

North Carolina Pottery Center

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lyn Porcelain Company where porcelain clay was slip cast into all sorts of adeptly designed wares.

Founded by H. Leslie Moody and Frances Johnson Moody in 1945, Hyalyn Porcelain Company produced the work of notable designers like Eva Zeisel, Michael and Rosemary Lax, Georges Briard, Esta Brodey, Erwin Kalla, Herbert Cohen, and Rookwood's Wilhelmine Rehm.

Hyalyn: America's Finest Porcelain, in conjunction with the release of Stephen

C. Compton's book by the same name, introduces the exhibit's audience to some of Hyalyn Porcelain Company's many finely-made, yet affordable creations. (We will also have copies of Compton's new book about hyalyn available for purchase once they arrive.)

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Village Pottery Marketplace in Seagrove, NC, Wants You To Be Cool This Summer

Village Pottery Marketplace, located in the center of historic downtown Seagrove, NC, will be participating in the "Seagrove Downtown Shops" special event "It's Cool To Shop In Seagrove", Sat., Aug. 21, 2021, from 10am-5pm.

Their focus for this event will be staying cool; with handcrafted pottery, Sangria, Iced Tea, & Water Pitchers, Tumblers, Wine Cups, Juice Cups, Tea Sets, Mugs for suds, Chip & Dip Platters for your refreshing summer fruits, veggies & chips, Pie Dishes for fabulous summer ice box and fruit pies, Coffee Mugs for iced coffee, Cheese Ball Plates, Cracker Trays for easy and lovely entertaining, Cookie & Omelette microwave bakers and much more.

Village Pottery also offers many art pieces as well and whimsical fun items too, handmade by over 80 artisans. Visitors are welcomed to chill with them for this event and anytime, as they are open all year 'round.

Many of the potters we represent include: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others will be making items especially for this event.

Melanie Dennison will be demonstrating slab building stoneware mugs, Wyndham Dennison will be unloading his stoneware kiln and refreshments will be available. Come have a fun family experience and learn about the rich history of pottery making in Seagrove.

Clay is North Carolina's designated crafting medium and Seagrove is the pottery capital of the USA and the #1 craft town in America. Village Pottery strives to offer well-made, structurally sound, yet artistically pleasing pieces that are both beautiful and functional for folks to use



Works by Walter Aberson

and enjoy in their everyday living. There is no reason your functional everyday pieces can't be beautiful too - after all you are worth it - your home should be filled with the things that are pleasing to you, that make your life richer, easier, better, and filled with joy. They also appreciate the support of so many that love pottery and fine crafts that are created by hand by studio potters and artists.

Village Pottery also showcases blown, stained and fused glass, basketry, turned wood, gourd art, wooden cutting boards, jewelry, knitted and felted hats, original oil paintings, watercolor prints, greeting cards, microwave bowl cozy's, tortilla warmers, tater bags, all cotton crocheted dishcloths, and buttons, all handmade.

Village Pottery is located at 205 East Main Street, Seagrove, NC 27341.

For further information check our NC Commercial Gallery listings, call 336/873-7966, email to (melpotter126@centurylink.net), or visit (www.seagrovevillagepottery.com) or (www.brookehavenpottery.com). Also visit the Seagrove Downtown Shops Facebook page for a list of other participating shops.

SECCA in Winston-Salem, NC, Offers Works by Charlie Brouwer

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Inside/Outside: Charlie Brouwer*, on SECCA's grounds and Overlook Gallery.

Planning *Inside/Outside: Charlie Brouwer* has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December.

Inside/Outside: Charlie Brouwer includes a special iteration of the "Benediction Project," an initiative connecting the community with people of faith and places of worship through art. The project began in December 2019 in Virginia's

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"Starship Canoe", 2018, by Charlie Brouwer

New River Valley (the artist's home territory) where the sculpture, titled *Benediction*, traveled to 10 places of worship in 2020. Participation in the project is free to any place of worship that wants to express

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Village Pottery Chill in Seagrove



Annual
Event
3rd Saturday
August 21
2021
Sat 10-5
336-873-7966

Seagrove's Largest Pottery Gallery
205 East Main St Seagrove NC 27341
Gallery Open: Mon-Sat 10 - 5 Sun 1-5
www.seagrovevillagepottery.com
melpotter126@centurylink.net

through public art, their desire to be a blessing to the surrounding community. The artist installs the sculpture for 40 days on the grounds of the place of worship where it can be seen by the public facing out towards the community. The project is a public art component of *Inside/Outside: Charlie Brouwer*.

Brouwer's reason for the 40-day period is connected with its special significance in sacred Jewish, Islamic, and Christian texts where it stands for "an important or long time" or "the right amount of time". Places of worship, temples, churches, mosques, and religious community centers in the Winston-Salem area are invited to contact Charlie Brouwer by e-mail at (cbrouwer@swva.net) about participating in the "Benediction Project".

This exhibition will not be the first time SECCA has worked with Brouwer. In 2009 SECCA and the artist worked together to present *Rise Up Winston-Salem*, a community-based public art installation comprised of borrowed ladders in Old Salem Museum and Gardens as part of SECCA's *Artist In The Community* exhibition series. The idea of borrowing ladders from a community, building a sculpture out of them about community interdependence, and then returning the ladders worked so well that Brouwer created similar projects with 12 other communities between 2009 and 2018.

Brouwer offered the following statement, "I have been making art since 1968 and I feel like I am just getting started. My work ranges from small indoor gallery pieces to large outdoor sculptures to indoor and outdoor installations and public art projects. Drawing from personal experiences, beliefs, and feelings, I re-experience life through art by looking for evidence of beauty, truth, goodness, honesty, mercy, hope, and generosity that



"A Future and a Hope", 2016, by Charlie Brouwer

transcends the doubt, darkness, isolation, suffering, and fear that are also part of life. Wood is my main material for constructing sculptures and I hope that the work I create is constructive. I've been trying to expand my notion of public art. For thousands of years all art was public - only recently has much of it become essentially private. Visual art can be integral to human culture again... as long as artists and arts institutions work at it making it happen."

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be August 24th for the September 2021 issue and Sept. 24 for the Oct. 2021 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).