

Lyndon House Arts Center in Athens, GA, Offers Work by Inside Out Group

The Lyndon House Arts Center in Athens, GA, is presenting *Expressing the Inner World*, an exhibition of abstract paintings featuring works by members of the Inside Out group, on view through Oct. 23, 2021. A closing day event, "A Conversation with the Artists" will take place on Oct. 23, beginning at 2pm.

Inside Out artists create non-objective artworks that make the inner-self visible through color, mark-making, and textures. Originally proposed in 2018, the *Expressing the Inner World* exhibition includes paintings from 24 women working primarily in the Southeast.



Work by Betty Perry

Marcia Holmes (Louisiana), Gayle Hurley (Alabama), Suzanne Jacquot (California), Linnea Leeming, Vicki Overstreet (Mississippi), Betty Perry, (Georgia), Nancy Perry (South Carolina), Patricia Payne (Georgia), Garnet Reardon (Georgia), Kathleen Roman (Illinois), Rhenda Saporito (Louisiana), Bjork Tryggvadottir (Iceland), and Peggy Vineyard (North Carolina).

The Lyndon House Arts Center, a facility of Athens-Clarke County Leisure Services, is located at 211 Hoyt Street in Athens, GA. Hours of operation are: Tue. & Thur., 10am-8pm and Wed., Fri., & Sat., 10am-5pm.

For further information call the Center at 706/613-3623 or visit (www.accgov.com/lyndonhouse).

Work by Peggy Vineyard

The exhibition will include paintings by Andrea Baetti (Georgia), Penny Beesley (South Carolina), Juanita Bellavance (Georgia), Billie Bourgeois (Louisiana), Carolyn Busenlener (Mississippi), Kathy Cousart (Georgia), Annette Crosby (Georgia), Terri Dilling (Georgia), Betty Efferson (Louisiana), Debbie Ezell (Georgia), Melinda Hoffman (South Carolina),

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be August 24th for the September 2021 issue and Sept. 24 for the Oct. 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Inside Out: Expressing the Inner World



Peggy Vineyard

What's Next

36 x 36 inches

July 24 - October 23, 2021

Abstract Paintings from a Group of Women Artists
Working in the Southeast

211 Hoyt Street
Athens, GA 30601
706.613.3623

www.accgov.com/lyndonhouse
a facility of Athens-Clarke County Leisure Services

**LYNDON
HOUSE
ARTS
CENTER**

Some Exhibits That Are Still On View

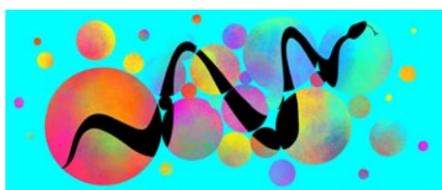
Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Marc Hanson

Upstairs Artspace in Tryon, NC, is presenting two new exhibits including: *Timely Traditionalism*, featuring works by Jean Cauthen, Lita Gatlin, Marc Hanson, Dottie Leatherwood, and Stephanie Neely, and *Carl Plansky: Painter and Printmaker*, with guest Curator, Larry Elder, on view through Aug. 13, 2021. Elder, well-known art consultant and former owner of a gallery in Charlotte, is curator of both shows that feature some of his favorite artists. Working in oil or pastel, the paintings run from serene landscape to delightful abstraction. All have received regional and national recognition for the quality of their art. 20th century artist Carl Plansky (1951 - 2009) developed a dramatic style of impressionism in landscape, florals and figuration. His passion for oil paint is seen in its lavish application to canvas; and in his invention of Williamsburg Handmade Oil Colors, a premier paint for artists distributed today by Golden Paints. Elder has arranged a fascinating retrospective of this important artist's work, an artist who "lived life without compromise or regret." For further information call the gallery at 828/859-2828 or visit (UpstairsArtspace.org).

USC Lancaster's Native American Studies Center in Lancaster, SC, announces a summer Contemporary Artist-in-Residence



Work by Alex Osborn

program continuing through Aug. 31, 2021, featuring Catawba artist Alex Osborn. Osborn will demonstrate his work with photography, digital collage, and drawing, creating an evolving art installation in the Center's Five Points Gallery. Working both remotely and on-site at the Center, Osborn's virtual residency will feature artist talks and interviews, and will give viewers an inside look at his works-in-progress. During each program, the audience will have the chance to interact with Osborn and ask questions about his artistic process and creations. By the end of summer, Osborn plans to have five digitally-created pieces of artwork that show Catawba heritage and culture through a contemporary lens. For further information call the Native American Studies Center at 803/313-7172, or visit (www.sc.edu/Lancaster/NAS).



Mark Shteinbock (Russian, born 1944) "Television Came to the Village", 1980, Photograph, Collection of Neil K. Rector

The Columbia Museum of Art in Columbia, SC, announces its featured summer exhibition, *The Ironic Curtain: Art from the Soviet Underground*, an exclusive, CMA-organized show on

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view through Sept. 12, 2021. *The Ironic Curtain* features artists who worked under political repression in the decades just before the fall of the Soviet Union, often making "official" art by day and their own experimental art in secret. The results are wild and darkly witty, with symbols of the Soviet government used to parody its power rather than to celebrate it. "This exhibition will be strange, funny, heartbreaking, and important," says CMA Curator Catherine Walworth. "While the Soviet government tried to make all its citizens conform and to control them with images, the artists in *The Ironic Curtain* were on this wild covert quest to make art freely. There is absurd humor because they were playing cat and mouse with the authorities, but they were also joyously playing a game with each other, making sense of their world and of what art could be." For further information visit (columbiamuseum.org).



Work by Jorge Marín part of "Wings of the City" exhibit

Wings of the City, featuring sculptures by Mexican artist, Jorge Marín, presented by the City of Greenville & Hispanic Alli-

ance and sponsored by Bank of America, will be on view in Greenville's Falls Park and Peace Center Campus, through Sept. 30, 2021. The Arts in Public Places Commission approved plans for Greenville to join a select group of cities from around the globe that have hosted *Wings of the City*, a collection of nine monumental bronze sculptures by world-renowned Mexican artist Jorge Marín. Marín is one of the most recognized figurative artists in Mexico. He has participated in more than 300 collective exhibitions, and individually, his work has been exhibited in museums in Europe, Asia and North and South America. Alas de México, the iconic sculpture from the *Wings of the City* collection, is on permanent display in 13 cities on three continents. For further information visit (<https://www.wingsofgvl.com/>).



"Carolina Paroquet", 1935, By Anna Heyward Taylor (American, 1879 - 1956); Wood-block print on paper; Gift of Anna Heyward Taylor; 1937.003.0005; Image courtesy of the Gibbes Museum of Art

The Gibbes Museum of Art in Charleston, SC, home to one of the most significant collections of Japanese woodblock prints in the Southeast, is presenting *Japonisme in Charleston: Alice Smith and Her Circle*, on view in Gallery 9, through Oct. 3, 2021. Japonisme is a French term

continued on Page 31