

Asheville Gallery of Art

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as puzzles and paint by numbers etc.. The artist's move to Asheville four years ago has proved to be a great boost in inspiration for the artist in her search for diversity and adventure.

Altman's style of painting is recognizable and bold. Professor James Green, who she studied with at Principia College, would admonish his students to avoid painting "wallpaper". He said that paintings should be made to stand out from the walls and be seen. Strong contrast and color helps to create such a painting. A well thought-out design is requisite to capture the attention and soothe the viewer psychologically.

In the painting, "Jumping Fences", Altman makes the point that, in the mountains, nature is pervasive as she climbs and grows around and over man made barriers such as fences. The painting beacons the viewer to see beyond limitations as well, to the ever expanding mountain vistas.

Besides the magnificent landscape of the Appalachian Mountains, there is the charm of its animal life. In her painting of the bear, Altman depicts the quietude of the lumbering creature as her outstretched neck invites us to smell the fragrant mountain air with her as she scopes out the morning view.



Work by Robin Wethe Altman

Winter need not be a depressing time. To the contrary, in Altman's painting, "Birch Trees in Winter", there is a transcendent glow that bathes the whole snowy scene with warmth. The painting illustrates the introspective mood that penetrates a winter's day. The birds are evidence that life is continuing even in winter. The winter



Work by Robin Wethe Altman

season provides a time of rest to both nature and people in which to reflect on life and what matters the most.

It's no wonder that sages of all time would go to the mountains to find serenity. This exhibit is about the peace of mind and clarity that comes from an artist making her home in the mountains.

It's inspiring to think about the first European settlers coming to the Appalachian Mountains. "In the painting titled, "The Highlander", I endeavored to capture the confident spirit of the kind of men who first dared to make the New World their home." The Scotsman's eyes appear just over Grandfather Mountain and his shoulders align with the slope of the mountains. The colors in the man and his clothes are echoed in the mountain colors, as if mountain and man were one and the same. The rugged gentleman's eyes look directly at the viewer and special emphasis is given to his hands.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegalery-of-art.com).

American Folk Art in Asheville, NC, Offers Exhibit Focused on Flowers

American Folk Art in Asheville, NC, will present *In Full Bloom: Botanical Visions*, featuring works by gallery artists, from Aug. 2 - 19, 2022. A reception will be held on Aug. 5, from 5-7pm. A Pop-up Flower Shop will be offered on Aug. 13, from noon-3pm.

Be they carefully cultivated blooms in neat rows or the dainty wildflowers growing in the meadows and secret parts of the forest, there is a simple and perfect beauty to any flowering plant. Being among fragrant blossoms and glossy foliage can be a respite from the stress of the outside world, in places where the greenness can reinvigorate one's soul.

During the month of August, American Folk is celebrating the richness of summer flora at the height of their power. Beautiful botanicals and peaceful garden scenes abound in this gorgeous show featuring 8 of American Folk's artists.



Work by Danette Sperry

New to the gallery's walls, artist Danette Sperry has a spiritual connection to nature and is often inspired by the beautiful garden she has cultivated around her home in Georgia. The birds and other creatures that visit her garden are often the focal points of her textural paintings.

For more than twenty years, John "Cornbread" Anderson has been painting the flora and fauna of his beloved Georgia. "Cornbread has a real tie to the land around him. He was raised on a farm and has spent his whole life tromping through the woods and fields there," says Gallery Director Julia



Work by Liz Sullivan

L. Mills. "It's no wonder his art has always been focused on songbirds in a flowering tree or the wildflowers of the woods. That's his world."

Doug Frati is another artist with a strong connection to the natural world around him. A woodcarver who farms garlic on his family homestead in central Maine, Frati has refurbished the old barn on the property to serve as his carving studio and there creates vignettes of the plants and animals that share his homestead.

We have asked our featured artists to create with the botanical world at the forefront of their minds. New works from Liz Sullivan, Kent Ambler, Cornbread, Lonnie & Twyla Money, Doug Frati, and Danette Sperry will be included.

American Folk has paired with Walker Town Farm of Black Mountain, NC, for this special pop-up flower shop. A family-owned cut flower farm in the North Fork Valley, Walker Town Farm will have beautiful seasonal bouquets for sale during the pop-up flower shop.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

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Pink Dog Creative in Asheville, NC, Features Works by Skip Rohde

Pink Dog Creative in Asheville, NC, will present *What May Be*, featuring paintings by Skip Rohde, on view in the Pink Dog Gallery, from Aug. 26 through Sept. 25, 2022. A reception will be held on Aug. 26, from 6-8pm.

News reports today can be frightening. Wars rage across the globe. The world's population is exploding at the same time that climate change threatens our ability to produce food. Social media and news sources stoke anger and violence. At a time when cooperation is more in need than ever before, it is in very short supply.



Work by Skip Rohde

What May Be, a series of paintings by Asheville artist Skip Rohde, is a cautionary tale that looks at what might happen if current trends continue. The paintings follow a timeline from the present into a possible future. The story is not light, but it also has humor and optimism. It is a



Work by Skip Rohde

thought-provoking exhibition from someone who has personally seen what conflict can bring.

Rohde was a US Navy officer for 22 years before becoming a full-time artist. His paintings have won awards and recognition in solo, juried, and curated exhibitions across the eastern half of the country. He is the courtroom artist for WLOS-TV and served as the first President of the River District Artists for three years. His Faces of Afghanistan drawings, a collection of 50 small-scale sketches done during a year in Kandahar, are in the Smithsonian Museum of American History. Rohde's studio is in Woodfin, NC.

For further information check our NC Commercial Gallery listings or visit (www.pinkdog-creative.com).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts.