

# Appalachian State University

continued from Page 21

own journey through the vastness of time.

Erratics have been known to travel great distances, sometimes hundreds of miles. When observing the aged and scarred surface of the boulder - a story-in-the-making that began perhaps thousands of years ago - the texture can reveal a history, a record of the boulder's experience. Though the mineral character of the erratic is oftentimes different than its surrounding landscape, the elements and time have cooperated to foster a harmonious existence.

Sculptor Hoss Haley creates two and three dimensional works in steel, concrete and bronze. He favors industrial materials and fabrication methods, often building or adapting the machines and tools he uses to produce his work. Haley has completed public art projects for the Pack Square Conservancy (Asheville, NC), Charlotte Area Transit System and Mecklenburg County (NC) as well as several privately commissioned large-scale steel sculptures. Haley's work has been shown at several museums and galleries nationwide, and he has been a resident artist at Penland School of Crafts (NC) and at the John Michael Kohler Arts Center (WI). Haley learned machining and steel fabrication



Work by Hoss Haley

at an early age and then apprenticed as a blacksmith for several years in Texas and New Mexico. Decades later, his work is heavily influenced both conceptually and aesthetically by the western landscape of his youth.

The Turchin Center features two wings and six dynamic galleries with changing exhibitions of contemporary art works by national and international artists, as well as the finest local artists of our region. Outdoor sculptures are located across the Appalachian State University campus.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.turchincenter.org](http://www.turchincenter.org)).

## King Street Art Collective in Boone, NC, Features Works by Richard Elaver and Wayne Sutton

The King Street Art Collective, operated by the Watauga Arts Council, in Boone, NC, is presenting *Forma Cava*, an exhibition of work by Richard Elaver and Wayne Sutton, on view through Aug. 14, 2021.

Their artwork is inspired by shapes and patterns in nature, transformed into sculptural and functional objects.

While the artists use distinct materials and techniques - including wood carving, metal fabrication, and 3D printing - both Sutton and Elaver create biomorphic forms.

Elaver's work involves cellular patterns, creating voids and crevices that invite the viewer through the object. Sutton's work merges clean lines with organic complexity, reflecting the tension between man and the environment. The exhibition features previous and new work by both artists, as well as recent collaborative works.

Sutton and Elaver met at the University of Wisconsin Madison 25 years ago, where they both studied metalsmithing. Elaver was an undergraduate, and Sutton an MFA student.

Following his MFA from the Cran-

brook Academy of Art, Elaver completed a Fulbright Fellowship in the Netherlands where he worked with Droog Design. His nationally- and internationally-exhibited work has centered around digital fabrication and computer-aided-design. He is currently an Associate Professor of Industrial Design at Appalachian State University. Elaver will be teaching a workshop on how to design and create eyeglasses, entitled 'Making a Spectacle' at Penland School of Craft this summer.

Following his graduate training, Sutton lived for many years in the San Francisco Bay Area where he worked as an art conservator for museums, galleries, and private collectors, followed by a career in the tech industry. Presently, Sutton is a studio artist in British Columbia, Canada. His work has become more focused on wood and sculpture, having previously created functional metal objects (e.g. teapots and utensils), and reflects his observations on how humans affect the environment.

For further information check our NC Institutional Gallery listings, call the Collective at 828/264-1789 or visit (<https://www.watauga-arts.org/kingstreetart.html>).

## Asheville Art Museum in Asheville, NC, Offers Exhibition of Collaborative Creative Works

The Asheville Art Museum in Asheville, NC, will present *Rural Avant-Garde: The Mountain Lake Experience*, on view in the Museum's Appleby Foundation Exhibition Hall, from Aug. 20 through Nov. 1, 2021.

Contemporary art, interdisciplinary research communities, and the inspiration of Appalachia converge in *Rural Avant-Garde: The Mountain Lake Experience*. This exhibition showcases a selection of collaborative creative works that emerged from nearly four decades of the Mountain Lake Workshop series, a program sited in rural southwestern Virginia.

Founded by artist and scholar Ray Kass in 1980 and co-organized with influential art critics Dr. Donald B. Kuspit and Dr. Howard Risatti, as well as the Virginia Museum of Fine Arts (VMFA), the workshops integrated the arts and sciences in a dynamic experimental creative process that pushed past the traditional boundaries of art, dance, and performance.

Page 22 - Carolina Arts, August 2021



Jiro Okura, "The Mountain Lake Screen Tachi", 1990, synthetic gold leaf on walnut, 5 two-sided folding screens, each four panels, length variable, height between 86 and 120 inches. Collection of the Virginia Tech Foundation, Inc. © Jiro Okura.

Community-centered from its inception, the Mountain Lake Workshop demonstrated the relevance of the arts across disciplines, as well as social and participatory learning.

continued above on next column to the right

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The workshop's annual convening in rural southwest Virginia underscored the wealth of creative value found in traditionally underserved rural locales, and supported Kuspit's call for contemporary art's decentralization from urban centers. This exhibition offers a focused look at this period of art production that investigated new conceptual limits, born of the environment, just a few hundred miles north of Asheville, NC. Works range from large-scale watercolors and photographic installation to relics of performances and other experimentations in artmaking.

Residents of Mountain Lake, VA, engaged in animated discussions of contemporary art theory with Donald Kuspit, Clement Greenberg, and Howard Rissatti. They worked side-by-side with leading contemporary artists such as John Cage, Cy Twombly, Howard Finster, and Sally Mann in the creation of experimental works of art. This exhibition is comprised of such works, several of which, including large-scale installations, remain in the collections of the VMFA, the Taubman Museum of Art, the Mountain Lake



Ray Kass and the Mountain Lake Workshop, "Muscarelle Polyptych", 1993, watercolor on rag paper under beeswax and methylcellulose, mounted on canvas, 127 x 145 inches. Collection of Longwood Center for the Visual Arts at Longwood University. © Ray Kass.

Workshop Archival Collection, and the Longwood Center for the Arts (LCVA) at Longwood University.

"This exhibition highlights another intriguing narrative in the important and

continued on Page 23