viewers to take a journey through Reginald's creative process and genius," said President & CEO David R. Taylor. Born in North Carolina, Sylvester now lives in New York City and works predominantly in abstraction. Many of his paintings are large-scale, featuring gestural mark making with layers of paint



Work by Reginald Sylvester II

applied in a physically demanding process. Sylvester's work is held in public collections in the United States and internationally. For further information call the Museum at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

## SC Institutional Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

### Virtual Exhibitions

**Through May 31, 2023** - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Aug. 4 - Sept. 8** - "Summer ArtCamp and Adult Student Show". A reception will be held on Aug. 4, from 6-8pm. **Aiken Artist Guild Gallery, Aug. 4 - Sept. 8** - Featuring an exhibit of works by Cheryl Dillinger and Catherine Musham. A reception will be held on Aug. 4, from 6-8pm. Sept. 15 - Oct. 20 - Featuring an exhibit of works by Gisela Sirenberg and Barbara Stewart Smith. A reception will be held on Sept. 15, from 6-8pm. **Brooks Gallery, Aug. 4 - Sept. 8** - "Through the Eyes of a Child - USCA." A reception will be held on Aug. 4, from 6-8pm. Announcing our new community STEAM program for children in the CSRA! We've partnered with the Hitchcock Woods Foundation, Silver Bluff Audubon Center, and the North Augusta Brick Pond Park to launch "Through the Eyes of a Child" a new initiative that guides students through nature with an emphasis on documenting their discoveries with digital photography using a cell phone, tablet or camera. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencentreforthearts.org](http://www.aikencentreforthearts.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Aug. 19** - "Anderson Artists Guild Membership Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and

jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through Aug. 26** - "2D Meets 3D in the 5th Dimension," featuring works by Matt Brophy (3D) and Randi Johns (2D). Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#!exhibits/cfvq>).

### Bluffton



Work by Lynne Drake

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Aug. 1 - 28** - "Perception & Interpretation," featuring works by Lynne Drake. A reception will be held on Aug. 6, from 5-7pm. Drake, a well-known award-winning artist and art instructor. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings en-

ergy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Andy Wessels

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Aug. 1 - 31** - "Through the Lens and From the Easel," a collection of new photography and paintings by Andy Wessels. A reception will be held on Aug. 5, from 5-8pm. Wessels was born and raised in The Netherlands. He moved with his family almost 30 years ago to the Charleston area after accepting a faculty position at the Medical University of SC. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through Aug. 28** - "South Arts' 2021 Southern Prize and State Fellowships Exhibition," is a touring exhibition of the award and fellowship recipients. SouthArts, headquartered in Atlanta, GA, is a nonprofit regional arts organization whose mission is to empower artists, organizations, and committees and to increase access to arts and culture. Since 2017, its Southern Prize & State Fellowship Program has recognized and awards direct financial support to some of the top contemporary artists in the region. A State Fellowship is awarded to an artist from the nine Southern states (Alabama, Tennessee, Kentucky, Georgia, North Carolina, Mississippi, Louisiana, Florida, and South Carolina), and a second jury selects the Southern Prize finalists and winner. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)) or by phone by calling the gallery during business hours. Face masks are required of all guests and staff. Contact: 843/958-6484 or

([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 8, Through Aug. 7** - "Fighters for Freedom: William H. Johnson Picturing Justice". William H. Johnson painted his Fighters for Freedom series in the mid-1940s as a tribute to African American activists, scientists, teachers, performers and international heads of state working to bring peace to the world. He celebrated their accomplishments even as he acknowledged the realities of racism, violence and oppression they faced and overcame. Some of his fighters—Harriet Tubman, George Washington Carver, Marian Anderson and Mahatma Gandhi—are familiar historical figures; others are less well-known individuals whose determination and sacrifice have been eclipsed over time. Drawn entirely from the collection of more than 1,000 works by Johnson given to the Smithsonian American Art Museum by the Harmon Foundation in 1967, this exhibition is the first-ever presentation of this series in Johnson's home state of South Carolina. "Fighters for Freedom: William H. Johnson Picturing Justice" is organized by the Smithsonian American Art Museum with generous support from Art Bridges, Faye and Robert Davidson, and the Jacob and Gwendolyn Lawrence Foundation. **Gallery 9, Through Aug. 7** - "A New Deal: Artists at Work". During the Great Depression of the 1930s, President Franklin Delano Roosevelt launched his ambitious Works Progress Administration (WPA) programs that sent millions of unemployed Americans back to work, including more than 5,000 artists. The Federal Art Project, formed under the WPA, afforded opportunities to a diverse group of artists, including women, African Americans and recent immigrants from China, Russia and Germany. This monumental effort to put artists back to work resulted in a collection of artworks intended to uplift the national spirit and encourage creativity in the face of great challenges. The Gibbes is one of a select group of institutions across the country that houses a historic collection of Federal Art Project prints. **Gallery 2 & 3, Through Oct. 9** - "William Eggleston Photographs from the Laura and Jay Crouse Collection". It is said that William Eggleston's unique ability to conflate the epic and the everyday has made him one of the most impactful figures in late 20th century photography. A native of Memphis, TN, Eggleston first photographed his local environs in the 1950s in black-and-white but became one of the first fine art photographers to use color to record his observations in a more heightened and accurate way. Today, his strikingly vivid yet enigmatic images of parked cars, billboards, storefronts, diners and other artifacts of the ordinary world are considered groundbreaking. The photographs presented in this edition of the museum's Charleston Collects exhibition series were selected from the Laura and Jay Crouse Collection and represent many of the pioneering artist's most notable works. The exhibition will be accompanied by a full-color catalog with an essay on the artist by Simon Constantine, Ph.D., professor of photographic history at Birkbeck, University of London, and Sotheby's Art Institute. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, par-

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